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CONTENTS

| | |
|----|--|
| 3 | Texas A&M University Press |
| 18 | Texas Book Consortium |
| 19 | Texas State Historical Association Press |
| 20 | TCU Press |
| 28 | University of North Texas Press |
| 36 | State House Press |
| 39 | Texas Review Press |
| 46 | Stephen F. Austin State University Press |
| 50 | Winedale Publishing |
| 51 | Shearer Publishing |
| 52 | Stoney Creek Publishing Group |
| 53 | Selected Travel Books |
| 54 | Order Form |

COVER

Photograph by Kirk Weddle.

From the book *Texas Dives: Enduring Neighborhood Bars of the Lone Star State*.

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(Announced Fall 2021; available Spring 2022.)

INSIDE

Photograph by Paul V. Chaplo.

From the book *A Guide to the Historic Architecture of Glen Rose, Texas: Bypassed, Forgotten, and Preserved* (See page 6.)

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The story of two resolute teams, two iconic coaches, and a classic matchup during the “Golden Era” of leather-helmet football . . .

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*The Golden Era of Texas Aggie Football
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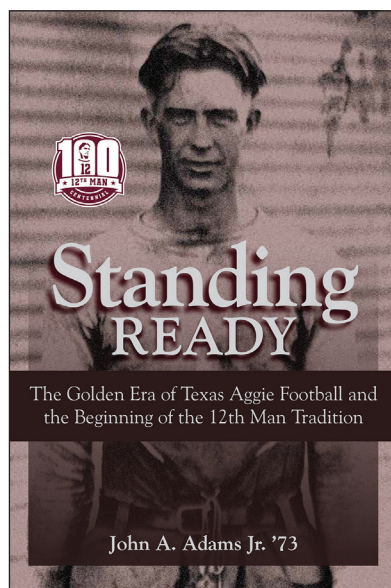
John A. Adams Jr. '73

Across America in the wake of World War I, college football entered a time of prominence, often referred to as a “Golden Era.” This same period saw the origins of many beloved traditions of Texas A&M: cadets became known as “Aggies;” the “Aggie War Hymn” penned by J. V. “Pinky” Wilson '21 was officially adopted; maroon and white emerged as the sanctioned college colors. And in 1922, a lanky Dallas athlete named E. King Gill stepped up and agreed to be the “12th Man” at a football game that may have been the greatest ever played. Today, the 12th Man tradition is one of the most cherished parts of A&M heritage.

The 1922 Dixie Classic, precursor to today’s Cotton Bowl, featured a contest between two championship coaches with strong ties to Texas A&M: D. X. Bible, who led the Aggies from 1916 to 1928, and Centre College’s “Uncle Charlie” Moran, who coached at A&M from 1909 to 1914. Historian John A. Adams Jr. '73 uncovers enthralling details: the pregame conversation between Bible and E. King Gill that helped place Gill in uniform on the sidelines, the wedding celebration involving the Centre College team at the historic Adolphus Hotel the morning before the game, the diagram of the play the Aggies used to score the game-winning touchdown, and so much more. Sports fans and historians, especially those interested in the early days of American football, will savor the rich, previously unknown details surrounding this storied contest between two renowned coaches and their steadfast squads.

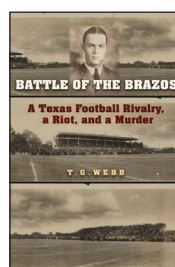
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JOHN A. ADAMS JR. '73 is the author of *Over There in the Air: The Fightin' Texas Aggies in World War I, 1917–1918*; *Murder and Intrigue on the Mexican Border: Governor Colquitt, President Wilson, and the Vergara Affair*; *The Fightin' Texas Aggie Defenders of Bataan and Corregidor*; *Texas Aggies Go to War*; *Keepers of the Spirit: The Corps of Cadets at Texas A&M University, 1876–2001*; and other titles. He lives in the Bryan–College Station area.

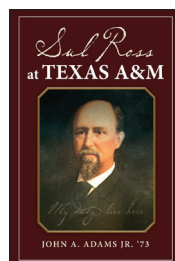


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The dramatic multinational response to the Berlin Blockade that altered the outlines of the Cold War . . .

The Berlin Airlift and the Making of the Cold War

Edited by John M. Schuessler, Adam R. Seipp, and Thomas D. Sullivan

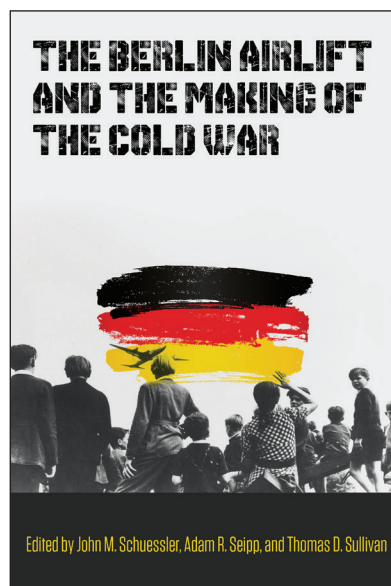
For eleven months that spanned 1948 and 1949, cargo aircraft from the air forces of the western Allies carried out one of the most extraordinary feats of peacetime military power projection in history: ferrying supplies to the city of Berlin, then under Soviet blockade. By spring 1949, the Berlin Airlift, initially considered unlikely to succeed, had convinced the Soviets that their efforts to force a solution to Berlin's future were badly miscalculated. The city became a symbol of the escalating division of Europe into competing blocs in a new Cold War order. This largely improvised military action had exerted unforeseen influence on the post–World War II world.

The Berlin Airlift and the Making of the Cold War brings together historians and political scientists to explore the origins, course, and impacts of the Berlin Airlift after seventy years. Here, scholars and authorities on the Airlift, its logistics, the great power competition involved, and the position of Berlin within a divided and occupied Central Europe discuss not only the Airlift itself but also the critical role the operation played in shaping the physical and mental landscape of Cold War confrontation in Europe.

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JOHN SCHUESSLER is associate professor of international affairs and codirector of the Albritton Center for Grand Strategy in the George Bush School of Government and Public Service at Texas A&M University. He is also the author of *Deceit on the Road to War: Presidents, Politics, and American Democracy*. ADAM R. SEIPP is professor of history and associate dean of the Graduate and Professional School at Texas A&M University. He is the author or editor of several books, including *Strangers in the Wild Place: Refugees, Americans, and a German Town, 1945–1952*. THOMAS D. SULLIVAN (1961–2021) served as assistant professor at the Business Library and Collaboration Commons, Texas A&M University Libraries.



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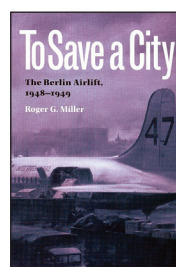
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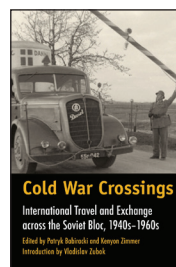
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A “band of brothers” in the Pacific theater . . .

Black Dragon

The Experience of a Marine Rifle Company in the Central Pacific

Steven D. McCloud

Foreword by Lt. Gen. Lawrence F. Snowden

Black Dragon recounts the experience of a single Marine rifle company—2-F-23, or “Fox” Company—and its drive through the central Pacific in World War II. Author Steven D. McCloud, through painstaking research of battlefield reports and extensive interviews with surviving members of Fox Company, has reanimated the grueling, day-by-day slog through the Pacific theater through the eyes of the US Marines who endured it.

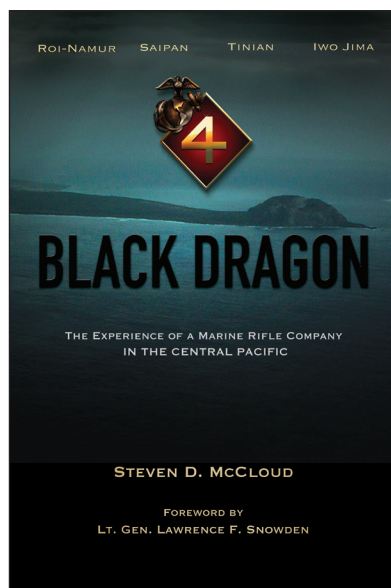
This is the story of American teenagers who left home, many for the first time, trained together, and formed a team that held strong until, at last, those who survived tried to leave it all behind as they dispersed, returned home, and sought to build their lives. Decades later, Fox Company re-formed through correspondence and reunions and also welcomed McCloud into their midst by telling him their stories. McCloud took notes, chased down company reports and other documents to fill in the gaps, and carefully reconstructed their journey.

As one member of Fox Company recalled after returning to Iwo Jima half a century later, “I think the pilgrimage to Iwo has helped me conquer my black dragons—those bloody and stinking nightmares that made nightly uninvited visits for fifty-six years. My dreams were in color, predominantly bloody red. Those remaining are in black and white and shades of gray, not so violent and stinking. These I can live with.”

Readers who reveled in Stephen Ambrose’s masterful oral history of E Company in the European theater will find similar heroism and heartbreak in the pages of *Black Dragon*.

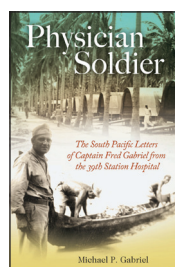
Williams-Ford Texas A&M University Military History Series

STEVEN D. MCCLOUD is the 2-F-23 unit historian and founder of Trident Leadership, a Chattanooga, Tennessee-based leadership/team consultancy for corporate and government clients. He conducts professional military education and continues to lead tours of Iwo Jima, Saipan, Normandy, and other World War II battlegrounds. He lives in Chattanooga.

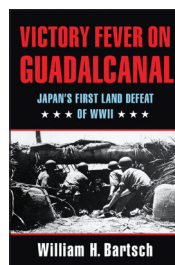


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An architectural and historic gem,
on the banks of a small river in Texas . . .

A Guide to the Historic Architecture of Glen Rose, Texas

Bypassed, Forgotten, and Preserved

T. Lindsay Baker

Photographs by Paul V. Chaplo

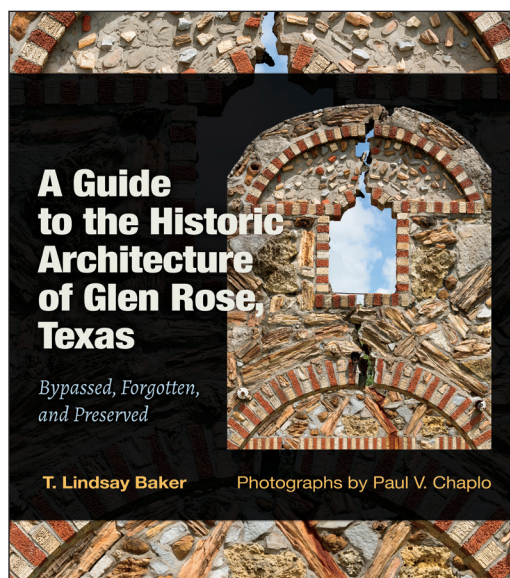
Located just west of the Fort Worth/Dallas Metroplex, the community of Glen Rose, on the banks of the spring-fed Paluxy River, has attracted people for a century and a half, not only for the shaded quiet of its streets and its historic structures, but also because of the fossilized dinosaur tracks plainly visible on the stone bottom of the nearby river. Here, veteran Texas historian T. Lindsay Baker and photographer Paul V. Chaplo provide an illustrated tour of this picturesque town, transporting readers straight into its shaded streets and highlighting the many historic buildings.

A Guide to the Historic Architecture of Glen Rose, Texas: Bypassed, Forgotten, and Preserved is based heavily on research conducted by Baker and a team of Tarleton State University graduate students during their historic site survey of the town in spring 2010. Subsequently, they prepared a nomination to the National Register of Historic Places for the Glen Rose downtown district.

Opening with an introduction illustrated by historical photographs sketching the history of the town and placing the architecture of the community into context, the guide also includes a map showing the relative locations of each of the structures. *A Guide to the Historic Architecture of Glen Rose, Texas*, will offer heritage tourists, local history buffs, and general readers interested in Texas regional history and architecture an informative and visually engaging resource that is both authoritative and entertaining.

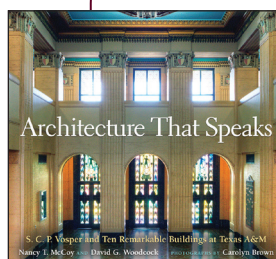
Number Thirty: Tarleton State University Southwestern Studies in the Humanities

T. LINDSAY BAKER is the author of numerous books, including *Adobe Walls*, *The Birth of a Texas Ghost Town*, and *A Gangster Tour of Texas*. Until his retirement in 2017, he held the W. K. Gordon Endowed Chair in Texas History at Tarleton State University. Additionally, Baker was for many years the host of the syndicated National Public Radio program *T for Texas*. PAUL V. CHAPLO is a photographer and author of *Marfa Flights: Aerial Views of the Big Bend Country* and *Amarillo Flights: Aerial Views of the Llano Estacado Country*. His work has been displayed in the Museum of Modern Art in New York, the National Museum of American Art in Washington, DC, and the Museum of Science and Industry in Chicago.



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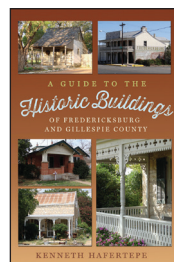
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Historic homes and the people who lived in them . . .

Historic Homes of Bastrop, Texas

Robbie Moore Sanders, with Sandra Chipley
Photographs by Mark Winslett
Foreword by Marvin E. Beck

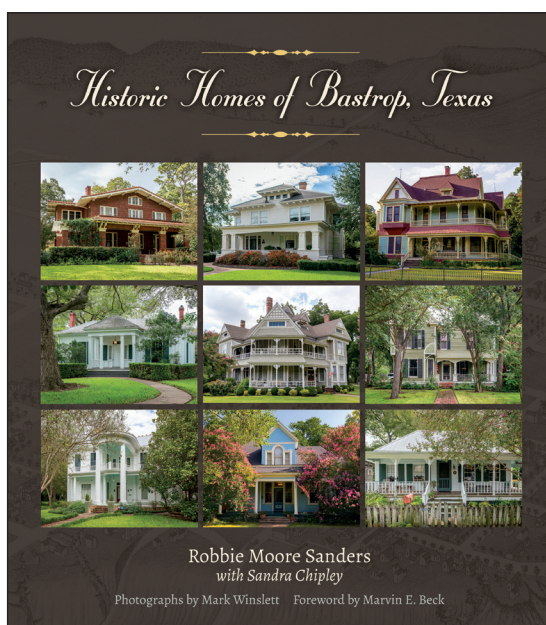
Bastrop, Texas: a picturesque community of modest size located at the edge of the Lost Pines Forest in Central Texas. Yet, from its vantage point on the banks of the Colorado River, this town boasts 131 sites listed in the National Register of Historic Places, qualifying the community for its label: “Most Historic Small Town in Texas.”

In *Historic Homes of Bastrop, Texas*, local historians and researchers Robbie Moore Sanders and Sandra Chipley have collected the stories behind nearly a hundred of the city’s most historic dwellings, most built between 1835 and 1950. Copiously illustrated and engaging, the book begins with a quick historical overview of the community that incorporates period photographs, historic floorplans and maps, and engaging stories about the people who built and lived in the homes. In addition, the authors have provided beautiful, full-color photographs of the buildings as they exist today.

From the simple dwelling of a community activist to the ornate Victorian mansions of the wealthy, Sanders and Chipley trace the narrative of this culturally rich community through the remarkably varied lives of its people and the houses they built. Readers with an interest in local history and culture and historic preservation as well as visitors to this popular tourist locale—recognized as a “Distinctive Destination” by the National Trust for Historic Preservation—will thoroughly enjoy *Historic Homes of Bastrop, Texas*.

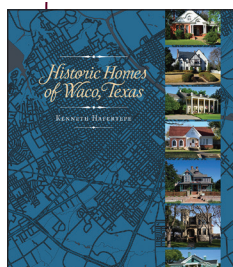
Number Twenty-two: Sara and John Lindsey Series in the Arts and Humanities

ROBBIE MOORE SANDERS recently retired after serving for fifteen years as trustee of the Bastrop County Historical Society. An avid researcher of local history, she has applied for and received three Texas Historic Landmark designations for various properties in Bastrop. SANDRA CHIPLEY has been a licensed landscape architect for 33 years. Previously employed by the City of Fort Worth and as the Park Development Coordinator for the City of Austin, she has been with the Texas Department of Transportation since 2011, currently in the landscape architecture section of the design division.

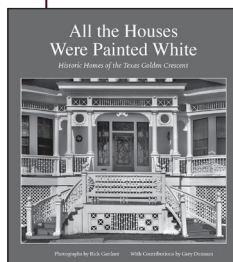


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He knew what he stood for, and what you saw was what you got . . .

**Preston Morgan Bolton,
Texas Architect and Civic Leader**

Lillian C. Woo

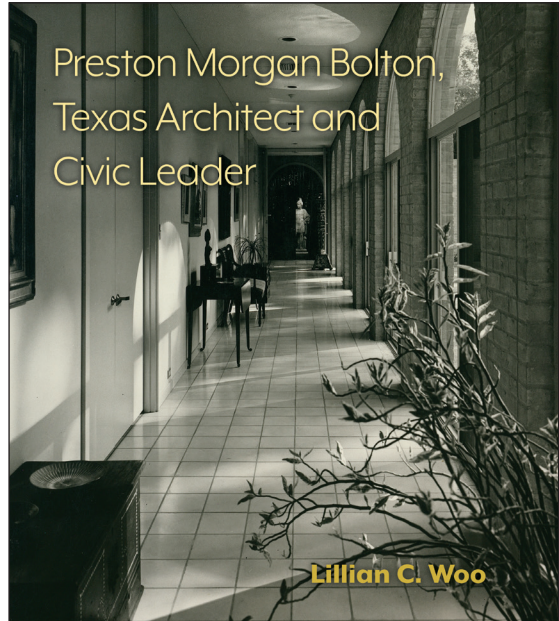
Forewords by Harold Adams and John Busby
Introduction by J. Thomas Regan

“Always have a view,” one of Preston Bolton’s favorite sayings, speaks to his architecture, which made the landscape an integral part of the built environment. In his sixty-plus-year architectural career, Bolton, outstanding alumnus of the Texas A&M College of Architecture, designed over 798 projects, has had designs featured in 74 publications, and won 34 design awards. While many of his peers moved on to more public or larger-scale designs, Bolton chose to make his mark on residential architecture in Houston. Focusing on the human element, Bolton believed that everyday life was enhanced by infusing dignity and delight into the built environment.

