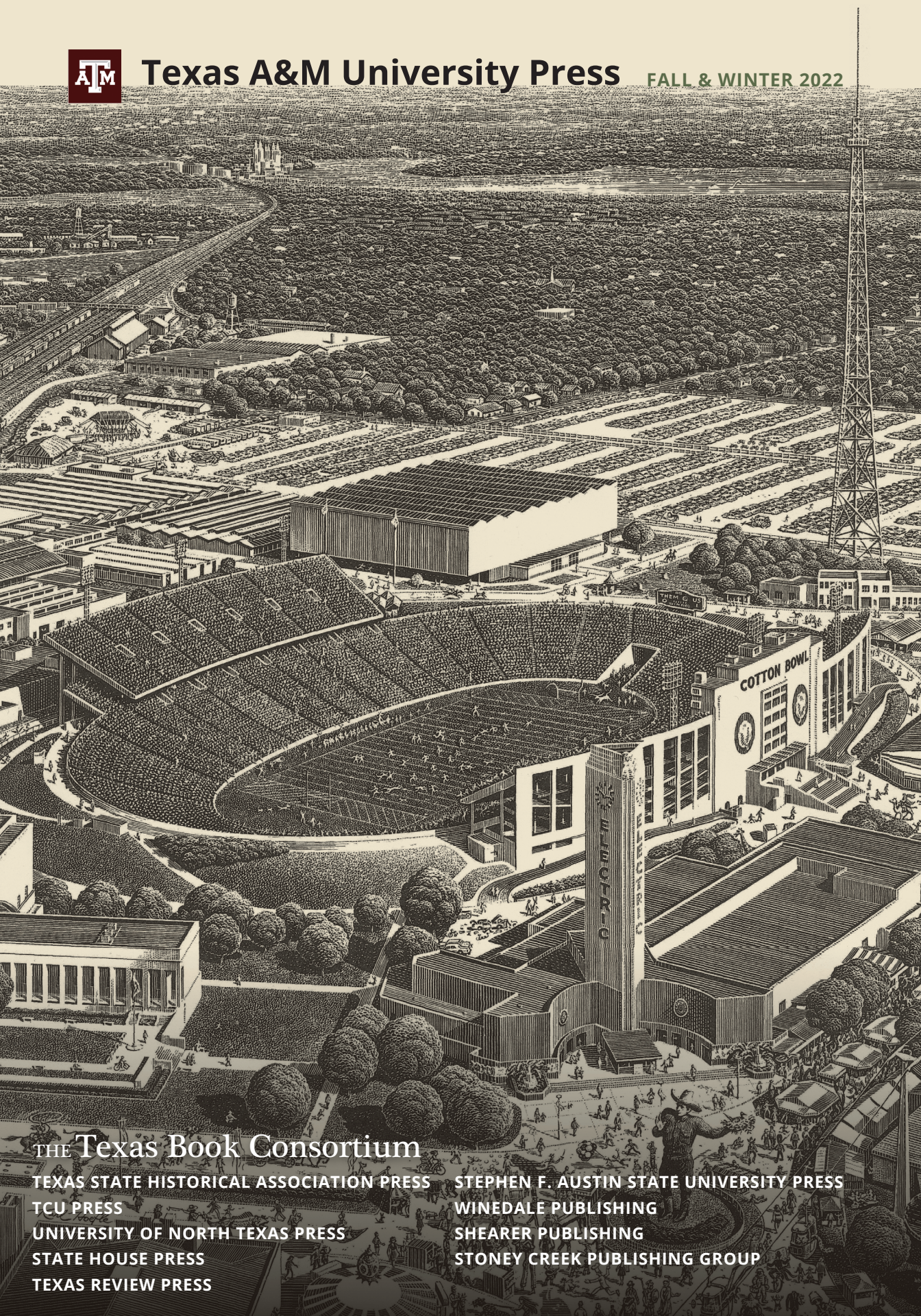




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FALL & WINTER 2022



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# TEXAS A&M UNIVERSITY PRESS & the TEXAS BOOK CONSORTIUM

FALL • WINTER 2022

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## COVER

Fair Park and the Cotton Bowl during the State Fair of Texas, ca. 1950s, by Karl Hoefle.

Courtesy The Karl Hoefle Family Collection

From the book *Hole in the Roof: The Dallas Cowboys, Clint Murchison Jr., and the Stadium That Changed American Sports Forever*.

(See page 3.)

## INSIDE

"Still (Yellow Tree)," Devils River State Natural Area, 2020, by Mary Baxter.

Courtesy of the artist.

From the book *The Art of Texas State Parks: A Centennial Celebration, 1923–2023*

(See page 4.)



“The hole is so that God can watch His favorite team play . . .”

## Hole in the Roof

*The Dallas Cowboys, Clint Murchison Jr., and the Stadium That Changed American Sports Forever*

**Burk Murchison and Michael Granberry**

Foreword by Drew Pearson

In 1966, when the still-young Dallas Cowboys franchise ended six years of agony with their first winning season, the team's owner and founder, Clint Murchison Jr., son of a billionaire oilman, was feeling ambitious. He believed his team would be good, even special, for years to come. With such dreams dancing in his head, Murchison found that the aging Cotton Bowl in Dallas's Fair Park was no longer a suitable home for what would soon be dubbed “America's Team.”

*Hole in the Roof: The Dallas Cowboys, Clint Murchison Jr., and the Stadium That Changed American Sports Forever* tells the story of Texas Stadium, with its trademark hole in the roof, which served the Cowboys for 38 seasons without ever requiring a penny of public dollars. In 1966, though the Cotton Bowl was one of the newer stadiums in the National Football League, Murchison saw it as an outdated venue. What he envisioned was a shiny new stadium near downtown Dallas, but to realize his vision for what a professional sports venue could be—and the many benefits that the resulting revenue could generate—he needed buy-in from Dallas city leaders.

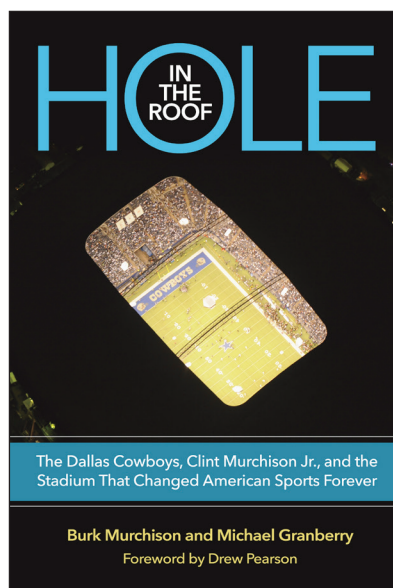
Opening with a foreword by Drew Pearson, all-time Cowboy great and NFL Hall-of-Famer, and based on extensive research in both public and media archives and Murchison family records, *Hole in the Roof* chronicles Murchison's founding of an extraordinary sports franchise and the battles he fought to build the stadium he wanted—where the Cowboys went on to play each of their five Super Bowl-winning seasons and where Murchison proved that stadiums could be a source of revenue surpassing even television.

*Swaim-Paup Sports Series, sponsored by James C. '74 & Debra Parchman Swaim and T. Edgar '74 & Nancy Paup*

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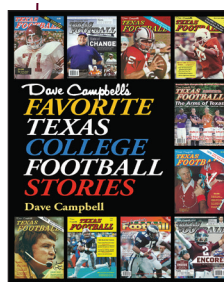
BURK MURCHISON, son of Clint Murchison Jr., is co-managing partner of Murchison Capital Partners, LLP, a private equity firm based in Dallas. MICHAEL GRANBERRY is senior arts and feature writer for the *Dallas Morning News*, where he previously covered sports and local politics. A Dallas native, he has been at the newspaper since 1997, following nineteen years with the *Los Angeles Times*.

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The breathtaking variety of Texas state parks, as seen through the eyes of leading artists . . .

## The Art of Texas State Parks

*A Centennial Celebration, 1923–2023*

Edited by Andrew Sansom  
and Linda J. Reaves

With contributions by  
William E. Reaves, Kevin Good, and  
Centennial Artists  
Foreword by Carter P. Smith

In 2023, the Texas Department of Parks and Wildlife marks the 100th anniversary of the state park system. From its inception in 1923, the Texas park system has grown to 95 sites, covering more than 627,000 acres and comprising 74 state parks, 13 historic sites, and 8 natural areas. This vast collection of natural lands and public places now accommodates almost 9 million visitors each year.

*The Art of Texas State Parks* celebrates this rich tradition, offering an engaging visual arts survey of Texas state parks as seen through the eyes of leading artists from across the state. Editors Andrew Sansom and Linda J. Reaves have collected original works from thirty of the state's most influential artists. These stunning visual works are accompanied by a thoughtful essay by William E. Reaves on the time-honored legacy of landscape painting in Texas and by Sansom's reflections on the vital place of landscape art in Texas conservation. Rounding out the collection, assistant state park director Kevin Good offers an informative profile of Texas state parks, and the work concludes with profiles of the artists whose pieces appear in this special centennial collection.

The centennial of the state parks system offers the perfect occasion to create a lasting visual record of Texas parks in art while memorializing the past and ongoing development of the distinctive collection of Lone Star parks and natural areas. *The Art of Texas State Parks* offers readers increased awareness of Texas parklands and heightens their popular appeal through the elegant and inspired works of some of Texas' finest contemporary artists.

Kathie and Ed Cox Jr. Books on Conservation Leadership, sponsored by The Meadows Center for Water and the Environment, Texas State University



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Appendix. Index.  
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**ANDREW SANSOM** is one of Texas' leading conservationists. The former executive director of the Meadows Center for Water and the Environment at Texas State University, he has also served as the executive director of the Texas Parks and Wildlife Department and the Texas Nature Conservancy. He is the coauthor of several books, including *Of Texas Rivers and Texas Art*. **LINDA J. REAVES** is former co-owner and vice president of Reaves-Foltz Fine Art. She is coeditor, with William E. Reaves, of *Sense of Home: The Art of Richard Stout and King Ranch: A Legacy in Art*. She has been an avocational art historian and collector for more than thirty years.

(From top to bottom)

Pat Gabriel, "Slippery Step," Balmorhea State Park, 2020. Courtesy of the artist

Jim Stoker, "Granite Spiderwort," Enchanted Rock State Natural Area, 2019. Courtesy of the artist.

