

From the Trump Administration’s “testing czar:” an inside view of the White House’s COVID-19 response . . .

Memoir of a Pandemic

Fighting COVID from the Front Lines to the White House

Brett P. Giroir, MD

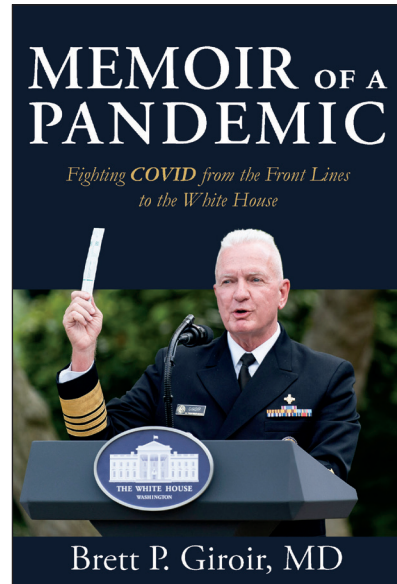
In January 2020, Admiral Brett P. Giroir, MD, was among the first federal leaders tapped to handle the reintegration of US citizens from Wuhan, China, in the earliest days of what became the COVID-19 pandemic. As such, he was one of the few to see what everyone believed were the only Americans exposed to the novel virus at the time. Ultimately, Giroir would be called to serve on the White House Coronavirus Task Force under President Donald Trump.

Rather than an exhaustive and comprehensive history of the pandemic response, this memoir adds to the historical record through personal narrative and by contextualizing several key inflection points. Giroir reflects upon his time on the front lines of the early cruise ship outbreaks and makeshift hospitals to the Situation Room in the White House. He explains the complex backdrop of personalities, policies, and politics that influenced critical decisions as the pandemic developed. In doing so, he also shines a light on the unknown characters who played critical roles in the national COVID response, the personalities and conflicts involved, the intense debates about policies and perceptions, and the decision-making processes that led to our national plan—for better or worse.

Giroir concludes that overcoming a pandemic is not as easy as merely replacing a president or “following the science.” The inescapable fact is that the human species will remain vulnerable to pandemics, even more so in the future because of factors both natural and human influenced. Our ability to respond to future pandemics will depend on the adequacy of our preparation, the capabilities and relationships of individual leaders, and the inevitable politics of the day. For now, an important retrospective of what we did, both right and wrong, is imperative.

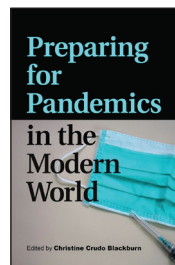
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BRETT P. GIROIR is the former assistant secretary for health in the US Department of Health and Human Services, acting FDA commissioner, and admiral in the US Public Health Service Commissioned Corps. He also served as the US representative to the executive board of the World Health Organization and was a member of the White House Coronavirus Task Force and the national lead for testing and diagnostics under the Trump administration. He resides in College Station, Texas.

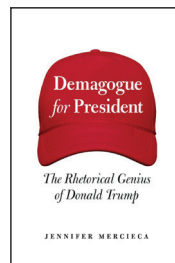


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Nobel Laureates of Los Alamos

The Manhattan Project Era

Edited by Rizwan Ali and Brye Ann Steeves

Foreword by Antonio Redondo

Established as a top-secret site for development of the atomic bomb as part of World War II's Manhattan Project, Los Alamos National Laboratory in New Mexico has, from its very beginnings, hosted some of the world's most brilliant scientists. Many of them were recipients of the internationally famous award for scientific accomplishment, the Nobel Prize.

In *Nobel Laureates of Los Alamos: The Manhattan Project Era*, Rizwan Ali, who directs the National Security Research Center at Los Alamos, and Brye Ann Steeves have, with the assistance of a talented team of writers and designers, assembled portraits of the visionary researchers whose names are indelibly engraved in the popular imagination: Enrico Fermi, Richard Feynman, Maria Goeppert Mayer, and others. But these are not merely sketches of great intellects. Among the Nobel laureates profiled here we also find a sly practical joker, an avid fly fisherman, an inward-focused beachcomber, a spontaneous comedian, and a gifted singer.

During the early years at Los Alamos—under the shroud of secrecy imposed by the dictates of the Manhattan Project—these scientists lived, labored, debated, explored the limits of human knowledge, and collectively laid the foundation for not only the development of the nuclear age, but of vast swaths of science and technology during the twentieth century. Offered in a lively, visually rich and easy-to-read presentation, this book provides a three-dimensional recollection of some of the most important scientific pioneers of the modern age.

RIZWAN ALI is the founding director of the National Security Research Center at Los Alamos, New Mexico. A retired US Air Force colonel, he is also an engineer and an avid photographer. BRYE ANN STEEVES is an award-winning journalist who now serves as communications specialist at the National Security Research Center, working on products such as *The Vault* magazine, *Relics* podcast, and mini documentary videos.



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A canoe race like no other . . .

Texas Water Safari

The World's Toughest Canoe Race

Bob Spain and Joy Emshoff

Foreword by Andrew Sansom

In the summer of 1962, Frank Brown and “Big Willie” George launched a 133-pound motorboat—with no motor—into the San Marcos River and headed for the Texas coast. Over the next three weeks they paddled downriver, wrestling through log jams and fighting off mosquitoes on their 337-mile journey to Corpus Christi. The following year, Brown staged a canoe race that followed the same route, billed as “The Texas Water Safari—The Toughest Boat Race in the World.” Contestants had to carry all their provisions with them from the start and could receive no assistance during the competition. One hundred and twenty-six men and one woman, all Texans, lined up for the grueling race. Some boats sank at the start, others were wrecked on the river, and some people dropped out from exhaustion or injury, while others failed to make the time deadlines and were disqualified. Of the 58 vessels that started the race, only two arrived at the finish line in Corpus Christi.

The now-famous Texas Water Safari has since attracted thousands of competitive and recreational paddlers from across the globe who line up every summer in canoes and kayaks to carry on a tradition now in its 58th year.

In *Texas Water Safari: The World's Toughest Canoe Race*, veteran racers Bob Spain and Joy Emshoff chronicle the winding history of this epic competition, documenting the many changes to the racecourse over the years, the evolution of competition vessels, and the influx of national and international racers. Drawing upon the record books, Water Safari lore, and their own experiences, the authors have compiled a collection of stories, statistics, and photographs that celebrates and preserves the history of this Texas river tradition.

River Books, Sponsored by The Meadows Center for Water and the Environment, Texas State University

BOB SPAIN is a certified canoe instructor, competitive paddler, and the author of *Bob Spain's Canoeing Guide and Favorite Texas Paddling Trails*. He worked for Texas Parks and Wildlife for almost 30 years. As a Texas Water Safari board member, he continues to host the Texas Water Safari every year. **JOY EMSHOFF** is a Texas Water Safari volunteer, former race participant, and certified canoe instructor. She provided the instructional photos and drawings for *Bob Spain's Canoeing Guide and Favorite Texas Paddling Trails*.

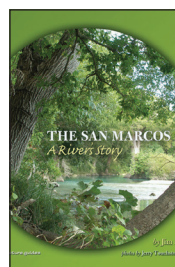


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Three early R & B stars whose light was extinguished too soon . . .

Earth Angels

The Short Lives and Controversial Deaths of Three R&B Pioneers

Steve Bergsman

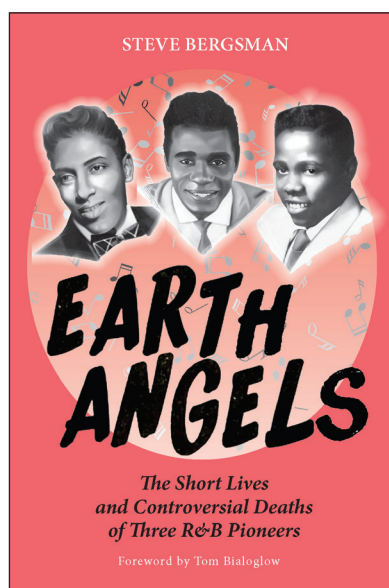
Foreword by Tom Bialoglow

Recording and performing in the early 1950s, Jesse Belvin, Guitar Slim, and Johnny Ace produced at least thirteen top-25 hits between the three of them. All but forgotten in the annals of rock 'n' roll, these artists have influenced musicians as varied as Elvis Presley, Jimi Hendrix, Frank Zappa, and generations of soul singers. Their songs have been covered by artists like Bob Dylan, Joan Baez, Luther Vandross, and Paul Simon.

In *Earth Angels: The Short Lives and Controversial Deaths of Three R&B Pioneers* Steve Bergsman affords readers a view of the lives and careers of three influential artists who left us much too soon. Bergsman notes in his introduction that this lack of notoriety is partly due to their untimely deaths. Jesse Belvin, a crooner whose "Goodnight My Love" became the closing theme to famed disc jockey Alan Freed's radio shows, was killed in a head-on collision along with his wife just after performing at the first racially integrated concert in Little Rock, Arkansas; he was 27. Guitar Slim, whose million-selling song "The Things I Used to Do" has been re-recorded by both Jimi Hendrix and Stevie Ray Vaughan, died in New York City at the age of 32 due to pneumonia that was possibly induced by alcoholism. Johnny Ace's "Pledging My Love" spent ten weeks at the top position on *Billboard's* R&B chart. He died of a self-inflicted gunshot wound at age 25.

Bergsman's meticulous research and entertaining narrative style seeks to restore the credit denied these artists by their untimely deaths.

STEVE BERGSMAN is a freelance music writer and researcher with articles published in the *New York Times*, *Wall Street Journal*, *Barron's*, *Black Enterprise*, and Reuters. He is also the author of *I Put a Spell on You: The Bizarre Life of Screamin' Jay Hawkins* and coauthor of *Chapel of Love: The Story of New Orleans Girl Group the Dixie Cups*.



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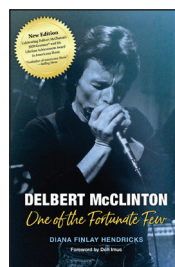
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By turns hilarious and tragic: five vivid portraits of the contemporary and historical African American experience . . .

Sassy Mamas and Other Plays

Celeste Bedford Walker

Introduction by Sandra M. Mayo

Afterword by Eileen J. Morris

Celeste Bedford Walker, one of the most accomplished contemporary playwrights in Texas, crafts dramas from history and everyday life that illuminate the African American experience in all its variety, tragedy, pathos, and hilarity. Collected here are five of her most acclaimed plays: *Sassy Mamas*, *Greenwood: An American Dream Destroyed*, *Reunion in Bartersville*, *Distant Voices*, and *Camp Logan*.

The topics treated by Walker are timelier than ever. *Sassy Mamas* follows “three women of substance and of a certain age who flip the script on gender stereotypes and become involved with younger men.” *Greenwood: An American Dream Destroyed* tells the powerful story of the horrific attack on the Greenwood District of Tulsa, Oklahoma, once known as the “Black Wall Street.” In *Reunion in Bartersville*, described by Walker as “a comedy-mystery in two acts,” the 50-year class reunion of Bartersville High School turns to hilarious suspense when an unexpected guest arrives. Recipient of a grant from the National Endowment for the Arts, *Distant Voices* “resurrects” persons buried in College Memorial Park, the second-oldest African American cemetery in Houston, to celebrate the wisdom of those gone before. *Camp Logan* is based on real-life events in Houston in 1917, when members of the highly decorated 24th Infantry Regiment were subjected to brutal Jim Crow treatment, resulting in a riot that left dozens dead and the execution of seventeen African American soldiers for mutiny.

Readers and audiences should be prepared to laugh out loud, to be challenged, to be disturbed, and above all, to be enlightened by this poignant collection of plays.

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CELESTE BEDFORD WALKER is arguably one of our finest contemporary playwrights: a finalist in the international Susan Smith Blackburn Prize for outstanding work by a female playwright; winner of a Beverly Hills/Hollywood NAACP Theatre Award; winner of the National Black Theatre’s August Wilson Playwriting Award; and a finalist in the 38th Annual Samuel French Off-Off-Broadway Short Play Festival. In 2022, Walker was awarded the Texas Institute of Letters Lon Tinkle Award for Lifetime Achievement.

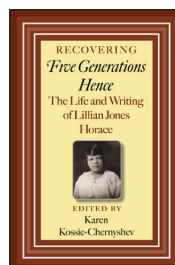


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A panoramic view of the life and work of a beloved Texas artist . . .

The Artistic Legacy of Buck Schiwetz

William E. Reaves and Linda J. Reaves

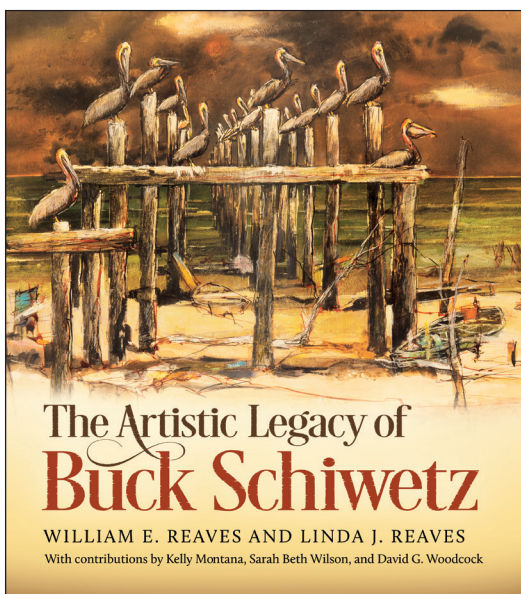
E. M. (Buck) Schiwetz (1898–1984) could be called a “favorite son” among Texas artists working in the twentieth century. Schiwetz ranks among the state’s best-known early artists, having left behind an important body of iconic Texas imagery produced over a prodigious career spanning some seven decades. Educated as an architect at A&M College of Texas, he parlayed this training with natural acumen to become a consummate draftsman, prominent illustrator, and celebrated artist.

In the mid-twentieth century, Schiwetz distinguished himself as an active participant in the rise of Texas art. As the Texas art scene experienced a period of dynamic growth and development, his artwork evolved across successive movements of Lone Star Impressionism, Regionalism, Modernism, and Expressionism. During his lifetime, the artwork of Buck Schiwetz arguably graced more publications than that of any other Texas artist. Featured in popular journals such as *The Humble Way* or published in the pioneering art books issued by academic presses at both the University of Texas and Texas A&M University, Schiwetz’s Texas imagery has long been employed to portray and celebrate Lone Star history and culture.

The Artistic Legacy of Buck Schiwetz provides a long-overdue examination of this important Texas artist and his legacy: the first authoritative treatment of Schiwetz’s career as both fine artist and accomplished illustrator, and the first scholarly examination of his full body of work.

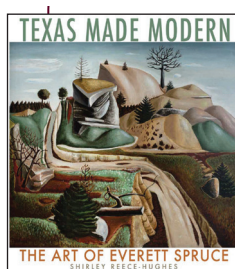
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WILLIAM E. REAVES is author, editor, or coeditor of *Texas Art and a Wildcatter’s Dream*, *Of Texas Rivers and Texas Art*, *Sense of Home: The Art of Richard Stout*, *Ode to East Texas*, *King Ranch: A Legacy in Art*, and *The Art of Texas State Parks*. LINDA J. REAVES is coeditor or coauthor of *Sense of Home: The Art of Richard Stout*, *Ode to East Texas*, *King Ranch: A Legacy in Art*, and *The Art of Texas State Parks*.

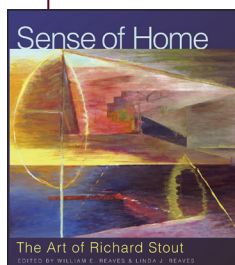


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Discovering birds in unlikely places . . .

Cemetery Birding

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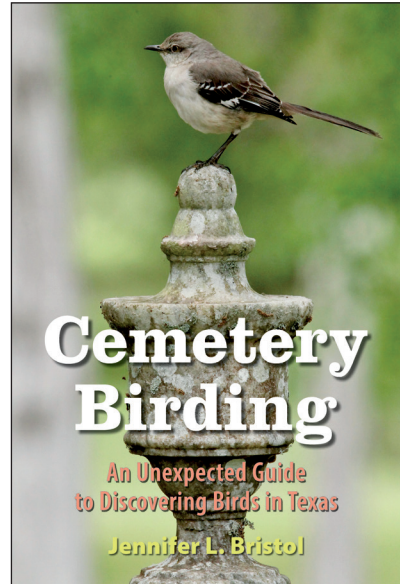
Jennifer L. Bristol

It might seem unlikely that a place designed for the departed could be teeming with life. Cemeteries have a long history of serving the dual purpose of honoring the deceased while also proving a space for the living to gather and grieve in the embrace of nature. Touted as some of the earliest public parks in the country— with mature trees, open grasslands, meadows of wildflowers—cemeteries are also attractive to birds and wildlife. In an age of distractions and disconnection, cemeteries create a sense of place where visitors can reconnect with nature while exploring the cultural history of a region. For bird watchers, cemeteries offer easy walking, open spaces to peer into habitats, and a peaceful place to feel the breeze and listen to the quiet conversations of nature.

Cemetery Birding builds upon the unique and approachable experiences introduced in Jennifer L. Bristol's first book, *Parking Lot Birding*. While cemeteries offer accessible places to bird watch, Bristol highlights the need to tread carefully and ethically when exploring these sacred spaces. Her treatment of each of the nearly 100 locations provides information about what birds can be observed in various seasons and offers readers a snapshot of the cemetery and community's history. Filled with rich photos, Bristol deciphers headstone symbolism in "Tombstone Tales" and offers fun facts about individual species of birds in "Tombstone Tails." Locations range from the heart of Houston to the wide-open spaces of West Texas and every ecoregion in between.

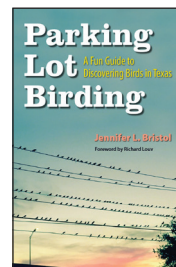
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JENNIFER L. BRISTOL is the former director of the Texas Children in Nature program at the Texas Parks and Wildlife Department. The 2018 and 2019 recipient of the Most Valuable Birder Award in the Great Texas Birding Classic, she guides cemetery bird walks for Travis Audubon. Author of *Parking Lot Birding: A Fun Guide to Discovering Birds in Texas* and a contributor to *Texas State Parks the First 100 Years 1923–2023*, she resides in Austin.

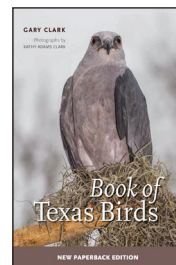


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One hundred and five species of mammals are native to the Trans-Pecos region of Texas. The greatly varied terrain, climate, and vegetation make its mammalian life exceptionally varied, ranging from tiny shrews to great elks, from bats to aquatic beavers and muskrats, from desert-dwelling kangaroo rats to forest-loving chipmunks, and from an assortment of mice and rats to predatory cougars and coyotes.

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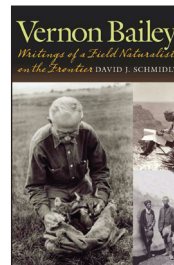
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FRANKLIN D. YANCEY II is professor of biology at Oakhurst College Center in California. He is also a research associate of the Natural Science Research Laboratory at the Museum of Texas Tech University. DAVID J. SCHMIDLY is a prominent mammalogist and the author of nine books on the natural history of mammals, including *Bats of Texas*. He was formerly the president of the University of New Mexico, Oklahoma State University, and Texas Tech University. RICHARD W. MANNING is coauthor of the *Illustrated Key to Skulls of Genera of North American Land Mammals*. STEPHEN KASPER is a wildlife biologist at Lake Alan Henry Wildlife Mitigation Area in the Texas Panhandle. CHESTER O. MARTIN was a research wildlife biologist with the Army Corps of Engineers, specializing in bat conservation. He received the 2018 Jay N. "Ding" Darling Memorial Award for Wildlife Stewardship Through Art from The Wildlife Society.