In *Preston Morgan Bolton, Texas Architect and Civic Leader*, author Lillian Woo writes that Bolton is “a true Texan who developed his values and visions with conviction and unwavering determination,” and whose structures “have stood the tests of time and taste.” With her own style, Woo captures the spirit of Preston Bolton, tracing his architectural career from its beginnings and offering glimpses into his life, serving as a US Army officer in World War II, and becoming a civic and cultural leader in the Houston arts community. The book features some of his award-winning designs, including the Winterbotham residence, Safford residence, two Bolton residences, Loy residence, Ranch House, Halpern-Humble residence, and Shartle residence, as well as an appendix of his letters home from World War II.

Number Twenty-one: Sara and John Lindsey Series in the Arts and Humanities

LILLIAN C. WOO, an economist, was a political and legislative advisor for 30 years and is the author of *The Campaign Organizer’s Manual* and *Women in Change: The Psychological Development of American Women*, the result of a national Ford Foundation project that Woo headed for the University of North Carolina. She is also the coauthor of *Dictionary of Ecodesign: An Illustrated Reference*. She currently writes about the environment and lives in West Hyannisport, Massachusetts.

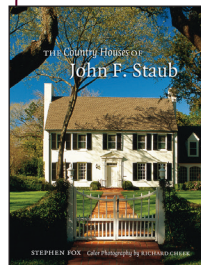


Preston Morgan Bolton,
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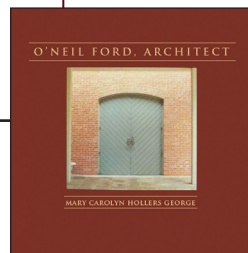
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Without Getting Killed or Caught

The Life and Music of Guy Clark

Tamara Saviano

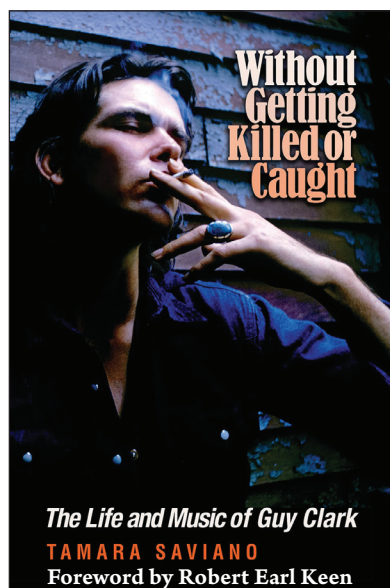
For more than forty years, Guy Clark wrote and recorded unforgettable songs. His lyrics and melodies paint indelible portraits of the people, places, and experiences that shaped him. He has served as model, mentor, supporter, and friend to at least two generations of the world's most talented and influential singer-songwriters. In *Without Getting Killed or Caught: The Life and Music of Guy Clark*, writer, producer, and music industry insider Tamara Saviano chronicles the story of this legendary artist from her unique vantage point as his former publicist and producer of the Grammy-nominated album *This One's for Him: A Tribute to Guy Clark*. Part memoir, part biography, Saviano's skillfully constructed narrative weaves together the extraordinary songs, larger-than-life characters, previously untold stories, and riveting emotions that make up the life of this modern-day poet and troubadour.

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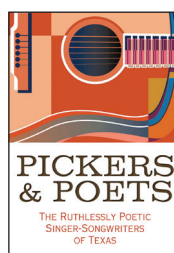
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Producer of *Beautiful Dreamer: The Songs of Stephen Foster*, which won the 2005 Grammy Award for Best Traditional Folk Album, TAMARA SAVIANO is a publicist and producer living in Nashville. She is also former managing editor of *Country Music* magazine and produced the 2012 Americana Album of the Year, *This One's for Him: A Tribute to Guy Clark*.

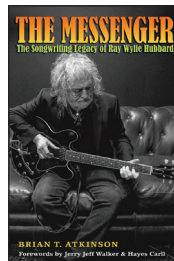


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“The grandmother of the transgender legal rights movement . . .”

Phyllis Frye and the Fight for Transgender Rights

Michael G. Long and Shea Tuttle
Foreword by Shannon Minter

The first openly transgender judge to be appointed in the United States, the first attorney to obtain corrected birth certificates for transgender people who had not undergone gender confirmation surgery, a survivor of conversion therapy, and author of a law review article that helped thousands of employers adopt supportive policies for their workers, Phyllis Frye is truly a pioneer in the fight for transgender rights.

Among her many accomplishments, Frye founded the first national organization devoted to shaping transgender law—the International Conference on Transgender Law and Employment Policy, which has since created a body of work that includes the International Bill of Gender Rights—trained a cadre of future trans activists, and built the first national movement for transgender legal and political rights.

Based on interviews with Frye, *Phyllis Frye and the Fight for Transgender Rights* covers her early life, the discrimination she faced while struggling with her identity—including being discharged from the army and fired from a subsequent job at her alma mater, Texas A&M—her transition in 1976, her many years of activism, and her current position as an associate judge for the municipal courts of Houston.

This gripping account of Frye’s efforts to establish and protect the constitutional rights of transgender individuals not only fills a gap in existing histories of LGBTQ+ activism but will also inform and instruct contemporary trans activists.

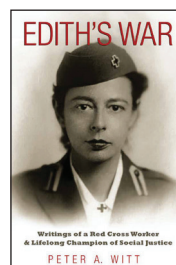
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MICHAEL G. LONG is the author or editor of numerous books on civil rights, religion, and politics, including *We the Resistance: Documenting Our History of Nonviolent Protest*; *Gay Is Good: The Life and Letters of Gay Rights Pioneer Franklin Kameny*; and *Martin Luther King, Jr., Homosexuality, and the Early Gay Rights Movement*. SHEA TUTTLE is the author of *Exactly as You Are: The Life and Faith of Mister Rogers* and coeditor of *Can I Get a Witness? Thirteen Peacemakers, Community Builders, and Agitators for Faith and Justice*.

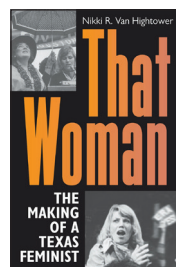


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A centuries-old tradition enriches—and bypasses—modern culture . . .

We Dance for the *Virgen*

Authenticity of Tradition in a San Antonio Matachines Troupe

Robert R. Botello

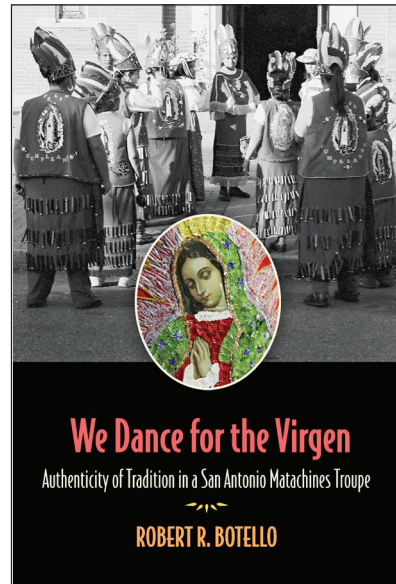
Foreword by Megan Biesele

The *danza de matachines* is a tradition with roots in the Spanish colonization of Mexico that summons history for Mexican, Chicano, and indigenous communities. The elaborate ritual, regalia, and practices associated with the tradition tell of the repeated appearances of Our Lady of Guadalupe to the Aztec Indian Juan Diego as she provided instructions for the building of a church. *Matachines* have been dancing in Mexico and portions of the southwestern United States for as long as 300 years, and various troupes in San Antonio date their beginnings to the late 1800s, as immigrants from Mexico brought the tradition to the southern reaches of Texas.

In *We Dance for the Virgen*, Robert R. Botello, who participated in a family-based troupe from 2006 to 2019, reviews the history of the tradition while contrasting the troupe's internal changes in traditions with those originating from the larger social and political context of San Antonio. In Botello's words, this book "is as much about the dance and its history as it is about my transformation as a *matachines* dancer." Botello ultimately examines issues of cultural appropriation arising from the association of the troupe with the Roman Catholic Archdiocese of San Antonio, revealing the resilience in a tradition that has remained true to its origins across many generations of dancers.

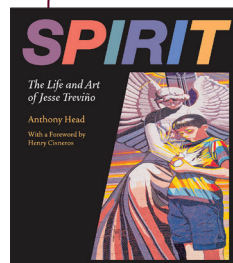
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ROBERT R. BOTELLO is an independent scholar and bilingual education teacher living in San Antonio. He previously served as visiting professor of social work at Our Lady of the Lake University. This is his first book.

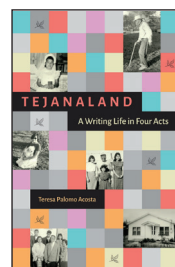


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A historiographical analysis of the borderlands . . .

Both Sides Now

Writing the Edges of the North American West

Sheila McManus

How do borderlands work? How do they maintain their distinctive features in the face of concerted efforts on the part of nation-states to make each of their borderlines into a harsh demarcation? According to most contemporary political discourse and popular perceptions, the two borders of the United States West have little in common but understanding their borderlands' similarities can help us understand some of the most powerful forces shaping human history and the world around us; understanding their historiographies gives us insight into borderlands historians' unique methodology.

Both Sides Now: Writing the Edges of the North American West brings together leading scholarship in a focused, synthetic survey of five themes in the history of the northern and southern borderlands: the borderlands as aboriginal homelands and the persistence of Indigenous territories and ways of being; imperial and national efforts to create binary notions of territory and identity; regulatory efforts aimed at stopping or limiting the movement of certain people across their borders; the weakening of those efforts by cross-border movement of capital, goods, and people, usually aided by state power, and the complex, binary-refusing identities that persist in borderlands communities.

Historian Sheila McManus uses these themes to highlight the commonalities between the two borderlands' histories and provides an overview and a starting point for experts and newcomers in the field of North American borderlands history to address new questions. By conceptualizing both borders together and focusing particular attention on race and gender as well as empire and nation, *Both Sides Now* provides a unique methodology in North American scholarship that emphasizes the connections between these borderlands and others around the world.

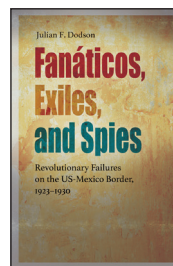
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SHEILA MCMANUS is professor of history at the University of Lethbridge in Alberta, Canada. She is the author of *The Line Which Separates: Race, Gender, and the Making of the Alberta-Montana Borderlands* and *Choices and Chances: A History of Women in the US West* and coeditor of *One Step Over the Line: Towards a History of Women in the North American West* and *The Line Crossed Us: New Directions in Critical Border Studies*.

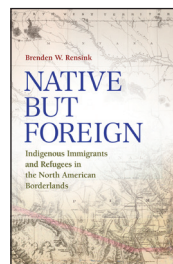


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Heartfelt writing from the World War II front . . . and what came after . . .

Mother of the Company

Sgt. Percy M. Smith's World War II Reflections

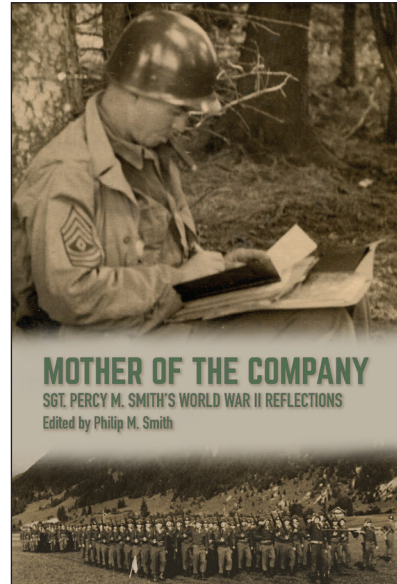
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The letters of Sgt. Percy Smith, a World War II soldier, and his memories as an aging veteran reveal how military training, wartime, and occupation brought out strengths, vulnerabilities, and changing judgments about fellow soldiers, military leadership, the enemy population, and home. Capturing the story of a common enlisted man from embarkation to discharge, the letters and stories in *Mother of the Company: Sgt. Percy M. Smith's World War II Reflections* also provide an intimate window conveying his feelings for his wife, though tempered in expression as well as subject to censorship. The letters add depth to the story of this soldier, and they expand the narrative to capture more of the experience of all veterans who felt at risk and needed comfort during and after the war.

But these letters provide readers with another, less-expected view into the heart and mind of this member of the World War II generation. In contrast with military training, masculine expectations, and the prejudices of white America at that time, the longer, later memories of wartime and occupation contain strong instances of comforting and caring that sometimes turn the gender experience of war and male camaraderie on its head. In the end, if we ask what constitutes a good soldier, a good survival, and a worthy life, the answer for Sgt. Percy Smith, as suggested by his letters, might encompass the greater value of life-giving and life-fostering instincts as a part of healing the damage left behind by the life-taking experience of war.

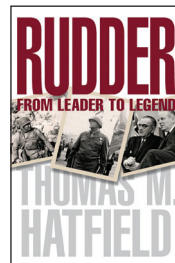
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PHILIP M. SMITH is a retired instructional associate professor of history at Texas A&M University. An audio essay about the collection and curation of his father's World War II letters was broadcast by National Public Radio on the fiftieth anniversary of the end of the war, May 7, 1995 (<https://www.npr.org/1995/05/07/1005590/-sgt-smith-letters>). He lives in Bryan, Texas.

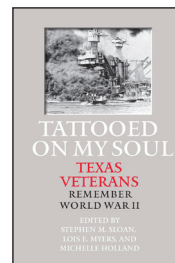


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Victory through Influence

Origins of Psychological Operations in the US Army

Jared M. Tracy

Foreword by Troy J. Sacquety

Covering the period from World War I through the Korean War, *Victory through Influence: Origins of Psychological Operations in the US Army* argues that the development of US Army psychological operations occurred despite widespread institutional opposition. Skeptics noted that the effects of combat propaganda could not be measured like those of infantry, artillery, or air power. Combat arms officers viewed it as an ancillary, useless, or dishonorable military tactic. Careerists were wary of investing much time or energy in psychological warfare, or “psywar.”

After the War Department established a psywar planning cell in early 1918 under its Military Intelligence Branch, it then went a step further by deploying an understaffed, poorly resourced propaganda section. It was the first time that the US military had done such a thing. After the Armistice, that section was eliminated, and its operational lessons were lost. During World War II, the army activated tactical units such as combat propaganda teams, mobile radio broadcasting companies, and base station operating detachments for psywar.

When the Korean War began, the ill-prepared US Army again rebuilt its psywar capability from virtually nothing. The tactical groups proved once and for all that psychological operations were invaluable force multipliers in military operations. These units warned civilians of imminent danger, promoted United Nations humanitarian programs, assisted in getting the Communist delegation back to the negotiating table, and more. These indispensable contributions to wartime victory, coupled with recognition of the psychological dimensions of the Cold War, helped convince senior officers and policymakers of the value of psychological operations. Over three wars, and as part of a skeptical institution, practitioners of psychological operations earned for it the status of a permanent presence within the US Army.

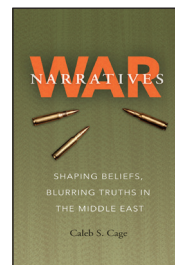
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JARED M. TRACY is the deputy command historian for the US Army Special Operations Command at Fort Bragg, North Carolina, where he researches and publishes on the history of propaganda, psychological operations, and other facets of special operations. His writing has appeared in *Military Review*, *NCO Journal*, *Southern Historian*, and *Veritas: Journal of Army Special Operations History*.

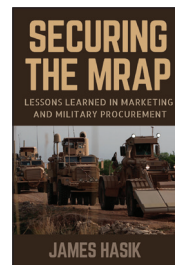


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How Natural History Inspired Great Fiction

Edited by John Cullen Gruesser

As defined by conservation biologist Thomas Fleishner, natural history is “a practice of intentional, focused receptivity to the more-than-human world . . . one of the oldest continuous human traditions.” Seldom is this idea so clearly reflected as in classic works of American fiction of the nineteenth and twentieth centuries.

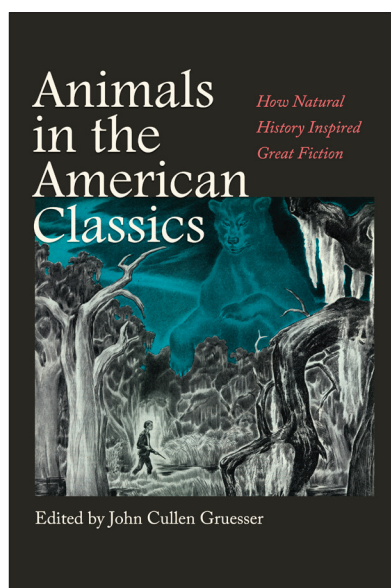
John Cullen Gruesser’s edited volume *Animals in the American Classics: How Natural History Inspired Great Fiction* features essays by prominent literary scholars that showcase natural history and the multifaceted role of animals in well-known works of fiction, from Washington Irving in the early nineteenth century to Cormac McCarthy in the late twentieth century, and including short stories and novels by Edgar Allan Poe, Herman Melville, Mark Twain, Zora Neale Hurston, William Faulkner, Ernest Hemingway, Jack London, John Steinbeck, and Harper Lee.