(Left)

Michael Frary, "Century Plant," Big Bend.

Wardlaw Collection, Texas A&M University. Gift of John and Sarah Lindsey, ca. 1985.

## Includes the work of these artists:

Randy Bacon, Abilene  
 Mary Baxter, Marfa  
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 Jeri Salter, Hutto  
 Jim Stoker, San Antonio  
 Bob Stuth-Wade, Dublin  
 Terri M. Wells, Austin



“We needed football more than the game needed us . . .”

## Fifth Ward to Fourth Quarter

*Football's Impact on an NFL Player's Body and Soul*

**Delvin Williams**

After his release from the Green Bay Packers, realizing that his football career was abruptly over, Delvin Williams asked himself some hard questions: What happened to the game he fell in love with as a kid? What is a retired football player supposed to do? Where did he fit in? Nothing had prepared him for life after football.

From his childhood in inner-city Houston and school days at all-Black Kashmere High School, Williams tells the story of a young boy who realized that football filled some of the empty places in his spirit left by an absent father, a poverty-stricken childhood, and the ongoing sting of racism. His determination carried him through a four-year degree at the University of Kansas and, ultimately, an All-Pro career with the San Francisco 49ers and Miami Dolphins. Football afforded him an education and a good living. But it also had an impact on his body and soul beyond anything he could have imagined.

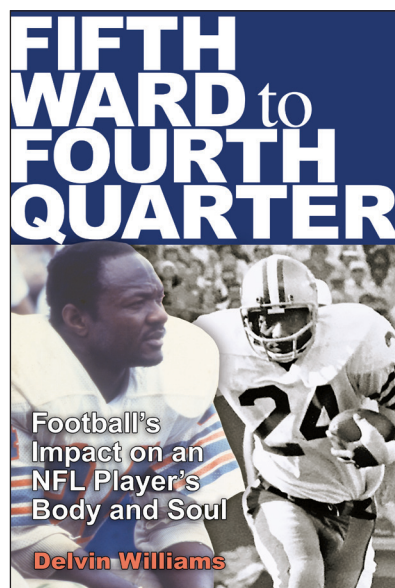
In *Fifth Ward to Fourth Quarter: Football's Impact on an NFL Player's Body and Soul*, Delvin Williams brings readers on the long journey from Houston's Fifth Ward to the packed stadiums of the NFL, continuing with his decades-long fight for the compensation due an athlete who sustained injuries on the job. Here, Williams recounts the circumstances that motivated him to meet challenges at every level, exceeding his own expectations, telling the story of a career that produced a head-on collision between a starry-eyed kid from the tough streets of Houston and the industry of football.

*Swaim-Paup Sports Series, sponsored by James C. '74 & Debra Parchman Swaim and T. Edgar '74 & Nancy Paup*

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DELVIN WILLIAMS is a former All-Pro running back for the San Francisco 49ers and the Miami Dolphins, rushing for more than 1,200 yards for both teams. He is the first running back in the history of the NFL to rush for a thousand yards or more and set team records for these AFC and NFC teams.

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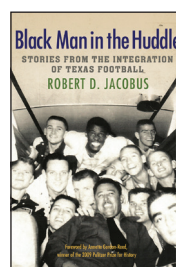
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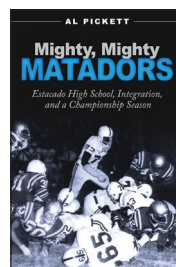
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An illegal pitch made him a superstar . . .

## Spitter

*Baseball's Notorious Gaylord Perry*

David Vaught

Gaylord Jackson Perry was born in 1938 as the younger son of a tobacco sharecropper in Martin County, North Carolina. He and his older brother Jim grew up against a background of backbreaking work six days a week in a community that boasted not a single paved road until the 1950s. Their only relaxation was playing baseball, first with their father and later at school.

While both brothers would go on to succeed as pitchers in major league baseball, for Gaylord, success would require a lot of perseverance and an almost equal amount of subterfuge. After a couple of lackluster seasons with the San Francisco Giants, he learned from bullpen-mate Bob Shaw how to throw the illegal spitball. More importantly, he learned to control the tricky pitch and to conceal it from suspicious umpires, opposing managers, and baffled batters. When he finally broke out the spitter in a victory by attrition in a marathon, 32-inning, nine-hour doubleheader against the Mets in May 1964, his destiny was set. The Hall of Famer would go on to a 314–265 win-loss record, with a 3.11 earned-run average and 3,534 career strikeouts, becoming the first pitcher in major league history to win the Cy Young Award in both leagues.

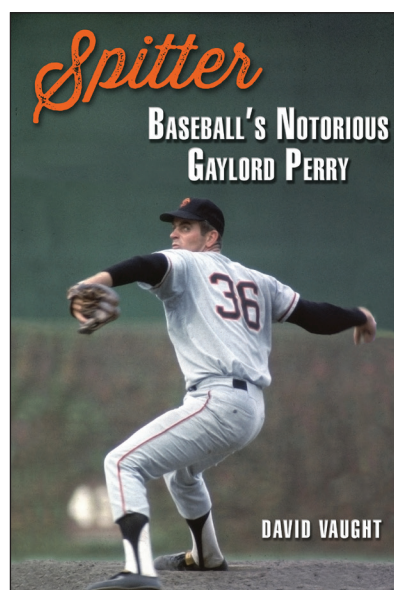
Sports historian David Vaught has mined archival and public records, game statistics, media accounts, and previously published works—including Perry's 1974 autobiography—to compile the first critical biography of a player as famous for his wry humor and downhome banter as for his trademark illegal pitch. Written for baseball fans and American sports historians, *Spitter: Baseball's Notorious Gaylord Perry* provides new insights and genuine enjoyment of the game for a wide range of readers.

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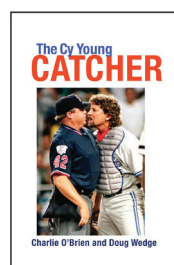
DAVID VAUGHT is a professor of history at Texas A&M University. He is also the author of *The Farmers' Game: Baseball in Rural America*.

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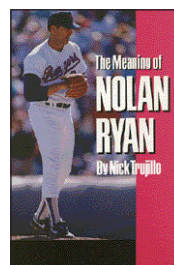


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Negotiating form, style, taste, and fashion in Houston's elite garden suburban neighborhoods . . .

## The Architecture of Birdsall P. Briscoe

Stephen Fox

Photography by Paul Hester

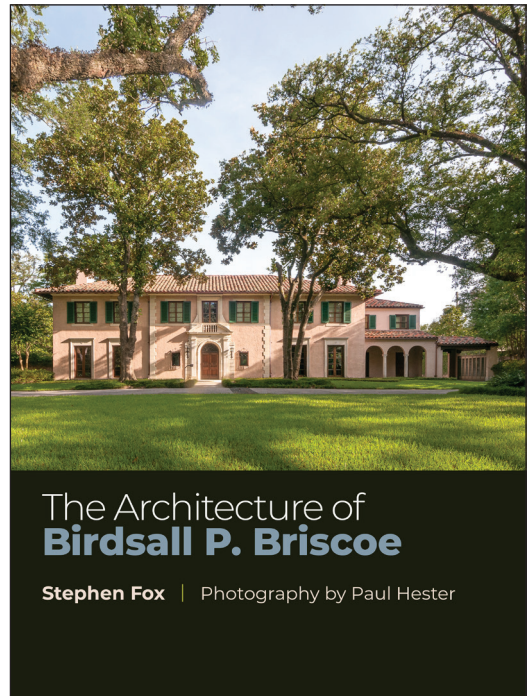
Birdsall P. Briscoe (1876–1971) practiced architecture from 1912 to 1956, the span of years during which Houston was transformed from an ambitious town on Buffalo Bayou into an international city, its economy powered by cotton, trade, and oil. The country houses Briscoe designed for three generations of affluent clients, sited in such Houston neighborhoods as Courtlandt Place, Shadyside, Broadacres, and River Oaks, display his exceptional skill in formulating stylistic and social identities for his wealthy clients and their families.

In *The Architecture of Birdsall P. Briscoe*, architectural historian Stephen Fox examines the country houses designed by Briscoe, offering a glimpse into the architect's methods as well as analyzing how Briscoe constructed a "social architecture" to frame his clientele during periods of economic expansion and contraction. Fox demonstrates how Briscoe cultivated and managed elements of taste, style, and fashion to embody assertions of class identity and solidarity in the context of Houston's capitalist economy. Additionally, Fox shows how Briscoe and his peers interpreted and reflected early twentieth-century Progressive Era design ideals in giving shape to the vision of local civic leaders.

Illustrated throughout with masterful color photography by Paul Hester, this original study of one of Texas' most distinguished residential architects will enthrall readers with both its detail and its contextual clarity. As he did in his book on the architecture of John F. Staub, Fox delivers a treasure trove of insight into a vital period of Houston's social history and the architect who helped design it.

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STEPHEN FOX is an architectural historian and a fellow of the Anchorage Foundation of Texas. He is the author of *AIA Houston Architectural Guide* and *The Country Houses of John F. Staub*, as well as a contributor to *Bridging Cultures: Reflections on the Heritage Identity of the Texas-Mexico Borderlands*.



## The Architecture of Birdsall P. Briscoe

Stephen Fox | Photography by Paul Hester

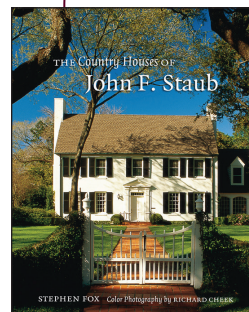
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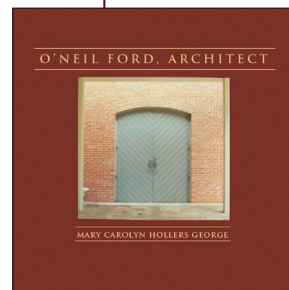
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The true story of the surrender and execution of 400 Texian soldiers . . .

## Three Roads to Death

*The Massacre at Goliad*

David E. Garlock

In this thoroughly researched account of the Battle of Coleto and subsequent massacre of Texian soldiers at the Presidio La Bahía near the settlement of Goliad, Texas, author David E. Garlock describes the capture and brutal massacre of Colonel James Fannin's soldiers by the Mexican Army.