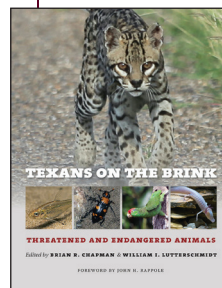


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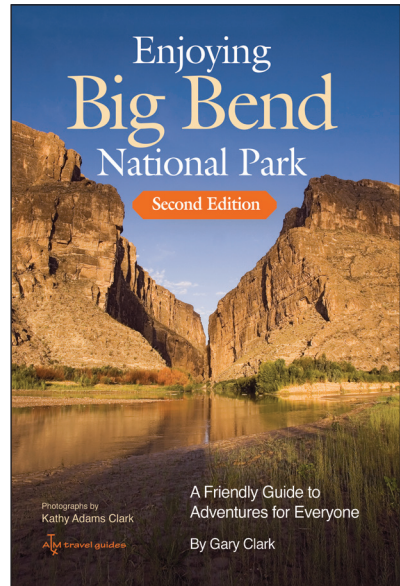
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GARY CLARK, an active Texas birder, is professor, former dean, and former vice president at Lone Star College—North Harris County. He writes the weekly nature column for the *Houston Chronicle* and is the author of six books, including *Book of Texas Birds*. Nature photographer KATHY ADAMS CLARK, owner of KAC Productions, is past president of the North American Nature Photography Association. Her photographs have appeared in numerous magazines, books, and calendars, including *Texas Parks & Wildlife*, *Texas Highways*, *Birder's World*, *The New York Times*, and *National Geographic*. She is the author of *Photographing Big Bend National Park: A Friendly Guide to Great Images* and provided the photographs for *Book of Texas Birds*. The Clarks reside in The Woodlands, Texas.



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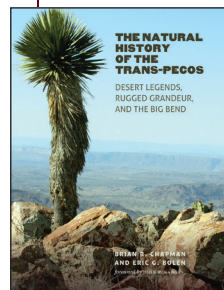
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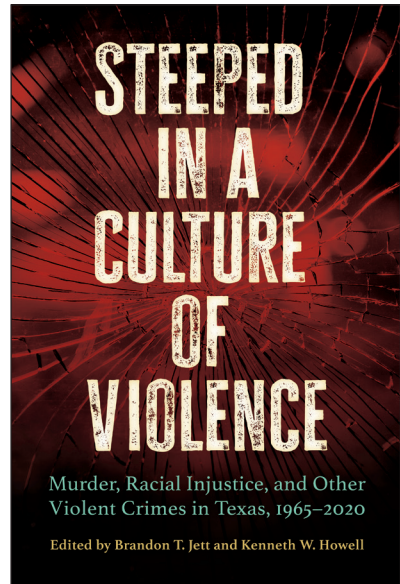
The Texas shooting at Santa Fe High School on May 18, 2018, which killed ten and injured thirteen, prompted public debate over the causes and potential solutions to this type of violent episode. On May 21, 2018, National Rifle Association president Oliver North declared that a culture of violence is largely responsible for these killings. “The problem that we’ve got is we’re trying like the dickens to treat the symptom without treating the disease. . . . The disease is youngsters who are steeped in a culture of violence.” This debate has captivated the American media and general public for decades.

Texas history is steeped in brutality and bloodshed, creating a narrative that these conditions are still a vital part of the state’s culture in the twenty-first century. But perceptions of violence are often at odds with realities on the ground. Over several centuries, violence has decreased with the development of modern society, but popular perception seems to be that a culture of violence has emerged, and perhaps persisted despite demographic, economic, cultural, and political shifts in Texas.

Starting from the notion that a culture of violence existed historically in the state and asking if such a culture still persists in modern Texas, this collection of essays examines trends associated with various types of violence within the state as well as social and political responses from 1965 to 2020. This important and timely work provides valuable context for discussions on violence in the past and for the future.

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BRANDON T. JETT is a professor of history at Florida South Western State College. He is the author of *Race, Crime, and Policing in the Jim Crow South: African Americans and Law Enforcement in Birmingham, Memphis, and New Orleans, 1920–1945*. **KENNETH W. HOWELL** is a professor of history at Blinn College and the author of *Texas Confederate, Reconstruction Governor: James Webb Throckmorton*, editor of *The Seventh Star of the Confederacy: Texas during the Civil War*, and coeditor of *Single Star of the West: The Republic of Texas, 1836–1845*.



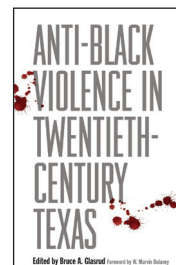
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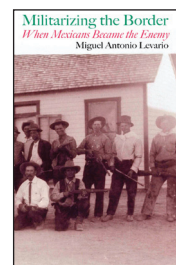
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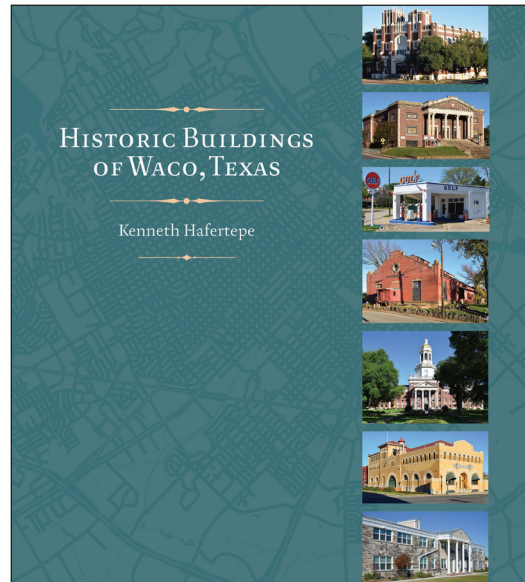
Historic Buildings of Waco, Texas

Kenneth Hafertepe

Community life takes place in the spaces where business is transacted, where worship and fellowship take place, where goods and services are purchased, where students are educated, and where working and professional people ply their trades. In *Historic Buildings of Waco, Texas*, architectural historian Kenneth Hafertepe delves into the stories behind 90 such structures in Waco, discussing their original and current-day purposes, the individuals associated with them, and their context within the architecture of the city and state.

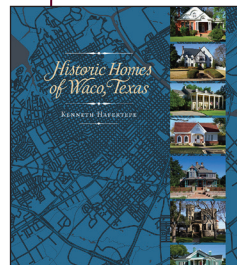
As with his previous, award-winning books, Hafertepe has investigated archives, city directories, public records, and other sources to uncover fascinating details about the architects, builders, merchants, educators, and others whose work gave these buildings shape and substance and whose use gave them life. He discusses the styles, sketches the historical circumstances surrounding the buildings and their occupants, and actualizes the social, commercial, spiritual, and educational enrichment these structures housed and facilitated. Churches, synagogues, skyscrapers, banks, filling stations, and even the famous "silos" that now mark the location of Magnolia Market, made famous by the television series *Fixer-Uppers*, all factor into Hafertepe's scholarly and entertaining treatment, accompanied by rich, full-color photography.

KENNETH HAFERTEPE serves as professor and director of the museum studies program at Baylor University. He is the author of *Guide to the Historic Buildings of Fredericksburg and Gillespie County, Texas*; *The Material Culture of German Texans*; *Historic Homes of Waco, Texas*; and other books.

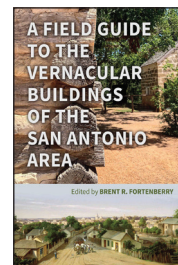


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The rise of Chicano activism in the Texas-Mexico borderlands, as told by a key educator and organizer . . .

El Curso de la Raza

The Education of Aurelio Manuel Montemayor

By Aurelio Manuel Montemayor and Thomas Ray Garcia

Foreword by Norma Cantú

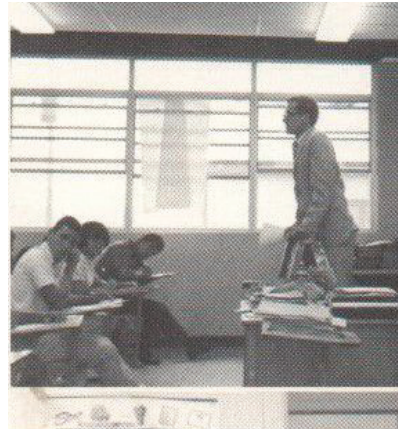
Introduction by Cynthia Orozco

El Curso de la Raza: *The Education of Aurelio Manuel Montemayor* tells the story of Chicano activist and self-described *fronterizo* Aurelio Manuel Montemayor, whose dual identities as an educator and political organizer informed his hitherto little-known role in developing a course, or *curso*, that cultivated Chicano leadership from the *barrios*. This memoir follows Montemayor during the formative periods of his life—his education, his teaching career, his political awakening—to describe the development of his critical consciousness in 1960s America. The book combines the personal and the political, leading readers along a journey of self-discovery that results in Montemayor's most consequential, yet relatively unknown, contribution to *el movimiento*, the *Curso de la Raza*.

Along the way, Montemayor grapples with his Mexican and American identities, foregoes his literary pursuits in favor of uplifting *la raza*, and navigates the pitfalls of movement politics. From marching with the Mexican American Youth Organization to cofounding the first independent Chicano college, Colegio Jacinto Treviño, he recounts lesser-known events and projects of Chicano activism in South Texas. In doing so, he provides a more complete portrait of the Chicano movement through the lens of an educator-turned-activist from the borderlands.

In *El Curso de la Raza*, Montemayor contextualizes his critical consciousness for twenty-first-century audiences. Much like the goals of the *Curso*, the book aims to educate readers about deriving pedagogy from oppression, historicity from personality, and contemporary insights from past shortcomings.

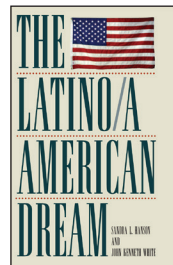
AURELIO MANUEL MONTEMAYOR is an educator and educational trainer from San Antonio, Texas. With a career in education spanning five decades, he is the developer of the Family Leadership in Education Model for the Intercultural Development Research Association. THOMAS RAY GARCIA is a teaching associate in English composition, rhetoric, and language at the University of California, Los Angeles, and serves as the president and executive director of the College Scholarship Leadership Access Program.



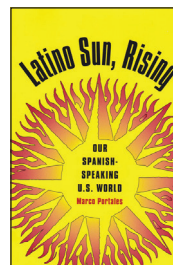
Montemayor teaches class in 1967

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The Architecture of Modern American Synagogues, 1950s–1960s

Anat Geva

In the aftermath of World War II, the United States experienced a rapid expansion of church and synagogue construction as part of a larger “religious boom.” The synagogues built in that era illustrate how their designs pushed the envelope in aesthetics and construction. The design of the synagogues departed from traditional concepts, embraced modernism and innovations in building technology, and evolved beyond the formal/rational style of early 1950s modern architecture to more of an expressionistic design. The latter resulted in abstraction of architectural forms and details, and the inclusion of Jewish art in the new synagogues.

The Architecture of Modern American Synagogues, 1950s–1960s introduces an architectural analysis of selected modern American synagogues and reveals how they express American Jewry’s resilience in continuing their physical and spiritual identity, while embracing modernism, American values, and landscape. In addition, the book contributes to the discourse on preserving the recent past (e.g., mid 20th century architecture). While most of the investigations on that topic deal with the “brick & mortar” challenges, this book introduces preservation issues as a function of changes in demographics, in faith rituals, in building codes, and in energy conservation.

As an introduction or a reexamination, *The Architecture of Modern American Synagogues, 1950s–1960s* offers a fresh perspective on an important moment in American Jewish society and culture as reflected in their houses of worship and adds to the literature on modern American sacred architecture. The book may appeal to Jewish congregations, architects, preservationists, scholars, and students in fields of studies such as architectural design, sacred architecture, American modern architecture and building technology, Post WWII religious and Jewish studies, and preservation and conservation.

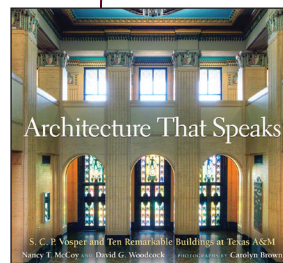
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ANAT GEVA is a professor of architecture at Texas A&M University, a registered architect in Israel, and AIA associate member. She is the author of *Frank Lloyd Wright’s Sacred Architecture: Faith, Form, and Building Technology* and *Modernism and American Mid 20-Century Sacred Architecture* and coauthor of *Israel as a Modern Architectural Experimental Lab, 1948–1978*.

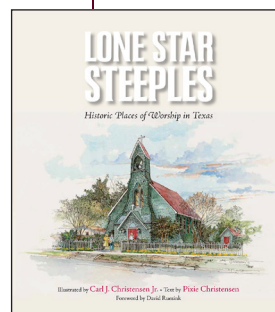


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Peace, War, and Partnership

Congress and the Military Since World War II

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Foreword by Steven Casey

Covering the period from World War II through the Trump presidency, *Peace, War, and Partnership: Congress and the Military Since World War II* unpacks the vital and dynamic relationship between Congress and the military, two entities that have worked together, at times with different purposes, to solve myriad important issues impacting the United States in both peace and war. Congress and the military have had their periods of cooperation. However, they have also had alternating periods of resistance to each other, based on distinct conceptions of national interests and divergent strategies. Their partnership has been a symbiotic relationship in which one entity or the other has ebbed and flowed in power depending on the circumstances. They have altered each other in far-reaching ways and transformed American society as a result of their liaisons.

Peace, War, and Partnership analyzes the significant, powerful, and central relationship between Congress and the military. It investigates intersections of policy, politics, and society to theorize the impact of this relationship on the United States in the modern era. This work also offers a better understanding of earlier attempts by policy makers in Congress and the military to provide national security, contextualizing highly relevant current issues such as military service, proliferation, foreign intervention, national security, joint operations, diplomacy, alliances, mobilization, post-conflict resolution, citizenship, and military innovation. It illuminates crucial questions involving military policies in American democracy, and their sway on America historically and today, sparking and informing public debate about its implications now and for the future.

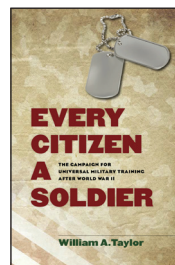
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WILLIAM A. TAYLOR is the Lee Drain Endowed Professor in the Kay Bailey Hutchison Center for Security Studies at Angelo State University in San Angelo, Texas. He is the author of *The Advent of the All-Volunteer Force: Protecting Free Society* and *Every Citizen a Soldier: The Campaign for Universal Military Training after World War II* as well as editor of *George C. Marshall and the Early Cold War: Policy, Politics, and Society*.

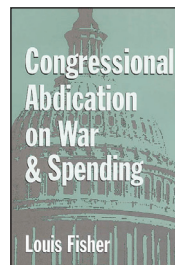


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Wind Energy Revolution

How the 1970s Energy Crisis Fostered Renewed Interest in Electric-Generating Technology

Christopher C. Gillis Sr.

Foreword by Michael Bergey

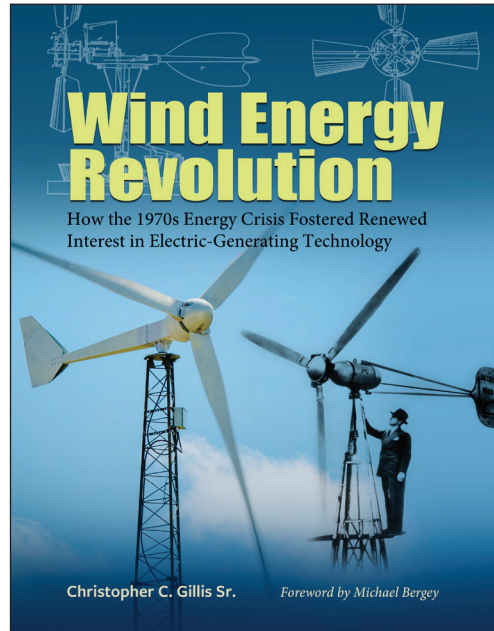
It may sound simple. Fashion a set of blades, attach them to a generator, set the machine on top of a tower, and let the wind do the work of creating electricity. Not so. Most of these attempts fail, even with the availability of the latest technologies. In *Wind Energy Revolution*, Christopher C. Gillis Sr. examines the efforts to develop “small” wind generators for use at homes, farms, and ranches following the 1973 Arab Oil Embargo.

Wind machines were once featured prominently on farms and homesteads throughout the Midwest of the United States and Canada during the late 1910s through the early 1950s in areas that had no access to overhead electric-power transmission lines. As a result of rural America’s connection to the power grid, many of these pioneer wind-electric machines fell “victim” to electrical power lines. Interest in wind energy resurfaced in the early 1970s when energy shortages were created by the Arab Oil Embargo, the rise of environmentalism, and the move toward self-sufficient, off-the-grid living. Early wind-electric machines were dusted off and restored back into service, while several former manufacturers reemerged, and entrepreneurs developed new designs.

Political and societal interest in renewable energies—wind and solar—began to wane in the early 1980s and did not return until the late 1990s. Even so, the developments in the 1970s influenced how Americans subsequently viewed and used renewable power. *Wind Energy Revolution* is a first-of-its-kind comprehensive history for historians and anyone interested in wind as a viable renewable resource.

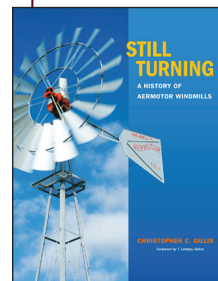
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CHRISTOPHER C. GILLIS SR. is the editor of *American Shipper* and the author of *Still Turning: A History of Aermotor Windmills*. He lives in Frederick, Maryland.

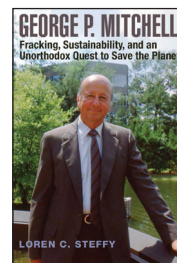


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Reassessing the colorful career of an influential—
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Rear Admiral Schley

An Extraordinary Life at Sea and on Shore

Robert A. Jones (1941–2022)

The career of Rear Admiral Winfield Scott Schley, unfolding on land and sea, offers a compelling account of a pivotal time in the history of the US Navy and maritime warfare. Remembered chiefly for his role in the Spanish-American War, Schley led the US Navy to victory at the Battle of Santiago, was promoted to rear admiral, then found himself accused of timidity and cowardliness in battle and subject to a controversial Court of Inquiry. The dispute and its resolution, known as the Sampson-Schley Controversy, impact the navy to this day.

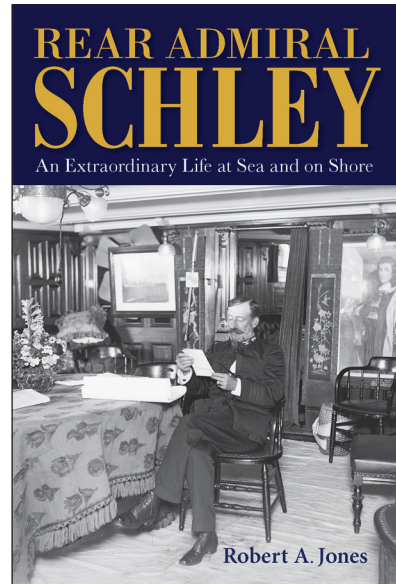
Schley graduated from the US Naval Academy in 1860 and advanced quickly through the ranks. After fighting in the Civil War, sailing the seven seas, and visiting many foreign countries, he played a vital part in the formation of the “New Steel Navy” as the fleet converted from the era of sail to steam.

In *Rear Admiral Schley: An Extraordinary Life at Sea and on Shore*, Robert A. Jones tells a stirring tale of a remarkable commander whose cool-headed courage under fire and in hand-to-hand combat made him a highly respected leader whom men would follow willingly. His skills and proven leadership led to his being asked to conduct diplomatic missions in several countries, to supervise ship construction, to direct two lighthouse districts, to intervene in a civil war in Chile, and to lead the famous mission to rescue the Greely Arctic expedition.

This meticulously researched biography will shed additional light on the career of an illustrious, if previously lesser-known leader who helped shape the US Navy we know today.

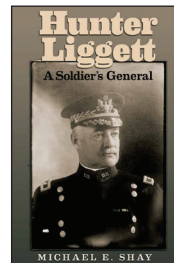
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ROBERT A. JONES (1941–2022) retired as a lead software engineer from the US Naval Sea Systems Command. He is the author of *Confederate Corsair*, *The Life of Lt. Charles W. “Savez” Read*.