As an introduction to or a new way of thinking about some of the best-known and most beloved literary texts this nation has produced, *Animals in the American Classics* considers fundamental questions of ethics and animal intelligence as well as similarities among racism, ageism, misogyny, and speciesism.

With their awareness of Poe’s “more-than-casual knowledge of natural science,” Mark Twain’s proto-animal rights sensibilities, and Hurston’s training as an anthropologist, the contributors show that by drawing attention to and thinking like an animal, fiction tests the limits of humanity.

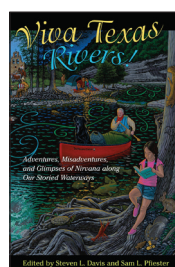
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JOHN CULLEN GRUESSER is senior research scholar of literary studies at Sam Houston State University. He is the author of numerous books, including *Edgar Allan Poe and His Nineteenth-Century American Counterparts* and *A Literary Life of Sutton E. Griggs: The Man on the Firing Line*, and coeditor of the Broadview Edition of Pauline E. Hopkins’s novel *Hagar’s Daughter*.

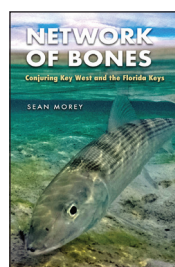


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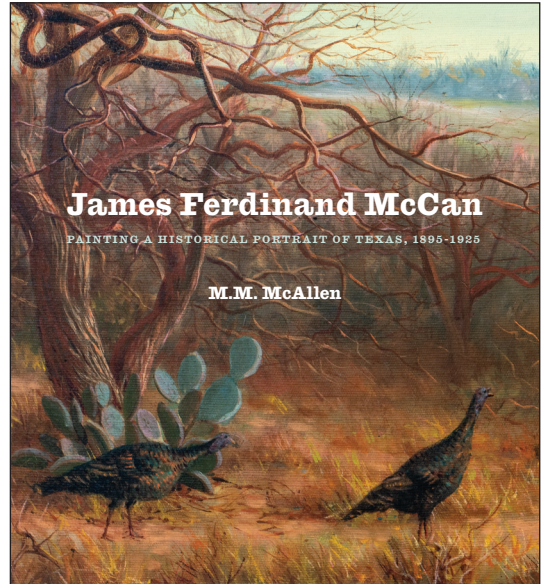
James Ferdinand McCan

Painting a Historical Portrait of Texas, 1895–1925

M. M. McAllen

The recent rediscovery of the art of James Ferdinand McCan tells the story of the people, landscape, wildlife, and livestock of Texas at beginning of the twentieth century. McCan, an Irish immigrant, was popular with art enthusiasts in a rapidly changing Texas, but, to date, his works remain in private homes. He saw Texas through the eyes of a non-native explorer as if he was making a great discovery about the unique beauty of the terrain, people, and creatures great and small. In collaboration with his first major art exhibition at the Witte Museum, *James Ferdinand McCan: Painting a Historical Portrait of Texas, 1895–1925* reveals McCan's observations as he illustrated the beauty of his adopted region just as Texas art began to surge in popularity.

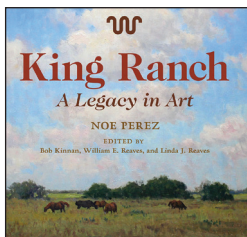
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M. M. McALLEN, Director of Humanities at the Witte Museum is the Curator of the Spring 2021 McCan art exhibition and author of the accompanying book. McAllen was raised on a storied South Texas ranch. Her previous three books include the award-winning and best-selling *I Would Rather Sleep in Texas* (2003); *A Brave Boy and a Good Soldier: John C. C. Hill and the Texas Expedition to Mier* (2006); and *Maximilian and Carlota: Europe's Last Empire in Mexico* (2014). She has appeared on the PBS series *History Detectives* and contributed to Henry Louis Gate's *Faces of America*. After earning her M.A. in history, she taught as an adjunct professor of history at the University of Texas at San Antonio and recently served as president of the Texas State Historical Association.

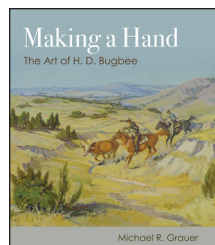
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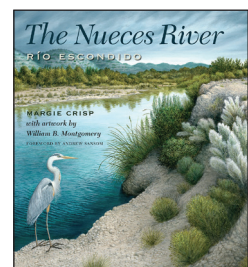
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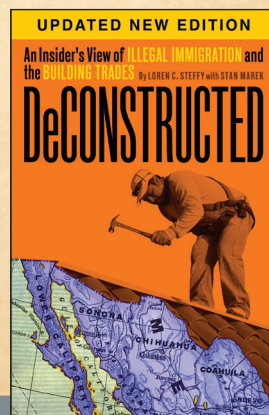
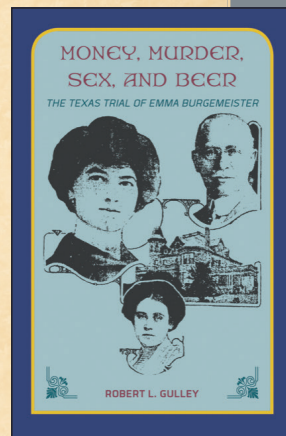
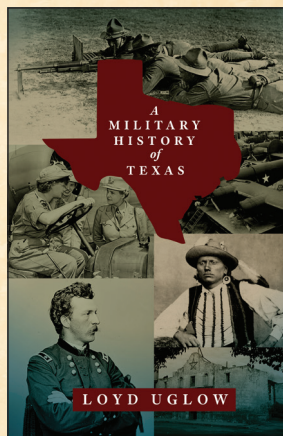
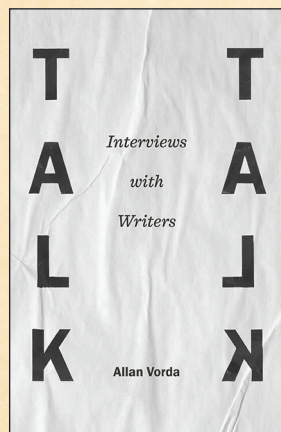
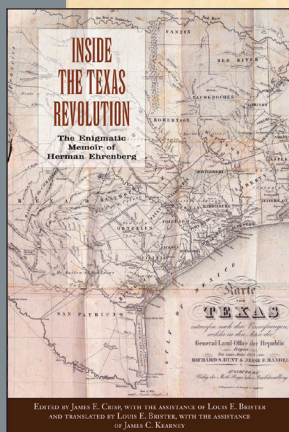
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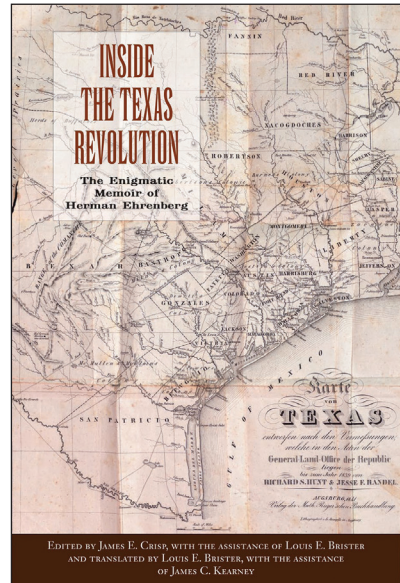
Inside the Texas Revolution

The Enigmatic Memoir of Herman Ehrenberg

Edited by James E. Crisp, with the assistance of Louis E. Brister. Translated by Louis E. Brister, with the assistance of James C. Kearney.

Herman Ehrenberg wrote the longest, most complete, and most vivid memoir of any soldier in the Texan revolutionary army. His narrative was published in Germany in 1843, but it was little used by Texas historians until the twentieth century, when the first—and very problematic—attempts at translation into English were made. *Inside the Texas Revolution: The Enigmatic Memoir of Herman Ehrenberg* is a product of the translation skills of the late Louis E. Brister with the assistance of James C. Kearney, both noted specialists on Germans in Texas. The volume's editor, James E. Crisp, has spent much of the last 27 years solving many of the mysteries that still surrounded Ehrenberg's life. It was Crisp who discovered that Ehrenberg lived in the Texas Republic until at least 1840 and spent the spring of that year as ranger on the frontier. Ehrenberg was not an historian, but an ordinary citizen whose narrative of the Texas Revolution contains both spectacular eyewitness accounts of action and almost mythologized versions of major events that he did not witness himself. This volume points out where Ehrenberg is lying or embellishing explains why he is doing so, and narrates the actual relevant facts as far as they can be determined. Ehrenberg's book is both a testament by a young Texan "everyman" who presents a laudatory paean to the Texan cause, and a German's explanation of Texas and its "fight for freedom" against Mexico to his fellow Germans—with a powerful subtext that patriotic Germans should aspire to a similar struggle, and a similar outcome: a free, democratic republic.

JAMES E. CRISP, Professor Emeritus of History at North Carolina State University, has been researching and writing about the era of the Texas Revolution for more than fifty years. He is a Fellow of the TSHA and a winner of the T. R. Fehrenbach Award for his book *Sleuthing the Alamo*. LOUISE E. BRISTER, Professor Emeritus of German, Department of Modern Languages, Texas State University, was the author of several journal articles and books, including *In Mexican Prisons: The Journal of Eduard Harkort, 1832–1834*. JAMES C. KEARNEY teaches at the University of Texas in Austin. He is the author of several books and articles on Texas German history, culture, and literature. He is a member of the Texas Institute of Letters and the Texas State Historical Association and serves on the advisory board of the German-Texas Heritage Society.



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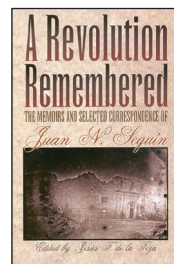
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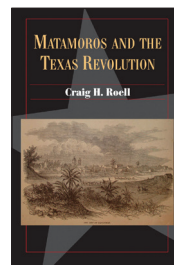
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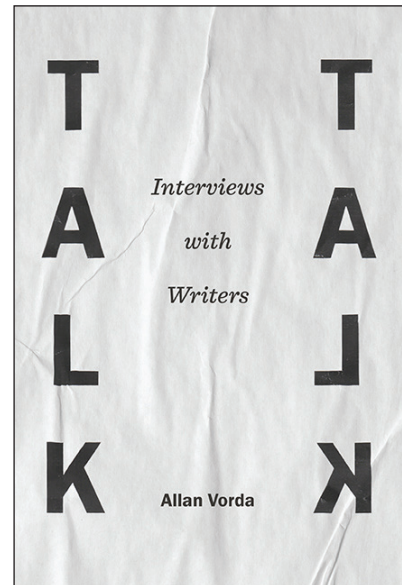
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Allan Vorda

Talk Talk: Interviews with Writers covers thirty-five years of interviews with writers including Richard Powers, Max Apple, Emily St. John Mandel, Jamaica Kincaid, Ron Hansen, Kazuo Ishiguro, Jennifer Egan, Neal Stephenson, Elizabeth Crook, Robert Stone, and many others. These writers have won some of the top literary awards such as the Nobel, National Book Award, Pulitzer, Booker, and Hugo awards. Conducted at the time the writer's latest book was published, each interview displays the kind of depth and fascinating detail that can only be achieved when the interviewer comes equipped with a deep, broad knowledge of his subject's work. The resulting conversations range over a spectrum of contemporary and classic fiction and poetry, revealing much about the writers' impulses, backgrounds, and sources of inspiration. *Talk Talk* will not only help lay readers gain insight into the works of these important writers but will become a valuable resource for scholars and students.

ALLAN VORDA's previous books include *Face to Face: Interviews with Contemporary Writers* and *Psychedelic Psounds: Interviews from A to Z with 60s Psychedelic and Garage Bands*.



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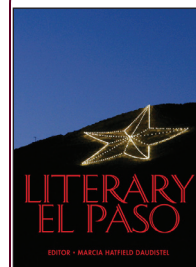
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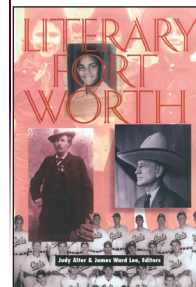
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After the Blessing

Mexican American Veterans of WWII Tell Their Own Stories

Esther Bonilla Read

“This lieutenant gets up there and says, ‘American soldiers don’t huddle and put their hands in their pockets on a cold day. They stand at attention.’ . . . [there was a] buzz . . . in Spanish . . . ‘Hey, they called us Americans!’”—Armando Flores, Army Air Corps.

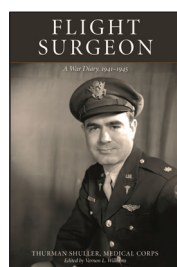
Many Catholic families blessed their children before they left home. *After the Blessing* tells the stories of many young Mexican Americans who left home to fight for their country. During the Mexican Revolution (1910–1920), many families fled Mexico to prevent their underage sons from being forced to fight. Ironically, the offspring of these immigrants often ended up across the ocean in a much larger war. Despite the bias and mistreatment most Mexican Americans faced in the US, some 500,000 fought bravely for their country during World War II. Their stories range from hair-raising accounts of the Battle of the Bulge to gut-wrenching testimony about cannibalism in the Pacific. In *After the Blessing* Mexican Americans reveal their experiences in combat during WWII—stories that have rarely been told.

ESTHER BONILLA READ has published columns and stories in anthologies and in a number of newspapers, including the *San Antonio Express* and the *Dallas Morning News*. She lives in Corpus Christi, Texas.

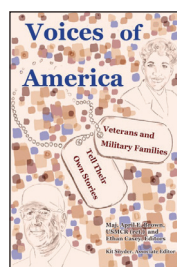


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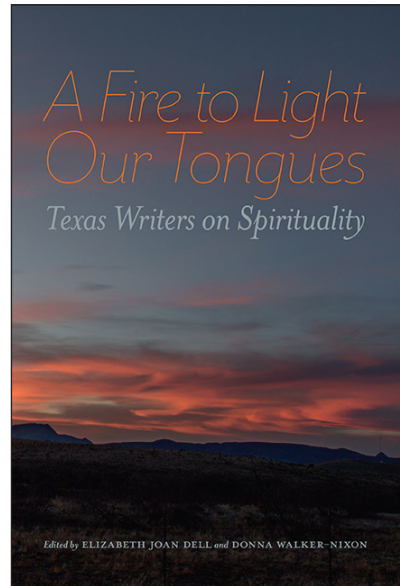
A Fire to Light Our Tongues

Texas Writers on Spirituality

Elizabeth Joan Dell and Donna Walker-Nixon

A Fire to Light Our Tongues: Texas Writers on Spirituality brings together the works of writers in Texas. The title is taken, with permission, from Naomi Shihab Nye's introduction to *Salting the Ocean: 100 Poems by Young Poets*, where she states the role of poetry serves as "a fire to light our tongues." This view describes the role that creative writers, encountering the challenges of this past decade, face as they grapple with shifting views of spirituality. While the project started before COVID-19, given the current worldwide pandemic, a book of creative work responding to writers' spirituality could not be more timely. This anthology offers readers creative works by Texas writers as they wrestle with evolving systems of belief or nonbelief.

ELIZABETH JOAN DELL, an émigré from Virginia, has lived in central Texas long enough to raise children and call it home. Fiction editor of this anthology, she is a senior lecturer in the English Department at Baylor University, where she teaches literature and creative writing and serves as Literature Program Director. She is coeditor with Joe B. Fulton of *American Literary Cultures: A Reader*. DONNA WALKER-NIXON, a native Texan, attended a two-room school outside of Stephenville, where she dreamed of growing up to teach and write. She went on to build a thirty-year career teaching English literature, composition, and creative writing at the University of Mary Hardin-Baylor and Baylor University. She founded *Windhover: A Journal of Christian Literature* and *The Langdon Review of the Arts in Texas*. She was lead editor of *Her Texas*.



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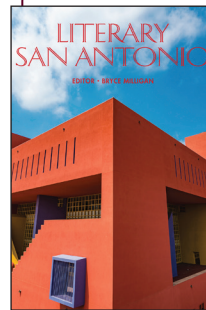
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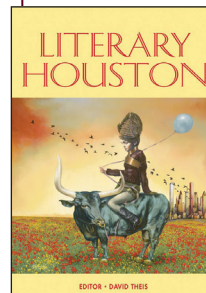
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Always Faithful

John C. Kerr

As the story opens John Reynolds, a young marine officer in New Zealand, is recuperating in a navy hospital in Auckland after being wounded on Guadalcanal. When he recovers, he rejoins his battalion at the sprawling Marine encampment just north of Wellington. Visiting the city on a weekend pass, he meets Grace Lucas, a local girl, on a streetcar. This is the beginning of a love affair which culminates in the couple's secret engagement weeks before the marines sail from Wellington en route to the amphibious assault on the Japanese garrison on the island of Tarawa. In one of the bloodiest battles of the Pacific war, Reynolds is severely wounded and evacuated to the navy hospital in Honolulu, where he's left in a coma. Grace, having received no news, fears the worst. When she discovers she's pregnant, she's banished by her parents to a farm in the countryside. Amid the horrors of combat, *Always Faithful* delivers a heartwarming story of faithfulness and redemption.

JOHN C. KERR, a native of Houston, has lived in San Antonio for forty years with his wife Susan. *Always Faithful* is his sixth novel. He is also the author of two works of history. He is a graduate of Stanford University and the University of Texas Law School.