While stationed at La Bahía, Col. Fannin—known to be stubborn and unpredictable, treating direct orders like suggestions—delayed for a crucial week after receiving orders from Sam Houston to quickly abandon the presidio. This allowed time for Mexican General José de Urrea's forces to secretly track Fannin's men and follow them until they were too far from the presidio to return. Thoroughly unprepared and caught in an open field, the outnumbered Texians were surrounded and forced to surrender. The captured men didn't realize their fate when Mexican soldiers divided them into three groups and began marching them down separate roads toward Victoria, San Antonio de Bexar, and San Patricio. Expecting to be freed, the men were suddenly told to kneel and were executed on orders from General Santa Anna—just a month before the war came to an end at San Jacinto.

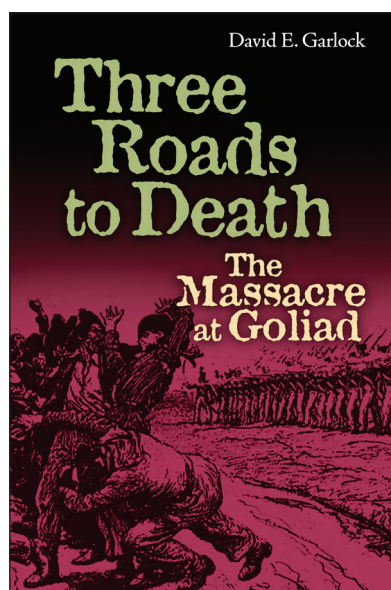
In a compelling and careful retelling of this narrative, Garlock weaves archival research with the diaries, memoirs, and correspondence of decision-makers and foot soldiers on both sides into a detailed history. Many blamed Urrea for reneging on an agreement with Fannin to parole the Texians back to the United States. However, a "secret" surrender document lay hidden for nearly a century. Signed by both Fannin and Urrea—it specified a "surrender at discretion," meaning no such guarantee of life was made. *Three Roads to Death* offers new perspectives and sets the record straight on the worst massacre in Texas history.

*The Texas Experience, books made possible by Sarah '84 and Mark '77 Philpy*

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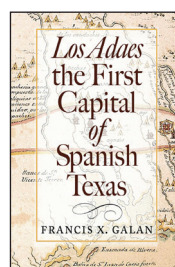
DAVID E. GARLOCK is a former senior lecturer and head of the Magazine Sequence in the School of Journalism at the University of Texas. He is the editor of *Pulitzer Prize Feature Stories: America's Best Writing, 1979–2003*, and his writing has appeared in many publications, including *Texas Monthly*, *Southern Living*, *Texas Highways*, and the *Austin American-Statesman*.

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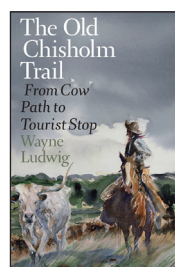


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Possible hints of Miss Ima's mysterious "dream that died"?

## Grand Tours and the Great War

*Ima Hogg's Diaries, 1907–1918*

**Edited with Commentary by Virginia Bernhard and Roswitha Wagner**

Ima Hogg, whose name made her a Texas legend, was a noted philanthropist, preservationist, art collector, and musician. She was also a compelling diarist. In 1907, 25-year-old Ima left Texas for her first European tour. In England, Scotland, Germany, and Italy, from June to October, she recorded every place, museum, statue, and painting she saw, and commented on her tour companions. Then in August, she left her travel group and spent a mysterious ten days by herself in Munich.

Transcribed, edited, and contextualized by Virginia Bernhard, historian of the Hogg family of Texas, and Roswitha Wagner, a professional translator, five of Ima Hogg's youthful diaries (1907, 1908, 1910, 1914, and 1918) are available for the first time in *Grand Tours and the Great War*. These pages record her first tour of Europe, a year studying piano in Berlin, a tour of Europe with her brother Mike, a summer in London on the eve of the Great War, and her travels in New York as the war drew to a close.

With special attention to the context of Ima's German travels, Bernhard and Wagner suggest intriguing possibilities for the motivations behind Ima's year in Germany. Might she have met the love of her life there, only to have him die in the summer of 1918? This careful exploration of the private writings of the youthful Ima Hogg offers "tantalizing hints and unanswered questions" in "the story of a young, vibrant woman in search of her dreams."

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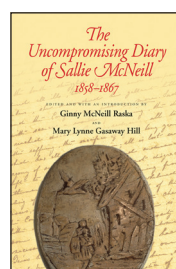
VIRGINIA BERNHARD is professor emerita of history at the University of St. Thomas in Houston. She is also the author of *The Smell of War: Three Americans in the Trenches of World War I*, *The Hogs of Texas: Letters and Memoirs of an Extraordinary Family, 1877–1906*, *Ima Hogg: The Governor's Daughter*, and other titles. ROSWITHA WAGNER is a professional translator.

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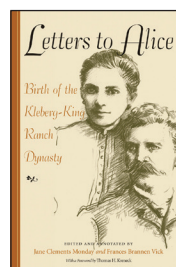


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A past and future vision of notable South Texas women . . .

## Women across Time / Mujeres a Través del Tiempo

*Sixteen Influential South Texas Women*

Edited by Susan L. Roberson

Sixteen South Texas women stand proudly in the public mural *Mujeres a Través del Tiempo* by Arnold Gonzáles Sr. housed on the campus of Texas A&M University–Kingsville. These women are pioneers; they are ranchers, educators, artists, politicians, and community activists; they are general and specific, known and unknown.

Inspired by the mural, this study assumes the biographer's task: to fill in the gaps of knowledge between the figures as seen and the lives they lived, with their trials and triumphs. Assembled by editor Susan L. Roberson, this collection features essays on the lives of the women who are depicted in the mural, women who live or lived in the South Texas region between the Nueces River and the Rio Grande, particularly Kleberg, Kenedy, and Nueces counties. Situated near the boundary between Mexico and Texas, these women navigated more than geographic borders as they tested their place in economic, political, and artistic arenas long recognized as male domains.

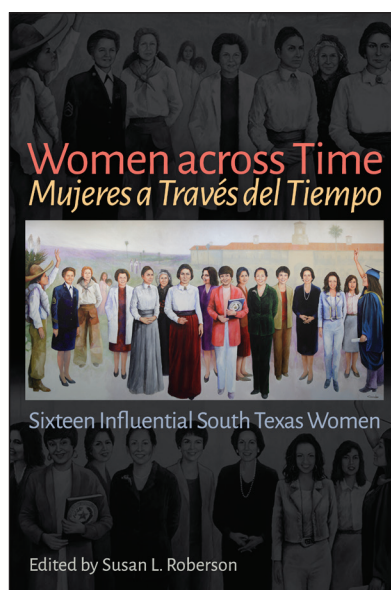
Taken together, these biographical sketches contribute to a revision and reimagining of the history of South Texas and provide a corrective to an Anglo-dominated history of the area by showing how Tejanas found places of leadership and creative outlets. By sketching the contributions of female students at Texas A&M University–Kingsville, the final essay brings the collection to the present and forecasts a future where opportunities for women extend beyond borders.

*The Texas Experience, books made possible by Sarah '84 and Mark '77 Philpy*

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SUSAN L. ROBERSON is Regents Professor of English at Texas A&M University–Kingsville. She is the editor of *Essays Exploring the Global Caribbean*, *Antebellum American Women Writers and the Road: American Mobilities*, and other books.

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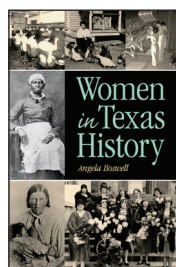
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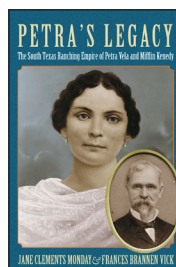
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African American militias and their implications for race and masculinity during Reconstruction . . .

## African American State Volunteers in the New South

*Race, Masculinity, and the Militia in Georgia, Texas, and Virginia, 1871–1906*

John Patrick Blair

In the immediate aftermath of the Civil War, a turbulent period fraught with violence, struggle, and uncertainty, a forgotten few African Americans banded together as men to assert their rights as citizens. Following emancipation, the nation's newest citizens established churches, entered the political arena, created educational and business opportunities, and even formed labor organizations, but it was through state militia service, with the prestige and heightened status conveyed by their affiliation, that they displayed their loyalty, discipline, and more importantly, their manliness within the public sphere.

In *African American State Volunteers in the New South*, John Patrick Blair offers a comparative examination of the experiences and activities of African American men as members in the state volunteer military organizations of Georgia, Texas, and Virginia, including the complicated relationships between state government and military officials—many of them former Confederate officers—and the leaders of the Black militia volunteers. This important new study expands understanding of racial accommodation, however minor, toward the African American military, confirmed not only in the actions of state government and military officials to arm, equip, and train these Black troops, but also in the acceptance of clearly visible and authorized military activities by these very same volunteers. In doing so, it adds significant layers to our knowledge of racial politics as they developed during Reconstruction, and prompts us to consider a broader understanding of the history of the South into the twentieth century.

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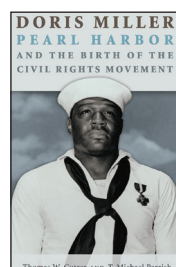
JOHN PATRICK BLAIR currently serves with the National Archives and Records Administration in the George Bush Presidential Library at Texas A&M University.

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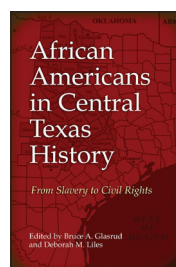


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An armed standoff in the Davis Mountains of Texas . . .

## Texas Secessionists Standoff

*The 1997 Republic of Texas "War"*

**Donna Marie Miller**

Foreword by Gary Noesner

On April 27, 1997, Richard Lance McLaren and his followers in the so-called "Republic of Texas (ROT)" militia held Joe and Margaret Ann Rowe hostage inside their own home at the Davis Mountain Resort, near Fort Davis, Texas, and demanded the release of jailed ROT members Jo Ann Turner and Robert Jonathan Scheidt. McLaren's demand initiated a seven-day standoff with local law enforcement and the Texas Rangers that came to be called the "Republic of Texas War."