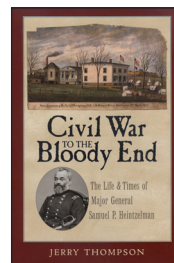


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From Whaler to Clipper Ship

Henry Gillespie, Down East Captain

Michael Jay Mjelde

Foreword by James P. Delgado

Captain Henry Gillespie (1857–1937), of Portland, Maine, went to sea as a young man of 17, serving as “able-bodied seaman” on a New Bedford whaler. Over the next 47 years he would advance to deck officer, then master of sailing and steam ships. He was commissioned as an officer in the US Navy during World War I, commanding vessels operating in the war zone. Following the war, he returned to merchant marine service until his retirement in 1921.

Maritime historian Michael Jay Mjelde has chronicled the colorful life and career of this “down-east” man of the sea, mining available first-person accounts, interviews with family members, government records, and maritime archives on both coasts. The result is a narrative in clear, highly engaging prose that puts readers on the tilting decks and noisy wharfs frequented by Gillespie. Through Mjelde’s retelling of a remarkable life, the age of clipper ships, the Cape Horn trade, and oceangoing steamers comes into vivid relief, affording a richly embossed assessment of Captain Gillespie’s life and times.

From Whaler to Clipper Ship adds a layer of full-bodied context to our understanding of this pivotal era in American maritime history. The wealth of detail will appeal to scholars, students, and maritime history enthusiasts.

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MICHAEL JAY MJELDE is the author of *Glory of the Seas* and *Clipper Ship Captain*. Formerly the editor of *The Sea Chest*, a regional journal of maritime history, he lives in Bremerton, Washington.

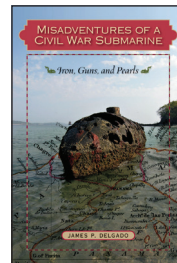


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From Caligula to the Nazis

The Nemi Ships in Diana's Sanctuary

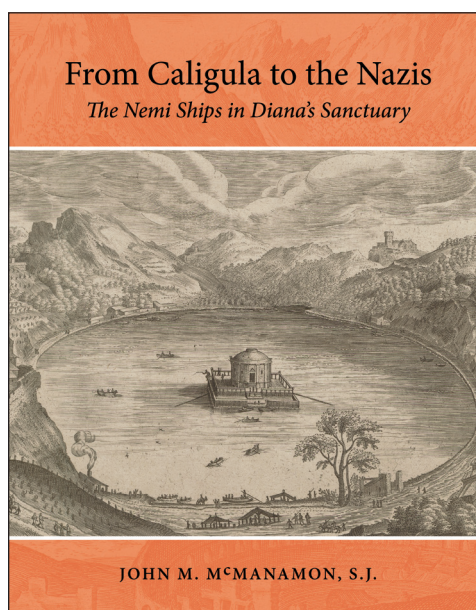
John M. McManamon, S. J.

The saga of Caligula's barges sunk in Lake Nemi south of Rome—how the huge vessels came to be there in the first place; why they became a cause célèbre for Mussolini's Fascist regime; how they were, after multiple attempts, recovered from the lake bed; and why they were shortly thereafter destroyed—is, in the words of author John McManamon, a good story that is worth telling: "It has memorable characters, twists and turns in the plot, no lack of conflict and tension, and a dramatic ending where something clearly went wrong."

In *From Caligula to the Nazis: The Nemi Ships in Diana's Sanctuary*, McManamon takes readers on an excursion through history to the fiery ending of the tale, a journey propelled by narrative energy and enhanced by the fruits of careful research. Related topics include Roman mythology and state religion, the erratic reign of the infamous Caligula, underwater archaeology as practiced during the Renaissance, the ideological exploitation of archaeology by Il Duce and his fascist followers, and a historical whodunit to ascertain the choices that led to the arson of the ship remains. McManamon covers every chapter in the 2,000-year history of the ships and does not ignore the mistaken interpretations that at times led subsequent researchers into blind alleys. In the end, *From Caligula to the Nazis* provides for both academic specialists and informed general readers the careful unwinding of a centuries-long mystery, replete with heroes, villains, gods, kings, and numerous ordinary folk swept up into the maelstrom.

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JOHN M. MCMANAMON, S. J., is the author of *Caligula's Barges and the Renaissance Origins of Nautical Archaeology Under Water* and "Neither Letters Nor Swimming": *The Rebirth of Swimming and Free-Diving*. He is emeritus professor of history at Loyola University Chicago, a Fellow of the American Academy in Rome, and a Visiting Scholar in the Institute of Nautical Archaeology at Texas A&M University.



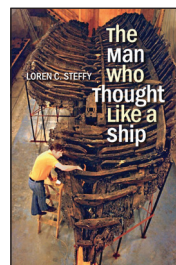
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Warren C. Riess

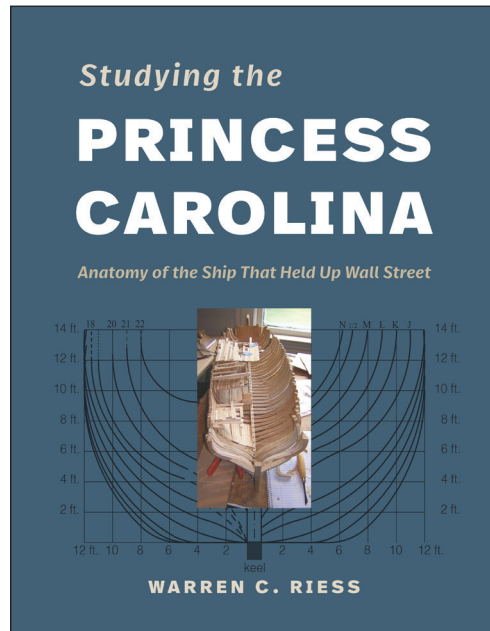
In January 1982, archaeologists conducting a pre-construction excavation at 175 Water Street in Lower Manhattan found the remains of an eighteenth-century ship. Uncertain what they had found or what its significance might be, they called in nautical archaeologist Warren C. Riess to direct the excavation and analysis of the ship's remains. As it turned out, the mystery ship's age and type meant that its careful study helped answer some important questions about commerce and transportation of its day.

Given only one winter month for fieldwork, the large crew excavated and recorded the site, which became known as the "Ronson ship site," named for the site's developer, Howard Ronson. At the end of their time in the field, the crew was able to save the first eighteen feet of the bow for preservation. For Riess, the analysis and conservation of the artifacts would begin.

In this book, the follow-up to his 2014 publication *The Ship That Held Up Wall Street*, Riess presents the technical analysis of the vessel, which he believes to be the *Princess Carolina*, a merchant ship likely constructed by shipwright Benjamin Austin in Charleston, South Carolina, in the early 1700s. In doing so, he fills significant gaps in contemporary knowledge of eighteenth-century shipbuilding techniques. Though meticulous in scientific detail, Riess's style is eminently readable for interested general readers.

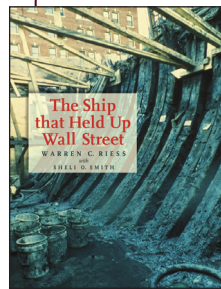
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WARREN C. RIESS is associate research professor emeritus in the Department of History, Anthropology, and Marine Sciences at the University of Maine. He was principal investigator of the Ronson ship project and the World Trade Center Vessel remains investigation, a study of vessels unearthed during work on the memorial at the site of the 9/11 attacks. His numerous published works include *Angel Gabriel: The Elusive English Galleon* and *The Ship That Held Up Wall Street*.

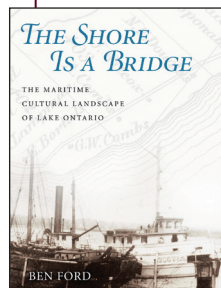


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Large-Scale Traps of the Great Basin

Bryan Hockett and Eric Dillingham

Early hunter-gatherers in North America spent significant time and energy to secure a reliable food supply. One means of doing so involved the use of large-scale traps—rock and/or wood features constructed through group or communal effort to trap or ambush migrating artiodactyls such as bighorn sheep or pronghorn antelope. Designed to concentrate large numbers of prey animals for easier slaughter, large-scale traps also open an important window for the study of prehistoric social patterns involved in the design, construction, and successful capture of large game en masse—alliance building, trade, revelry, match making, and other cultural activities.

This important new research from Bryan Hockett and Eric Dillingham examines the archaeological evidence for large-scale traps over the past 9,000 years in North America's Great Basin. The authors provide field identification methods, hard data, and archaeological examples of game trap features, focusing their inquiry on the Great Basin region of eastern California, western Utah, and Nevada. Large-scale trap features are found worldwide, and wherever they are found, they exhibit similar characteristics. The first comprehensive book devoted to describing large-scale traps across the entire Great Basin, this work is among the first to provide such a depth of research for any region, anywhere in the world.

Ample color illustrations as well as informative maps, drawings, and tables enhance this careful study of ancient communal hunting practices. Offering important insights drawn from some of the oldest large-scale trap structures in the world, *Large-Scale Traps of the Great Basin* will occupy an important place in the literature of the early inhabitants of North America.

Peopling of the Americas Publications

BRYAN HOCKETT, retired lead archaeologist for the US Bureau of Land Management in Nevada, has conducted research and published on the archaeology of the Great Basin in North America and on Paleolithic subsistence practices in Southwestern Europe. **ERIC DILLINGHAM** is a retired archaeologist with the US Forest Service, formerly stationed at the Humboldt-Toiyabe National Forest in California and Nevada. His publications and presentations include prehistoric archaeology and paleoecology of the Great Basin, rock art of southern New Mexico, and railroad logging history.

Large-Scale Traps of the Great Basin



BRYAN HOCKETT AND ERIC DILLINGHAM

With Contributions by Clifford Alpheus Shaw and Mark O'Brien

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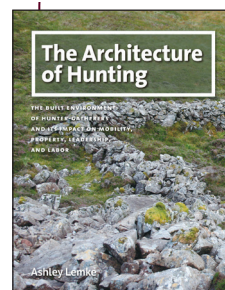
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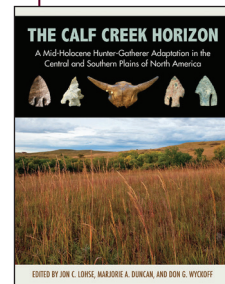
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A deep, culturally unique perspective on the psychology of the heart . . .

Psychology of the Heart

Heyong Shen

Foreword by Michael Escamilla

The symbol of the heart is at the core of traditional Chinese psychology and culture, according to author Heyong Shen. In this latest volume arising from the popular Fay Lecture Series, sponsored by the Jung Center, Houston, the noted Chinese analyst, scholar, and educator discusses Jungian analysis in China and explores what the historical Chinese emphasis on the heart can add to Western understandings of modern depth psychology.

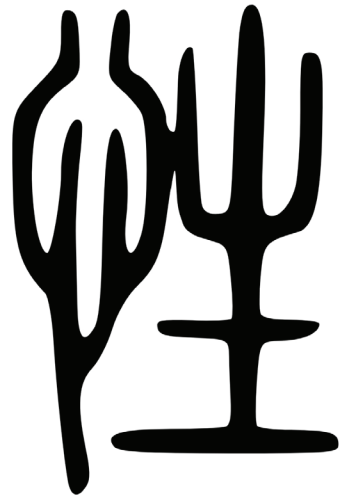
C. G. Jung had a profound personal interest in Chinese culture and wrote extensively on Chinese philosophy and symbolism. In his foreword to Richard Wilhelm's translation of the *I Ching*, the ancient Chinese oracle and book of wisdom, Jung referred to Chinese logograms as readable archetypes.

Continuing this theme, Shen states in his prologue, "Most of the basic psychological terms in Chinese characters are formed originally with the image of the heart and contain deep meaning for the understanding of depth psychology and Jungian analysis . . . The Chinese characters for 'thinking,' 'emotion,' 'will,' and 'intention' are all combined with the image of the heart, as are the characters for 'love,' 'hate,' 'compassion,' 'virtue,' 'listening,' 'healing,' and for 'wise,' 'wisdom,' and 'enlightenment.'" The heart serves as the foundation.

Drawing from centuries-deep wells of Chinese, Buddhist, and Confucian thought as well as an intimate understanding of the development of Jung's theories, Shen offers a valuable reminder of the many commonalities among humans from all nations as they seek greater levels of self-awareness.

Number Twenty-one: Carolyn and Ernest Fay Series in Analytical Psychology

HEYONG SHEN, presenter of the 2018 Fay Lecture in Analytical Psychology, is a professor at South China Normal University and Fudan University. He is a Jungian analyst and member of the International Association for Analytical Psychology. He also serves as president of the Chinese Federation for Analytical Psychology and Sandplay Therapy.



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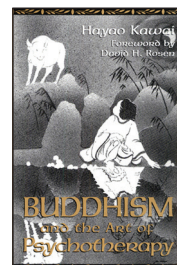
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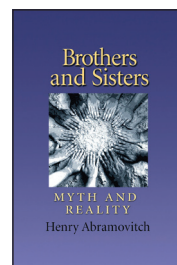


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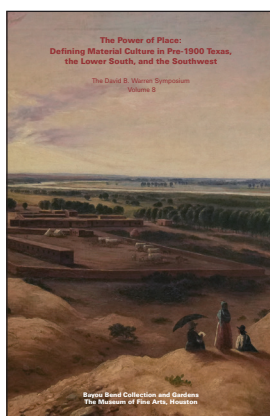
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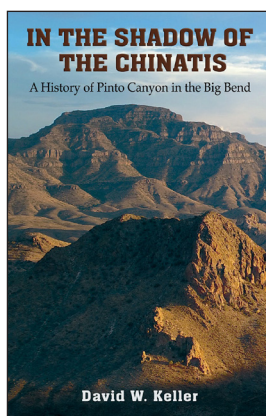
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The Power of Place

Defining Material Culture in Pre-1900 Texas, the Lower South, and the Southwest
Bayou Bend Collection and Gardens

This publication contains the revised and expanded proceedings of the 2021 symposium. The volume begins with the keynote address by Michael Grauer, which explores the lives of a New England family who moved to Texas in the late 1800s; the essay demonstrates how that move created challenges to their ideas and ideals, as well as how the family adapted to their new surroundings. Tara Dudley examines place making in Texas during the eras of the republic and early statehood (1835–65) through the efforts of enslaved builders and artisans. Alexis Monroe discusses a complicated reading of a mid-nineteenth century plantation painting of a West Texas ranch. Melinda Creech explores the history of the Polley Mansion, one of the most important plantation homes in early Texas. Olivia Armandoff analyses a scrapbook of trade cards that offers a vivid example of how local Texas goods interacted with national brands in 1887. The final two papers shift the reader's focus to the lower South. Lydia Blackmore describes the role of New Orleans in the mahogany trade and the significance of the presence of the raw material in the port city, and Sarah Duggan discusses how commerce routes and climate shaped life on Gaineswood, an Alabama plantation.

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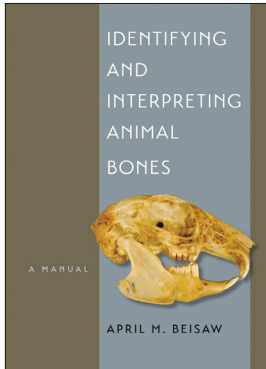
“Though his book is an academic work, Keller’s attention to prose and style is evident. . . his portrayal of the families who lived there is touched with such care and heart, the reader only wants to see them succeed. Warning: The reader will be disappointed.”
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In the Shadow of the Chinatis combines the rich narratives of history, natural history, and archeology to tell the story of the landscape as well as the people who once inhabited it. Settling the land was difficult, staying on it even more so, but one family proved especially resilient. Rising above their meager origins, the Prietos eventually amassed a 12,000-acre ranch in the shadow of the Chinati Mountains to become the most successful of Pinto Canyon’s early settlers. But starting with the tense years of the Great Depression, the family faced a series of tragedies: one son was killed by a Texas Ranger, and another by the deranged son of Chico Cano, the Big Bend’s most notorious bandit. Ultimately, growing rifts in the family forced the sale of the ranch, marking the end of an era.

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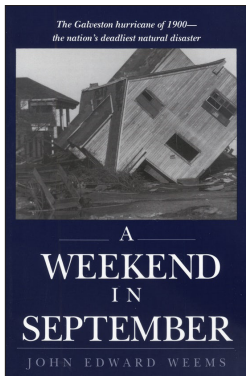
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Offering a field-tested analytic method for identifying faunal remains, along with helpful references, images, and examples of the most commonly encountered North American species, *Identifying and Interpreting Animal Bones: A Manual* provides an important new reference for students, avocational archaeologists, and even naturalists and wildlife enthusiasts.

APRIL M. BEISAW is an associate professor and chair of anthropology at Vassar College in Poughkeepsie, New York, and an adjunct research associate in anthropology at Binghamton University. She has served as an independent faunal analyst since 1998 and has analyzed assemblages from prehistoric and historic sites across North America.

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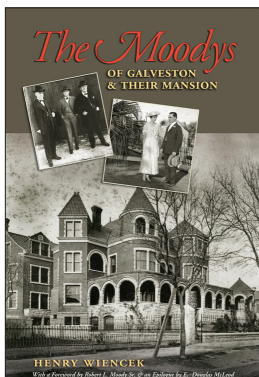
John Edward Weems

This collection is compiled from the unpublished poems of Karl Shapiro at the University of Texas in Austin and elsewhere. They are largely as Shapiro left them, in a desk drawer in his apartment in uptown Manhattan.

John Edward Weems wrote several books on Texas and American history, including *To Conquer a Peace: The War Between the United States and Mexico*, and *The Tornado*, published by Texas A&M University Press.

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HENRY WIENCEK, of Charlottesville, Virginia, is the author of numerous books, including *The Hairstons: An American Family in Black and White*, which won the National Book Critics' Circle Award in Biography in 1999, and *An Imperfect God: George Washington, His Slaves, and the Creation of America*, which won the Los Angeles Times Book Prize in History.