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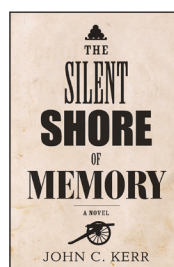
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Oaxaca, 1998

Donley Watt

Maggie O'Neill's life in Houston has become a story of loss. Maggie, always in a contentious relationship with her mother, becomes caretaker when the difficult woman is dying of cancer. Maggie's marriage of almost twenty-five years ends in divorce, and her only child has left Houston to find his independence. Maggie is left with little more than her camera, to which she, a novice, warily entrusts her future.

Desperate to begin a new life, she drives to Laredo and fights off her doubts as she crosses the border into Mexico. Slowly, the Mexican landscape and people open her eyes to a fresh way of seeing through the lens of her camera. During a stopover in San Miguel de Allende she receives unsolicited advice to go to Casa Azul, Frida Kahlo's house in Coyoacan. In Oaxaca, on impulse, Maggie enrolls in a watercolor class taught by Connor, a visiting Texas artist, and from there the story unfolds through both Maggie's and Connor's eyes.

The author's own experiences of living in Oaxaca and his close observation of detail inform the story in a rich, evocative way.

DONLEY WATT is the author of five books of fiction. His collection of short stories, *Can You Get There from Here*, won the Texas Institute of Letters prize for best first book of fiction. He has traveled extensively in Mexico and lived for six months in Oaxaca.



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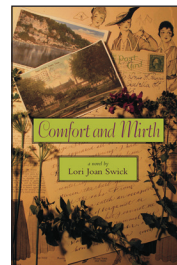
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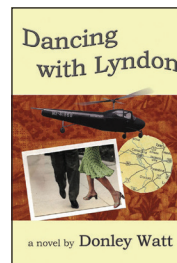


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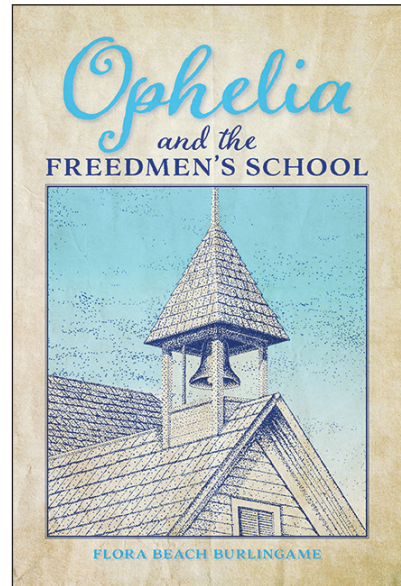
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Ophelia and the Freedmen's School

Flora Beach Burlingame

Ophelia and the Freedmen's School is based on an actual school established in 1867 in Lavaca, Texas. The author's great-grandfather, John Ogilvie Stevenson, was the teacher of the Lavaca school and he left many documents, letters, and stories about his experiences there. (Those documents are now archived at the Rosenberg Research Library in Galveston, Texas.) The protagonist is one of two white war refugee girls at the Lavaca school who were real students of Mr. Stevenson. Ten-year-old Ophelia at first resents her black classmates, whom she perceives as "not like her." But through shared experiences with them—the joy of learning, a yellow fever epidemic, and fear of the KKK, which threatens the life of their beloved teacher and closure of the school—her attitude changes. This well-researched story is threaded through with the tensions that marked Reconstruction in the South. Who in the community are the malcontents? Ultimately, the real message is one of working together and embracing friendships, regardless of differences.

FLORA BEACH BURLINGAME has written a column and features for a major California newspaper and won awards for her short stories. *Ophelia and the Freedmen's School* and her previous books, *Charcoal and Chalk* and *Path of Progress*, are novels based on letters and notes left by her great-grandfather—a champion of those once enslaved and of women's rights.



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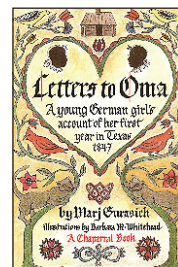
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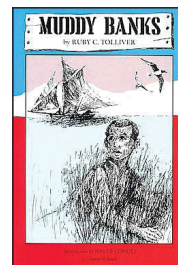
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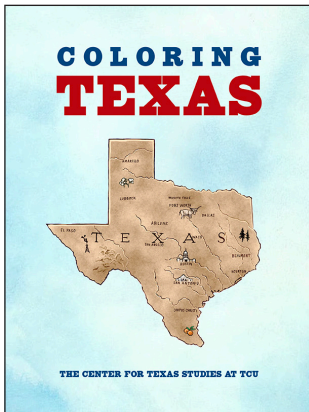
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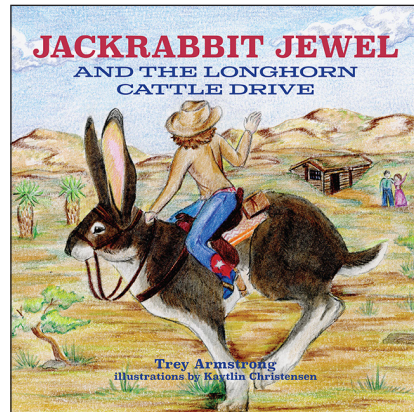
Coloring Texas

A Texas History Coloring Book
The Center for Texas Studies at TCU

Filled with images depicting people, places, and events in state history, *Coloring Texas* is a treat for all ages. Artist Deran Wright's carefully researched drawings depict such familiar characters as Santa Anna and Sam Houston; lesser-known personalities such as Corrine Williams and Davey O'Brien; and unnamed Native Americans, Buffalo Soldiers, ranchers, oilmen, and others who inhabit the story of Texas. Educational captions written by Gregg Cantrell and translated by Arturo Flores accompany Wright's work. *Coloring Texas* will be an entertaining historical refresher and stress reliever for any adult, but teachers will find that it highlights many topics covered in TEKS, while the bilingual descriptions make it especially useful in ESL classes.

Illustrator DERAN WRIGHT is a Fort Worth artist and bronze sculptor. Author GREGG CANTRELL holds the Erma and Ralph Lowe Chair in Texas History at TCU. Translator ARTURO C. FLORES is an emeritus professor of Spanish and Latin American studies at TCU. Executive Director LEANNA S. SCHOOLEY and Director GENE ALLEN SMITH of the Center for Texas Studies at TCU are coeditors.

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 8½x11. 60 pp. 26 b&w illustrations. Texas History.
 Young Readers.
 February



Jackrabbit Jewel and the Longhorn Cattle Drive

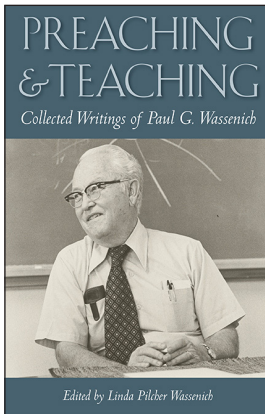
Trey Armstrong

When Jackrabbit Jewel's friend Pecos Bill cannot take a herd of longhorn cows to a big ranch in Montana, the task falls to Jewel. She follows the Goodnight-Loving Trail and must face many of the tribulations historical cowboys would have faced.

Jackrabbit Jewel's character is based loosely on Jewel Frost Duncan, a pioneer ranchwoman and cowgirl who was elected to the National Cowgirl Museum and Hall of Fame in 1976. As a publicity stunt, in 1937 Howard's Studio in Pecos modified an image of her to make it appear she was riding a "Texas-sized jackrabbit." This historical photo was the inspiration for Conejo Grande, the giant jackrabbit who is Jewel's mount and loyal companion throughout the story. *Jackrabbit Jewel* is a children's story that gently mixes Texas tall tale with the history of Texas and the Southwest.

TREY ARMSTRONG was born and raised in Pecos, Texas. The fourth generation of a West Texas pioneer ranching family, he received his doctorate of veterinary medicine from Texas A&M. He and his wife Susanne own and operate Sandhills Veterinary Clinic in Monahans, Texas. They have three children.

978-0-87565-799-8 hardcover \$24.95
 9x9. 40 pp. 21 color illustrations. Young Readers.
 February



Preaching and Teaching

Collected Writings of Paul G. Wassenich
Linda Pilcher Wassenich

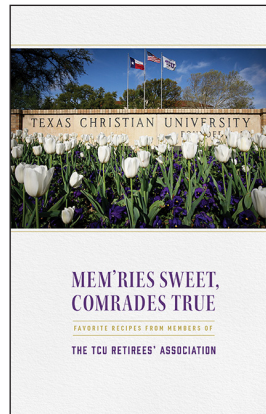
Paul G. Wassenich was a beloved and much-honored professor of religion at Texas Christian University after serving as Bible Chair of the University of Texas at Austin.

Paul Wassenich was a man of principles. He was a conscientious objector, earning the wrath of the American Legionnaires in Fort Worth for his comments about war. He was an independent thinker and matched wits with the dean of the Disciples House at the University of Chicago Divinity School. He supported labor in Detroit even though prominent business owners were members of his church. In Austin and Fort Worth, he was a strong supporter of civil rights for Blacks.

Paul's wife lovingly collected his sermons, lecture notes, and seminar outlines to add to his memoirs. Arranged somewhat chronologically, these documents show the growth in his thinking. After he retired he grew peaches at the Wassenich farm near Mineral Wells, Texas, and gave seminars for lay people on contemporary theologians at churches across the state.

A magna cum laude TCU graduate, editor LINDA PILCHER WASSENICH, Paul's daughter-in-law, received an MSW from the University of North Carolina and an honorary Doctor of Letters from TCU. She is married to Paul's son Mark, and they have two sons and two grandsons.

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 6x9. 408 pp. 38 b&w photos.
 Religion. Biography.
 June



Mem'ries Sweet, Comrades True

Favorite Recipes from Members of the TCU Retirees' Association
The TCU Retirees' Association

The TCU Retirees' Association cookbook is a compilation of a variety of delicious recipes from the association's members. Some of the recipes have been passed from one family generation to the next. Other recipes show more current trends, such as an emphasis on nutrition and healthy eating. Many of the recipes are favorites of Horned Frog tailgaters.

The book is enriched by memories about each dish that accompany the recipes. The title of the cookbook reflects these memories ("mem'ries sweet"), many of which refer to colleagues, family, and friends ("comrades true"). Iconic pictures of the TCU campus that represent Horned Frog life are used on the cover and throughout the book.

Unlike similar cookbooks published by nonprofit organizations such as the Junior League, each recipe includes a nutritional analysis of the food. Dr. Anne Vanbeber and her students from the Department of Nutrition Science at TCU provide these analyses. Dr. Vanbeber has also provided an appendix containing universal substitutions and suggestions for reducing the calorie count of some recipes where appropriate.

978-0-87565-801-8 \$26.95
 6x9. 200 pp. 10 b&w photos.
 Cooking.
 April

A Military History of Texas

Loyd Uglow

Comprehensive in scope, *A Military History of Texas* provides the first single-volume military history of Texas from pre-Columbian clashes between Native American tribes to the establishment of the United States Space Force as the newest branch of the nation's military in the twenty-first century. Loyd Uglow ties the various engrossing aspects of Texas military history into one unified experience.

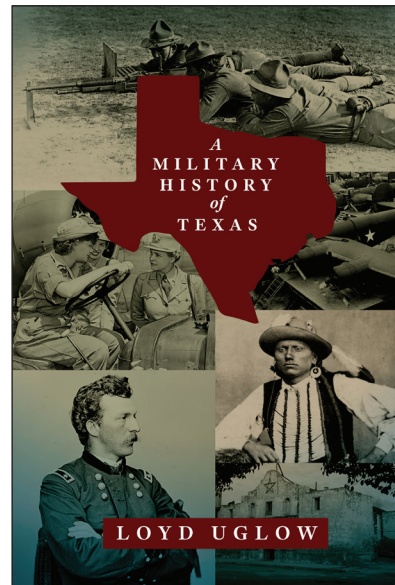
Chapters cover topics of warfare in Texas before the Europeans; Spanish military activities; revolutions against Spain and then Mexico; Texas and Texans in the Mexican War; ante- and post-bellum warfare on the Texas frontier; the Civil War in Texas; the Texas Rangers; border warfare during the Mexican revolution of 1910-1920; Texas and the world wars; and the modern military in Texas. Brief explanations of military terminology and practice, as well as parallels between Texas military actions and ones in other times and places, connect the narrative to the broader context of world military history.

Thoroughly documented, with an engaging narrative and perceptive analysis, *A Military History of Texas* is designed to be accessible and interesting to a broad range of readers. It will find a welcome place in the collections of amateur or professional military historians, devoted fans of all things Texan, and newcomers to military history.

Number Fifteen: War and the Southwest Series

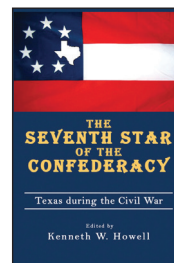
LOYD UGLOW holds a Ph.D. in history from the University of North Texas and chairs the history department at Southwestern Assemblies of God University in Waxahachie, Texas. He is the author of *Standing in the Gap: Army Outposts, Picket Stations, and the Pacification of the Texas Frontier, 1866-1886*.

“As the first single-volume history of the entire Texas military experience, it fills a gaping void in the scholarly literature.”—Robert Wooster, author of *Soldiers, Sutlers, and Settlers: Garrison Life on the Texas Frontier and The Military and United States Indian Policy 1865-1903*

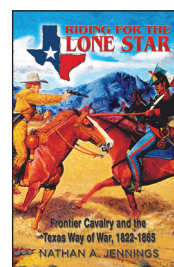


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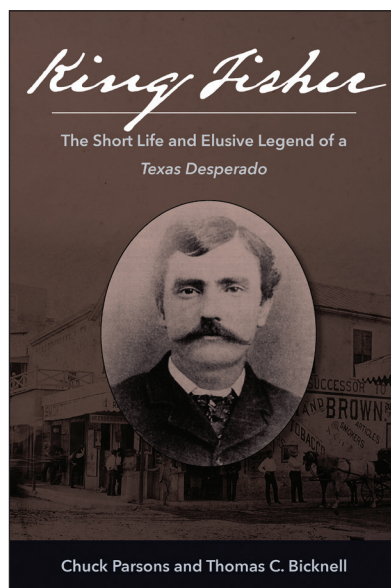
The Short Life and Elusive Career of a Texas Desperado
Chuck Parsons and Thomas C. Bicknell

America's Wild West created an untold number of notorious characters, and in southwestern Texas, John King Fisher (1855–1884) was foremost among them. To friends and foes alike, he insisted he be called “King.” He found a home in the tough sun-beaten Nueces Strip, a lawless land between the Nueces River and the Rio Grande. There he gathered a gang of rustlers around him at his ranch on Pendencia Creek. For a decade King and his gang raided both sides of the Rio Grande, shooting down any who opposed them. Newspapers claimed King killed potential witnesses—he was never convicted of cattle or horse stealing, or murder.

King's reign ended when he was arrested by Texas Ranger Captain Leander McNelly. In no uncertain terms he advised Fisher to change his ways, so King became deputy sheriff of Uvalde County. But his hard-won respectability would not last. On a spring night in 1884, King made the mistake of accompanying the truly notorious gambler and gunfighter Ben Thompson on a tour of San Antonio, where several years prior Thompson shot down Jack Harris at the latter's saloon and theater, the Vaudeville. Recklessly, King Fisher accompanied Thompson back to the theater, where assassins were waiting. When the smoke cleared, Fisher was stretched out beside Thompson, dead from thirteen gunshot wounds.

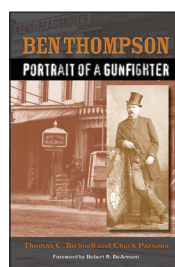
CHUCK PARSONS is the author of *Captain John R. Hughes* and *The Sutton-Taylor Feud* and coauthor of *A Lawless Breed*, a biography of John Wesley Hardin. He lives in Luling, Texas. THOMAS C. BICKNELL is the co-author (with Chuck Parsons) of *Ben Thompson: Portrait of a Gunfighter*. His research and articles have appeared in various periodicals including *True West* and *Wild West*.

“Parsons and Bicknell seek to demythologize the man and the controversial events that marked the short life and violent times of the ‘King’ of the South Texas outlaws. The research is extensive, impressive, and original.”
 —Michael L. Collins, author of *Texas Devils: Rangers and Regulars on the Lower Rio Grande, 1846–1861*

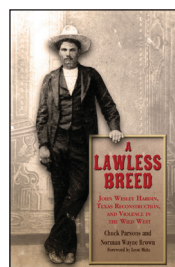


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Identified with Texas

The Lives of Governor Elisha Marshall Pease and Lucadia Niles Pease
Elizabeth Whitlow

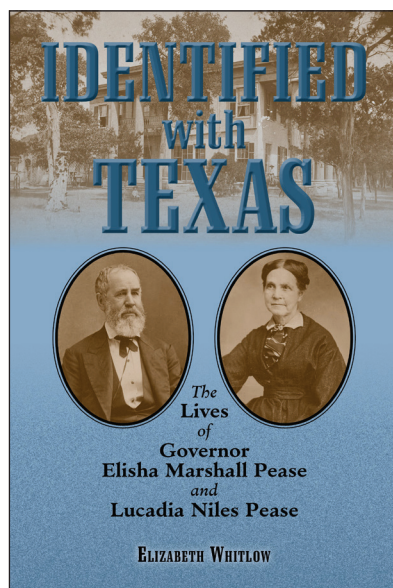
Identified with Texas is the first published biography of Texas Governor Elisha Marshall Pease (1812-1883), presented by historian Elizabeth Whitlow as a dual biography of Pease and his wife, Lucadia Niles Pease (1813-1905). Pease volunteered to fight in the first battle of the Revolution at Gonzales, and he served with the Texan Army at the Siege of Bexar. Pease served in the first three state legislatures after Texas joined the Union in 1845, was elected governor in 1853 and re-elected in 1855, and returned to the governorship as an interim appointee from 1867 to 1869 during Reconstruction. His achievements in all these positions were substantial.