Opening with a foreword by the FBI negotiator who served as an on-site consultant throughout the crisis, author Donna Marie Miller presents the first full-length book treatment of the events leading up to McLaren's "declaration of war" and its aftermath. The result is an absorbing account of manipulation by a leader as charismatic as he was deluded; of misinformed individuals motivated by desperation who aligned themselves with an extremist; and of law enforcement officials caught in the tension between their duty to protect the public and their desire to avoid a repeat of disasters like those at Ruby Ridge, Idaho, and the Branch Davidian compound outside Waco, Texas.

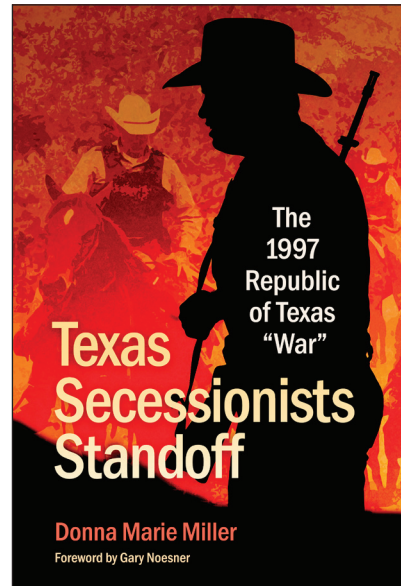
Central to the story is Jo Ann Turner, a frantic woman drowning in debt who was drawn into the false ideology espoused by McLaren, which eventually led to her personal undoing. Based on archival research and interviews with persons involved—including McLaren, who has been incarcerated since 1998—this riveting account provides a multifaceted perspective of the historical incident and a detailed chronicle of a modern American anti-government militia, its victims, and the events that led to its eventual downfall.

*The Texas Experience, books made possible by Sarah '84 and Mark '77 Philpy*

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DONNA MARIE MILLER, a freelance journalist and writer in Austin, is also the author of *The Broken Spoke: Austin's Legendary Honky-Tonk*.

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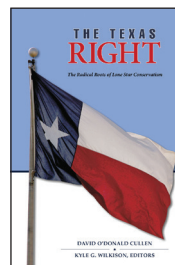
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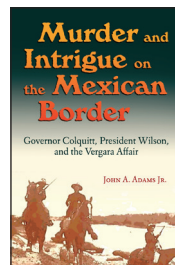
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Behind the scenes with the producer-engineer of some of the greatest recordings in popular music . . .

## Thirty Years behind the Glass

*From Otis Redding and Stax Records to Santana's Supernatural*

**Jim Gaines**

**As told to Lee Zimmerman**

In a recording career spanning some fifty years, bridging a range in time and style that reaches from the early days at Memphis's Stax Records to Carlos Santana's eight-Grammy year in 2000 and beyond, producer Jim Gaines has operated the mixing board for some of the greatest artists in American music. Journey, Huey Lewis and the News, Steve Miller, Stevie Ray Vaughan, and Dionne Warwick are just a few of the influential musicians who have entrusted their creativity and talent to his proven abilities.

Gaines still remembers the day—April 4, 1968—when Martin Luther King Jr. was shot. Hearing the sirens and seeing the smoke rising from the downtown Memphis skyline, Gaines remembers loading tapes from Stax studio that night into various employees' vehicles to be taken away for safekeeping until the unrest in the city subsided.

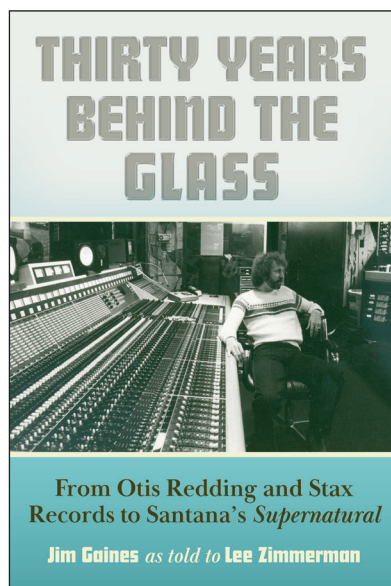
Near the other end of his career, Gaines recalls receiving a phone call during a break in the session at Willie Nelson's studio near Austin, where he was recording demo tracks for the rising Texas group, Los Lonely Boys. The date was September 11, 2001. Once again, there would be no more recording completed that day.

In this wide-ranging collection of personal interviews and reminiscences, Gaines, with the help of author Lee Zimmerman, offers readers the priceless opportunity to sit down with a true music industry veteran and hear a lifetime's worth of stories from inside the studio.

---

JIM GAINES, multiple Grammy-winning record producer and engineer, was recently inducted into the Memphis Music Hall of Fame. Legendary artists for whom he has produced records include Huey Lewis and the News, Steve Miller, Journey, Stevie Ray Vaughan, and Carlos Santana. LEE ZIMMERMAN is the author of *Americana Music: Voices, Visionaries, and Pioneers of an Honest Sound*. Based in Maryville, Tennessee, he is a music writer and contributor to *Goldmine*, *American Songwriter*, *Rock and Roll Globe*, *Living Blues*, *Bluegrass Today*, and *Holler* and a former promotions representative for ABC and Capitol Records.

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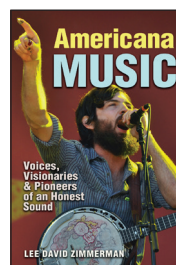
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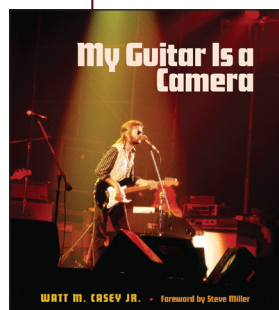
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A birdwatcher's odyssey . . .

## Duck Walk

*A Birder's Improbable Path to Hunting as Conservation*

**Margie Crisp**

Foreword by **Andrew Sansom**

In fall 2016, lifelong birdwatcher, naturalist, and esteemed Texas artist Margie Crisp decided to take up a shotgun and start hunting ducks.

Few nature enthusiasts understand the role that the hunting industry plays in the conservation of wildlands and wildlife—protecting far more critical habitat than birdwatchers do. With many bird species in a precipitous decline, duck and geese populations continue to rise steadily year after year. Why? Because of the money waterfowl hunters spend on licenses, firearms, and ammunition, or donate to nonprofit conservation organizations.

Here, Crisp goes beyond birdwatching to challenge her notions about hunting. Could duck hunters be considered conservationists? Could she overcome a life-long aversion to guns and learn to shoot birds? And could doing so help conservation of habitats for ducks and other migratory bird species? In writing her experiences, Crisp explores these questions and illustrates to both communities—hunters and naturalists—that one woman can be a birdwatcher, a bird hunter, and above all, a conservationist devoted to preserving habitat for birds and other wildlife.

Readers journey with the author as she learns to hunt—to experience the emotional impacts of killing, cleaning, cooking and eating birds. First-hand accounts are seamlessly integrated with information about conservation history as well as interviews with hunters, biologists, and birdwatchers. Along the Central Flyway from the Texas coast to Canada, this revealing personal narrative traces hunting and birdwatching trips, and even a solo road trip following the birds' migration, all through the eye of an artist whose words and drawings bring her journey to life.

*Kathie and Ed Cox Jr. Books on Conservation Leadership, sponsored by The Meadows Center for Water and the Environment, Texas State University*

**MARGIE CRISP** is a writer and nationally exhibited artist whose work can be found in private and public collections in the United States, Mexico, and throughout Texas. She is the author of *River of Contrasts: The Texas Colorado* and *The Nueces River: Río Escondido*. She lives and works near Elgin, Texas.



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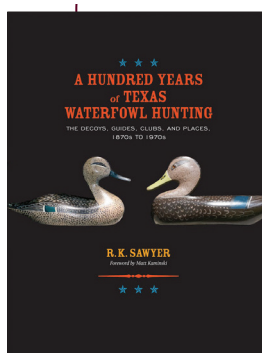
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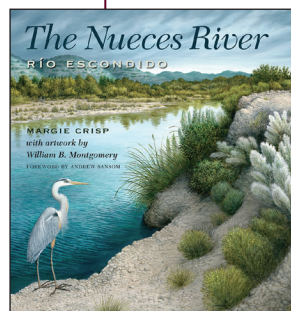
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Finding the “sweet spot” for more bucks with better antlers . . .

## Advanced White-Tailed Deer Management

*The Nutrition–Population Density Sweet Spot*

**Timothy E. Fulbright, Charles A. DeYoung,  
David G. Hewitt, and Don A. Draeger**

In 2003, a cadre of researchers set out to determine what combination of supplemental or natural nutrition and white-tailed deer population density would produce the largest antlers on bucks without harming vegetation. They would come to call this combination “the sweet spot.” Over the course of their 15-year experiment, conducted through the Caesar Kleberg Wildlife Research Institute at Texas A&M University–Kingsville, Timothy E. Fulbright, Charles A. DeYoung, David G. Hewitt, Don A. Draeger, and 25 graduate students tracked the effects of deer density and enhanced versus natural nutrition on vegetation conditions. Through wet years and dry, in a semiarid environment with frequent droughts, they observed deer nutrition and food habits and analyzed population dynamics. Containing the results of this landmark, longitudinal study, in keeping with the Kleberg Institute’s mission, this volume provides science-based information for enhancing the conservation and management of Texas wildlife.

*Advanced White-Tailed Deer Management: The Nutrition–Population Density Sweet Spot* presents this critical research for the first time as a reference for hunters, landowners, wildlife managers, and all those who work closely with white-tailed deer populations. It explains the findings of the Comanche-Faith Project and the implications of these findings for white-tailed deer ecology and management throughout the range of the species with the goal of improving management.