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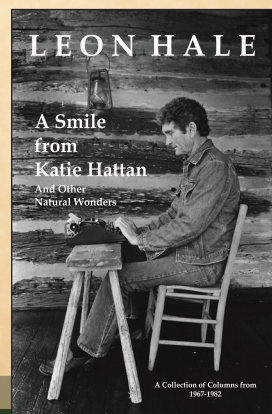
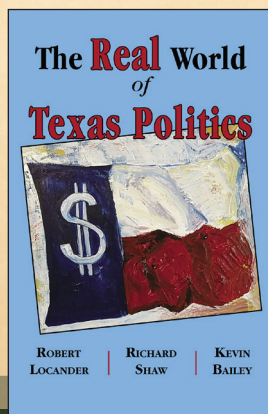
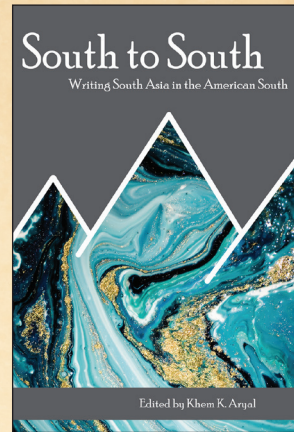
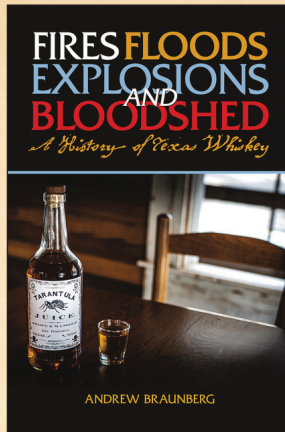
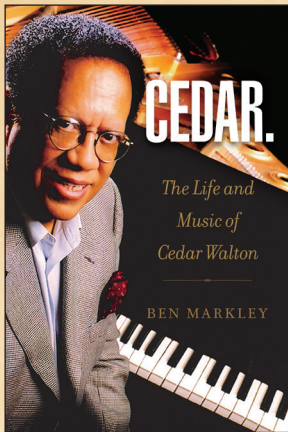
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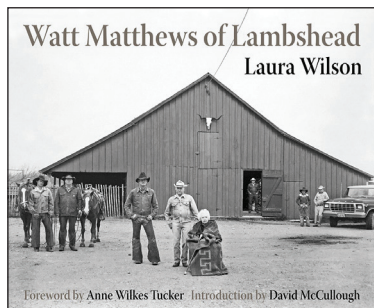
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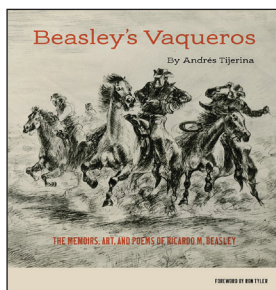
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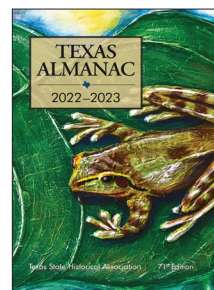
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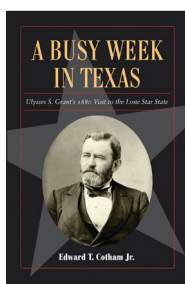
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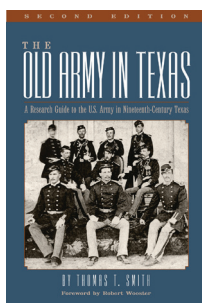
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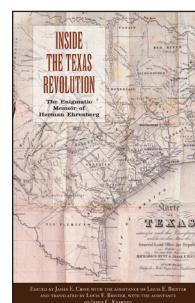
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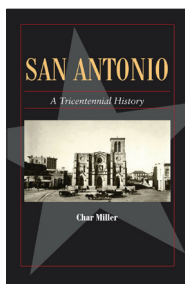
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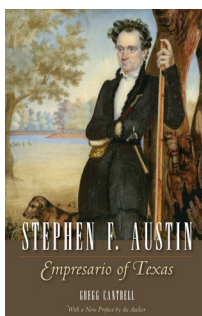
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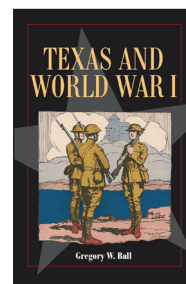
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Texas State Parks

The First One Hundred Years, 1923–2023

George Bristol, with contributions by

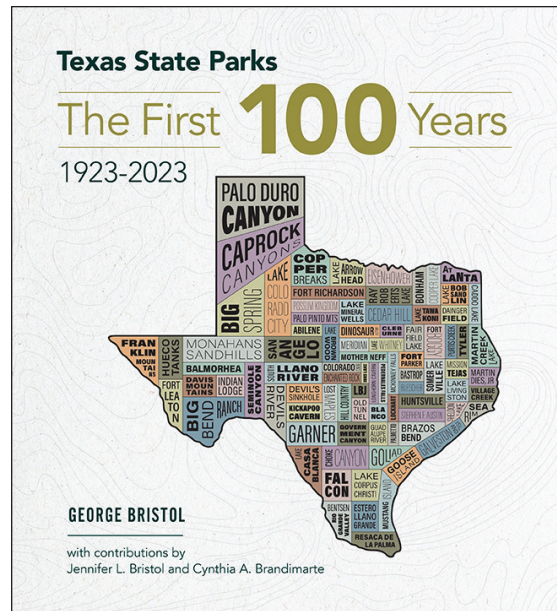
Jennifer L. Bristol and Cynthia A. Brandimarte

Texas State Parks: The First 100 Years, 1923–2023 examines the history of one of Texas’s most treasured assets: our state parks. From the legislative establishment of the original Texas State Parks Board to the present, the development of our state and national parks over the last one hundred years has depended upon an evolving concept of public lands for public use and enjoyment.

One of America’s best ideas has been a parks system for all—first at the national level, then among the states. In Texas, leaders have emerged at every stage of this hundred-year history to lend their names and reputations to the cause of conservation and preservation, which has met growing acceptance among the public at large. This book explores the contributions of these giants at all levels. Together, they gave meaning to Teddy Roosevelt’s call to arms for the preservation of public lands as one of the country’s foundations of an “essential democracy.”

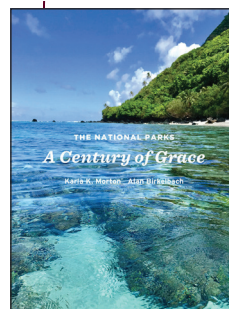
After successful careers in politics, then business, George Bristol turned to a complementary endeavor that would utilize his skills and reflect a lifelong love of nature and parks: advocacy for parks and people. In 1994, he received a presidential appointment to the National Parks Foundation, launching his new journey. He established the Texas Coalition for Conservation in 2001 and began an eighteen-year effort that culminated in the people of Texas overwhelmingly voting to direct all revenue generated from the Sporting Goods Sales Tax to state parks and historic sites—as originally intended.

For his advocacy, GEORGE BRISTOL has been awarded honors at every level of the conservation spectrum, including the prestigious National Cornelius Amory Pugsley Medal. Bristol is the father of three and grandfather of four. He and his wife, Gretchen Denny, live in Fort Worth.

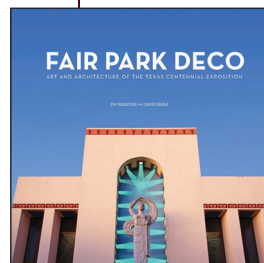


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Fort Worth, Texas, That's My Town!

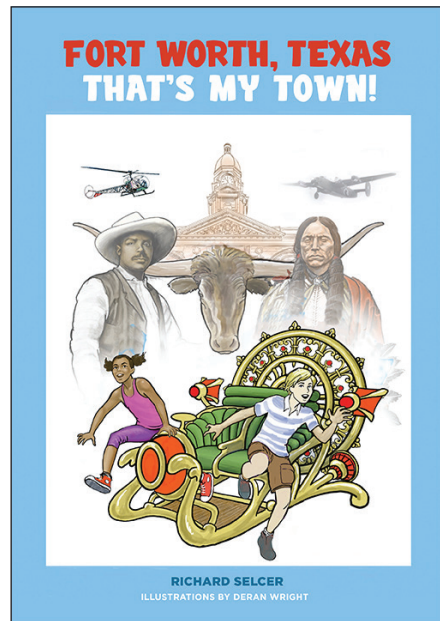
A Young People's History

Richard Selcer, illustrations by Deran Wright

This is the first time since 1967 that Fort Worth kids have had a history book written about their town, just for them. Unlike the outdated school text of 1967, this is the story not just of heroic white folks but of all the people who have made up our community. Twenty years and more of research went into the writing, which incorporates the latest historiography.

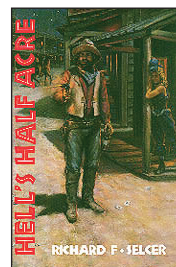
The wealth of illustrations by artist Deran Wright are an integral part of the book. Wright carefully researched the people and events for each full-color painting, reaching out to descendants for photos and researching what long-ago machinery and locations looked like. The result is the story of Fort Worth told equally in words and pictures.

Fort Worth-born RICHARD SELCER is an author and historian who holds a PhD from Texas Christian University. He has published fourteen books and dozens of articles. DERAN WRIGHT is a Fort Worth artist and a fifth generation Texan. His award-winning illustrations and sculptures examine latent myths and iconic images of American society.

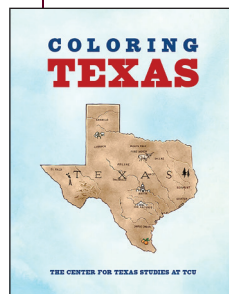


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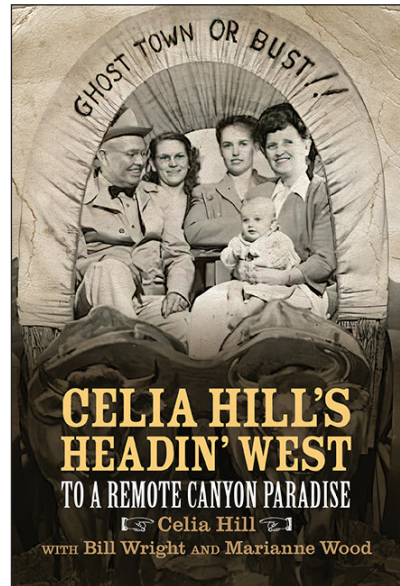
Celia Hill's Headin' West

To a Remote Canyon Paradise

Celia Hill with Bill Wright and Marianne Wood

Celia Smith Hill's journal provides a glimpse of hardscrabble life in far West Texas during the first half of the twentieth century. Hill's family moved to Texas from Tennessee in the late 1800s. After her death, Bill Wright and Marianne Wood researched the history of the area and interviewed family and friends to provide context for Hill's colorful tale of endurance in an unforgiving landscape. Hill's family suffered lean times during the Depression before cinnabar—mercury ore—was discovered on her family's property. During World War II, the Fresno Mines supplied one tenth of all the mercury produced in the United States. After graduating college, Celia began a peripatetic teaching career that lasted decades, marrying and losing two husbands along the way. Finally, living alone along the most remote western border of Texas, Celia spent her later years selling snacks to the occasional visitor. Bill Wright met Celia at her La Junta General Store in Ruidosa, where she told him about her unfinished journal. With this book Bill fulfills his promise to share her courageous and fascinating life with others.

BILL WRIGHT's photographs are in many private collections as well as in such museums as the Amon Carter in Fort Worth and the Museum of Fine Arts in Houston. He is the author of nine books. MARIANNE WOOD holds a fine arts degree from Texas Tech University and has taught art in museums, schools, and universities.



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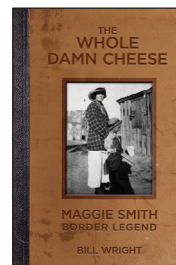
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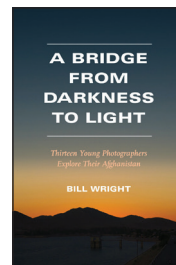
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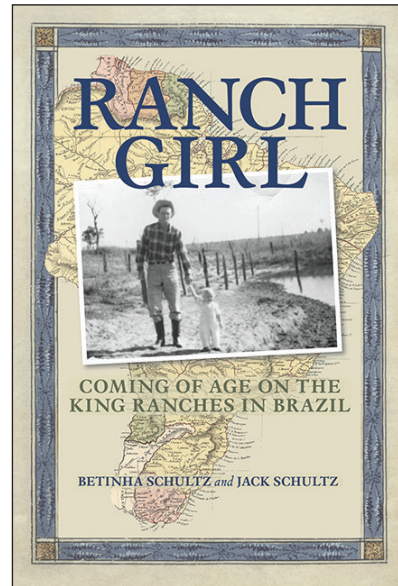
Coming of Age on the King Ranches of Brazil

Betinha Schultz and Jack Schultz

Ranch Girl: Coming of Age on the King Ranches in Brazil tells the story of a girl and her family's eventful lives on three ranches in Brazil against the backdrop of a foreign culture and austere living conditions. The closest phone for the family was often an hour away, and there was no electricity for long stretches. Eventually a TV was purchased so that the family could watch the limited (one channel, four hours a day) programming, in case they were bored.

But life on the King Ranches was rarely boring for Betinha Schultz. From her earliest memories to the recollections of a fourteen-year-old about to be sent off to boarding school, Betinha recounts the challenges and trials, the richness and beauty, and the sometimes hard but always good life lessons she learned while growing up on the King Ranches in Brazil.

BETINHA's story is told with the help of her husband, JOHN M. (JACK) SCHULTZ, and Tom Hanlon, a full-time writer who has written numerous books, including several ghostwritten books and memoirs—one of which made the *New York Times* bestseller list. Tom assisted Jack Schultz in writing Jack's book, *Boomtown, USA: The 7 ½ Keys to Big Success in Small Towns*, a book that went on to sell more than thirty-five thousand copies.



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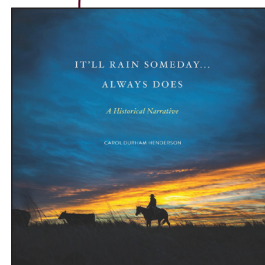
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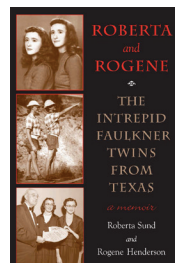
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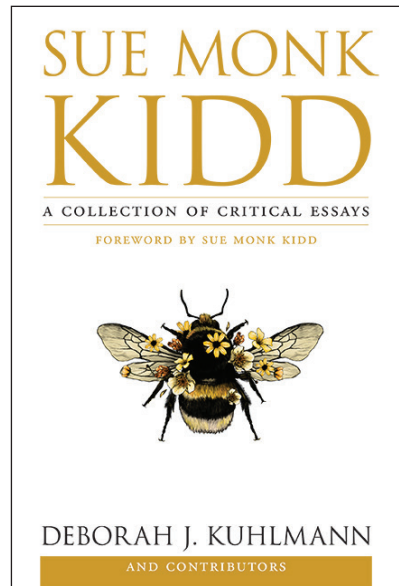
Sue Monk Kidd

A Collection of Critical Essays

Deborah J. Kuhlmann and contributors

For avid readers as well as academics, *Sue Monk Kidd: A Collection of Critical Essays* offers seven analytic studies of several of Kidd's novels, including *The Invention of Wings*, *The Secret Life of Bees*, and *The Book of Longings*, plus the film version of *The Secret Life of Bees*, to bring expanded perspectives to her work. These literary essays can serve as examples for students of literature, find a place in college English classrooms as well as libraries for both secondary and higher education, and appeal to scholars of American literature. A discourse is launched here regarding Kidd's place in postcolonialism, identity, feminism, voice, perception, spirituality, and humor. Much like other notable Southern authors before her, namely William Faulkner, Kate Chopin, Tennessee Williams, Alice Walker, Carson McCullers, Flannery O'Connor, Zora Neale Hurston, and Harper Lee, Kidd's vision is more tragedy than morality play or melodrama, closer to Realism but not without Romanticism. These essays reveal how oppression, abuse, abandonment, injustice, and other tragedies find their way into Kidd's novels. The characters' plights are met not with easy or tension-free resolutions, but love, humor, insight, transcendence, and grit are rendered as they struggle with inhumane difficulties. Sue Monk Kidd's worldview is at once inclusive and expansive, transitional and transformative, heartbreaking and healing, and this collection imparts that, inviting more scholarly discourse and investigation of her exceptional works.

DEBORAH J. KUHLMANN is a professor of English in the School of Languages and Literature at Wayland Baptist University, where she teaches online courses in writing and literature.



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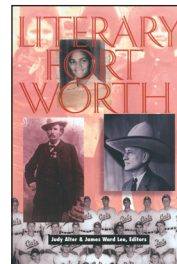
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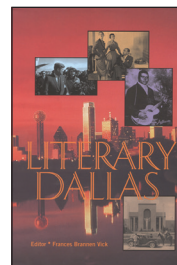
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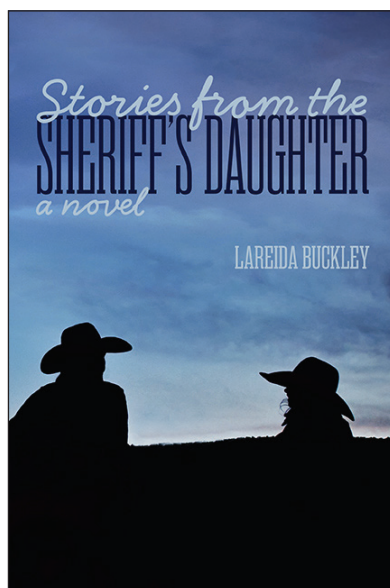
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Stories from the Sheriff's Daughter

Lareida Buckley

Stories From the Sheriff's Daughter is a beautifully written short novel that follows the life of a nine-year-old girl who moves to a small-town Texas county jail when her dairy farmer father is elected sheriff. In these engaging episodes, sometimes funny, sometimes tragic, days in small-town Texas in the 1950s and 60s spring to life. The family's house is only separated from the jail by a carport, so the sheriff's daughter grows up in the jail's environment of lawmen, prisoners, and politics. She bumps up against some of life's worst tragedies, including murder, rape, and suicide, despite her parents' attempts to protect her innocence. In this very different coming-of-age story, the sheriff's daughter moves into adulthood, trying to find her own identity, her life forever affected by growing up in next door to a county jail. Though the stories in the novel are fiction, the author actually did grow up at the Burleson County jail in Texas, where her father, and eventually her mother, served as sheriffs of the county.

LAREIDA BUCKLEY graduated from Texas A&M University with honors in 1968, with only thirty-four women in her graduating class. She attended the University of Hawaii's Graduate School of Library Science and has lived on Hawaii's Big Island for almost fifty years.



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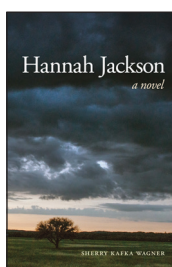
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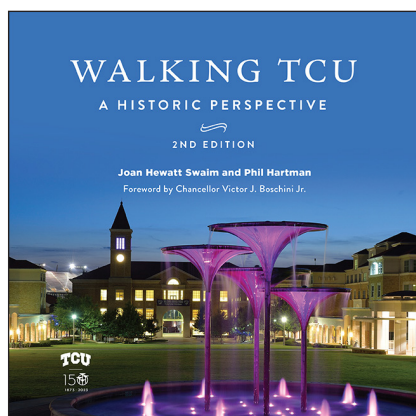
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Walking TCU

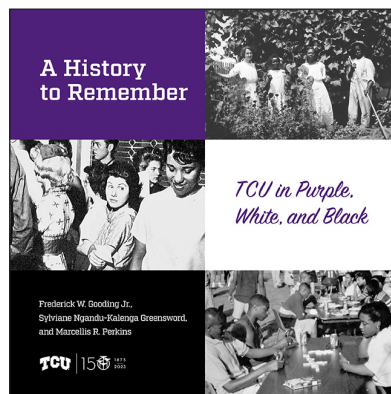
A Historic Perspective

Joan Hewatt Swaim and Phil Hartman

Founded in 1873, Texas Christian University is located on 272 acres about three miles from downtown Fort Worth, Texas. *Walking TCU: A Historic Perspective, Second Edition* describes the buildings on the Fort Worth campus, and before that those on the Thorp Spring and Waco campuses. The book provides an historical account of the various campus structures from the time of their initial construction to the present day. As the title suggests, the book is organized so that the reader can walk the campus, thereby gaining a greater appreciation for its inherent beauty and learning about those who have shaped TCU's past and present. Containing over 220 photographs, *Walking TCU* seeks to capture the essence of what makes TCU—and its campus—a magical place for so many.

A graduate of TCU and the third generation of her family to be on the university staff, JOAN HEWATT SWAIM retired in 1995 as coordinator of bibliographic control for the Mary Coats Burnett Library. PHIL HARTMAN served as head of TCU's pre-health professions program (now Institute) for twenty-two years before becoming dean of the College of Science & Engineering from 2012 until his 2021 retirement.

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Education History.
May



A History to Remember

TCU in Purple, White, and Black

Frederick W. Gooding Jr., Sylviane Ngandu-Kalenga Greensword, and Marcellis Perkins

The first of its kind, this book chronicles and contextualizes the underexplored history of African American memory at TCU. It focuses specifically upon the understudied role of Black Americans within TCU lore from many perspectives: students, staff, faculty, administrators, and alumni. *TCU in Purple, White, and Black* explores the academic, athletic, artistic, and cultural impact of a group of people that was not formally included in the university for nearly the first century of its existence, and is an honest look at the history of segregation, integration, and inclusion of Black Americans at TCU. Anyone interested in race relations, the function of memory, and North Texas history will find the text and its layered analytical approach appealing.

FREDERICK W. GOODING JR. is the inaugural holder of the Dr. Ronald E. Moore Endowed Professor of the Humanities at Texas Christian University. He was the inaugural chair of TCU's Race & Reconciliation Initiative. SYLVIANE NGANDU-KALENGA GREENSWORD has a PhD in geography and anthropology from Louisiana State University. She is a Postdoctoral Fellow at TCU's Race and Reconciliation Initiative. MARCELLIS PERKINS is a current doctoral student at TCU in higher education leadership.