Lucadia Niles Pease was known as the Governor's "Lady." Moreover, her early, independent travel and her stated position as a "woman's rights woman" in the 1850s, as well as her support for sending a daughter away to college in the 1870s to earn a degree, all serve as markers of her intelligence and the strength of her convictions.

To tell their story, Whitlow mined thousands of letters and papers saved by the Pease family and housed in the Austin History Center of the Austin Public Library, as well as in the Governor's Papers at the Texas State Library and Archives Commission.

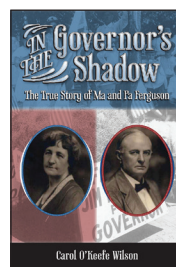
ELIZABETH WHITLOW holds a BA with a double major in geography and history and a secondary school teaching certificate. She received an MSW from the University of Denver and spent much of her career in social service work. She lives in Austin, Texas.

“*Identified with Texas* is a terrific piece of scholarship—a delightful gem of a work. Its ability to put the reader in the perspective of Pease offers readers a unique and powerful view into this era of Texas that is available nowhere else.”—Andrew J. Torget, author of *Seeds of Empire: Cotton, Slavery, and the Transformation of the Texas Borderlands, 1800-1850*

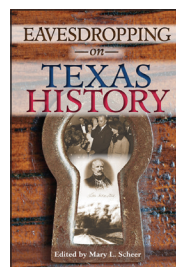


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Winner of the T.R. Fehrenbach Book Award

Passionate Nation

The Epic History of Texas

James L. Haley

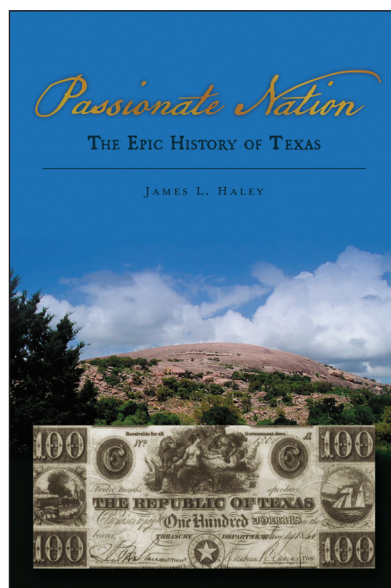
Utilizing many sources new to publication, James L. Haley delivers a most readable and enjoyable narrative history of Texas, told through stories—the words and recollections of Texans who actually lived the state’s spectacular history. From Jim Bowie’s and Davy Crockett’s myth-enshrouded stand at the Alamo, to the Mexican-American War, and to Sam Houston’s heroic failed effort to keep Texas in the Union during the Civil War, the transitions in Texas history have often been as painful and tense as the “normal” periods in between. Here, in all of its epic grandeur, is the story of Texas as its own passionate nation.

“Texas native Haley does an outstanding job of narrating the outsized and dramatic history of the Lone Star State. John Steinbeck observed, ‘Like most passionate nations, Texas has its own private history based on, but not limited by, facts.’ Cognizant of this, Haley takes pains to separate folklore from fact. He’s a good storyteller, but then it’s hard to go wrong with the colorful characters he has to work with: pioneer nationalists Sam Houston and Davy Crockett, Quaker abolitionist Benjamin Lundy, a wagonload of liquored-up turn-of-the-century oilmen and such latter-day heroes as Lyndon Johnson, John Connally and Janis Joplin.”—*Publishers Weekly* Starred Review

“A hugely entertaining read . . . humanizes the eras and events of Texas’ past with a keen eye for the poignant, often humorous, always colorful moment.”—*Dallas Morning News*

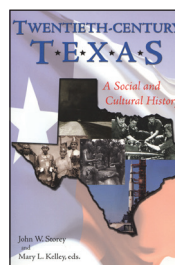
“Haley steps boldly and without apology into Texas’ past. His self-assurance is supported by a highly readable, almost breezy prose that guides the reader through a story as dense as the Big Thicket; but, thanks to economical chapters and clear organization, it is much more comfortable to traverse. It’s also aided by a writing ethos that is well informed, erudite, free of sentimentality or defensive bluster, and amazingly comprehensive in its scope.”—*Texas Books in Review*

JAMES L. HALEY is the author of two dozen books, including the biography *Sam Houston* (University of Oklahoma Press, 2002) and *The Texas Supreme Court: A Narrative History 1836-1986* (University of Texas Press, 2013). He also writes historical fiction, most recently the *Bliven Putnam Naval Adventures* for G. P. Putnam’s Sons (2016-2021). He lives in Austin, Texas.

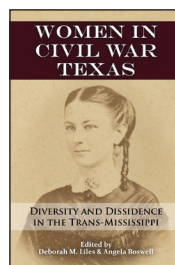


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A Girl Named Carrie

*The Visionary Who Created Neiman Marcus
and Set the Standard for Fashion*

Jerrie Marcus Smith

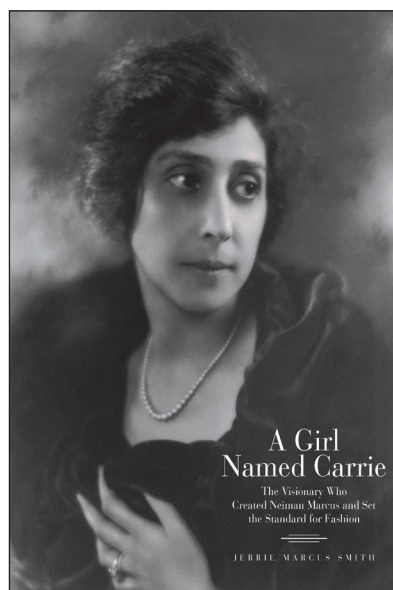
Along with her brother, Herbert Marcus Sr., and her husband A.L. Neiman, Carrie Marcus Neiman co-founded in 1907 the famed Neiman Marcus department store in Dallas, Texas. She played an integral role in the store's success, despite having three strikes against her: she was a woman, she was Jewish, and she was divorced. Yet with impeccable taste and exemplary manners, she traveled as a buyer to New York in the 1920s (*without a man!*) and, as author Jerrie Marcus Smith says, "was nobody's pushover." This beautiful, full-color book tells the full story of this remarkable woman.

JERRIE MARCUS SMITH earned an art history degree from Smith College and is the co-author (with her youngest child, photographer Allison V. Smith), of *Reflection of a Man: The Photographs of Stanley Marcus*.

“This captivating portrait of a strong and elegant woman will take you through fashion into the journey of a changing America and the birth of its most prestigious store, Neiman Marcus.”—Diane von Furstenberg, fashion designer, philanthropist

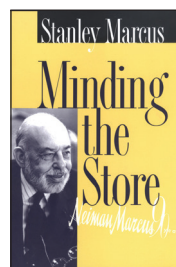
“*A Girl Named Carrie* is essential reading for everyone who admires the establishment and growth of the iconic Neiman Marcus, which set the standard for the American department store era and influenced stores around the world. Carrie Marcus Neiman was present at the creation and established the essential concepts that remain today. Yes, it's a must-read!”—Leonard A. Lauder, Chairman Emeritus, The Estée Lauder Companies Inc.

“Carrie Marcus Neiman—A Female Founder and Chair of the Board long before this was even a dream of women. As the co-Founder of Neiman Marcus, she brought contemporary styles of Ready to Wear to women who had always had tailor-made clothes. She was a true disruptor in the industry and a constant inspiration to me as the next female CEO of the company 103 years later.”
—Karen Katz, Former CEO Neiman Marcus Group

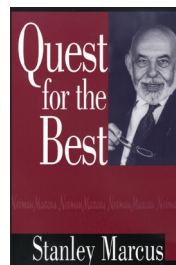


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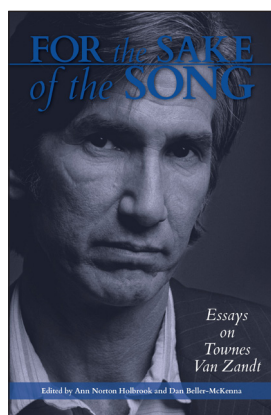
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For the Sake of the Song

Essays on Townes Van Zandt

Edited by Ann Norton Holbrook and Dan Beller-McKenna

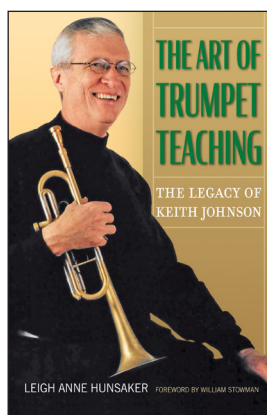
After he died, Townes Van Zandt found the success that he sabotaged throughout his short life despite the release of sixteen brilliant albums. Since his death, numerous albums both by and in honor of him have been released and many critical articles published, in addition to several books (including Robert Hardy's *A Deeper Blue* by UNT Press).

For the Sake of the Song collects ten essays on Townes Van Zandt from a variety of approaches. Contributors examine his legacy; his use of the minor key; his reception in the Austin music scene; and an exploration of his relationship with Richard Dobson, with whom he toured as part of the Hemmer Ridge Mountain Boys. An introduction by editors Ann Norton Holbrook and Dan Beller-McKenna provides an overview of Van Zandt's literary excellence and philosophical wisdom, rare among even the best songwriters.

"A tour de force that mirrors Townes's life and art in spanning the 'high, low, and in between.'"—Jason Mellard, author of *Progressive Country*

ANN NORTON HOLBROOK is an English professor at Saint Anselm College and the author of *Paradoxical Feminism: The Novels of Rebecca West*. DAN BELLER-McKENNA is a music history professor at the University of New Hampshire and the author of *Brahms and the German Spirit*.

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Music Studies. Texas Music.
June



The Art of Trumpet Teaching

The Legacy of Keith Johnson

Leigh Anne Hunsaker
Foreword by William Stowman

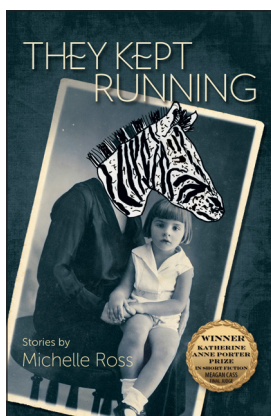
Keith Johnson retired in 2014 from the University of North Texas, where he was Regents Professor of Trumpet and was honored with the Distinguished Teaching Professor award. Johnson wrote more than thirty articles, two pedagogical texts, and two method books. During his career, he presented masterclasses at universities and conservatories throughout the United States and worldwide.

Johnson's former students hold positions in universities, orchestras, and military ensembles in over a dozen countries. In *The Art of Trumpet Teaching*, his students describe Johnson's teaching approach and tireless work to help each person succeed. Along with Johnson's biography and studio stories, Leigh Anne Hunsaker presents an extensive collection of pedagogical concepts from Johnson's six decades of teaching. Johnson's hallmark pedagogical tenets, along with much practical advice given to his UNT students, provide a teaching and reference handbook for a new generation of teachers and players.

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LEIGH ANNE HUNSAKER retired as professor of trumpet and music education at Hardin Simmons University in Abilene, Texas. She has published in *Medical Problems of Performing Artists* and in the *International Trumpet Guild Journal*.

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Music. Biography.
May



**Winner, Katherine
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They Kept Running

Michelle Ross

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“In this taut collection of flash fiction, Michelle Ross weaves together fairy tales and horror, beauty and the grotesque, to inhabit the intersections of gender, sexuality, violence, and romantic love. Each story draws the reader into a sharply etched world studded with tension. A seemingly safe domestic life turns, just slightly to reveal its hidden dangers. For the girl and woman characters at the center of this book, the call is often coming from inside the house, and Ross is unafraid to look directly at what lurks on the other end of the line.”—Meagan Cass, author of *ActivAmerica* and judge

Number Twenty: Katherine Anne Porter Prize in Short Fiction

MICHELLE ROSS is the author of two previous story collections: *There's So Much They Haven't Told You*, winner of the Moon City Press Short Fiction Award and finalist for the Foreword INDIES Book of the Year Award for Short Stories; and *Shapeshifting*, winner of the Stillhouse Press Short Story Award. Ross lives in Tucson, Arizona, with her husband and son.

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Door to Remain

Austin Segrest

“There are some poets we admire for a mastery that allows them to tell a story, express an epiphany, form a conclusion, all gracefully and even memorably—yet language in some way remains external to them. But there are other poets in whom language seems to arise spontaneously, fulfilling a design in which the poet’s intention feels secondary. Books by these poets we read with a gathering sense of excitement and recognition at the linguistic web being drawn deliberately tighter around a nucleus of human experience that is both familiar and completely new, until at last it seems no phrase is misplaced and no word lacks its resonance with what has come before. Such a book is Austin Segrest’s *Door to Remain*.”—Karl Kirchwey, author of *Poems of Rome* and judge

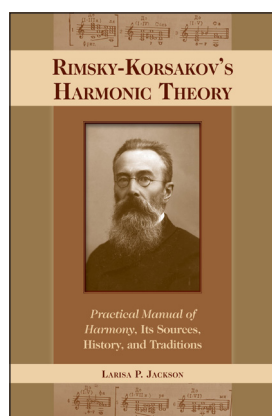
“Segrest’s formal ingenuity holds out the hope of order amidst the increasingly illegible chaoses of human love.”—Kimberly Johnson, author of *Uncommon Prayer*

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AUSTIN SEGREST is a poet and critic originally from Alabama. His poems appear in *Poetry*, *The Yale Review*, *Threepenny Review*, *Ecotone*, *New England Review*, and others. He teaches at Lawrence University in Appleton, Wisconsin.

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Poetry.
April



Rimsky-Korsakov's Harmonic Theory

Practical Manual of Harmony, Its Sources, History, and Traditions
Larisa P. Jackson

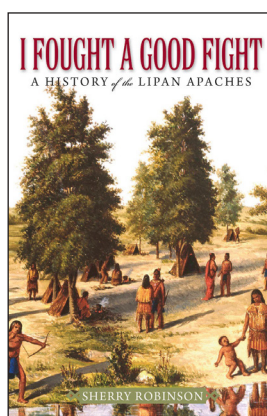
Rimsky-Korsakov's Harmonic Theory is the first comprehensive study of his concept of harmony that also traces the history of tonal relationships. Larisa P. Jackson describes and examines Rimsky-Korsakov's distinctive harmonic theory using his *Practical Manual of Harmony* as a basis, and places it in historical context of nineteenth-century music theory. She explores in great detail a concept of tonal relationships, fundamental to Rimsky-Korsakov's view of harmony, and relates this to ideas by German theorists of the period and the Russian theoretical tradition.

Jackson examines the concept of modulation and of the relationship of keys and presents a model of his tonal space/map extrapolated from his harmonic system. She identifies specific treatises that help to trace ties between German theoretical ideas and Rimsky-Korsakov's work.

"This is a significant and interesting piece of research—it makes a noteworthy contribution to the history of music theory and to that of Russian music."—Richard Taruskin, author of *The Oxford History of Western Music* and *On Russian Music*

LARISA P. JACKSON studied at Mussorgsky Music College in St. Petersburg, Russia, and completed her M.A., M. Phil., and Ph.D. at Columbia University in New York City under eminent music theorist Ian Bent. She has taught at the University of Houston since 2001.

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"In a sweeping study that spans four centuries, Sherry Robinson has produced the most concise history of the Lipan Apache tribe to date. . . . Furthermore, the ethnohistorical emphasis and inclusion of oral history and tradition grants agency and voice to Native peoples. . . . [T]he accessible writing style is factually dense and offers the first exhaustive historical account of the Lipan Apaches."—*Journal of Arizona History*

SHERRY ROBINSON is an award-winning New Mexico journalist and author of *Apache Voices* and *El Malpais, Mt. Taylor, and the Zuni Mountains*. She lives in Albuquerque.

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Native American Studies. Texas History. Southwestern History.
February

“One Emma too many . . .”

Money, Murder, Sex, and Beer:

The Texas Trial of Emma Burgemeister

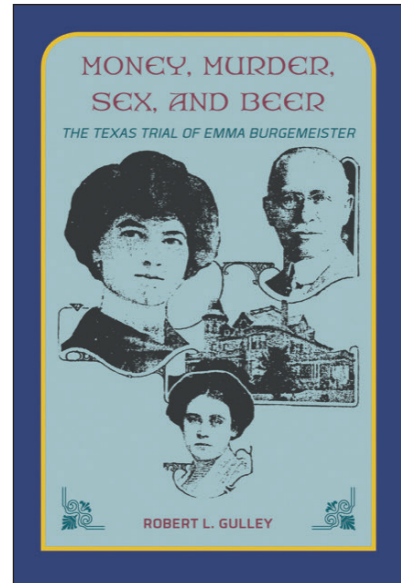
Robert L. Gulley

There was never any doubt that Emma Burgemeister shot and killed beer and real estate magnate Otto Koehler on November 12, 1914. The question remained: Why? The deceased was one of the wealthiest and most respected persons in the Southwest and a pillar of the community. As a result, his murder and trial drew national attention. Soon, the entire affair was one of the most famous murder cases ever tried in Bexar County—a part of Texas known to have some notorious characters.

Now, for the first time ever, *Money, Murder, Sex, and Beer* presents testimony from the trial, legal analysis and other information that allows the readers to draw their own conclusions regarding the guilt or innocence of the alleged murderess. What makes the story unique is the efforts of officials in San Antonio and friends of Koehler to subvert the judicial process to avoid having the case go to trial. For a dead man with a recently spurned mistress, who could predict what secrets might come to light on the witness stand?