*Perspectives on South Texas, sponsored by Texas A&M University–Kingsville*

**TIMOTHY E. FULBRIGHT** is research scientist emeritus at the Caesar Kleberg Wildlife Research Institute (CKWRI) at Texas A&M University–Kingsville and Regents Professor in the Texas A&M University System. He is the coauthor of *Ecología y Manejo de Venado Cola Blanca* and *White-Tailed Deer Habitat: Ecology and Management in Rangelands*. **CHARLES A. DEYOUNG** is professor emeritus and research scientist at CKWRI and senior author of *Linking White-Tailed Deer Density, Nutrition, and Vegetation in a Stochastic Environment*. **DAVID G. HEWITT** is a professor and Leroy G. Denman Jr. Endowed Executive Director of Wildlife Research at CKWRI and editor of *Biology and Management of White-tailed Deer*. **DON A. DRAEGER** is manager of several large family ranches in Texas.



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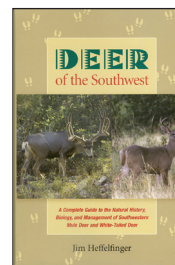
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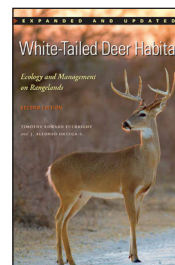
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A friendly guide for attracting birds

## Land Stewardship for Birds

*A Guide for Central Texas*

W. Rufus Stephens and Jan Wrede

In this revised and re-titled edition of *Attracting Birds in the Texas Hill Country: A Guide to Land Stewardship*, biologist Rufus Stephens and educator Jan Wrede provide a comprehensive update to their popular and practical handbook that focuses on habitat improvement to benefit birds on properties of all sizes in Central Texas.

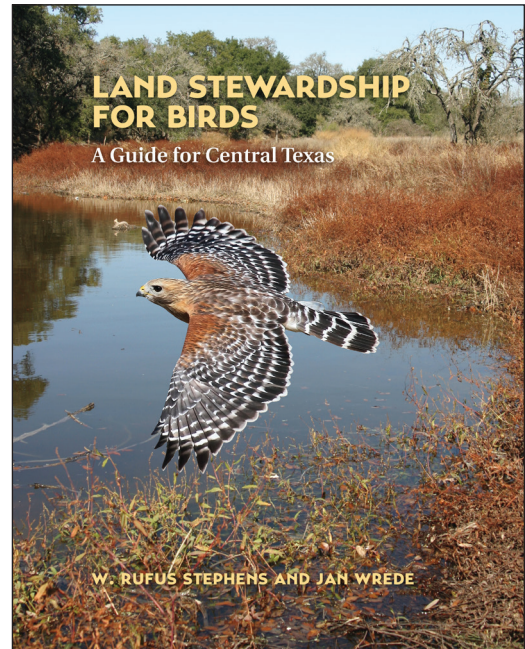
Nearly 50 years of research shows that over time, the North American bird population has declined by 2.9 billion. Breeding birds have declined by nearly 30 percent in virtually all habitats, and Central Texas is no exception. Just as human impact on the environment has contributed to habitat loss, so can our actions restore the habitats that once sustained a thriving birdlife population.

Central Texas resident, migrant, and wintering birds have specific habitat needs for cover, food, and water. Breeding birds also need specific habitat for raising their young. Thus, *Land Stewardship for Birds: A Guide for Central Texas* is organized by the types of habitats present: woodlands and savannahs; grasslands; rivers and streams; canyons, springs, and seeps; constructed tanks, ponds, and lakes; plus residential backyards. Three chapters on management of predators, deer, and cedar and other brush offer in-depth recommendations for addressing these important factors that impact bird habitat.

New material in this edition includes a section on wildfire, improved bird census guidelines, updated plant lists, the latest standards for managing bird boxes, a more robust guide to managing brush species, and helpful apps and online resources, making *Land Stewardship for Birds* a valuable addition to the land steward's reference library.

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W. RUFUS STEPHENS, retired Texas Parks and Wildlife Department district leader for the 25-county Edwards Plateau, is a certified wildlife biologist with over 30 years of professional experience. He lives in Boerne, Texas. JAN WREDE is former director of education and citizen science at the Cibolo Nature Center in Boerne and the author of *Trees, Shrubs, and Vines of the Texas Hill Country*. She lives in Boerne, Texas.



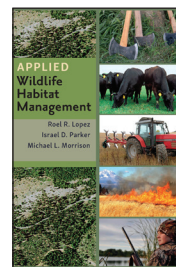
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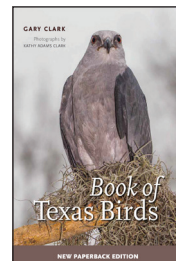
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An updated synthesis of research on the Laguna Madre . . .

## The Laguna Madre of Texas and Tamaulipas, Second Edition

Kim Withers, Brian Chapman, John W. Tunnell Jr., and Frank W. Judd

The Laguna Madre is the only hypersaline coastal lagoon on the North American continent and only one of five worldwide. The lagoon is renowned for its vast seagrass meadows, huge wintering redhead population, and bountiful fishing grounds. In 2000, the Nature Conservancy, whose mission is the conservation of biodiversity through protection of habitat, recognized the need to amass all known information about the Laguna Madre and implement a science-based conservation agenda. From those efforts came the first edition of this book.

Now completely revised and updated, this second edition of *The Laguna Madre of Texas and Tamaulipas* is the culmination of two decades of additional research and continued conservation efforts in the region. Nearly 100 years of literature on the Laguna Madre and surrounding environments has been synthesized here. With 150 figures and illustrations, the book takes a broad and comprehensive look at both the Texan and Tamaulipan Laguna Madre. The value of this book for scientists, conservationists, resource managers, and policy makers involved in the future of the Texas and Mexico coasts is clear. Coastal residents, birders, anglers, and nature lovers who want to learn about and take care of the Laguna Madre will find this to be an indispensable guide.

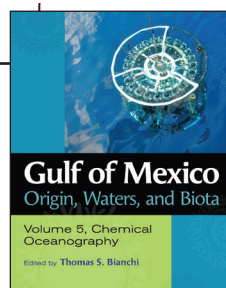
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KIM WITHERS is associate professor of biology in the Department of Life Sciences at Texas A&M University—Corpus Christi. BRIAN R. CHAPMAN (1946–2021) retired as a senior research scientist at the Texas Research Institute for Environmental Sciences at Sam Houston State University. He is coauthor of *The Natural History of Texas* and coeditor of *Texans on the Brink: Threatened and Endangered Animals*. JOHN W. (WES) TUNNELL JR. (1945–2018) was associate director and endowed chair of biodiversity and conservation science at the Harte Research Institute for Gulf of Mexico Studies and Regent's Professor, Fulbright scholar, and retired professor of biology at Texas A&M University—Corpus Christi. He is coauthor of *Encyclopedia of Texas Seashells: Identification, Ecology, Distribution, and History* and other books. FRANK W. JUDD (1939–2020) was distinguished professor and head of the department of biology at the University of Texas—Pan American. He is the author of *The Texas Tortoise: A Natural History*.

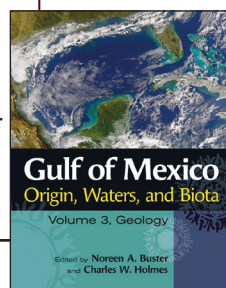


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The controversial truth behind a modern military legend . . .

## Unraveling the Myth of Sgt. Alvin York

*The Other Sixteen*

James P. Gregory Jr.

On October 8, 1918, seventeen soldiers from the 82nd Division, American Expeditionary Force, led by acting Sgt. Bernard Early, flanked a German machine gun nest that had inundated their unit with withering fire. In this sneak attack, they successfully surprised and captured more than 80 German soldiers before an unseen machine gun suddenly opened fire and killed six men.

Acting Cpl. Alvin York, a member of the patrol, received the credit for taking control of the squad and single-handedly killing 20 Germans, capturing 132 prisoners, and eliminating 35 machine guns, all before leading the men back to Allied lines. For this act of bravery, York not only received the Medal of Honor and was promoted to sergeant, but he also rose to fame and glory. The 1941 movie *Sergeant York*, starring Gary Cooper, solidified York as a legend and one of the most well-known military figures in American history.

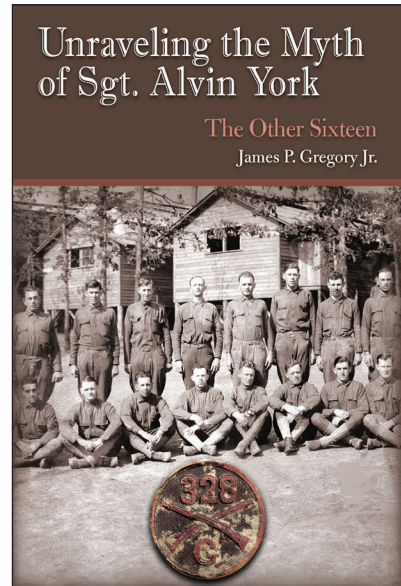
In *Unraveling the Myth of Sgt. Alvin York*, historian James P. Gregory Jr. tells the story of the other sixteen soldiers who took part in the battle, capture, and return before fading into relative obscurity in the shadow of Sergeant York. As the tale reached mythological proportions, the other survivors began to speak out, seeking recognition for their parts in the engagement, only to be stymied by improper investigations, cover-ups, and media misrepresentations. Here, Gregory recovers the story of these other men and the part they played alongside York while revealing the process of mythmaking in twentieth-century America.

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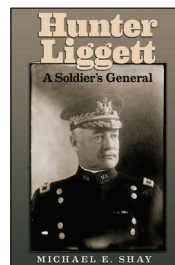
JAMES P. GREGORY JR. is the editor of *C'est la Guerre: The Memoir of Capt. James McBrayer Sellers, USMC*; *A Poet at War: The Story of a World War I Marine*; and *The Story of One Marine: The World War I Letters and Photos of Pvt. Thomas L. Stewart*.

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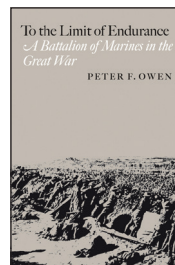


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The dramatic story of bringing five American airmen home . . .

## Cold Sun

*The Search for World War II Airmen Lost in a Tibetan Glacier*

**William H. Jordan**

Foreword by Hon. Mac Thornberry

In January 1944, a US Army Air Corps transport, en route to its home base in India, crashed into a snowfield in Tibet, killing all crew members. Because of the remote location and fierce winter weather, the aircraft was covered by heavy snowfall. The snowfield glaciated, completely hiding the aircraft until its accidental discovery by a Tibetan hunter in 1993. A nearby Chinese army garrison launched an immediate reconnaissance into the crash site and brought out remnants of the airplane and remains of the crew. They then notified the American Embassy in Beijing.