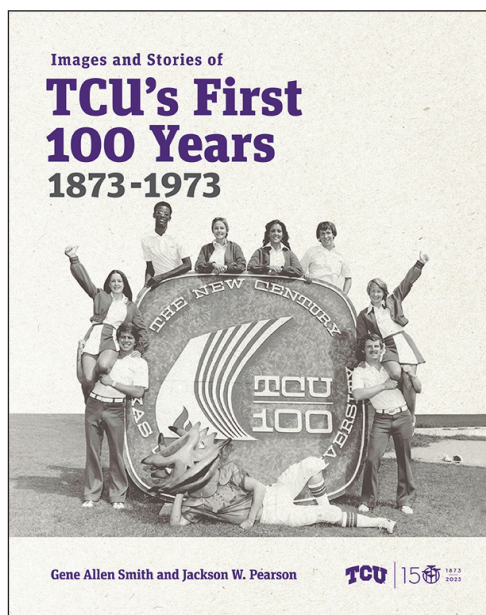
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African American Studies, Texas.
June

Images and Stories of TCU's First 100 Years, 1873–1973

Gene Allen Smith and Jackson W. Pearson

Did you know there was a plane crash on the TCU campus? Or that TCU once had an airport? Were you aware that TCU began integrating during World War II?

Discover these and other interesting tidbits in *Images and Stories of TCU's First 100 Years, 1873–1973*, which offers a visual and anecdotal history of TCU's evolution. *Images and Stories* examines the university's evolution as it moved from location to location, uncovering stories about TCU's students and faculty and following the growth and expansion, changes and challenges, and struggles and successes that led to the TCU Centennial 1973. Some of the images and stories are well known, but many will come as a surprise. Enjoy the ride!



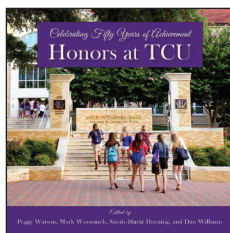
GENE ALLEN SMITH, professor of history at TCU, is an award-winning teacher and the author/editor of thirteen books. He is the director of TCU's Center for Texas Studies. **JACKSON W. PEARSON** is an adjunct instructor and PhD candidate in history at TCU. He has published portions of his research in *Transactions of the American Philosophical Society*.

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April

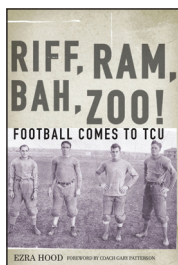
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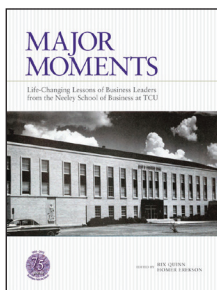
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Cedar

The Life and Music of Cedar Walton

Ben Markley

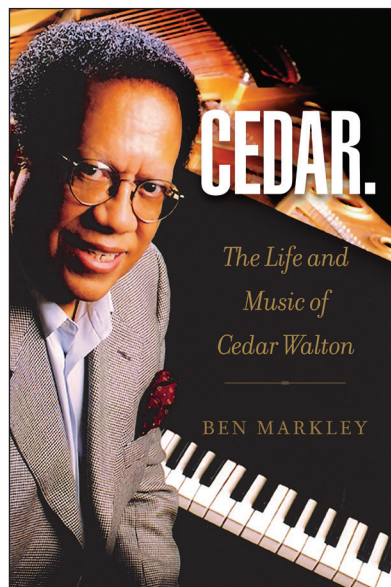
Grammy Award-winning pianist, bandleader, and composer Cedar Walton (1934–2013) is a major figure in jazz, associated with a variety of styles from bebop to funk and famous for composing several standards. Born and raised in Dallas, Walton studied music in Denver, where he jammed with musicians such as Charlie Parker and John Coltrane. In 1955, Walton moved to New York, immediately gaining recognition from notable musicians and nightclub proprietors. When Walton returned to the U.S. after serving abroad in the Army, he joined Benny Golson and Art Farmer's Jazztet. Later, he became both pianist and arranger for Art Blakey's Jazz Messengers. Next, he worked as part of Prestige Records's house rhythm section, recording with numerous greats and releasing his own albums.

One hallmark of Walton's impact is his numerous long-term collaborations with giants such as trombonist Curtis Fuller and drummer Billy Higgins. By the end of his career, Walton's discography, as both band member and bandleader, included many dozens of vaunted recordings with some of the most notable jazz musicians of the 1960s through the first decade of the twenty-first century.

Ben Markley conducted more than seventy-five interviews with friends and family members, musicians who played with or were otherwise influenced by Walton, and industry figures such as club owners. Musicians interviewed include such stars as Jimmy Heath, Benny Golson, and Ron Carter. Walton's wife Martha shared her extensive archives of photos, ephemera such as fliers and tour itineraries, and letters.

Number Eighteen: North Texas Lives of Musician Series

BEN MARKLEY is an associate professor and the Director of Jazz Studies at the University of Wyoming. A noted bandleader, composer/arranger, pianist, and educator, he performs in the Ben Markley Big Band. His 2017 album, *Clockwise: The Music of Cedar Walton* (OA2 Records), received critical acclaim. Markley is the author of *A Practical Approach to Improvisation: The David Hazeltine Method*.



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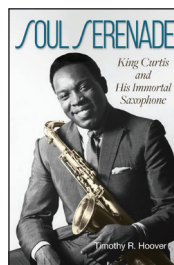
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Music Biography.

May

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A Soldier's World War II Journey from North Africa to Germany

Joseph P. Olexa

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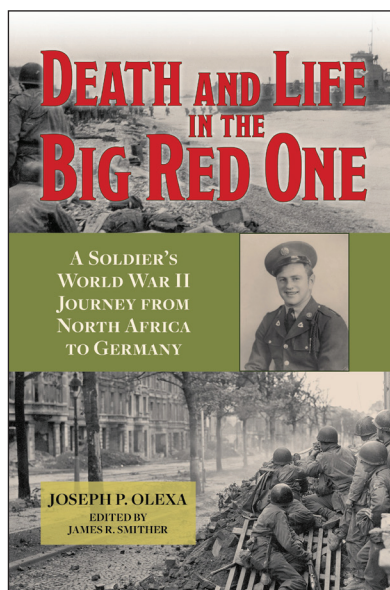
Joe Olexa enlisted in the US Army in December 1940, figuring that if he was going to be in a war, he might as well start training. Assigned to the 1st Infantry Division, nicknamed "The Big Red One," he served in Company L of its 26th Infantry Regiment for the next four years. Along the way he trained with the division in maneuvers in the United States; shipped to England in 1942; landed at Oran, Algeria, in the Operation Torch landings of November 1942; and fought in Tunisia, Sicily, Normandy, Belgium, and Germany.

Olexa was one of the first group of enlistees that brought the division up to full strength in the buildup prior to Pearl Harbor, and was a sergeant by the time he went overseas. He served as a squad leader, platoon sergeant, and acting platoon leader, outlasting nearly all the men in his company. His memoir features accounts of unusual adventures in Tunisia when his battalion was detached from the rest of the division, and presents a detailed and intense account of his platoon's experiences at El Guettar. Later, Olexa became a "Sea Scout," going ashore on Sicily the night before the invasion to provide signals to guide landing craft onto the beach at Gela.

After landing on Omaha Beach on D-Day, Olexa was selected by his battalion commander to hunt snipers and lead patrols in addition to his usual duties, and he fought in Normandy until wounded in late June. He rejoined his company in mid-September 1944 and was heavily involved in the capture of Aachen in October. His memoir, originally composed in the late 1970s and expertly edited and annotated by James Smither, offers remarkable insights into the experiences of an ordinary soldier who found himself in truly extraordinary situations.

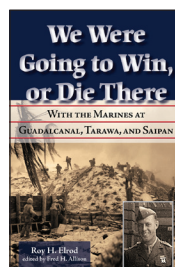
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JAMES R. SMITHER, professor of history, established the Grand Valley State University Veterans History Project in 2006, which records and archives oral history interviews with US military veterans, civilians, and foreign nationals. He is the editor of *A Surgeon's Civil War: The Letters and Diary of Daniel M. Holt, MD*.

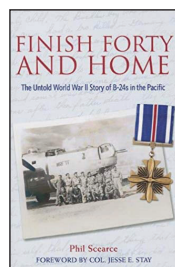


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Duty to Serve, Duty to Conscience

The Story of Two Conscientious Objector Combat Medics during the Vietnam War

James C. Kearney and William H. Clamurro

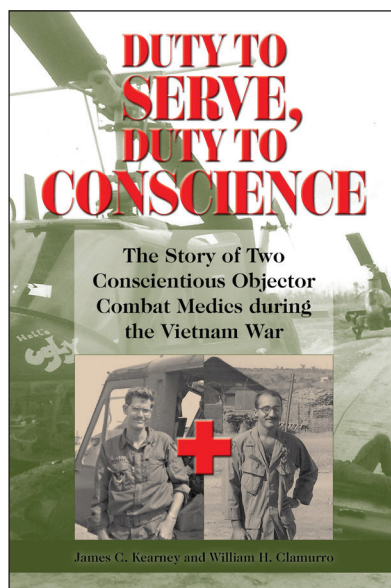
Despite all that has been written about Vietnam, the story of the 1-A-O conscientious objector, who agreed to put on a uniform and serve in the field without weapons rather than accept alternative service outside the military, has received scarce attention. This joint memoir by two 1-A-O combat medics, James C. Kearney and William H. Clamurro, represents a unique approach to the subject. It is a blend of their personal narratives—with select Vietnam poems by Clamurro—to illustrate noncombatant objection as a unique and relatively unknown form of Vietnam War protest.

Both men initially met during training and then served as frontline medics in separate units “outside the wire” in Vietnam. Clamurro was assigned to a tank company in Tay Ninh province next to the Cambodian border, before reassignment to an aid station with the 1st Air Cavalry. Kearney served first as a medic with an artillery battery in the 1st Infantry Division, then as a convoy medic during the Cambodian invasion with the 25th Infantry Division, and finally as a Medevac medic with the 1st Air Cavalry. In this capacity Kearney was seriously wounded during a “hot hoist” in February 1971 and ended up being treated by his friend Clamurro back at base.

Because of their status as “a new breed of conscientious objector”—i.e., more political than religious in their convictions—the authors’ experience of the Vietnam War differed fundamentally from that of their fellow draftees and contrasted even with the great majority of their fellow 1-A-O medics, whose conscientious objector status was largely or entirely faith-based.

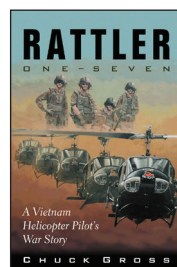
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JAMES C. KEARNEY received both his undergraduate and graduate degrees from the University of Texas at Austin, where he now teaches. Kearney is the author of *Nassau Plantation* and *No Hope for Heaven, No Fear of Hell* (both UNT Press). WILLIAM H. CLAMURRO is professor emeritus of Spanish at Emporia State University in Kansas. He is the author of *The Vietnam Typescript*, a book of poetry.

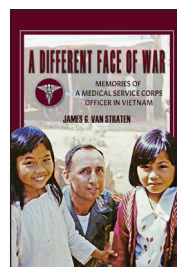


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Eagles Overhead

The History of US Air Force Forward Air Controllers, from the Meuse-Argonne to Mosul

Matt Dietz

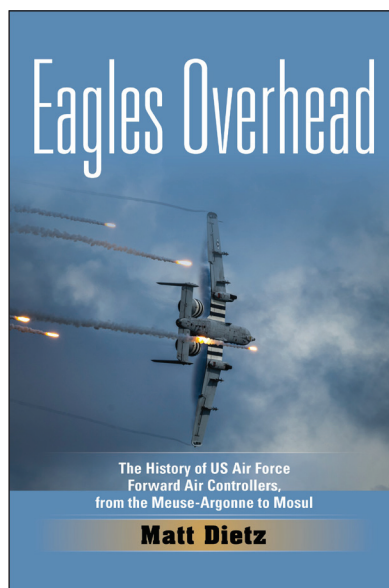
US Air Force Forward Air Controllers (FACs) bridge the gap between air and land power. They operate in the grey area of the battlefield, serving as an aircrew who flies above the battlefield, spots the enemy, and relays targeting information to control close air support attacks by other faster aircraft. When done well, Air Force FACs are the fulcrum for successful employment of air power in support of ground forces. Unfortunately, FACs in recent times have been shunned by both ground and air forces, their mission complicated by inherent difficulty and danger, as well as by the vicissitudes of defense budgets, technology, leadership, bureaucracy, and doctrine.

Eagles Overhead is the first complete historical survey of the US Air Force FAC program from its origins in World War I to the modern battlefield. Matt Dietz examines their role, status, and performance in every US Air Force air campaign from the Marne in 1918, World War II, Korea, Vietnam, Desert Storm, and finally Mosul in 2017. With the remaking of the post-Vietnam US military, and the impact of those changes on FAC, the Air Force began a steady neglect of the FAC mission from Operation Desert Storm, through the force reductions after the Soviet Union's collapse, and into the post 9-11 wars in Iraq and Afghanistan.

Eagles Overhead asks why FACs have not been heavily used on US battlefields since 2001, despite their warfighting importance. Dietz examines the Air Force FAC's theoretical, doctrinal, institutional, and historical frameworks to assess if the nature of air warfare has changed so significantly that the concept and utility of the FAC has been left behind. From these examinations, *Eagles Overhead* draws conclusions about the potential future of Air Force FACs.

Number Seven: American Military Studies

MATT DIETZ is a Colonel in the US Air Force and head of the history department at the US Air Force Academy. He holds a PhD from the University of North Texas in the history of air power, military theory, and strategic thought. As an Air Force F-15E instructor pilot he logged more than 2,500 flight hours during his career.



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The Weekly War

How the Saturday Evening Post Reported World War I

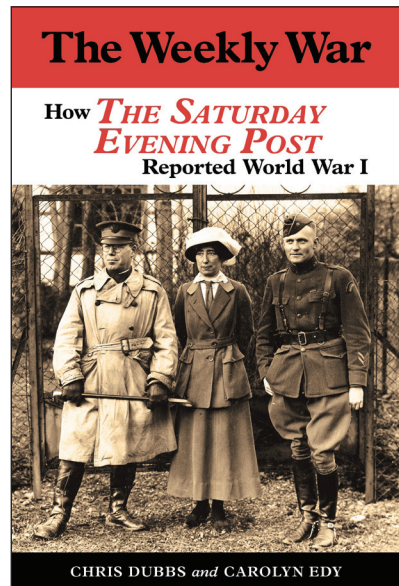
Chris Dubbs and Carolyn Edy

An elite team of reporters brought the Great War home each week to ten million readers of the *Saturday Evening Post*. As America's largest circulation magazine, the *Post* hired the nation's best-known and best-paid writers to cover World War I. *The Weekly War* provides a history of the unique record *Post* storytellers created of World War I, the distinct imprint the *Post* made on the field of war reporting, and the ways in which Americans witnessed their first world war. *The Weekly War* includes representative articles from across the span of the conflict, and Chris Dubbs and Carolyn Edy complement these works with essays about the history and significance of the magazine, the war, and the writers.

By the start of the Great War, the *Saturday Evening Post* had become the most successful and influential magazine in the United States, a source of entertainment, instruction, and news, as well as a shared experience. World War I served as a four-year experiment in how to report a modern war. The news-gathering strategies and news-controlling practices developed in this war were largely duplicated in World War II and later wars. Over the course of some thousand articles by some of the most prolific writers of the era, the *Saturday Evening Post* played an important role in the evolution of war reporting during World War I.

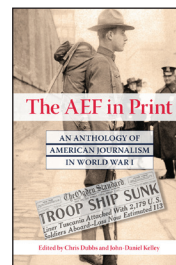
CHRIS DUBBS is editor of *American Women Report World War I* and co-editor of *The AEF in Print: An Anthology of American Journalism in World War I*. He lives in Edinboro, Pennsylvania. CAROLYN EDY is the author of *The Woman Correspondent, the U.S. Military, and the Press, 1846–1947*. She lives in Boone, North Carolina, where she is an associate professor of journalism at Appalachian State University.

“*The Weekly War* frames the war—or rather the presentation of the war to a reasonably wide swath of the American public—in a new way.”—Tim Dayton, co-editor of *A History of American Literature and Culture of the First World War*

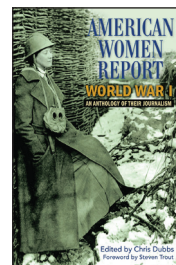


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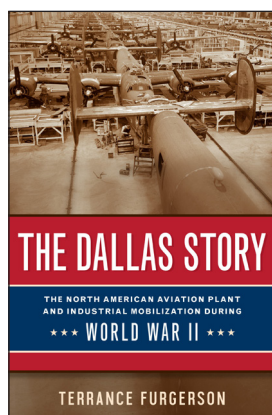
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The Dallas Story

The North American Aviation Plant and Industrial Mobilization during World War II

Terrance Furgerson

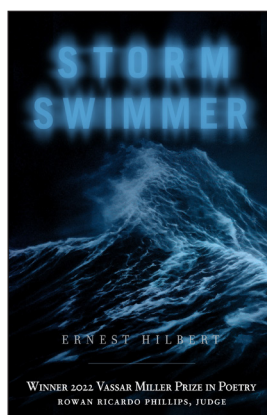
During World War II the United States mobilized its industrial assets to become the great “Arsenal of Democracy” through the cooperation of the government and private firms. *The Dallas Story* examines a specific aviation factory, operated by the North American Aviation (NAA) company in Dallas, Texas. Terrance Furgerson explores the construction and opening of the factory, its operation, its relations with the local community, and the closure of the facility at the end of the war.

Prior to the opening of the factory in 1941, the city of Dallas had practically no existing industrial base. Despite this deficiency, the residents quickly learned the craft of manufacturing airplanes, and by the time of the Pearl Harbor attack the NAA factory was mass-producing the AT-6 trainer aircraft. The entry of the United States into the war brought about an enlargement of the NAA factory, and the facility began production of the B-24 Liberator bomber and the famed P-51 Mustang fighter. By the end of the war the Texas division of NAA had manufactured nearly 19,000 airplanes, making it one of the most prolific U.S. factories.

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TERRANCE FURGERSON is a professor of history at Collin College, near Dallas, Texas. He holds a doctorate from the University of North Texas, with a concentration in American military history.

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**Storm
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 Ernest Hilbert

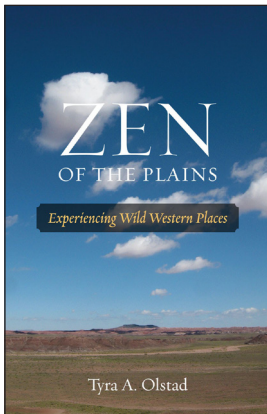
In poems that celebrate survival and renewal, Ernest Hilbert summons the ageless conflict between human affection and the passing of time, recognizing that all we love must eventually disappear. Tender poems of fatherhood weigh against unsettling explorations of natural dangers and intimations of bodily harm. From porn sets to seedy gun ranges and heavy metal tribute nights in crumbling theaters, Hilbert’s eye roves over the desolation and beauty of contemporary America, all the while feeling the irresistible pull of water—what Melville called “the ungraspable phantom of life.”

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ERNEST HILBERT’s books include *Sixty Sonnets*, *All of You on the Good Earth*, *Caligulan*—selected as winner of the 2017 Poets’ Prize—and *Last One Out*. He lives in Philadelphia, where he works as a rare book dealer.

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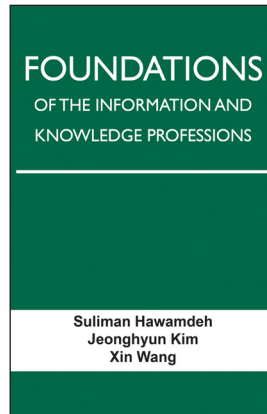
Although spare, sweeping landscapes may appear “empty,” plains and prairies afford a rich, unique aesthetic experience—one of quiet sunrises and dramatic storms, hidden treasures and abundant wildlife, infinite horizons and omnipresent wind, all worthy of contemplation and celebration. In this series of narratives, photographs, and hand-drawn maps, Tyra Olstad explores topics such as wildness and wilderness, travel and tourism, preservation and conservation, expectations and acceptance, and even dreams and reality in the context of parks, prairies, and wild, open places.

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TYRA A. OLSTAD has worked as a seasonal park ranger, cave guide, and paleontology technician for the National Park Service and U.S. Forest Service in Arizona, South Dakota, Wyoming, Colorado, and Alaska. She is an alumna of Dartmouth College, the University of Wyoming, and Kansas State University and the author of *Canyon, Mountain, Cloud: Absence and Longing in American Parks*.