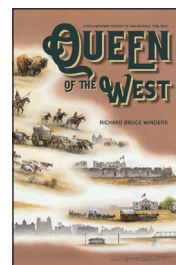
ROBERT L. GULLEY is a native San Antonian and experienced attorney and brings more than 30 years of legal experience to bear on the trial and coverup surrounding the murder of Otto Koehler and tells the story with a wry wit that lightens up the tale. The story is uniquely Texas, with a wealthy Texan, three women named Emma, an empire built on beer, and a trial that would prove to be as colorful as the city where it occurred. Money, beer, sex and Texas—it just can't get any better than that.

“Koehler came to the cottage to see Hedda. He told Hedda that he loved her and would divorce his wife. He said he would ‘turn over his money to his lawyers and let them settle everything.’ In pleading his case, he suggested that they ‘could travel until everything was arranged.’ She said ‘no’ because ‘I couldn’t think of leaving a sick wife behind to regret.’ Notwithstanding her concern about Koehler’s sick wife, Hedda felt no compunction about engaging in an intimate relationship with him.”—from the book



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“San Antonio de Béxar like never before . . .”

Battleground Béxar

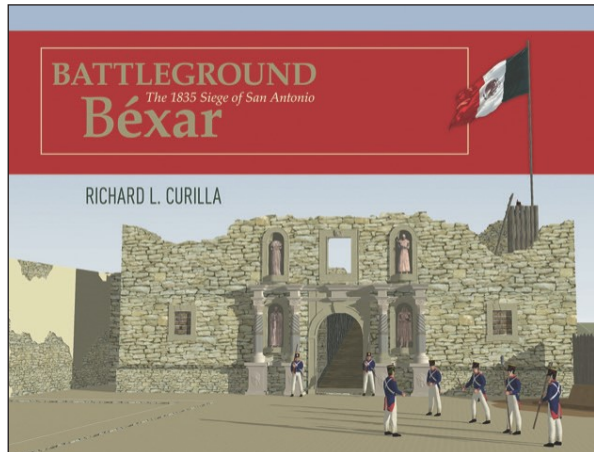
The 1835 Siege of San Antonio

Richard L. Curilla

The famous siege and fall of the Alamo in 1836 is the stuff of legends. What is often missing from most discussion of that battle is why the Texian defenders were in the Alamo in the first place! Richard L. Curilla's pathbreaking book, *Battleground Béxar*, shows how the famous compound that has become such a Texas icon was just a small piece of the strategic real estate that now composes downtown San Antonio. In 1835, Mexican Centralist *soldados* faced a deteriorating political situation in the region and the very real threat of an insurgent attack by the Texian Federalist Army of the People. They fortified the main plazas in the frontier town of Béxar to meet the attack they knew must certainly come. Today, where traffic and pedestrians compete for the right of way, once stood cannon, earthworks, and barricades that transformed streets and blocks of downtown San Antonio into a stronghold.

Using advanced computer-generated imaging, Curilla has recreated San Antonio de Béxar as it looked in 1835. Now, for the first time ever, the location of the Alamo and its role as an important garrison and artillery position covering the approaches to the heart of the town is revealed. Mexican Centralist troops reinforced and modified the old mission compound and transformed it into a fortress which they believed they could defend. The Siege of Béxar in December 1835 created the battleground and circumstances that would shape the destiny of Texas forever.

RICHARD L. CURILLA is retired from being a show director, entertainer, tour guide and motion picture liaison at Alamo Village, Inc. for more than 20 years. He is a historical consultant and researcher for the Béxar County Parks and Heritage Program. He is an Alamo Society Hall of Fame Inductee “for years of dedication, commitment and excellence in the continuing story of the Alamo” in 2018.



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Texas History. Military History, Texas.

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May

“War is declared against military despotism. Public opinion has proclaimed it with one united voice. The campaign has opened. The military at Bejar has advanced upon Gonzales. General Cos has arrived and threatens to overrun the country. But one spirit, one common purpose, animates everyone in this department, which is to take Bejar, and drive all the military out of Texas before the campaign closes. There are about three hundred volunteers at Gonzales at this time, and there will be upwards of five hundred in a few days. It is confidently believed in this quarter, that the people of the department of Nacogdoches will turn out, and join the ARMY OF THE PEOPLE, now in the field, and facing the enemy.”—Sam Houston

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The Texas Roots of a National Day of Independence

Juneteenth

The Story Behind the Celebration

Edward T. Cotham, Jr.

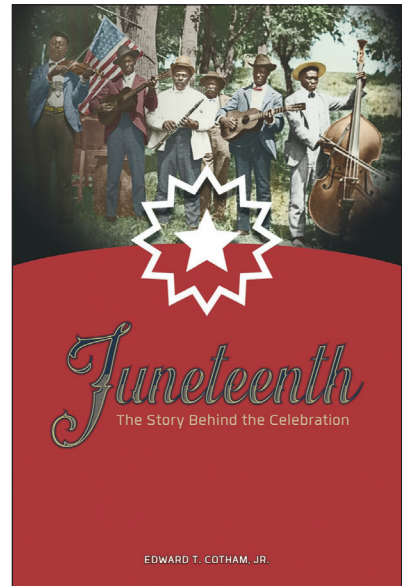
Juneteenth has been touted as a national day celebrating the end of slavery. Observances from coast to coast have turned this event into part of the national conversation about race, slavery, and how Americans understand, acknowledge, and explain what has been called the national “original sin.”

But, why Juneteenth? Where did this celebration—which promises to become a national holiday—come from? What is the origin story? What are the facts, and myths, around this important day in the nation’s history?

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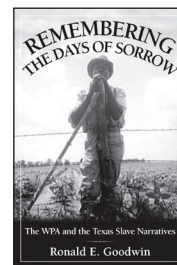
As the United States continues to have a national conversation about race relations and the meaning of full equality, Juneteenth promises to become an important expression of equality—an Independence Day celebration in its own right, a couple of weeks in advance of the traditional July 4th Holiday. This book will be a welcome addition to classrooms, book clubs and general readers interested in this once obscure regional event now destined for the national spotlight.

EDWARD T. COTHAM, JR. has been called “Mr. Civil War Galveston” by many of his readers but might be known just as well as Mr. Civil War Texas. He has already chronicled the battles of Galveston and Sabine Pass, but has now turned his keen intellect and deft pen toward an event that may have an even greater impact on the national imagination: Juneteenth. The longtime president of The Terry Foundation, he is a well-known advocate for Civil War historic preservation. His work on shipwrecks off the coast of Texas has earned him accolades as has his efforts on behalf of Galveston history. A graduate of The University of Texas Law School, The University of Chicago, and The University of Houston.

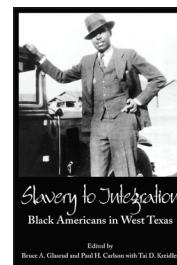


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“There’s been a heap of Juneteenths before this one and I tell you there’ll be a heap more before we’re truly free! Yes! But keep to the rhythm and keep to the way.”—Ralph Ellison

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from "Tim Jones-Yelvington is a Pretty Little Liar"

My lovelies, I haven't forgotten your secrets. Everything each of you told me in confidence. You said, Promise you'll keep this to yourself. You said, Promise you'll never tell a soul. You said, If anyone finds out, my life is over! I said, I'll take it to the grave. Once, I came upon our frienemy in the marketplace. I said, I know what you've been up to! Don't pretend your hemline's clean! And she begged me, Keep your voice down! Don't make me do something we'll both regret. This is the new new me. Black feathered collar, black feathered cuffs, gold-threaded jacket, my shoulder plumage spills. I am a peacock. My chin is cocked. I am a libertine. I am a dandy. I am an emu, ready to stretch my neck. To sharpen my beak.

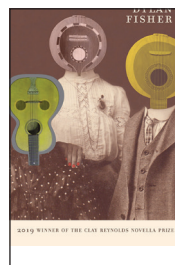
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TIM JONES-YELVINGTON is the author of the fiction volumes *This is a Dance Movie!* (Tiny Hardcore Press), *Strike a Prose: Memoirs of a Lit Diva Extraordinaire* (co-im•press), and *Evan's House and the Other Boys Who Live There* (Rose Metal Press), and the poetry volumes *Become on Yr Face* (DIAGRAM/New Michigan Press) and *Colton Behavioral Therapy* (Gazing Grain Press).



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“A beautifully crafted collection of urban Texas stories”

Pictures of the Shark

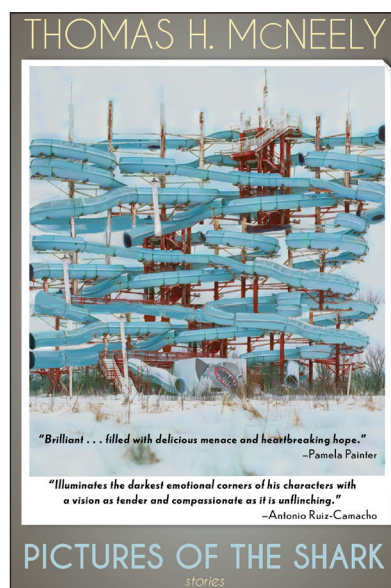
Stories

Thomas H. McNeely

A sudden snowfall in Houston reveals family secrets. A trip to Universal Studios to snap a picture of the shark from *Jaws* becomes a battle of wills between father and son. A midnight séance and the ghost of Janis Joplin conjure the mysteries of sex. A young boy’s pilgrimage to see Elvis Presley becomes a moment of transformation. A young woman discovers the responsibilities of talent and freedom. A mother finds peace with children in a hurricane.

Pictures of the Shark, a novel in eight stories by award-winning Houston writer, Thomas H. McNeely, moves from its main protagonist Buddy Turner’s surreal world of childhood into the wider worlds of sex, drinking, art, and ambition. Written over a period of twenty years, appearing in the country’s finest literary journals, including *Ploughshares*, *The Virginia Quarterly Review*, *Epoch*, and *Crazyhorse*, shortlisted for the O. Henry Award, Best American Short Stories, and Pushcart Prize collections, the stories in *Pictures of the Shark* are gems that refract their characters’ complex relationships. McNeely’s characters—a faithless father tormented by his own infidelities, a hard-working mother who struggles with depression, a young woman finding her place in the world—will leap off the page and haunt your imagination.

An East Side Houston native, THOMAS H. McNEELY has published short stories and non-fiction in *The Atlantic*, *Texas Monthly*, *Ploughshares*, and many other magazines and anthologies, including *Best American Mystery Stories* and Algonquin Books’ *Best of the South*. His stories have been short-listed for the *Pushcart Prize*, *Best American Short Stories* and *O. Henry Award* anthologies. He has received National Endowment for the Arts, Wallace Stegner, and MacDowell Colony fellowships for his fiction. His first book, *Ghost Horse*, won the Gival Press Novel Award and was shortlisted for the William Saroyan International Prize in Writing. He currently teaches in the Stanford Online Writing Studio and at Emerson College, Boston.



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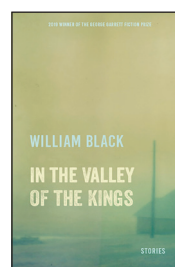
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TRP Southern Poetry Breakthrough Series: Arkansas

Heaven's Burning Porch

Poems

James Dunlap

In *Heaven's Burning Porch*, James Dunlap reckons with the legacy left to him: one of pain, gratitude, violence, and salvation. In turns dark, humorous, lyric and narrative, *Heaven's Burning Porch* explores what it means to grow up in rural Arkansas under the weight of his rough inheritance.

from "A Good Year for Pecans"

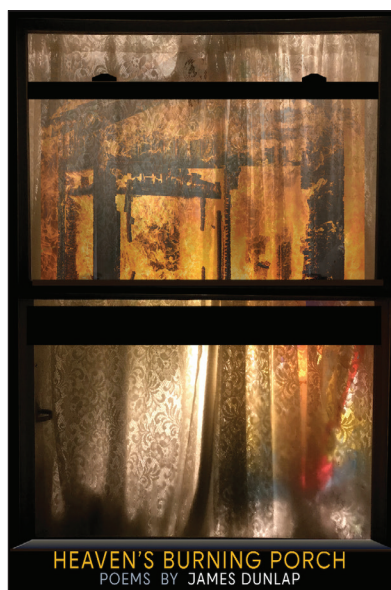
—Central Arkansas, April

The plum trees are wearing their crowns of thorn again
and the clouds that hang like shreds of dried tobacco
are sliding away like clots of oil in an empty lake—
the persimmon tree, dying in a nest of its own fruit,
now ripped in half, now yanked out of socket,
its roots like thorns pulled from a muddy paw, no sound
but the green whisper of pine needles raining down
from the single tree left standing, and I haven't seen
enough of this night to know what it means

The TRP Southern Poetry Breakthrough Series

JAMES DUNLAP is an Arkansas poet and butcher. He studied creative writing at the University of Arkansas and Southern Illinois University at Carbondale. His poems have appeared in *Michigan Quarterly Review*, *Nashville Review*, *Copper Nickel*, *The Journal*, and *storySouth*. He is the author of the chapbook *Hunter and He Dog Up a Holler*.

“If the human relationship to nature is casually brutal and blind to harmony, we should expect little from the relationships humans have with each other. These are the stakes of this haunting and powerful book of poetry, where fear and threat mingle with beauty and love. Add to this mixture the binding agent of religion, and the ingredients for a southern Gothic are in place. But that leaves the possibility of redemption, which if not fully delivered, at least fills the mind of the young protagonist with knowledge and naming, and the prospect of coming through. This book impresses with its careful detail and its unavoidable walk between shame and hope, anguish and affection. The poet offers a hair-curling read, but a sure hand behind the art, and the art, as one would hope, transforms the whole.”—Maurice Manning

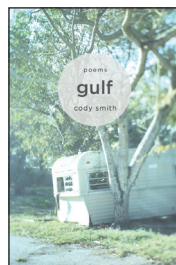


978-1-68003-275-8 paper \$19.95
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Poetry.
May

RELATED INTEREST



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Poems
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Critical, Contemporary, Texas Writer

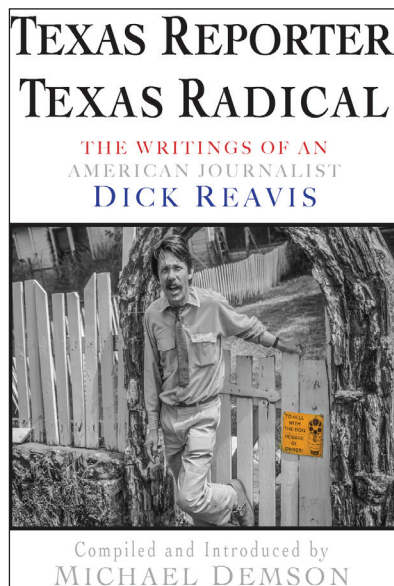
Texas Reporter, Texas Radical

The Writings of American Journalist Dick Reavis

Edited by Michael Demson

Writing about Texas, Mexico, and Texan-Mexican relations for over four decades, Dick J. Reavis is one of the most poignant political voices of Texas—not as a politician, though his writings are infused with politics, but as a candid, unsentimental, probing, journalist. Author of ten books and hundreds of articles, Reavis has worked as a reporter, features author, and staff writer (*San Antonio Express-News*, *Fort Worth Star-Telegram*, *Dallas Observer*, *San Antonio Light*), as an Associated Editor of *Texas Monthly*, and as a professor of journalism (North Carolina State University). Throughout his award-winning career, he has returned consistently to investigate the lives of everyday Texans, insistently challenging prevailing political assumptions. It was precisely this commitment that prompted him to investigate the federal government's siege of the Branch Davidians in 1993 outside of Waco, TX, which led to perhaps his most notorious publication, *The Ashes of Waco: An Investigation* (1995). That project, however, needs to be contextualized in relation to the greater body of his writings, which includes investigations of Mexican guerillas and Texas biker-gangs, the struggles of urban day-laborers and of undocumented immigrants in rural areas, the politics of Texas Radicals during the Civil Rights movement, and the activities of the Klan across the state, to identify but a few. This collection of Reavis's writings brings into focus the voice and political commitments of this critical, contemporary, Texas writer.

MICHAEL DEMSON is an Associate Professor of English at Sam Houston State University whose research explores the intersections of literature and radical political cultures. His recent publications include two collections of essays on Romantic literature, *Romantic Automata: Exhibitions, Figures, Organisms, Commemorating* (2020), and *Peterloo: Violence, Resilience, and Claim-making in the Romantic Era* (2019). He is also interested in popular radical graphic narratives, recently collaborating on an English translation of *Me, Mikko, and Annikki* (2019), a Finnish graphic novel by Tiitu Takalo. His own graphic novel, *Masks of Anarchy: From Percy Shelley to the Triangle Shirtwaist Factory Fire*, illustrated by Summer McClinton, was published in 2013. He has published widely in academic journals.

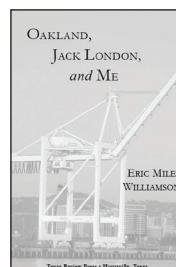


978-1-68003-226-0 paper \$24.95
 978-1-68003-227-7 ebook
 6½x8½. 350 pp. 20 color & half-tone photos.
 Index. Bib.
 Literary Nonfiction. Texana. Texas Political History.
 June

RELATED INTEREST



The End of American Literature
Essays from the Late Age of Print
 Jeffrey R. Di Leo
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Oakland, Jack London, and Me
 Eric Miles Williamson
 978-1-933896-11-3
 paper \$10.00

Winner of the 2021 Clay Reynolds Novella Prize,
Selected by Leslie Jill Patterson

Catastrophe

A Novella

Deirdre Danklin

At fourteen, two schoolgirls slit their palms with safety scissors and promised to be in each other's lives forever. One, with a small spark of magical power, can hear her friend's thoughts even as she rebels, runs away, and ends up in a chrome trailer in a desert. The other hears nothing, but still addresses her thoughts to her lost friend as she gets married, has a baby, and tries to build a stable life. When catastrophe hits the world, the desert woman takes in a gangly girl and tries to use her small power to stave off a doomsday church waiting for rain, a mean-spirited ex-girlfriend, and hopelessness that things will ever improve. The other woman flees with her family to a rich uncle's cabin in the woods. When a scraggly stranger shows up asking for shelter, the woman is torn between safety and compassion, especially when she finds out there's a gun in the garage.

from *Catastrophe*

I am in the desert and I can still hear your thoughts. The desert is red at dawn. The sand is red and coarse and my heart still loves you, sort of, a lot. There is a lizard's footprint, there is a spider's broken web, there is a cactus' two inch spine. I am not in the desert because of the catastrophe. I am not in isolation because it is recommended. I am in the desert because I love the indigo sky. I tilt my face up to its great expanse, and the sky takes me in.