Then-Colonel William H. Jordan, commander of the US Army Central Identification Laboratory in Hawaii, was assigned to investigate the crash site and to recover, identify, and repatriate the remains of the fallen US servicemen. *Cold Sun: The Search for World War II Airmen Lost in a Tibetan Glacier* is Jordan's recounting of the events surrounding the recovery, including the final, solemn duty of officially informing the lost crewmen's family members—by this time in middle age or older—of the fate of their loved ones. He weaves the mission of the aircraft and crew's fate through the prism of America's history of identifying and recovering their fallen warriors, the efforts over the years, and technological leaps needed to finally accomplish this grim, necessary mission.

Inspiring and informative, based in the personal reflections of Jordan and the others involved, *Cold Sun* tells the gripping story of a tragic loss, a harrowing recovery effort, and the human efforts involved.

*Williams-Ford Texas A&M University Military History Series*

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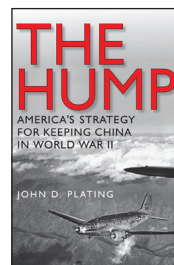
**WILLIAM H. JORDAN** served in the Joint Casualty Resolution Center from 1987 through 1989, charged with leading the first recovery and forensic identification of US service personnel remains in Indochina after the end of the Vietnam War. He also held command of the US Army Central Identification Laboratory in Hawaii, 1993–96, followed by time spent in the negotiations, US policy, and operational recoveries in Indochina, Russia, North Korea, and Brazil. He is the recipient of the Combat Infantryman's Badge, the Air Medal, and the Bronze Star. He splits his time between western Kentucky and Idaho.

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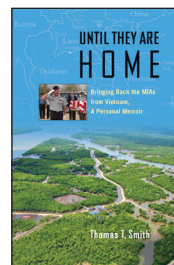
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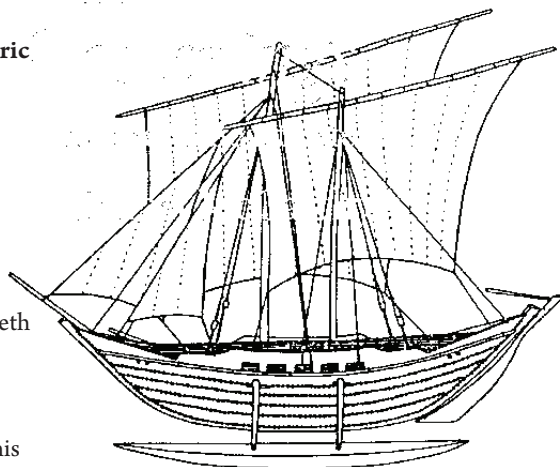
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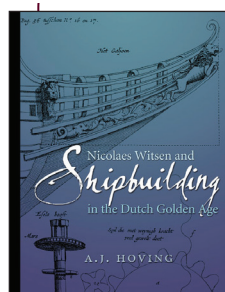


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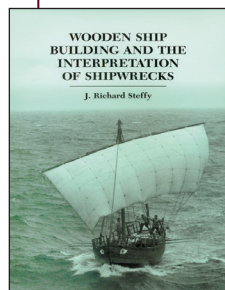
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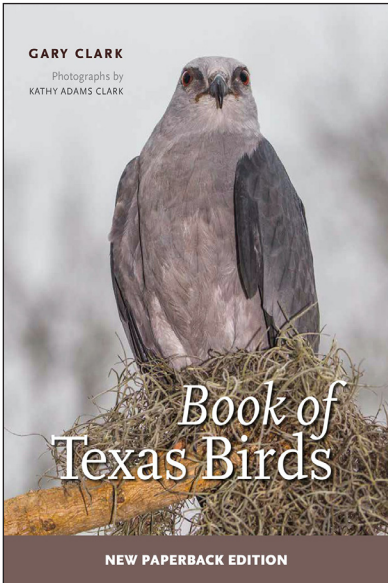


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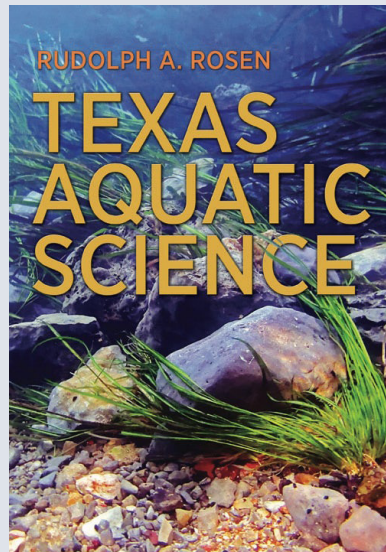
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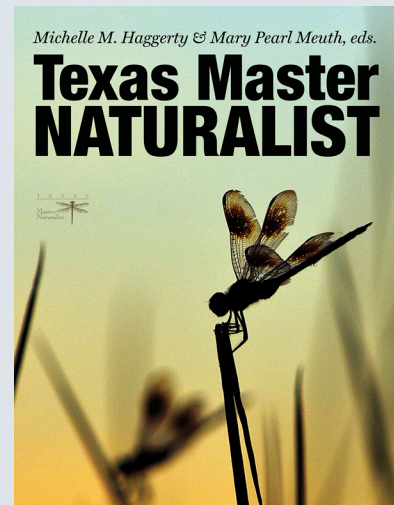
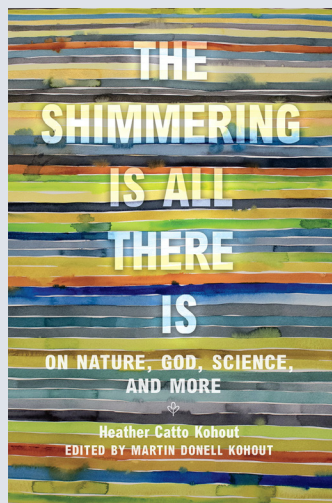
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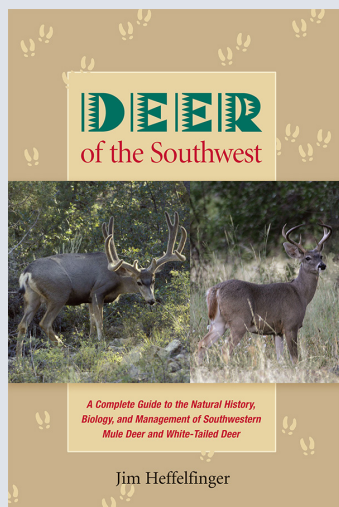
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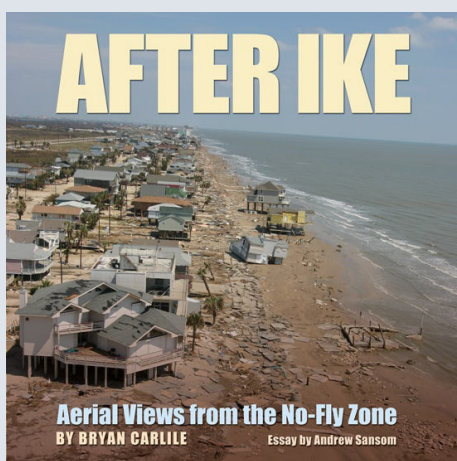
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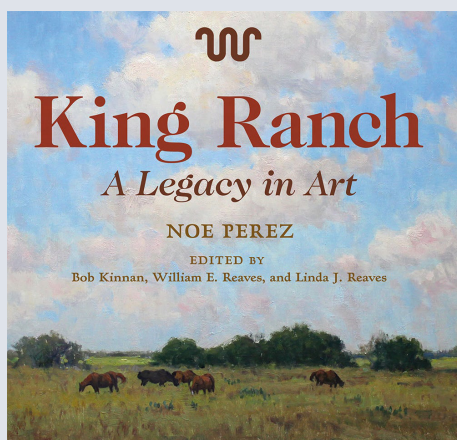
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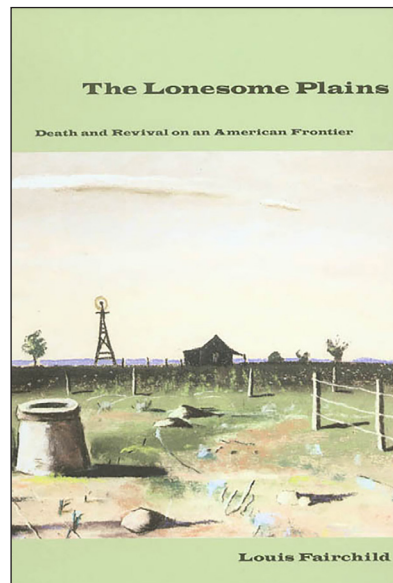