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Foundations of the Information and Knowledge Professions

Suliman Hawamdeh,
 Jeonghyun Kim, and
 Xin Wang

Foundations of the Information and Knowledge Professions covers topics deemed essential for students at the graduate and undergraduate level who are seeking to join the profession. The authors cover key developments from the Library of Alexandria through contemporary libraries and digital technological platforms.

The advent of the Internet and the Web removed traditional geographical boundaries and allowed individuals access to information created in different languages, different cultures, and different political views. The digital transformation of business and commerce brought about fundamental societal changes and revolutionized how people access, use, manipulate, and interact with information. The authors also discuss issues related to privacy, security, and intellectual property, as well as social issues, including diversity, equity, and inclusion, codes of ethics, and codes of conduct.

SULIMAN HAWAMDEH is a Regents Professor in the Department of Information Science, University of North Texas. He is the founding editor-in-chief of the *Journal of Information and Knowledge Management*. JEONGHYUN KIM is an Associate Professor in the Department of Information Science, University of North Texas. She has served as an editor-in-chief for *The Electronic Library*. XIN WANG is a Senior Lecturer in the Department of Information Science at the University of North Texas.

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 Information Science.
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Texas came awfully close to becoming the nation's leading whiskey producer . . .

Fires, Floods, Explosions, and Bloodshed

A History of Texas Whiskey

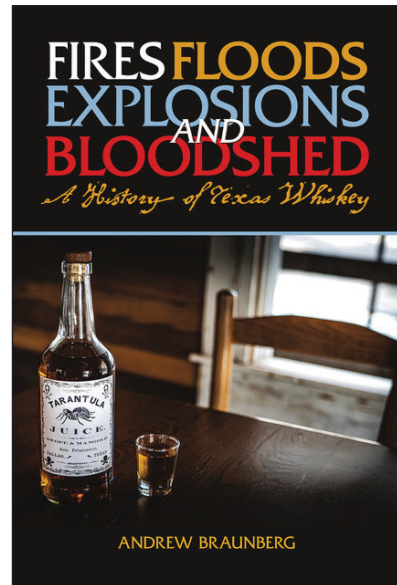
Andrew Braunberg

When Americans settled Texas in the 1830s, they brought their booze with them and found some made by the locals when they got here! Before long, the Lone Star State had a thriving distillery business, more than a century ahead of modern craft distillers that are changing the face of the spirits industry today. This is a fascinating history filled all too frequently with floods, fires, explosions, and lots of bad luck. Had the development of Texas happened a little differently, the state might have well become a major whiskey producer intertwined with barbed wire, refrigeration, cattle, railways, oil, and cooperage all coming into play.

Texas distilling is older than both the American and Texan Republics, but the history of transforming grains into whiskey in Texas goes back to at least the early 1840s. No spirit is more associated with the state's frontier history than American whiskey. But even during its wildest days, there was a vocal prohibitionist element in Texas that was working to outlaw distilleries, and more importantly, close the saloons. Texas distillers also made liquor for the Confederate war effort, and operations in Tyler and near present day Denison played an often-overlooked role in supporting the troops in the field with medicinal whiskey. After the war, home-grown Texas whiskey found a market and seemed destined to take its place among the great American spirits of its day.

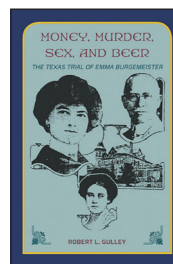
ANDREW BRAUNBERG is the co-founder of Still Austin Whiskey Co. His background in Engineering Physics, Science Technology, and Public Policy, as well as his business experience, makes him highly regarded expert, analyst, and consultant across the distilling industry.

“In 1829, Walters and Varner were satisfied enough with their product to send a bottle to Stephen Austin himself who credited the pair with creating the “first ardent spirits of any kind that was ever made in this colony.”—from the book



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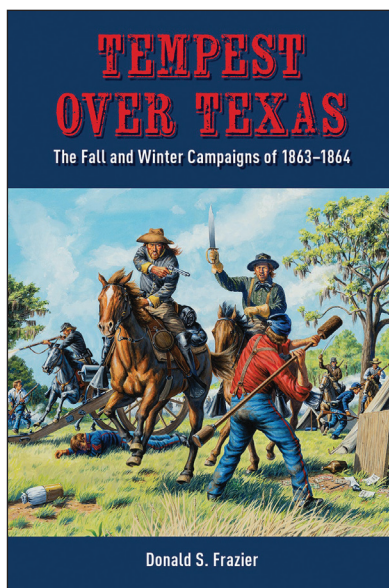
Tempest over Texas

The Fall and Winter Campaigns of 1863–1864

Donald S. Frazier

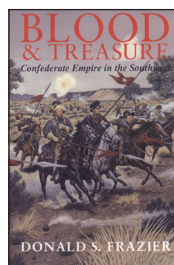
Tempest Over Texas: The Fall and Winter Campaigns, 1863–1864 is the fourth installment in Dr. Donald S. Frazier's award-winning *Louisiana Quadrille* series. Picking up the story of the Civil War in Louisiana and Texas after the fall of Port Hudson and Vicksburg, *Tempest Over Texas* describes Confederate confusion on how to carry on in the Trans-Mississippi given the new strategic realities. Likewise, Federal forces gathered from Memphis to New Orleans were in search of a new mission. International intrigues and disasters on distant battlefields would all conspire to confuse and perplex war-planners. One thing remained, however. The Stars and Stripes needed to fly once again in Texas, and as soon as possible.

DONALD S. FRAZIER is the Director of The Texas Center at Schreiner University in Kerrville, Texas. He is an award-winning author of books on the American Civil War, Texas History, Military History, and the US-Mexican Borderlands. He is currently serving as President and CEO of the McWhiney History Education Group. Frazier is a Fellow of the Texas State Historical Association, an elected member of the prestigious Philosophical Society of Texas—the oldest learned organization in the state—as well serving on the board of the Texas Historical Foundation.

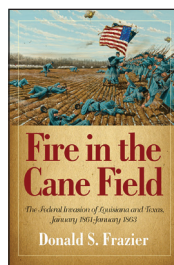


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South to South

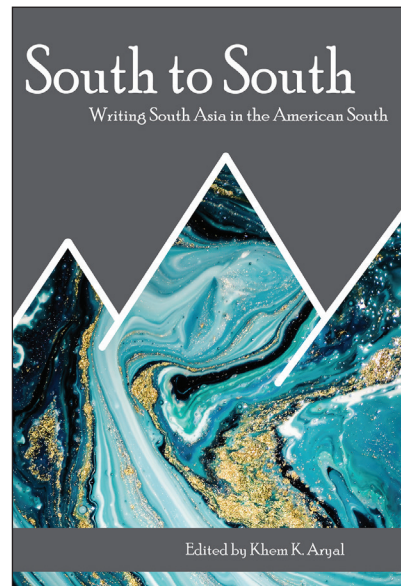
Writing South Asia in the American South

Edited and Introduced by **Khem K. Aryal**

Contributions by **Sindya Bhanoo, Jenny Bhatt, Sayantani Dasgupta, Anjali Enjeti, Ali Eteraz, Tarfia Faizullah, Anuja Ghimire, Rukmini Kalamangalam, Soniah Kamal, Aruni Kashyap, Shikha Malaviy, Kirtan Nautiya, Chaitali Sen, Hasanthika Sirisena, and Jaya Wagle**

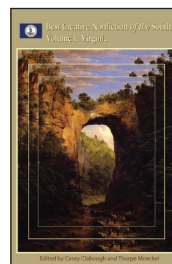
This anthology of eight short stories and eight narrative essays depicts diverse facets of the South Asian experience in the American South. Some of them relate to the proverbial longing for what the immigrants have left behind, while the others spotlight the immigrants’ struggles to reconcile with realities they did not sign up for. In Chaitali Sen’s “The Immigrant,” Dhruv is unable to talk about a lost boy because he feels “as if he were trapping the boy with his story,” as if the lost boy’s story were his own story of getting lost in a foreign country. In Hasanthika Sirisena’s “Pine,” a Christmas tree becomes more than “only a pine tree with decorations thrown on it” when Lakshmi’s ex-husband lets her know he is converting to Christianity “to get ahead in this country.” Aruni Kashyap’s “Nafisa Ali’s Life, Love, and Friendships, Before and after the Travel Ban” tell a post-2016 immigrant story in which love is baffling. In “Gettysburg,” Kirtan Nautiyal asks, how does an immigrant become part of the new country’s history? Soniah Kamal’s essay “Writing the Immigrant Southern in the New New South” reflects on what it means to be an immigrant writer and if one can write from two places at once. Together, the stories and essays in the anthology compose a mosaic of South Asian lived experiences in the American South.

Originally from Nepal, **KHEM K. ARYAL** is a writer, editor, and a teacher of writing. His work has appeared in *The Pinch*, *Isthmus*, *Pangyrus*, *Warscapes*, *New Writing*, *The Kathmandu Post*, and elsewhere. He is an assistant professor of creative writing at Arkansas State University, where he also serves as creative materials editor of *Arkansas Review*. He has a Ph.D. in English from the University of Missouri. He was a long-time editor of *Of Nepalese Clay*, a literary journal published from Kathmandu.

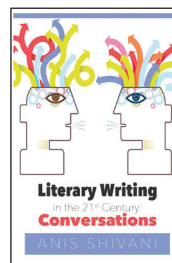


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Transmission

A Novel

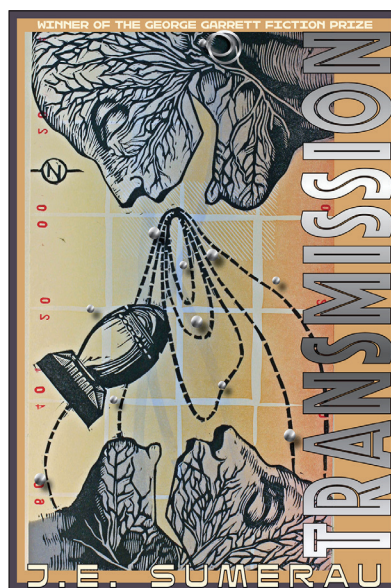
J. E. Sumerau

Transmission is a story about transformation and the development of self-love. After 20 years of traveling throughout the U.S., Millie Morrison returns to her hometown to make sense of the experiences and relationships that have shaped her life. In so doing, Millie explores where she came from, what moments linger despite the passage of time, and who she is and wants to be standing on the edge of 40 years old. Her journey thus becomes a consideration on how we incorporate what who we are with who others expect us to be.

From “Transmission”

“I guess you’re right, or I’m right, we’re right maybe. I guess I’m very emotional right now. I haven’t thought about Josie in years, I just haven’t, it was almost like I forgot her somehow. The song started playing, and I know you always said I had way too much of an emotional reaction to that song, but it started playing and I could see her. I don’t mean I was thinking about her, necessarily, it was different. I could see her, three years old in pig tails, seven years old dancing in the grass, twelve years old climbing the magnolia tree in front of her house that her mother was allergic to, fifteen years old showing me how to do my makeup that night before we all went out to the party out in the field on the edge of the park. I could see her like she was really there. I could hear her voice. I could feel her laugh. The tears just flooded me. There was no warning. She just came crashing back into my head like she’d always been there, maybe hiding somewhere waiting for the right moment.”

J. E. SUMERAU (She/They) is a writer and scholar focused on the intersection of sexualities, gender, health, violence, and religion in social life. They are also the author of 6 novels and 5 nonfiction books including the Southern Gothic queer coming-of-middle-age story *Scarecrow* and an exploration of masculinities entitled *Violent Manhood*. She is also the director of applied sociology at the University of Tampa, and the author of over 100 short fiction and nonfiction works published in varied literary, medical, and social scientific journals and edited volumes. For more information, please visit www.jsumerau.com.



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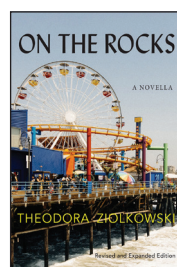
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Set in Baton Rouge, Louisiana, *Mon Dieu, Love* is the story of Elise and Carrie Briggs, a pair of sisters stuck in a non-stop loop of relationship mistakes, attempts at sobriety from drugs, alcohol, and general lesbian drama, and accidental, unwelcome emotional growth. As Carrie works to make sense of her life post-divorce, Elise begins an affair with an older ex-nun amid a surge of confusing religious fervor and supernatural experience. Relief from the predictability of her already established long-term relationship is short-lived for Elise, who learns more than she'd like to know about fidelity, romance, love, and family.

From "Anger Prayer"

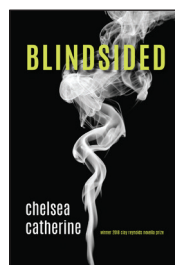
She meets a hot, sane, together lesbian at a potluck dinner party who flips out over her crawfish étouffée or hummingbird cake or whatever, and they fall together in an ecstatic love that makes everyone they know jealous. Other couples secretly and not so secretly want what they have and pull them aside at every future potluck dinner party like, "I want what you two have." The hot, sane, together lesbian can't even *see* other women, much less embark on a series of sporadic, regionally-determined affairs, because she is so in love with Carrie.

JANE V. BLUNSKI holds an MFA in Fiction Writing from the University of Arkansas. She was a 2014 Lambda Literary Emerging Voices fellow, and her collection of stories, *Understand Me, Sugar*, was published in 2017 by Yellow Flag Press. Jane's work has appeared in *Paper Darts*, *SmokeLong Quarterly*, and *Foglifter*, among others. Originally from Louisiana, Jane lives in Fayetteville, Arkansas.



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**Winner of The TRP Southern Poetry Breakthrough Prize:
West Virginia**

Scrape the Velvet from Your Antlers

Poems

Kelly McQuain; introduction by Jeff Mann

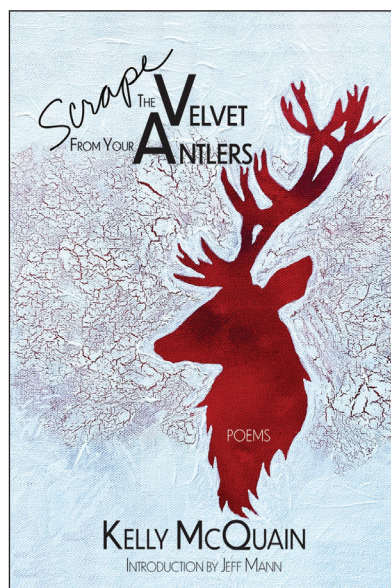
In questioning the boundaries between the world and oneself, *Scrape the Velvet from Your Antlers* unflinchingly explores the dark eddies of coming of age and coming out. Kelly McQuain's poems are far roaming in setting and far ranging in style, depicting the richness of a rural West Virginia upbringing as well as contemporary adulthood in the big city and abroad. Glints of humor and glimpses of pathos abound in the imaginative leaps these poems take as they tackle such subjects as LGBTQ sexuality, homophobia, domestic abuse, and racism. Unafraid to push the limits of contemporary sonics, McQuain's work is rich in music and varied in form, with new riffs on the sonnet, the villanelle, and the persona poem. Accessible and lyrical, this debut collection deftly explores the homes we come from and the homes we create—all the while shining with wonder and resolve. Several of the poems won contests including the Bloom chapbook prize, the Glitter Bomb Award, *Best New Poets 2000*.

From "No Trespassing"

It's me who worries about her mini-strokes
and falls, the knot on her head from where she
stumbled picking blackberries on the bank.
She watches the bees come, stippling themselves
with pollen, flowers bending in the breeze.
This world is hers, for now—all she covets.
Tonight it is a black bear and three cubs up against
her window, spilling seeds from a bird feeder
hung against the house. My mother stands
in the dark by that window, her thin hand,
the chill of ghostly glass.

The TRP Southern Poetry Breakthrough Series

KELLY MCQUAIN grew up in the Allegheny Mountains of West Virginia and is the author of two previous chapbooks, *Velvet Rodeo* (winner of the Bloom Award) and *Antlers*. His poetry has appeared in *Best New Poets*, *American Poetry Review*, *The Pinch*, *Kestrel*, *Appalachian Review*, and in numerous anthologies. Also an artist, McQuain's paintings have appeared in books, journals, magazines and galleries. He currently works as a professor of English in Philadelphia.



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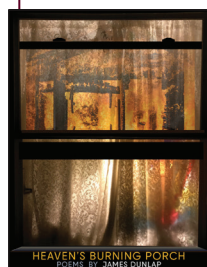
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From “**The Black Cows in the Foreground**”

it is unknown
where the bones
of your mother
turned to fragments

none in the painting
of the black cows
so where to grieve
her body

no parcel of land
to plant sorrow
in furrowed rows
the black cows graze

SARAH AUDSLEY, a Korean American adoptee raised in rural Vermont, has received support from The Rona Jaffe Foundation, Vermont Studio Center, Banff Centre’s Writing Studio, and a Creation Grant from the Vermont Arts Council. Her work appears in *New England Review*, *The Cortland Review*, *Four Way Review*, *The Massachusetts Review*, *Tupelo Quarterly*, *Pleiades*, and elsewhere. A graduate of the MFA Program for Writers at Warren Wilson College and a member of The Starlings Collective, she lives and works in Johnson, VT.



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“magical and a revelation”

Acacia, a Book of Wonders

or, *The Meditations of Petra Caldwell*

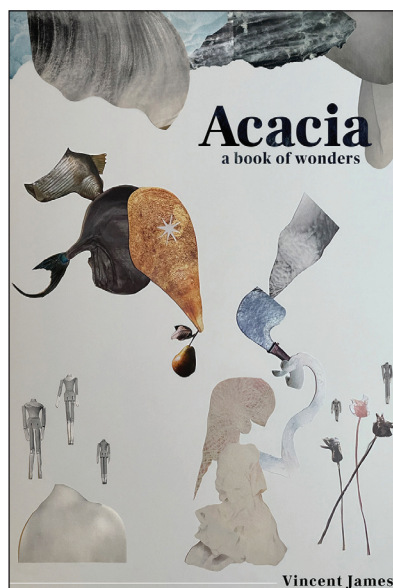
Vincent James

Acacia, a Book of Wonders tells the story of Petra Caldwell, the matriarch of Acacia, a new religious movement located in a densely wooded East Texas thicket. In this non-space of surreal and mystical happenings, the saints of Acacia worship birds as prophetic emblems and prepare for a prophesied end-times event known as The Commotions. All the while, Petra wrestles against the wiles set for her by her predecessor, the Prophetess Mother Salome Nightingale. *Acacia, a Book of Wonders* affords a unique vantage point in cult fiction: a narrative told from the perspective of the group’s leader. This affords a complex rhetorical situation as Petra justifies retributive cycles of violence, relays her own stories of trauma, and experiences crises of faith concerning her stature as Heaven’s vessel.

From “Poisoned and Indisposed”

Against my best judgment, I returned to the sensations of the orb. The winged chair. I could build this. This was not beyond me. The gallery in *The Pear House*, explaining so much hidden lore of Acacia. I would commission these portents be created by the careful brush of Mya. And the chariot, borne by vultures. I would construct this.

VINCENT JAMES lives and writes in the Driftless area of Wisconsin, where he teaches creative writing at Viterbo University. James earned a Ph.D. in English & Creative Writing from the University of Denver. His other works include the chapbook, *Rady, or Squirrelhunter* (Ravenna Press, 2021), and the collaborative novel, *Swerve* (Astrophil Press, 2021). Visit him online at www.FatherFever.com.



978-1-68003-298-7 paper \$22.95

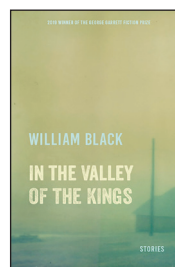
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Literary Novel. Fiction.

June

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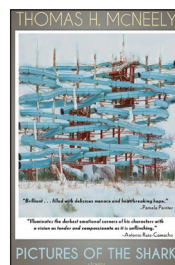
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Latina author pits 5 narrators against society's obsession with the oversized male ego.