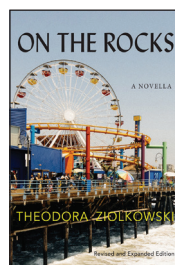
DEIRDRE DANKLIN holds an MFA from Johns Hopkins University. She lives in Baltimore with her husband and orange tabby cat.

“Set in the fallout of our current climate crisis, Deirdre Danklin's *Catastrophe* reckons with the consequences of environmental neglect and the limits of empathy, imagining a not-too-distant future in which survival is no meritocracy, but a function of privilege and chance. It is also a contrapuntal tale of female friendship and the endurance of childhood bonds and memories across time, distance, and difference. Danklin's writing renders magic and disaster real and immediate, then asks her reader to take an even greater speculative leap—toward something like hope in the aftermath.”—Dora Malech, author of *Flourish*



978-1-68003-273-4 paper \$19.95
978-1-68003-274-1 ebook
5x7½. 186 pp.
Novellas.
April

RELATED INTEREST



On the Rocks
A Novella
Theodora Ziolkowski
Foreword by Antonya Nelson
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ebook



Imagine the Dog
A Novella
Cecilia Pinto
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paper \$19.95
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ebook

Winner of the 2021 Robert Phillips Chapbook Prize,
Selected by Benjamin Garcia

Selena Didn't Know Spanish Either

Poems

Marisa Tirado

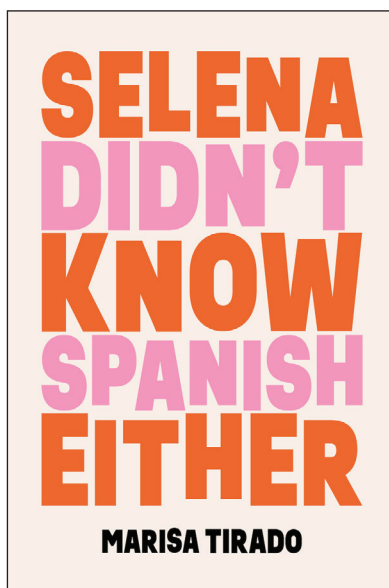
Selena Didn't Know Spanish Either is a debut poetry collection which seeks Tejano pop star Selena Quintanilla as a means of reconnecting to the speaker's cultural identity. As Spanish language and culture becomes more accessible to non-Latinx populations, the speaker grapples with her own complex story of assimilation. Modern marginalization, appropriation, tokenizing, and fetishizing are examined in this multi-generational memoir tracking a Latinx family's journey to assimilation. This dynamic collection is far-reaching, exploring BIPOC experiences in predominantly white cultures.

from "Young Memoir"

di·as·po·ra

is silent. is spiritual. It is being robbed of memoir while you sleep in a suburb. it is nonconsensually sensual—it is a question. when it comes for you, what will you recover? what will you do to reclaim all that was forced lost?

MARISA TIRADO is a Latina poet from Chicago and graduate of the Iowa Writers' Workshop. She is the founder of an international collective called Protest Through Poetry which provides seminars, publishing opportunities, and creative community for activist poets of color. Marisa has been selected for fellowships from *Kenyon Review*, *Image Journal*, and *Macondo*, and her work can be found in *Triquarterly*, *Colorado Review*, *Michigan Quarterly Review*, and elsewhere.



978-1-68003-265-9 paper \$16.95

978-1-68003-266-6 ebook

7x9. 42 pp.

Poetry.

May

RELATED INTEREST



The Fire Eater

Poems

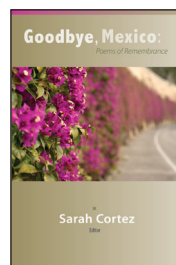
Jose Hernandez Diaz

978-1-68003-208-6

paper \$16.95

978-1-68003-209-3

ebook



Goodbye, Mexico

Poems of Remembrance

Edited by

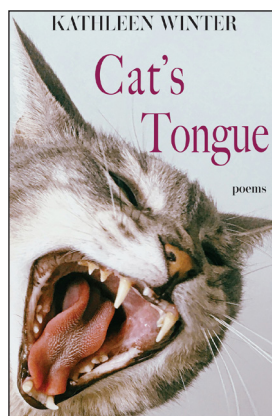
Sarah Cortez

978-1-68003-004-4

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ebook



TRP Chapbook Series
Cat's Tongue
Poems
Kathleen Winter

Cat's Tongue is the latest publication from California-based writer Kathleen Winter. These poems vary widely in style and subject matter, but they share precisely crafted language and this writer's unique perspective.

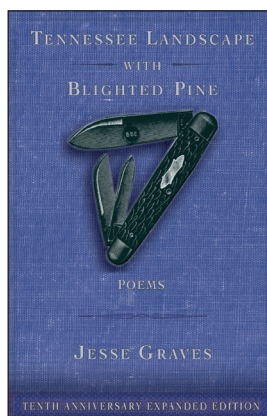
from "Each Day a New Round of Sadness"

Islands of the Hawaiian archipelago are connected
to each other under the surface of the sea.
Under the surface of the sea something roils
like a volcano preparing to explode.
To explode sometimes suggests a solution
to the situation of constraint, ubiquitous
as fear these days, when stasis is a prize.
A prize, that is, compared to illness.
Can't wellness sink its teeth deep into me
to feel acutely as a wound?
A wound is what the dream delivers
with an image of my mother
wreathed in Hawaiian flowers—
tuberose releasing its cloying
daylong ennui.

The TRP Chapbook Series

KATHLEEN WINTER was granted the Texas Institute of Letters' Ralph Johnston Fellowship and Bob Bush Memorial Award. Her poems and short fiction appear in *The New Republic*, *New Statesman*, and *Poetry London*.

978-1-68003-269-7 paper \$16.95
978-1-68003-270-3 ebook
5½x8. 40 pp. Poetry.
March



10th Anniversary Edition
Tennessee Landscape with Blighted Pine
Poems
Jesse Graves

The poems in *Tennessee Landscape with Blighted Pine* take part in many of the traditions of lyric poetry, including elegies for lost loved ones, odes to the beauty of family and the natural world, expressed through a range of poetic forms and techniques.

The 10th Anniversary Edition includes twelve new poems and an introduction by Matthew Wimberley.

from "Emissaries"

Some mornings when I'm reading
early, no light yet but the table lamp,
my left hand will run through scales
along the spine of the open book.
My hands keep their own remembrance
buried in fine grooves of flesh.
The fingers turn over ignitions, faucets,
always attuned to their proper force,
knuckles never breaking things
unless my brain overpowers them.
They've discovered spectacular terrains,
soft enclosures I can never enter again.
I send them ahead as scouts for survey,
emissaries that flip the lights
in every dark hallway of the future.

JESSE GRAVES grew up in Sharps Chapel, Tennessee, where his ancestors settled in the 1780s. He is the author of several books, including *Basin Ghosts* and *Specter Mountain*. He is Professor of English and Poet-in-Residence at East Tennessee State University.

978-1-68003-267-3 paper \$19.95
978-1-68003-268-0 ebook
6x9. 87 pp. Poetry.
February

Stephen F. Austin State University Press

SFASU.EDU/SFAPRESS



Church Girl is a Gay Ginger Hendrix

Ginger Hendrix's finely crafted memoir, *Church Girl is a Gay*, recounts her life in unflinching detail. In a state centered in the Bible Belt, in the center of a proudly Christian city, Hendrix tells her story with white-hot honesty as she writes, ". . . off every road I'd ever traveled was littered with the footprints of youth group leaders leading games out of my garage. And it wasn't until my heart broke so badly that I couldn't stand up under the pain that my feet went looking for the soft, sandy ground of places where people weren't sure of most anything. I was married with three kids, a leader in an evangelical non-profit. I was 48, and I knew my insides felt built to love a woman. But I still didn't know I was gay—because I'd never asked the question. There was no question available to ask."

GINGER HENDRIX currently lives on the central coast of California with her wife and five children.

978-1-62288-238-0 paper \$20.00
6x9, 200 pp. Literary Nonfiction. Women's Studies.
February



The Wonder Years Arian Katsimbras

The Wonder Years, an expertly crafted collection of poems, leads readers on a heart-wrenching journey of love and loss. From childhood to young adulthood and becoming a parent, this collection addresses coping with loss and the feeling that what haunts us never really goes away. In these poems, Arian Katsimbras beautifully encapsulates the essence of origin and the pain that remains after wounds start to heal, giving readers the image of his personal experiences in difficult honesty and full clarity. Katsimbras, with this collection, has painted his life in detail like a brutal renaissance, and each poem holds nothing back while maintaining a moving, emotion-filled magnificence. Readers will cling to every word, holding onto the power behind them. *The Wonder Years* is a painful but necessary telling of Katsimbras' life that balances past memories with current knowledge.

ARIAN KATSIMBRAS received his MFA from Virginia Polytechnic Institute and State University. He currently teaches at the University of Nevada, Reno.

978-1-62288-239-7 paper \$19.95
6x9, 88 pp. Poetry.
April



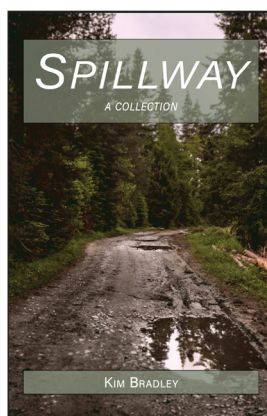
Green Regalia

Adam Tavel

Written against the harrowing backdrop of climate change, *Green Regalia* explores our precarious ecological moment and increasingly fraught relationship with the natural world. *Green Regalia* chronicles the objectification of landscapes and the species within them, the cultural denial of the body's transient nature, and the aftermath of an estranged father's death. These poems of rot and renewal seek a wisdom free of domination, where both wonder and surrender may remind us of our place in the greater tapestry of life. Poems from *Green Regalia* have appeared in some of our nation's best journals, including *Ploughshares*, *The Georgia Review*, *The Gettysburg Review*, *The Massachusetts Review*, *Willow Springs*, *Ninth Letter*, *Southwest Review*, *Poet Lore*, *Western Humanities Review*, and *Tampa Review*, among many others.

ADAM TAVEL is the author of five books of poetry, including the forthcoming *Green Regalia* (Stephen F. Austin State University Press, 2022). His most recent collection, *Catafalque*, won the Richard Wilbur Award (University of Evansville Press, 2018). His recent poems appear, or will soon appear, in *North American Review*, *Ploughshares*, *The Georgia Review*, *Beloit Poetry Journal*, *Ninth Letter*, *The Massachusetts Review*, *Copper Nickel*, and *Western Humanities Review*, among others.

978-1-62288-232-8 paper \$18.00
6x9. 88 pp. Poetry.
April



Spillway

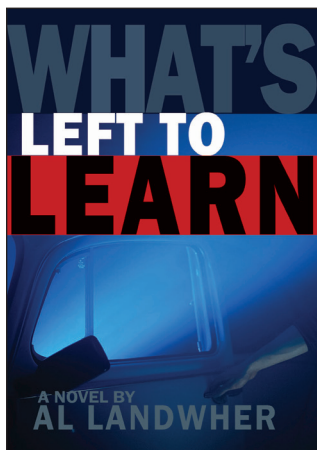
Kim Bradley

In this riveting collection of short stories, Kim Bradley sets the Florida landscape with tales of con artists, preachers, ghosts, alligators, crop dusters, and more. Bradley's collection highlights what it means to be human and coping with loss, not just of life but of the things we love. With each story, readers will find characters coming face to face with themselves and the unrelenting forces of nature that allow them to hide their inner conflict. In every addition to this collection, Bradley meticulously hints to readers what's to come, crafting a perfect layer of suspense.

Spillway includes seven previously published pieces, as well as two new works that reflect Bradley's voice as an author. Each entry is a unique complement to the rest, creating a solid universe in which each character and story exist.

KIM BRADLEY earned her M.F.A. in Creative Writing from The University of New Orleans and her B.A. in Journalism from Auburn University. Her short fiction has appeared in *Kalliope*, *The Southern Indiana Review*, *The Louisville Review* and *Real South Magazine*.

978-1-62288-235-9 paper \$20.00
6x9. 160 pp. Collection of Short Fiction. Women's Studies.
February



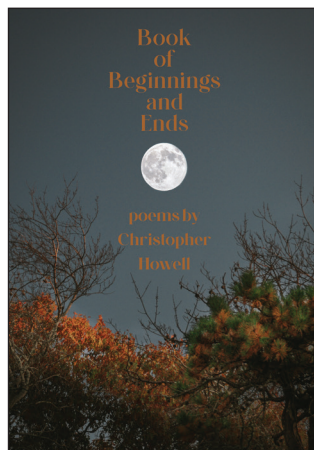
**What's Left
to Learn**
Al Landwehr

978-1-62288-234-2 paper
\$20.00
6x9. 200 pp.
Literary Novel.
February

What's Left to Learn, part mystery part romance, renders the story of a former academic turned vintage car expert in pursuit of a manipulative, philandering photographer who disappeared nineteen years ago. The novel updates the tropes of writers such as Raymond Chandler and Walter Mosley by developing the male protagonist's evolving view of women. Self-consciously witty, drawn to women who are both covert and beautiful, and driven by a primal need to understand the world's dark secrets, Michael Drayton finds himself attracted to an intelligent if cautious woman whose emotional wounds seem linked to the missing photographer.

The protagonist grows increasingly urgent in his search for the photographer. A valuable, bullet-strewn car with artistic photos in the glove box, photos that will surely embarrass their subjects, compels the protagonist to discover what happened to the car's long-gone owner. Rendered in tight, fluid prose, the protagonist is not only compelled to solve what turns out to be multiple mysteries revolving around the talented if ethically challenged photographer; he discovers insights into his own understanding of heterosexual relationships as well as changing notions about ideal beauty and even the deepest components of attraction.

AL LANDWEHR has published short stories in slicks and literary journals such as *Redbook*, *New Letters*, *The Laurel Review*, *Negative Capability*, *The Chariton Review*, and many others. His work has been nominated for the Pushcart Prize, and he's taught fiction writing classes at the university level while director of the creative writing program at Cal Poly.

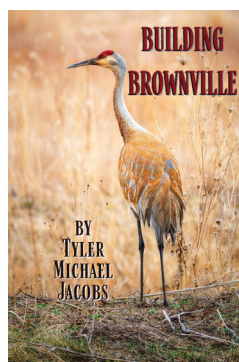


**Book of
Beginnings
and Ends**
Christopher
Howell

978-1-62288-233-5
paper \$19.95
6x9. 100 pp.
Poetry.
April

Book of Beginnings and Ends focuses on the continuing dance between initial and terminal experiences, effects, and conditions.

CHRISTOPHER HOWELL has received the Washington State Governor's Award, the Washington State Book Award, two fellowships from National Endowment for the Arts, two from the Artist Trust, and a number of other fellowships and awards, including three *Pushcart* prizes. His poems, essays, and interviews may be found in many journals and in more than forty-five anthologies. He lives in Spokane, where he is a member of Eastern Washington University's Master of Fine Arts in Creative Writing faculty.

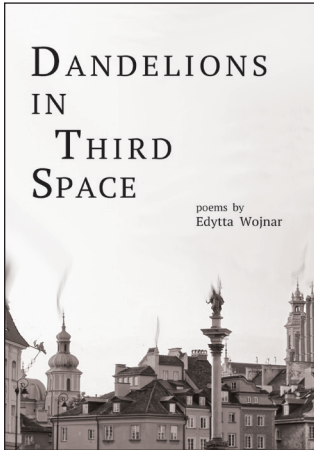


**Building
Brownville**
Tyler Michael
Jacobs

978-1-62288-240-3 paper
\$19.95
6x9. 88 pp.
Poetry.
April

Building Brownville explores forms of grief through the internalization of experience and wanders further to wonder if the past is too far away to fix the present.

TYLER MICHAEL JACOBS works for the Nebraska Writers Collective as a Teaching Artist. He lives in Kearney, Nebraska.



**Dandelions
in Third
Space**
Edytta Anna
Wojnar

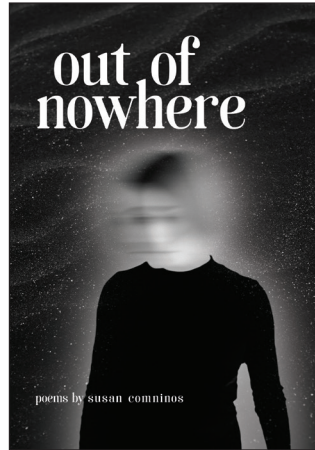
978-1-62288-236-6 paper
\$19.95
6x9. 88 pp.
Poetry. Women's Studies.
April

Many immigrants experience the concept of third space, a culture and language unique to themselves within the intersection of past and present, of there and here. In *Dandelions in Third Space*, Edytta Wojnar describes her own experiences with this third space she created for herself after emigrating from Poland, which resulted in the loss of language and family. Within this collection of 70 poems, many explore acculturation, investigating what it means to be an immigrant, what it means to be a writer who has lost a language. Expanding the metaphorical concept of third space to marriage, Wojnar describes the continual translation and adoption that occurs between two people's backgrounds and psychological traits. Wojnar doesn't shy away from any topic, describing her experiences as an immigrant, a wife, and a mother with refreshing, sometimes brutal, honesty.