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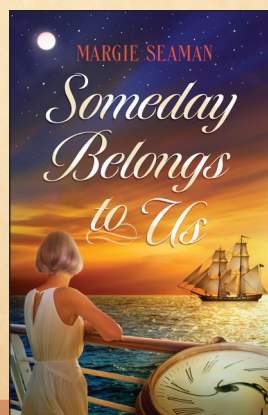
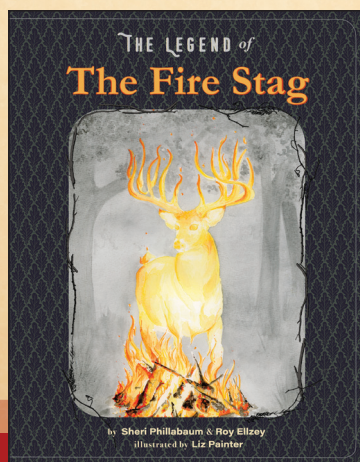
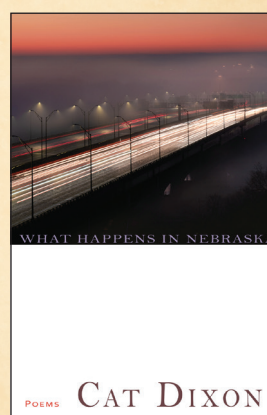
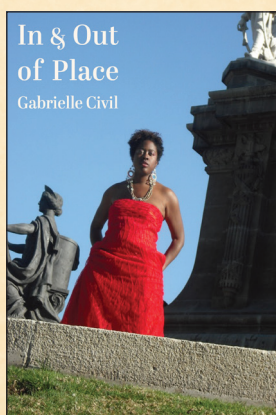
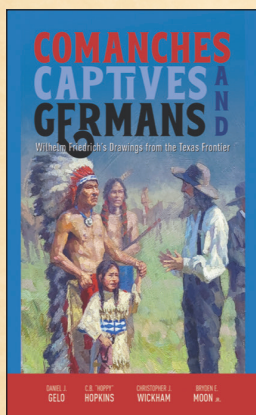
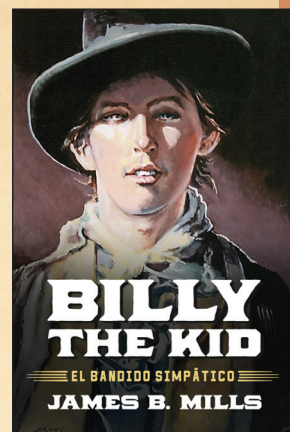
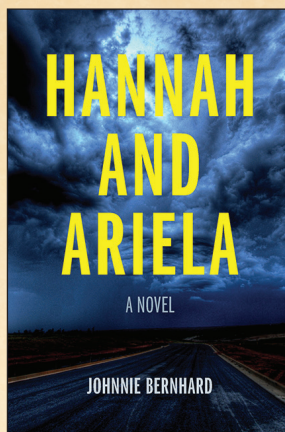
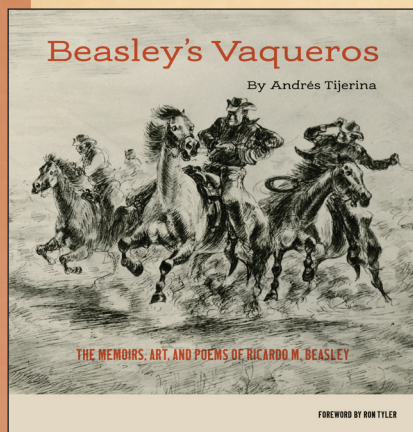
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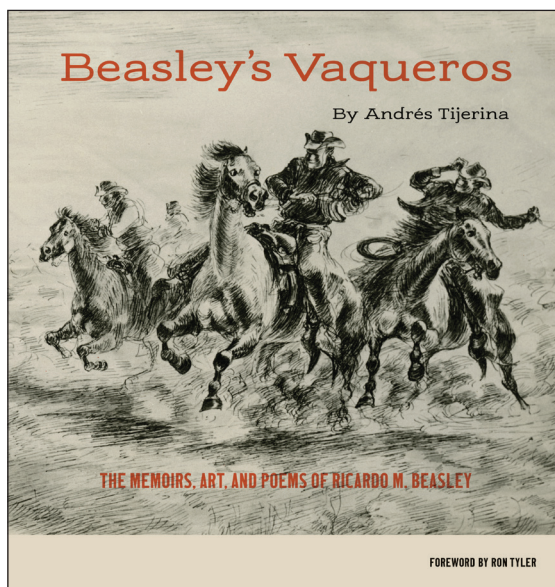
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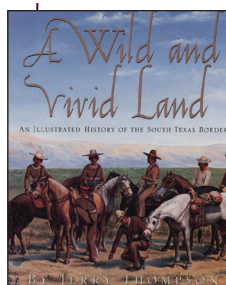
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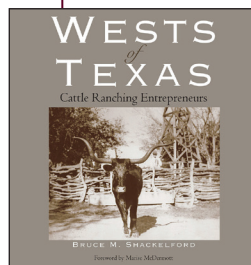
ANDRÉS TIJERINA is a Professor of History at Austin Community College and a scholar of Tejano history. His publications include *Tejano Empire: Life on the South Texas Ranchos* (Texas A&M University Press, 2008) and *Tejanos and Texas Under the Mexican Flag* (Texas A&M University Press, 1994), which won the Presidio La Bahía Award from the Sons of the Republic of Texas and was selected for a national award from the American Association for State and Local History, and was named by the American Library Association to its CHOICE List of Academic Books in America for 1996.

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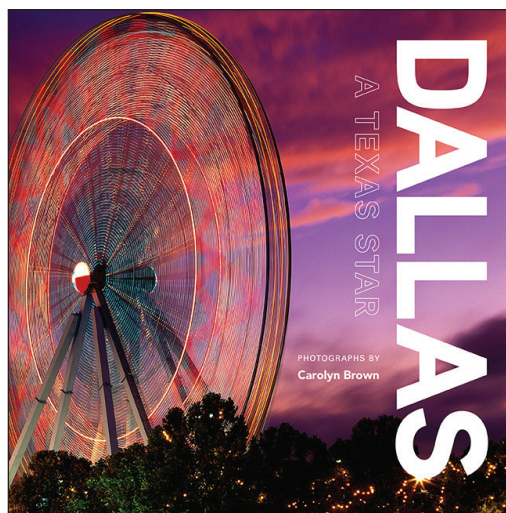
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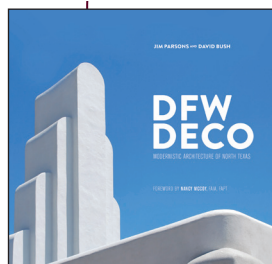
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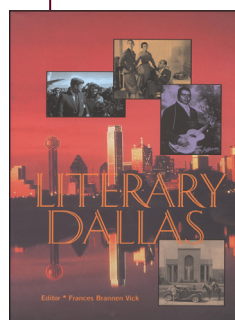
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JEAN E. SCHULER lives in Austin, Texas, and is a graduate of the University of Texas and the School of the Art Institute in Chicago. Currently, she is her ninety-year-old mom's caregiver, and when time permits, she continues work on her second "at the table" book.

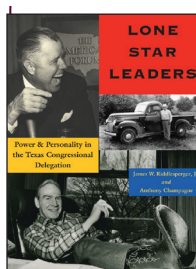
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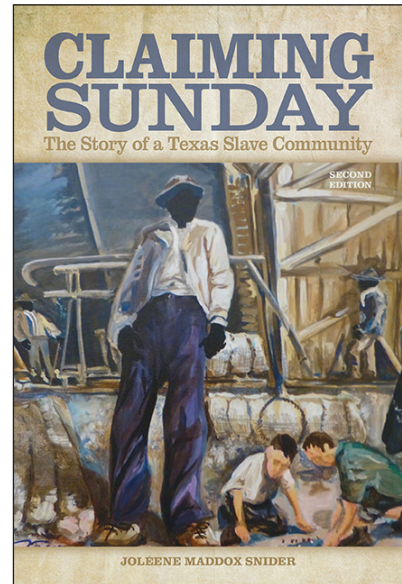
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**JOLEENE MADDOX SNIDER** is a native Texan. She did her academic work at Southwest Texas State University (Texas State University) and the University of Texas. In 1969 Snider's master's thesis was the first revisionist work done on slavery in Texas. She holds numerous teaching awards from Texas State University.

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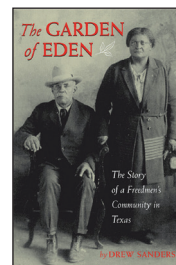
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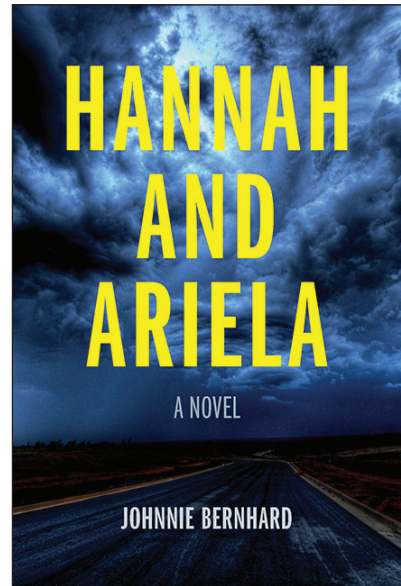
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JOHNNIE BERNHARD is a fourth-generation Texan whose family home is one hundred miles from the Texas-Mexico border. It is with reverence for the cultural diversity of this land she wrote *Hannah and Ariela*, her fourth novel. Her previous publications include three award-winning novels: *A Good Girl*, *How We Came to Be*, and *Sisters of the Undertow*.

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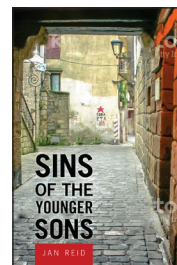


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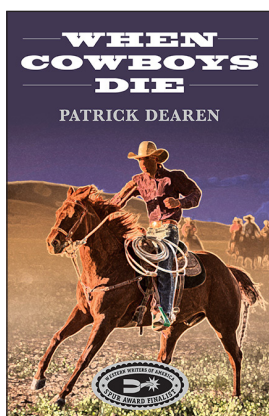
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McKinley Zumwalt

When outlaws in the Nueces Strip ruthlessly massacre innocents by the light of every full moon, Texas Ranger C. W. Wallace is dispatched to stop the next bloody murder. The crime and brutality rampant in the 1877 South Texas brush country threatens people in every community, but using Texas Rangers to combat the problem is as controversial as the violence itself, so C. W. rides alone and is rarely welcomed where he goes. To track the cattle thieves, he and other Rangers need the civilian population to become their extra eyes and ears. Clues at an isolated homestead suggest that a secretive young widow could be a valuable resource, but C. W. is hesitant to trust her. In an effort to identify the ringleaders, C. W. and the widow, Esther, ride breakneck for the border and illegally cross the Rio Grande into Mexico. But disaster plagues them, and C. W. realizes Esther is herself a target for death, even as his affections turn toward her. Now Ranger Wallace must do all he can to prevent Esther's murder and discover where the marauders have planned the next moonlight massacre.