Five Conversations About Peter Sellers

Hybrid Play/Essay

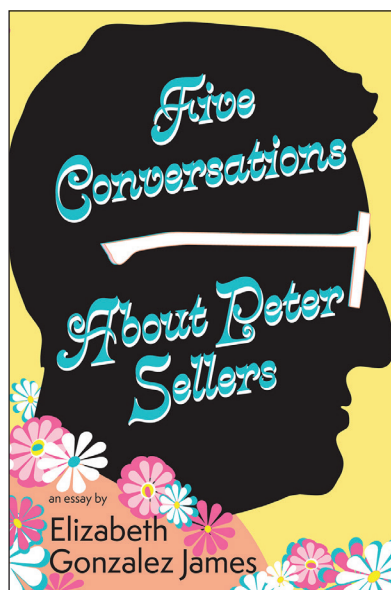
Elizabeth Gonzales James

Five Conversations About Peter Sellers is an essay that begins as an exploration of the author's burgeoning obsession with Peter Sellers, and specifically his role in hijacking and derailing production of the spy spoof, *Casino Royale*, in the late 60s. But what begins as a reported piece on how the film set erupted into chaos, quickly devolves into its own chaos as the essay splits into 5 different narrators, each with their own idea of what the essay is actually about. Is it about how Peter Sellers and his oversize ego ruined *Casino Royale*? Is it about how society has too long allowed horrible men to run the world? Is it an exploration of the nature of the essay as a creative form? Or is Peter Sellers and his genius at impersonation actually a vehicle through which the author probes her own shifting identity as a bi-ethnic person? The answer is...yes.

From Five Conversations About Peter Sellers

Beth: There's a passage in *Notes from Underground* where the narrator speaks about the perverse pleasure of knowing your own vileness. 'This pleasure comes precisely from the sharpest awareness of your own degradation; from the knowledge that you have gone to the utmost limit; that it is despicable, yet can't be otherwise, that you no longer have any way out, that you will never become a different man.' Build all the utopias you want, but some people can only know they're alive when they've destroyed everything beautiful around them.

ELIZABETH GONZALEZ JAMES is the Interviews Editor at *The Rumpus*. Her debut novel, *Mona at Sea*, was published in 2021. Originally from South Texas, she currently lives in Massachusetts with her family.



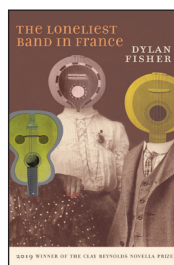
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March

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Winner of The 2022 Robert Phillips Poetry Chapbook Prize,
selected by Taylor Johnson.

Recovery

A Poem

by J. L. Conrad

J. L. Conrad's *Recovery* inhabits a dreamscape filled with fragments of conversation, remembered loved ones, and the profound disorientation that accompanies loss. Written over the span of a week, this poetic sequence invites us to imagine how a body flooded with grief or physical pain becomes self-identified with these sensations: a takeover that Elaine Scarry describes as annihilation, blurring "all that is inside and outside" and knotting them together. If grief is an unreality that parallels dreams—this doesn't feel real—then poetry, with its heightened awareness, is what brings us back to the world outside the body. The incantatory poems in this sequence offer a way of moving beyond the self at a time when the only way through is through. Or, in the words that Shoshana Felman offers about Paul Celan's poetry, "To seek reality is both to set out to explore the injury inflicted by it—to turn back on, and try to penetrate, the state of being stricken, wounded by reality [*wirklichkeitswund*]"—and to attempt, at the same time, to reemerge from the paralysis of this state, to engage reality [*Wirklichkeit suchend*] as an advent, a movement, and as a vital, critical necessity of moving on." As Conrad's poetry provides glimpses into questions of human frailty, loss, and sentience itself, the speaker in *Recovery* looks not for transcendence but embraces a body marked and wounded, a body trailing ghosts.

From "Recovery"

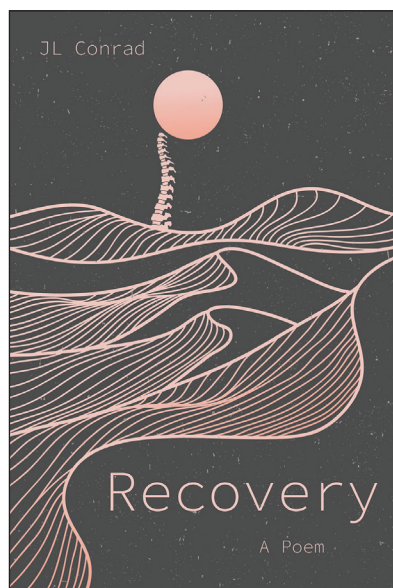
In my dream we were in a tree
and we were suffering. In this case,

suffering *with* could not alleviate
suffering. It proved impossible to overlook

the pits in our stomachs.

The car lurched forward, into the knees
of the pedestrian, the line of pilgrims.

J. L. CONRAD is the author of the full-length poetry collection *A Cartography of Birds* and the chapbook *Not If But When*. Her poems have appeared or are forthcoming in *Pleiades*, *Jellyfish*, *Sugar House Review*, and elsewhere. She lives in Madison, Wisconsin, and you can find her on the web at www.jlconrad.com.



978-1-68003-340-3 paper \$16.95

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5x7½. 43 pp.

Poetry.

June

RELATED INTEREST



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Poems

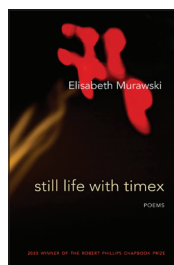
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Still Life with Timex
Poems

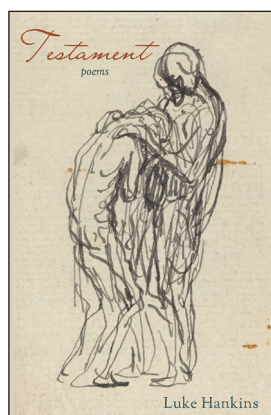
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From “**Perspective**”

**And where does your desire for immortality fit
in a cosmos predicated on loss?
(Gain, too—but not for you.)
Better to commit yourself to decay, try to find
beauty in it. And if you can’t,
it may at least seem beautiful to another, far away.**

The TRP Chapbook Series

LUKE HANKINS is the author of two poetry collections, *Radiant Obstacles* and *Weak Devotions*, and a collection of essays, *The Work of Creation. A Cry in the Snow & Other Poems*, a volume of translations from the French of Stella Vinitchi Radulescu, was released by Seagull Books in 2019. Hankins is the founder and editor of Orison Books, a non-profit literary press focused on the life of the spirit from a broad and inclusive range of perspectives.

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5½x8½. 32 pp. Poetry.
February



The Signature Series

Tortillera

Poems
Caridad Moro-Gronlier

The word *tortillera* means lesbian in Español. The moniker is familiar to most Spanish speaking cultures, but especially particular to the Cuban experience. In most Cuban-American households to be called a *tortillera* (whether one is one or not) is the gravest of insults, the basest of adjectives, a cat call that whips through the air like a lash whose only intention is to wound, to scar. Many a first-generation, Cubanita (the ones who are into other girls, anyway) has suffered, denied, wailed over the loaded term, but in Caridad Moro-Gronlier’s debut collection, she not only applies the term to herself, she owns it, drapes it over her shoulders and heralds her truth through candid, unflinching poems that address the queer experience of coming out while Cuban.

The Signature Series comprises signed, limited edition, hardcover reprints of select titles from the TRP backlist. Books in this series feature clothbound covers with foil stamping and exclusive cover designs, which are variants to the standard paperback edition. Each book in the Signature Series is limited to 100 numbered copies.

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CARIDAD MORO-GRONLIER is the author of the chapbook *Visionware*. She resides in Miami, FL with her wife and son.

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April



From the winner of five Pushcart Prizes

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A Novel

Richard Burgin

At once a highly suspenseful psychological thriller and an ambitious literary work told from multiple points of view, *Rivers Last Longer* takes its turns, sometimes satirically, through the New York literary, art, and film worlds as it tells its story of friendship, ambition, murder, and love.

RICHARD BURGIN is the author of twelve books and six story collections. His book *The Identity Club: New and Selected Stories* was listed by *The Times Literary Supplement* as one of the Best Books of 2006. Five of his stories have won Pushcart Prizes. He is the founding editor of *Boston Review*, *New York Arts Journal*, and *Boulevard*.

978-1-933896-45-8 cloth \$26.95
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 Fiction. Literary Novel.
 January



Coda

Last Poems

Karl Shapiro; compiled and introduced by Robert Phillips

This collection is compiled from the unpublished poems of Karl Shapiro at the University of Texas in Austin and elsewhere. They are largely as Shapiro left them, in a desk drawer in his apartment in uptown Manhattan.

KARL SHAPIRO was one of the twentieth-century's major poets. He published more than twenty books of poetry, two autobiographies, including poetry, seven collections of essays, and a novel. ROBERT PHILLIPS was the author or editor of some thirty volumes of poetry, fiction, criticism, and belles lettres.

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 Poetry.
 January



Texas fiction

Texas Heat

and Other Stories

William Harrison

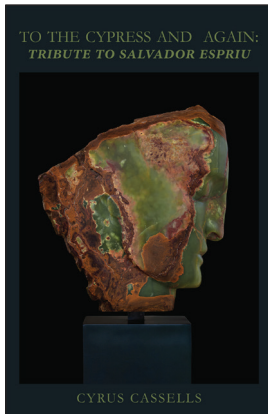
"Harrison is that rare novelist who can write equally well of action and ideas."—John Leonard, *The New York Times*

WILLIAM HARRISON is the author of ten novels, including *Burton and Speke*, as well as a number of story collections and major screenplays, including the original *Rollerball* and *Mountains of the Moon*. He served on the Associated Writing Programs board of directors and the Natural and Cultural Heritage Commission for the State of Arkansas board of advisors, and was the founder and co-director of the Creative Writing Program at the University of Arkansas.

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 Fiction. Collection of Short Fiction.
 April

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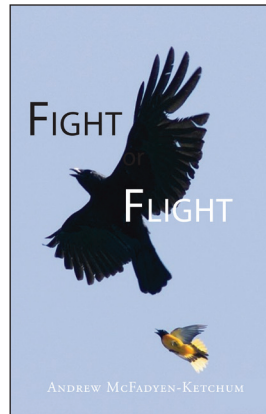
Poet Laureate
of Texas

To The Cypress Again and Again: Tribute to Salvador Espriu Cyrus Cassells

Cyrus Cassells, a masterful poet and translator, has created a unique and powerful hybrid translation/poetic homage to Catalunya's great twentieth-century poet Salvador Espriu. The lion's share of *To the Cypress Again and Again* is a supple translation of Espriu's first book, *Sinera Cemetery*, along with selections from other collections. A reader will come away with a poignant sense of Espriu's beloved seaside landscape as well as, in Espriu's words, his "precious Catalan's/ mysterious gold": a language that was suppressed and forbidden under Franco's regime. Cassells has given us an enduring gift to the memory of Espriu—through his personal introduction, his loving translations, followed by his own Espriu-inspired poems that evoke "an alphabet of cypresses and sea-light," thus transmuting Espriu's elegiac voice into Cassells's own.

CYRUS CASSELLS, the 2021 Poet Laureate of Texas, is the author of nine books of poetry, including *Soul Make a Path through Shouting*, *The Gospel according to Wild Indigo*, and *The World That The Shooter Left Us*, (Four Way Books: 2022). He is the translator from Catalan of *Still Life with Children: Selected Poems of Francesc Parcerisas*, which garnered the Texas Institute of Letters' 2019 Souerette Diehl Fraser Award for Best Translated Book of 2018 and 2019.

978-1-62288-942-6 paper \$20.00
6x9. 100 pp. Poetry.
March



Fight or Flight Andrew McFadyen- Ketchum

Fight or Flight artifacts the trauma of McFadyen-Ketchum's divorce after ten years of marriage and the journey he took across the wilds of America (living in a twelve-person tent on the California coast, getting intentionally lost in the Utah desert, tracking wild animals in the bitter cold of Indiana winters) in search of healing that led to the greatest discovery of all: his indigenous wife and her three indigenous children he now calls his own.

ANDREW MCFADYEN-KETCHUM is an author, editor, and ghostwriter. He is Author of three poetry collections, *Fight or Flight*, *Visiting Hours* and *Ghost Gear*. He is the assistant Director of the Owsley Fork Writer's Sanctuary, Founder and Editor of *PoemoftheWeek*, *The Floodgate Poetry Series*, and *Apocalypse Now: Poems and Prose from the End of Days*; He is also the acquisitions editor for Upper Rubber Boot Books.

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March



Harmonia

John Moessner

Harmonia explores the psychic distance and damage created by loss as it considers art, physics, geology, and literature. These poems offer an intimate look at how grief can sink us, forever changing how we see our closest relationships and the spaces we share.

JOHN MOESSNER received his MFA from the University of Missouri-Kansas City. His poems have appeared in *New Letters*, *North American Review*, and *Poet Lore*. He lives in Kansas City.

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6x9. 88 pp. Poetry.
April



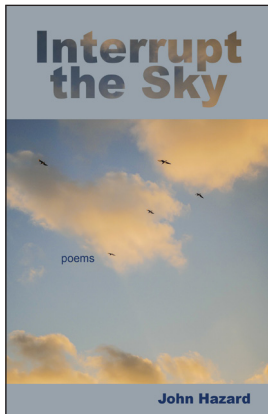
Below Zero

Carol V. Davis

In *Below Zero*, her fourth poetry collection, Carol V. Davis explores Siberia, an area in Russia largely unknown to Americans. Flying into Ulan-Ude, capital of Buryatia Republic, where she had never been, she mutters a prayer that her plane will be met. On a trip to Lake Baikal, she and her colleagues drive past trees strung with Tibetan prayer flags and stop to drop rubles in the lap of a Buddha. In Irkutsk, when her host dips a finger in a glass of beer and taps it on the tabletop, “For the house spirits,” she thinks of her own Passover, “finger dipping in the wine.” Intermingling faith practices, shamanistic rituals jostle with Russian Orthodox blessings. Amid a harsh life in winter “below zero,” the poet finds wonder and majesty in the vast landscape and the warmth of people who welcome her. These poems wander over borders, America to Russia, Los Angeles to Nebraska, from cities to tall grass prairie to forest. Faith and doubt, magic and superstition, place, cultures, and family history weave through this journey, inviting us to ask ourselves: Where do we belong and why?

CAROL V. DAVIS’ poetry has been read on National Public Radio, the US Library of Congress and Radio Russia. She was the 2008 Sandburg-Auden-Stein Poet-in-Residence at Olivet College, MI and teaches at Santa Monica College, California and Antioch University, Los Angeles. Twice a Fulbright scholar in Russia, she taught in Siberia and her work has been translated into German and recent work is being translated into Russian in Russia and in Israel.

978-1-62288-946-4 paper \$18.00
6x9. 110 pp. Poetry.
March



Interrupt the Sky

John Hazard

In John Hazard's collection of poems, *Interrupt the Sky*, the title comes from a line in "Hills," in which the speaker imagines an Ohio River landscape, with hills that

**send their chatter out
to interrupt the sky,
which has been too vast, too long.
The hills have had about enough.**

Attending to detail and gesture, these poems present humans and other modest creatures set against larger forces, usually in nature. With varying degrees of hope and affection, Hazard is pulling for the small and the vulnerable to interrupt the sky, to declare themselves in one way or another. The book's three parts are titled "Small," "Beautiful Clowns," and "Home Before Dark." In each section, the poems move from darkness toward cautious affirmation. The light comes at angles, muted by realism and shadow, but it seems right there, on the horizon, if we look hard.

JOHN HAZARD has taught at the University of Memphis and, more recently, at the Cranbrook Schools and Oakland University in suburban Detroit. His poetry has appeared widely in magazines.

978-1-62288-949-5 paper \$18.00
6x9. 100 pp. Poetry.
April



What to Wear Out

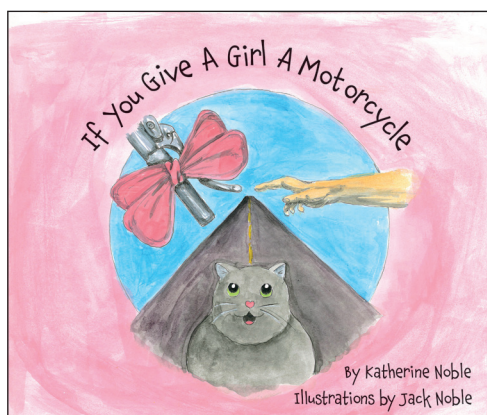
Jen DeGregorio

What to Wear Out offers a portrait of a mind corseted, hemmed in by the pathological norms of white femininity and consumerism in an age of financial precarity and environmental ruin. This collection charts the ways in which we "knock ourselves out"—with drinking, shopping, sex, and melodrama—to avoid confronting traumatic experience or even one's own "flaws." *What to Wear Out* explores tragic ambivalence, how one can recognize but fail to act against impending climate catastrophe or from the compulsive repetition of toxic, worn-out patterns.

Yet through the act of close looking at the self, the possibility of change emerges. We listen in as the speaker of these poems begins to perceive her "America's girl" persona, not as her authentic identity, but as an increasingly uncomfortable costume from which she is, ultimately, capable of ripping free. The collection is framed by a 13-part poem called "Masque," which interrogates the meaning of the "mask" worn—or not worn, in the case of right-wing ideologues—during the COVID-19 pandemic.

JEN DEGREGORIO earned a Ph.D. in English from Binghamton University. She has taught writing at Binghamton, Hunter, Montclair State University, and Stern College for Women.

978-1-62288-950-1 paper \$18.00
6x9. 88 pp. Poetry.
April



If You Give a Girl a Motorcycle

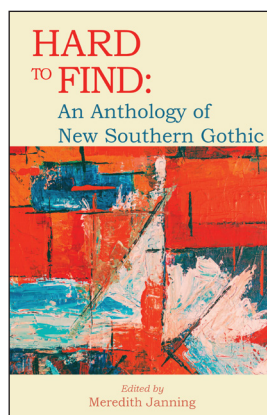
Katherine Noble

Jack Noble

If a speed-hungry, bike-riding girl asks to go faster, you might want to give her a motorcycle. The consequences of giving a motorcycle to a speed-loving girl will make you nervous. However, if you give a girl a motorcycle, she's going to need a safety lesson first! With each turn of the page, young readers will learn motorcycle parts and motorcycle safety, in this enjoyable picture book! Featuring 11 American Sign Language (ASL) signs, *If You Give A Girl A Motorcycle* isn't your typical dual language book. So, if a speed-hungry girl asks to go faster, empower her with a motorcycle and a helmet, because: safety first!

KATHERINE NOBLE lives in East Texas with her husband and illustrator, Jack Noble. When she isn't writing, Katherine enjoys riding her motorcycle and spending time with her family on her homestead with her cat, Salem. JACK NOBLE is a two-time combat veteran who is an artist and jewelry designer. He lives in East Texas with his wife and a menagerie of animals.

978-1-62288-944-0 paper \$16.00
x. 30 pp. Young Readers.
February



Hard to Find

An Anthology
of New Southern Gothic
Meredith Janning

In its own way, the American South is riddled with elements of the gothic genre. Instead of empty, isolated castles it has small towns, though just as haunted, just as full of secrets. The Southern Gothic is a clash between the old and the new, tradition and breaking the cycles its people are, or should be, ashamed of. It's grotesque and violent, surreal and symbolic but it makes people listen. It's about calling people to change or be forgotten. In the past, this genre had writers like O'Connor, Faulkner, Allison, and Williams, but these ideas and experiences are just as present today as they ever were.

Hard to Find: An Anthology of New Southern Gothic is an anthology focused on giving writers an opportunity to shed light on the issues faced by the people of the American South today, whether those are new issues or just new ways of taking on the same ghosts. How do you define the South? What makes Southern people different? Has anything really, truly changed from its history?

MEREDITH JANNG is an editorial assistant of the Stephen F. Austin State University Press. Janning earned her BA in Mass Communication from SFA in May of 2021 and is set to receive her MA in Publishing in May of 2023. *Hard to Find: An Anthology of New Southern Gothic* is the result of her love of the Southern Gothic and is particularly inspired by Flannery O'Connor's work.