"My Mother's Necklace", *Dandelions in Third Space*

"I left my home country & learned
a lie can be true—
life can be wasted
& there is a metaphor for every loss—
even language."

EDYTTA ANNA WOJNAR, born and raised in Warsaw, Poland, now lives with her husband in northern New Jersey, where she teaches at William Paterson University.



**Out of
Nowhere**
Susan Comninus

978-1-62288-237-3
paper \$19.95
6x9. 100 pp.
Poetry. Women's Studies.
April

Out of Nowhere uses beautiful imagery and complicated literary forms to explore what it means to be a woman, a daughter, and above all what it means to be human.

SUSAN COMNINOS is a widely published poet, whose work has recently appeared in the *Harvard Review Online*, *Rattle*, and *North American Review*, among others.



Call Me Exile
Aaron Brown

978-1-62288-241-0 paper
\$19.95
6x9. 100 pp.
Poetry.
April

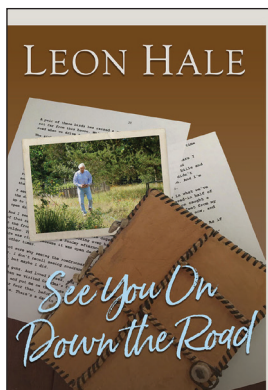
Call Me Exile explores geographic, spiritual, and relational exile through poems that navigate child loss, divorce, and migration. The vivid imagery and descriptive language of these poems allows the reader to feel every emotion in a way that stays with you long after you put the book down. The stories from this collection are dying to be shared, each with their own voice straining to be heard.

AARON BROWN is the author of the poetry collection, *Acacia Road*, winner of the 2016 Gerald Cable Book Award and of the memoir, *Less Than What You Once Were*. Brown grew up in Chad and now lives in Texas.

Winedale Press

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SELECTED BACKLIST



See You on Down the Road

A Retirement Journal
Leon Hale

978-0-9752727-1-8
paperback \$19.00

“... like settling in with a box of bourbon candy. It’s hard to stop with just a few.”—*Kirkus*

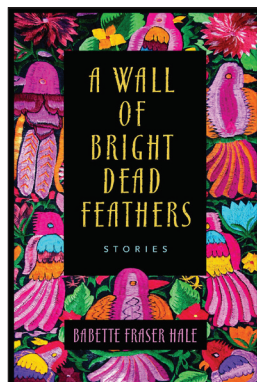
“His voice as a writer is the voice of the man himself. Colloquial, wise, caring . . . and wily and powerfully humorous.”—John Graves, author of *Goodbye to a River*

The habits of a lifetime ebb slowly, and so we have this honest, moving and amusing account of a retirement that began, in 2014, when beloved Texas writer Leon Hale was 93.

In his inimitable voice, Hale reveals his personal joys and regrets as he traverses the territory of old age, travelling through time and place from his spot on the old front porch at Winedale.

We’re with him at the dinner party where he told an 11 PM story at 8:30; we learn why he doesn’t like the ocean, but loves the shore. For the first time, he shares the World War II experience that haunts him still; and relates the sad drama of his first divorce. We watch turf battles between blue birds and chickadees, and observe his mother’s long effort to teach a parakeet her favorite Bible verse.

For everyone who has wondered what it’s like to approach their hundredth birthday, here is one inspiring and truthful answer, told with the special sheen of wit and human feeling that we have come to expect from this fine writer.



A Wall of Bright Dead Feathers

Stories
Babette Fraser Hale

978-0-9657468-9-2
paperback \$16.00

“Hale’s lovely prose shows a keen eye for detail . . . [as she] explores . . . the book’s recurring theme of desire—for freedom, for clarity, for autonomy, and for personal fulfillment . . . When women are alone, unencumbered, and un beholden to anyone, they engage in intense internal reflection and show reverence for nature—and during these scenes, Hale’s language is luminescent.”—*Kirkus Reviews*

Each of the flawed, fully human characters we meet in these twelve stories faces a moment of life-altering transformation. Most are newcomers to the scenic, rolling countryside of central Texas whose charms they romanticize, even as the troubles they hoped to leave behind persist.

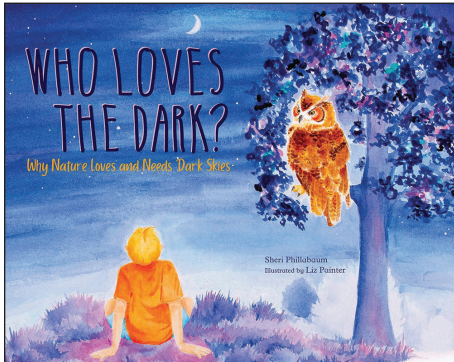
A young pianist struggles to keep her emotionally fragile boyfriend alive; a displaced New Yorker’s ambivalence with guns results in two fractured families; an oil man gambles on his estranged daughter’s integrity. The complicated history of this German-Czech region, where the stories are set, anchors the experience of two young artists who make a costly decision in 1862.

In graceful and precise, often lyrical, prose, Fraser Hale immerses us in lives whose superficial privilege provides no real protection against the unexpected.

Shearer Publishing

FREDERICKSBURG, TEXAS

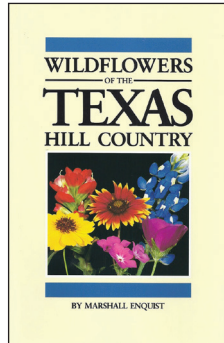
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Who Loves the Dark?
Sheri Phillabaum
978-0-940672-90-1 paperback \$14.99

On a dark night, a child finds himself alone and lost in a forest. Any child would be frightened in this situation, and this child has an especially deep fear of the dark. Luckily, he meets a wise owl who teaches him about many of the plants and animals who love and need the dark, and before the night is over, the child loves the dark also!

The intent of this little book is to introduce young people to the value of dark skies with the hope that as they progress into adulthood, they will be more inclined to support actions that preserve dark skies for the next generation. We also hope that children will learn from owl and bat to embrace, not fear, Nature's gift of the dark and to become better stewards of the Earth in general.



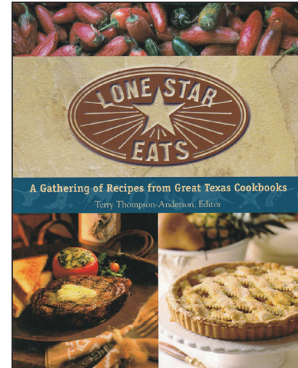
Wildflowers of the Texas Hill Country
Marshall Enquist
978-0-9618013-0-4 paperback \$19.95

Austin conservationist Marshall Enquist provides detailed descriptions and color illustrations of 427 wildflower species. Broad in scope, the book covers everything from the smallest meadow flowers to the largest flowering trees and shrubs.

A comprehensive guide to the flora of one of Texas' most beautiful regions, Enquist subdivides and provides brief explanations of three geological areas within the Hill Country: the Edwards Plateau, the Lampasas Cut Plains, and the Llano Uplift and the indigenous species that thrive in each locale.

The Story of Texas
John Edward Weems
978-0-940672-35-2 paperback \$10.95

Children of all ages will enjoy this colorful, instructive book on Texas history. Told in simple language and illustrated by lively sketches and paintings, the story emphasizes the drama and excitement of the state's history – from prehistoric times, when Texas was largely underwater and inhabited by strange creatures, to the modern age of space travel and computers.



Lone Star Eats
A Gathering of Recipes from Great Texas Cookbooks
Edited by Terry Thompson-Anderson
978-0-940672-76-5 flexbound \$24.95

It's no wonder that Texans love to eat: the Lone Star State is not only the nation's second-largest producer of agricultural products but also one of the richest in culinary diversity.

In compiling *Lone Star Eats*, Terry Thompson-Anderson has pored over a vast collection of Texas cookbooks and chosen the best examples of the way Texans eat today. More than 500 favorite recipes make up this collection, from down-home comfort foods with rural roots to sophisticated dishes of urban inspiration.

Drawing from more than 65 different cookbooks, published by some of the state's leading chefs and by community organizations such as junior leagues and church auxiliaries, Thompson-Anderson has selected traditional favorites as well as new classics to illustrate the mouth-watering array of good eats that characterize Texas cooking.

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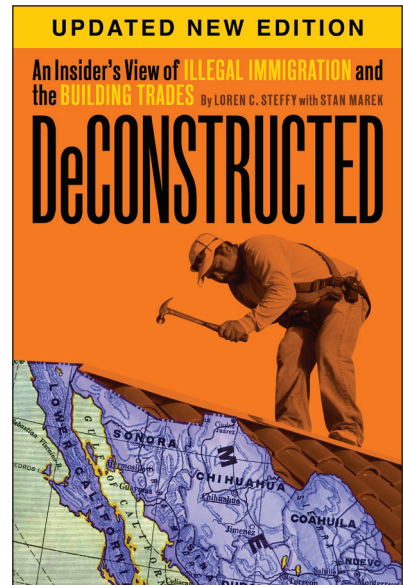
Deconstructed

An Insider's View of Illegal Immigration and the Building Trades

Loren C. Steffy with Stan Marek

Deconstructed unravels the challenging and divisive issue of illegal immigration and its human toll through the eyes of Houston businessman Stan Marek. A descendant of Czech immigrants himself, Marek runs one of the largest specialty subcontracting firms in the U.S. He has seen construction work devolve from offering middle-class careers to trapping illegal immigrants in the shadows of the economy—paid in cash, without overtime or access to health care. Marek sees a burgeoning crisis for his industry, the national economy and the undocumented immigrants themselves—a crisis he has vowed to prevent. In *Deconstructed*, award-winning business journalist Loren Steffy traces Marek's own family history, intertwined with changes in immigration law for more than a century. Steffy examines the economic forces driving illegal immigration and outlines solutions that could enhance our economy, the construction business, and the lives of immigrants.

LOREN STEFFY is a writer-at-large for *Texas Monthly*, executive producer for Rational Middle Media and managing director for the communications firm 30 Point Strategies, where he heads the 30 Point Press Publishing imprint. He is the author of four other nonfiction books. STAN MAREK is the president and chief executive officer of the Marek Family of Companies, one of the largest interior contractors in the Southwest.



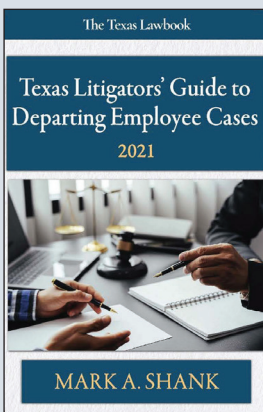
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January



Texas Litigators' Guide to Departing Employee Cases

2021

Mark A. Shank

Edited by
Greg McAllister and
Dave Wishnew

This book attempts to do something not done before in Texas: bring together a summary of law, procedure, and forms to aid litigation counsel handling cases involving departing employees. Subjects include non-competition covenants, trade secrets, confidentiality agreements, and injunction practice. The ebook includes links to legal forms related to the topics covered in the books. The forms are for legal practitioners only.

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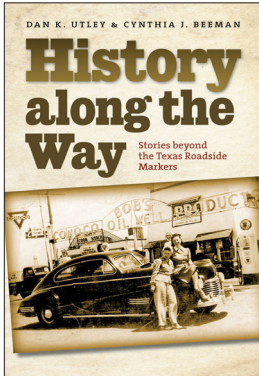
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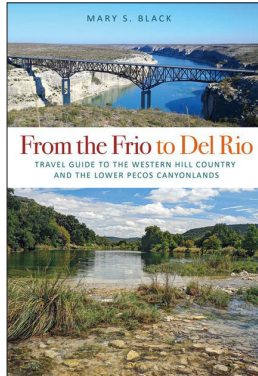
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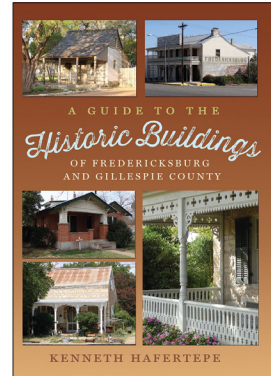
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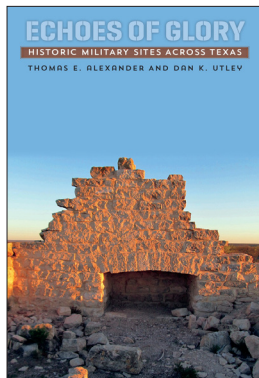
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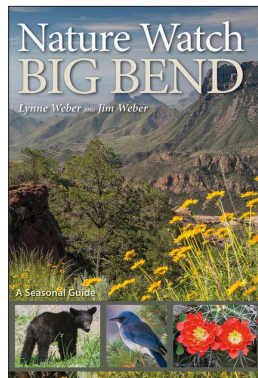
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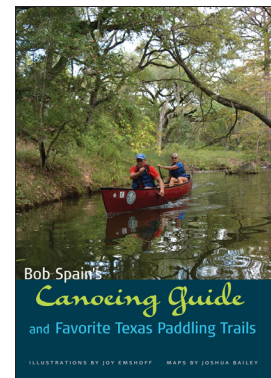
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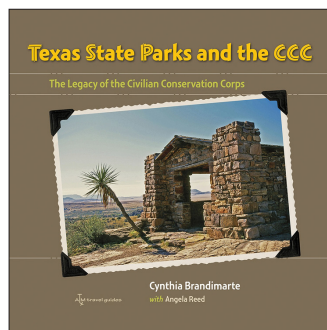
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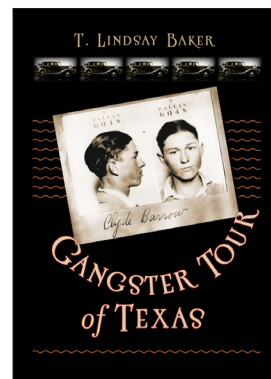
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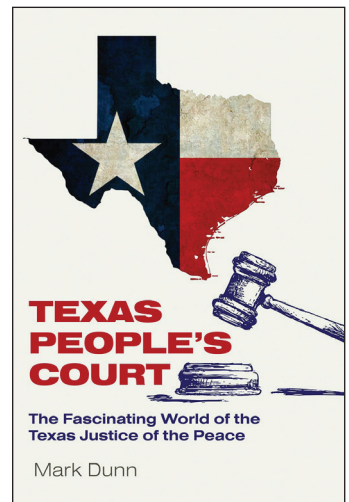
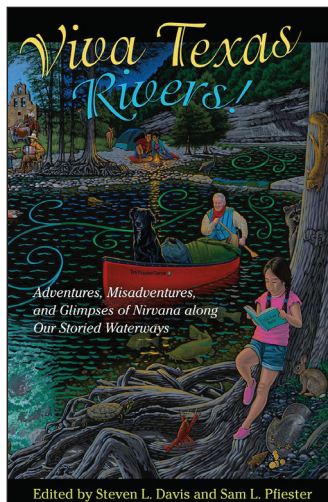
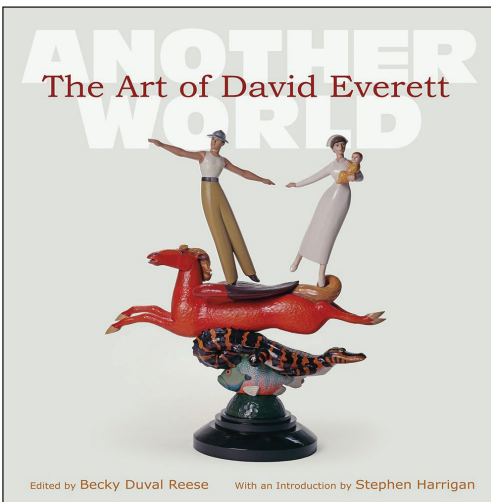
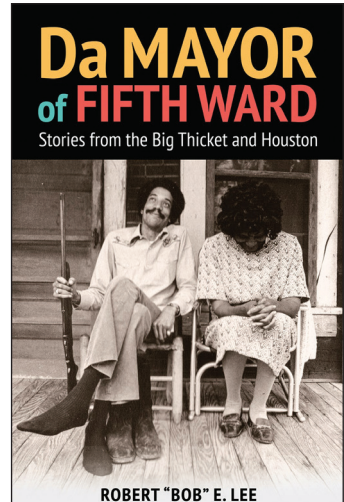
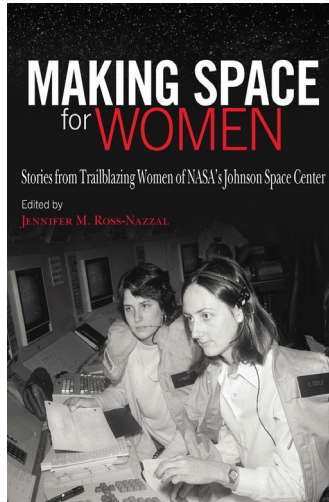
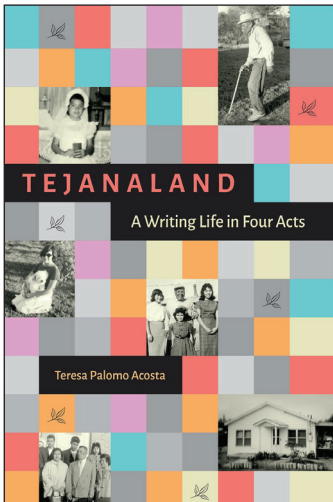
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