978-1-62288-945-7 paper \$30.00
6x9. 160 pp. Anthology of Short Stories.
April



For the Love of God: New and Selected Poems

Neil Harrison

978-1-62288-954-9 paper
\$18.00
6x9. 90 pp.
Poetry.
April

For the Love of God looks at the humorous, the serious, and, at times, tragic experiences owners share with their dogs. Lyrical and metaphorical, many poems in this collection recount the experiences Harrison has shared with the dogs he's had the pleasure and honor of knowing through the years. His three Draughtaars were consecutive companions for over forty years of hunting, fishing, and canoeing adventures in some of the wilder parts of Nebraska, from the Sandhills and the Pine Ridge, to the Platte, Loup, Niobrara, and Elkhorn River valleys. Obviously, for this poet, the companionship of a dog is about as close as one can get to the love of God.

NEIL HARRISON'S poetry collections include *In a River of Wind*, *Into the River Canyon at Dusk*, *Back in the Animal Kingdom*, and *Where the Waters Take You*, winner of a 2019 Nebraska Center for the Book Honor Award. A former instructor of English and Creative Writing, he lives in Northeast Nebraska.



If Not Him
Charlotte Gould Warren

978-1-62288-956-3
paper \$18.00
6x9. 88 pp.
Poetry.
April

If Not Him, gifts us with an exquisite collection of poems about love, family, and grief, a love all the sweeter because it contrasts sharply with a difficult childhood.

CHARLOTTE GOULD WARREN earned her MFA in Writing from Vermont College, and taught part time at Peninsula College in Washington State.

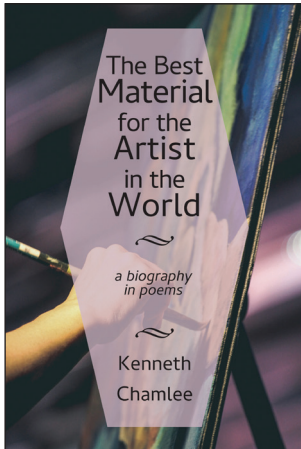


A Cage to Welcome
Shana Youngdahl

978-1-62288-951-8 paper
\$18.00
5x8. 88 pp.
Poetry.
March

Cyrus Cassells, a masterful poet and translator, has created a unique and powerful hybrid translation/poetic homage to Catalunya's great twentieth-century poet Salvador Espriu. The lion's share of *To the Cypress Again and Again* is a supple translation of Espriu's first book, *Sinera Cemetery*, along with selections from other collections. A reader will come away with a poignant sense of Espriu's beloved seaside landscape as well as, in Espriu's words, his "precious Catalan's/mysterious gold."

SHANA YOUNGDAHL is a poet, professor, and fiction writer. a Kirkus Best Book of 2019, and a New York Public Library top-ten book of 2019 (Dial/Penguin Teen).



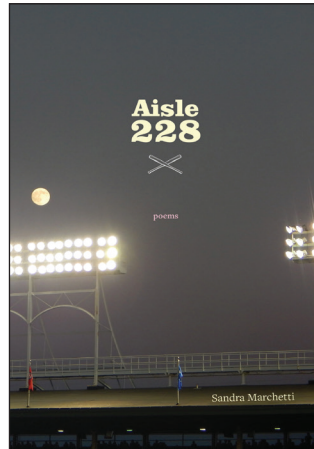
Best Material for the Artist in the World

Kenneth Chamlee

978-1-62288-948-8 paper
\$20.00
6x9. 100 pp.
Poetry. Art. Biography.
March

This poetic biography tracks the life and career of landscape artist Albert Bierstadt, whose 19th-century representations of the American west earned him wealth and international acclaim. Relaying the story primarily through Bierstadt's voice, this imaginative collection also includes perspectives from the painter's family, friends, critics and patrons as it chronicles his youth in New Bedford, Massachusetts, his apprenticeship in Europe, his meteoric fame following western expeditions, and the emotional turbulence of diminished reputation due to changing cultural tastes. These narrative, lyric, and ekphrastic poems touch the momentum of the developing west, the devastation of native tribes and the great buffalo herds, as well as the resiliency of Bierstadt's art in times of environmental awareness and expansionist reappraisal. Neither defense nor homage, *The Best Material for the Artist in the World* offers a balanced appreciation of an influential artist-explorer who gave us iconic, sometimes mythic views of our defining wilderness landscapes.

KENNETH CHAMLEE is the author of *If Not These Things* (Kelsay Books, 2022). His poems have appeared in *The North Carolina Literary Review*, *Cold Mountain Review*, *The Worcester Review*, *Ocean State Review*, *Weber: The Contemporary West*, and *The Ekphrastic Review*, among other places. He is Professor Emeritus of English at Brevard College in North Carolina and holds a Ph.D. from the University of North Carolina-Greensboro.



Aisle 228

Sandra Marchetti

978-1-62288-955-6
paper \$18.00
6x9. 88 pp.
Poetry.
April

Aisle 228 is a book of poems about the Chicago Cubs and listening to baseball on the radio. The speaker also details attending games with her father. The book highlights milestones across baseball in the past 70 years and culminates in the Cubs 2016 World Series win.

SANDRA MARCHETTI received her MFA from George Mason University and serves as the Coordinator of Tutoring Services at the College of DuPage in the Chicagoland area.



After the War for Independence

Gerry LaFemina

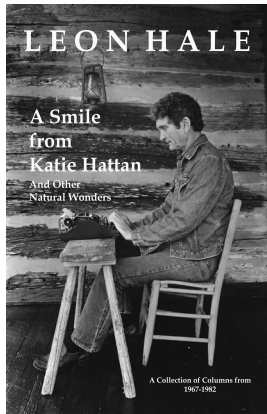
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Poetry.
March

These are poems of what's been lost—innocence and love among them—and what's been gained, joy and beauty, for sure, and sometimes perspective.

GERRY LAFEMINA serves as a Mentor in the MFA Program at Carlow University and is a current Fulbright Specialist in Writing, Literature, and American Culture.

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A Smile from Katie Hattan

And Other Natural Wonders

Leon Hale

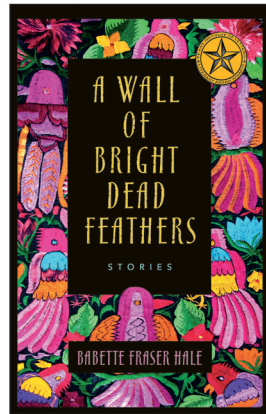
Natural wonders were Leon Hale's lifetime subject matter. He looked for them wherever he went, and found them surprisingly often.

In the lives of plain people and eccentrics, in the brilliant smile of a tiny 100-year-old black lady, or the hi-jinks of his cousin C.T., in what happened on a dirt farm in 1930 or why he found value in chiseling brick, he revealed truths and wonders we might not have noticed on our own.

When published in 1982, *A Smile from Katie Hattan* was Leon Hale's first column collection after nearly thirty years of writing for *The Houston Post*. It was widely celebrated for presenting the delightful daily work of this writer, at last, to a wider audience. What is remarkable, now, forty years later, is how fresh and interesting the 155 columns remain, as we roam with the author through a Texas that remains as vivid and enjoyable as the day he wrote about it.

LEON HALE was the author of twelve books, including two novels and three memoirs. He received the Lon Tinkle Lifetime Achievement Award from the Texas Institute of Letters, in addition to numerous other accolades. For more than sixty years he wrote a column about the people and places of Texas for, first, *The Houston Post*, and later, *The Houston Chronicle*. He retired in 2014 and died in 2021, two months short of his 100th birthday.

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Literature. Texana.
February



Award winner

A Wall of Bright Dead Feathers

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This debut collection of stories received the 2022 Sergio Troncoso Award for Best First Book of Fiction from the Texas Institute of Letters.

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BABETTE FRASER HALE has written variously for newspapers and magazines in Texas, edited books for a number of authors, published a few and, all that time, been writing fiction. The first story in this collection, "Drouth," was recognized in *Best American Short Stories*, 2015, and is included in the New York Public Library's online collection. The widow of Leon Hale, she lives in Houston and Winedale, Texas.

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Fiction.
February

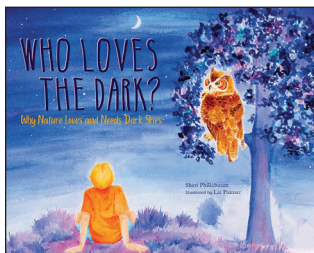
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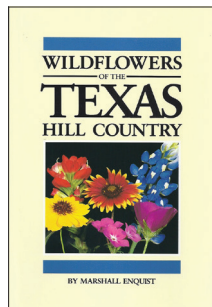
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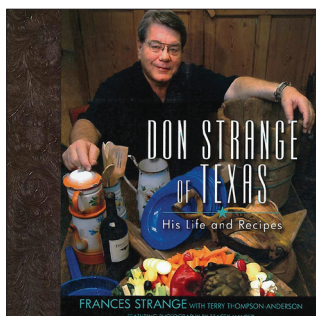
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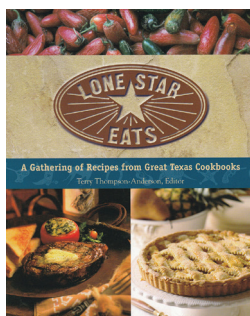
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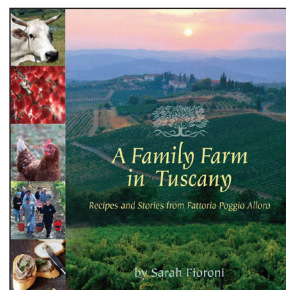
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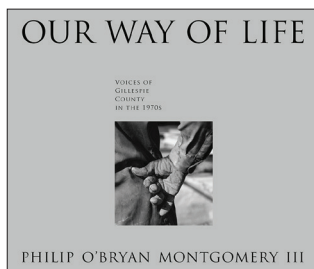
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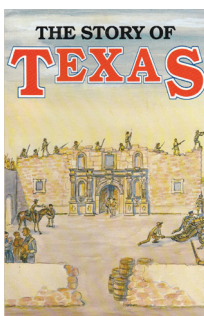
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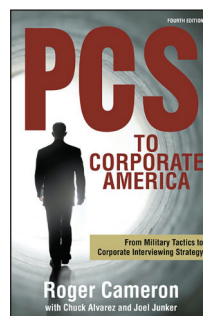
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The Real World of Texas Politics

Robert Locander, Richard Shaw, and Kevin Bailey

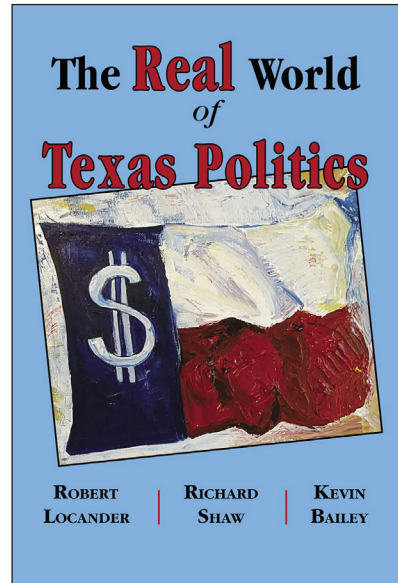
You may think you know Texas, but which one?

Texas is a land shrouded in myths, and so is its politics. *The Real World of Texas Politics* pulls back the veil on those myths and reveals the secrets the elites don't want you to know. It lays bare the dual worlds of the Lone Star State: the one for the elites, and the one for the masses. Inspired by the works of political scientist James Lamare, the authors argue that the privileged few have used their superior resources to dominate all aspects of the Texas political system, from voting and elections to government institutions and policymaking. This dominance by the elites has resulted in a subsistence life and limited future for millions of people living in twenty-first century Texas.

The authors are insiders — Locander a political scientist, Shaw a union leader, and Bailey a state representative — with a combined ten-decade involvement in Texas politics and government. But they're also outsiders, holding views that don't align with the people in power. Rather than placate, they seek to scrutinize with a skeptical eye the most pressing issues facing one of America's most important and most populous states. They lay bare the crass influence of money and power and provide a roadmap for what Texas can do to get state government working for average Texans.

The Real World of Texas Politics challenges the economic and political status quo. It peels back the myths to expose how the state's leaders, both Democrats and Republicans, have forsaken the masses to cater to the rich and powerful. Reversing this trend takes knowledge, and this book offers a hefty dose by taking a hard look at how politics and power really work in the Lone Star State.

ROBERT LOCANDER holds a Ph.D. in political science from the University of New Mexico. His professional articles and reviews have appeared in publications including *Presidential Studies Quarterly* and *The American Political Science Review*. Locander is a long-time faculty member at Lone Star College – North Harris. For over 43 years, RICHARD C. SHAW was active in the Texas union movement. Shaw retired in 2017 from his position as the Secretary-Treasurer of the Harris County AFL-CIO Council. KEVIN BAILEY served in the Texas House of Representatives for District 140 for 18 years as a legislator in Austin. He chaired the House Committees on Urban Affairs and General Investigating and Ethics. Bailey is now on the faculty at Houston Community College.



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6x9. 268 pp.

Political Science. Texas Political History.

Texas History.

September

“Almost no one understands the unique nature of Texas politics. If you want to understand it better, start here.”—Chrysta Castañeda, attorney, former candidate for the Texas Railroad Commission, and co-author of *The Last Trial of T. Boone Pickens*

“The authors are firm believers in the cause that ordinary, hardworking Texans can and should get a fair shake from their state and local governments. This book is a testament to that belief.”—Gary Brown, co-author and editor, *Texas Government*

Wolfe and Being Ninety

Old West Monsters and A Texas Poet's Life

Donald Mace Williams

When a strange, beguiling creature is found to have slaughtered first the cattle of a lonely ranch in the late nineteenth-century Texas, then one of its laborers, the fate of the locals is placed in the hands of an out-of-towner, a calm and confident young man by the name of Billy Wolfe. In this epic adaptation of *Beowulf*, Donald Mace Williams recasts the epic poem, setting it in the Old West and turning it into a critique of man's encroachment on nature.

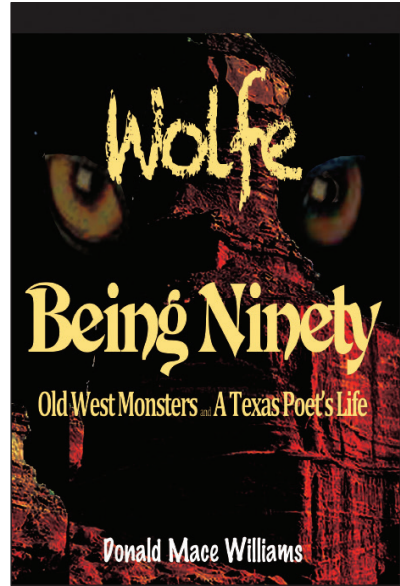
In *Being Ninety*, Williams recounts his more than nine decades as a child of the Depression, a poet, journalist, professor, classically trained singer, husband of 62 years, father, and lifelong wanderer. Williams's life reads like a picaresque novel of Texas and many points farther afield. He forges on through his nineties on the strengths of his love of the prairies and his memories of his loving wife, Nell, and ultimately of his devotion to the writing life.

DONALD MACE WILLIAMS is a former writing coach for *The Wichita Eagle* and reporter and editor for papers that include *Newsday*, the *Fort Worth Star-Telegram* and the *Amarillo Globe-News*. He has taught English and journalism at West Texas State and Baylor Universities. Williams holds a doctorate in English from the University of Texas. He lives in Canyon, Texas, and his poetry has been published widely in journals in the U.S.

“Donald Mace Williams’ *Wolfe* is a flawless epic, and in turning the legend of *Beowulf* into a critique of man’s encroachment on nature, it has a chance at ringing the bell of the current zeitgeist.”—Timothy Green, editor, *Rattle*

“Donald Mace Williams proves to be both an able interpreter and a congenial guide to a place we’re all destined to inhabit, if we’re fortunate. For the young and the middle-aged, for those beyond middle age, *Being Ninety* is a welcome gift.”—Joe Holley, Pulitzer Prize winning journalist and author of the *Houston Chronicle*’s “Native Texan” column

“*Wolfe* is part Western, part horror tale, but all epic in its imagination. This new book restores this fascinating work to the canon of contemporary narrative verse.” —Dana Gioia, former state poet laureate of California and author of *Can Poetry Matter?*



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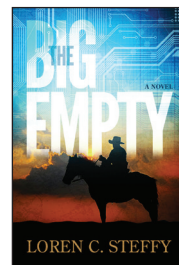
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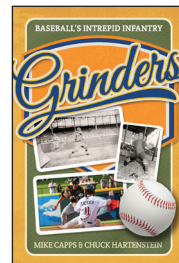
Poetry. Memoir. Historiography.

February

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Second Lives

The Journey of Brain-Injury Survivors and Their Healers
Ralph B. Lilly, M.D., and Diane F. Kramer
 with Joyce Stamp Lilly

“Discharged from a hospital just means you’re not dead.” These words of Ralph B. Lilly, M.D., describe his early struggle to recover from a traumatic brain injury. Lilly was a forty-four-year-old practicing neurologist sitting on his motorcycle at a red light when a drunk driver rear-ended him in 1980. In the ICU, after regaining consciousness and being told what happened, he asked, “What’s a hospital? What’s a motorcycle?” This tragic experience transformed his life and his approach to his neurology practice: doctors treat those with brain injury; but loved ones heal them.

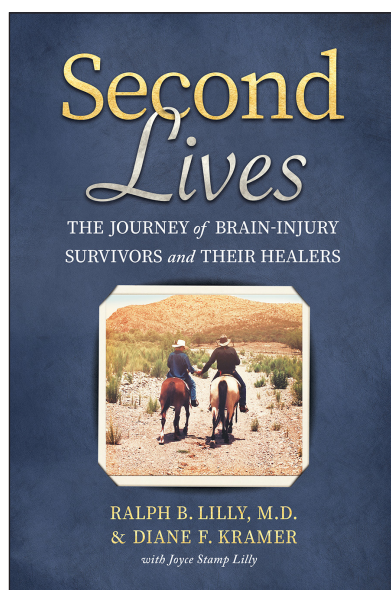
Second Lives: The Journey of Brain Injury Survivors and Their Healers is written by Dr. Lilly and Diane F. Kramer. After his death in 2021, Kramer completed the book with the assistance of Lilly’s wife Joyce Stamp Lilly. This memoir weaves together Ralph Lilly’s experience with a collage of stories about his patients and their healers. After his recovery, Lilly retrained in the emerging field of behavioral neurology, which focuses on behavior, memory, cognition, and emotion after brain injury.

His clinical skills and expert witness testimony were sought by physicians, survivors, families, and attorneys to secure the best “second life” for survivors. His many patients marveled at his uniquely compassionate approach: “What doctor gives you his cell number and says call any time?” Lilly’s pioneering career spanned forty years from Brown University’s Butler Psychiatric Hospital in Rhode Island to Nexus Health System and private practice in Houston, Texas. He treated ER and hospital inpatients whose loved ones were in acute quandary, as well as outpatients who’d long given up finding a doctor who knew how to help. Lilly’s memoir is full of heart, not science, and will provide insight to general readers, family, and friends of patients with brain injury, as well as those who treat them.

His narration is unintentionally poignant, often punctuated by wry humor. He generously incorporates the words of his patients and their families in telling their stories. Their gratitude for his care is profound. As one former patient said, “Without Dr. Lilly, I’d be dead or in jail.”

“These are remarkable stories of both disaster and courage.

They are told in people’s own words and the story of Dr. Lilly’s recovery from his own brain injury is riveting. I urge you to read this valuable, extraordinary book.”—Paulette Jiles, *News of the World*



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Medical Humanities. Memoir.

April

A neurologist for over half a century, Ralph B. Lilly, MD., suffered a traumatic brain injury in 1980 that led him to study how brain injury affects behavior. He was a clinical assistant professor with Brown University and the University of Texas and a behavioral neurologist with the Neurobehavioral Institute in The Woodlands, Texas. He focused his life’s work on treating brain-injury victims and counseling their families. Until his death in 2021, he lived in Washington, Texas, with his wife, Joyce, three dogs, six cats, and two horses. Diane Kramer retired from the counseling and psychology departments of Austin Community College in 2008 and began writing essays, family histories, and fiction. As a volunteer with the Brenham Animal Shelter, she wrote a weekly column on animal welfare for *The Brenham Banner Press*. Her writing has also appeared in Alamo Bay Press anthologies and blogs *Peace through Pie* and *Drash Pit*. She currently writes website copy and press releases for Brenham Lifetime Learning and the Read of Washington County. She lives with her husband and their rescue dog and cat in rural Texas.

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