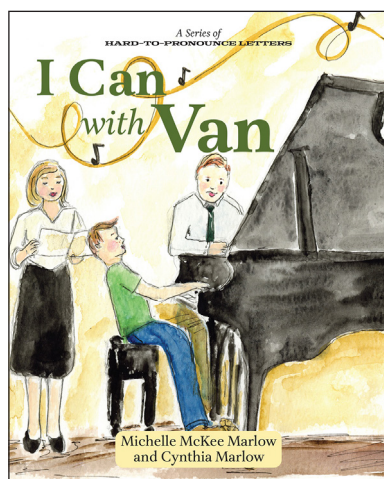
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MCKINLEY ZUMWALT is a writing team borne of a love for adventure and authenticity in storytelling. Theresa, a fifth-generation Texan, grew up herding goats and reading novels on the back of her horse in South Texas. Raised an Air Force kid, Jerry lived and performed stories around the world as an actor, teacher, and broadcaster.

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978-0-87565-826-1 paper \$24.95  
 978-0-87565-830-8 ebook  
 6x9. 224 pp.  
 Western Fiction.  
 September





## I Can with Van

Michelle McKee Marlow and Cynthia Marlow

Sometimes Michael gets stuck on a word. Come snuggle up with him as he discovers that music can lead him on the path to fluent speech.

Following a musical note and a dream where he is visited by the extraordinary pianist Van Cliburn, Michael goes on a wonderful journey to “get the gold!” This is the sixth book in the authors’ series of Hard-to-Pronounce Letters.

---

MICHELLE MCKEE MARLOW’s passion for her private practice in Fort Worth has led her to work with hundreds of children from infancy to high school who have speech impairments. Her passion inspired her sister-in-law, CYNTHIA MARLOW, to earn a master’s degree in communication sciences and disorders. Internationally, Cynthia has been the head of special education programs, a dyslexia specialist, and a speech pathologist, and has led professional development seminars for several international schools in Europe and Asia.

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978-0-87565-822-3 hardcover \$23.95  
8x10. 36 pp. 16 color illustrations.  
Young Readers.  
August



## Perfectly Different

Seehum Isa

This book explores the friendship of two quesadillas and all the fun they have at Flavor Valley Summer Camp with new foodling friends who come from all different backgrounds. And when Diego Queso and Gary Gouda switch places before returning home, they realize that even in different homes, love looks and feels the same in every way.

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SEEHUM ISA comes from a multicultural household where her father is from Palestine and her mother is from Mexico. Her children’s books are an effort to introduce kids, in a fun and interactive way, to communities and topics they may not have explored yet.

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978-0-87565-821-6 hardcover \$23.95  
10x8. 28 pp. 20 color illustrations.  
Young Readers.  
October



## Thursday Night at the Mall

*Movies, Books, Music, and Asperger's Syndrome*  
Robert L. Seltzer

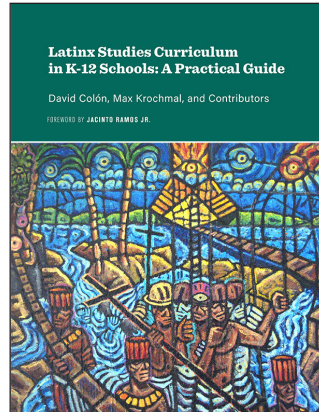
Author Robert L. Seltzer's second memoir examines a complicated father-son relationship as Seltzer learns how to be a father to a son with Asperger's. The text presents two different timelines: the first captures a year in the life of father Robert and adult son Chris as they navigate their relationship and find ways to connect through movies, books, and music; the second timeline follows father and son from Chris's birth through the trial of diagnosis until the timelines meet up in the present day. Seltzer describes himself as "a man fleeing his demons" and his son as "a boy still wrestling his." This beautifully written memoir is a raw and honest look at a struggle many families will relate to.

---

A native of El Paso, ROBERT L. SELTZER has worked as a features, sports, and editorial writer at such papers as the *El Paso Times*, the *Houston Chronicle*, the *San Antonio Express-News*, and the *Philadelphia Inquirer*. He is also the award-winning author of *Amado Muro and Me: A Tale of Honesty and Deception*.

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978-0-87565-824-7 paper \$24.95  
978-0-87565-828-5 ebook  
6x9. 240 pp.  
Memoir.  
November



## Latinx Studies Curriculum in K-12 Schools

*A Practical Guide*  
David Colón,  
Max Krochmal,  
and Contributors

Created by an interdisciplinary team of researchers in partnership with a large urban school district, this guidebook helps teachers and school leaders in Texas and beyond learn how to overlay Latina/o/x Studies content on top of existing state standards, providing a practical roadmap toward historically accurate, culturally relevant curricula and instruction that can be injected into all K-12 social studies classes. Following a detailed introductory essay synthesizing the field for new practitioners, it provides detailed explanations of seven major themes that define Latinx Studies across time and space, each accompanied by embedded "enduring understandings" and "essential questions" to jumpstart the process of backward design. For Texas teachers and school districts, the guidebook also includes content maps that provide guidance on sample lessons for specific units in each course and grade level. Finally, educators can draw upon detailed annotated bibliographies to identify supplemental resources, guidance for learning activities outside the classroom, and a scope and sequence for a high-school Latinx Studies elective. This is essential reading for teachers and district leaders who seek to provide culturally relevant instruction to improve student outcomes among the nation's largest and fastest-growing ethnic group.

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DAVID COLÓN is professor of English and former director of the Latina/o Studies program, while MAX KROCHMAL is associate professor of history and the founding chair of the Department Comparative Race and Ethnic Studies, both at Texas Christian University.

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978-0-87565-819-3 paper \$24.95  
8½x11. 224 pp. 6 b&w figures. Education.  
December



## Billy the Kid

*El Bandido Simpático*

James B. Mills

In the annals of American western history, few people have left behind such lasting and far-reaching fame as Billy the Kid. Some have suggested that his legend began with his death at the end of Pat Garrett's revolver on the night of July 14, 1881, in Fort Sumner. Others believe that the legend began with his unforgettable jailbreak in Lincoln, New Mexico, several months prior on April 28, 1881. Others still insist his legend began with the publication in 1926 of Walter Noble Burns's book, *The Saga of Billy the Kid*.

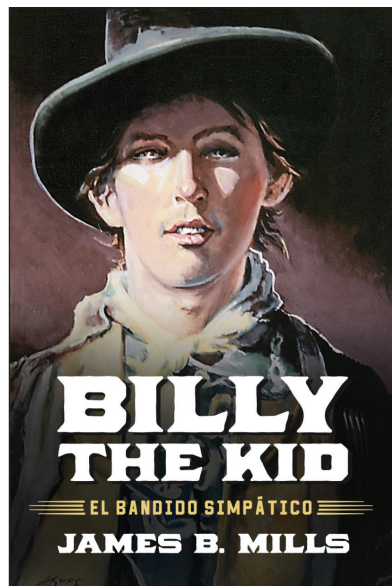
James B. Mills has left no stone unturned in his twenty-year quest to tell the complete story of Billy the Kid. He explores the Kid's disputable origins, his family's migration from New York into the Southwest, and how he became an orphan, as well as his involvement in the Lincoln County War, his outlaw exploits, and his dealings with Governor Lew Wallace. Mills illuminates the Kid's relationships with his enemies, lovers, and numerous friends to contextualize the man's character beyond his death and legacy. Most importantly, Mills is the first historian to fully detail the Kid's relations with New Mexicans of Spanish descent.

So, the question remains, who really was the person the world knows as Billy the Kid? Was he more than a young reprobate committed to a life of crime, who relished becoming the famous outlaw and cold-blooded, self-absorbed "sociopath" or "thug" that some still prefer him—need him—to be? Or was he in fact the generally good-hearted, generous, courteous, young vigilante that so many remembered with considerable fondness, who ultimately preferred the company of the more peaceable Hispanic population than his own Anglo people? In this groundbreaking biography, Mills takes the reader closer to the flesh-and-blood human being named Henry McCarty, alias William H. Bonney, than ever before.

---

JAMES B. MILLS was born in 1983 and resides in Australia. He has studied the American frontier and numerous other areas of history since childhood. He has published numerous articles for *True West* and *Wild West* magazines. He enjoys living a quiet life with his cat Bernard and dog Dennis.

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978-1-57441-878-1 cloth \$34.95

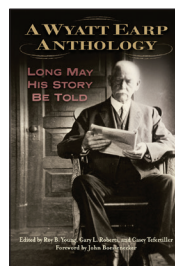
978-1-57441-879-8 ebook

6x9. 736 pp. 70 b&w illus. 3 maps. Notes. Bib. Index.

Southwestern History. Biography.

July

## RELATED INTEREST



A Wyatt Earp

Anthology

*Long May His Story Be Told*

Edited by Roy B.

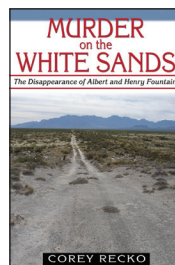
Young, Gary L.

Roberts, and Casey

Tefertiller

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cloth \$45.00



**Murder on the White Sands**

*The Disappearance of Albert and Henry Fountain*

Corey Recko

978-1-57441-254-3

paper \$14.95



This book is going to knock the socks off everyone who *thinks* they know who Billy really was."

—Bob Boze Bell, author of *The Illustrated Life and Times of Billy the Kid*

## Soul Serenade

*King Curtis and His Immortal Saxophone*

**Timothy R. Hoover**

Although in 2000 he became the first sideman inducted into the Rock & Roll Hall of Fame, “King Curtis” Ousley never lived to accept his award. Tragically, he was murdered outside his New York City home in 1971. At that moment, thirty-seven-year-old King Curtis was widely regarded as the greatest R & B saxophone player of all time. He also may have been the most prolific, having recorded with well over two hundred artists during an eighteen-year span.

*Soul Serenade* is the definitive biography of one of the most influential musicians of the 50s, 60s, and early 70s. Timothy R. Hoover chronicles King Curtis’s meteoric rise from a humble Texas farm to the recording studios of Memphis, Muscle Shoals, and New York City as well as to some of the world’s greatest music stages, including the Apollo Theatre, Fillmore West, and Montreux Jazz Festival. Curtis’s “chicken-scratch” solos on the Coasters’ *Yakety Yak* changed the role of the saxophone in rock & roll forever. His band opened for the Beatles at their famous Shea Stadium concert in 1965. He also backed his “little sister” and close friend Aretha Franklin on nearly all of her tours and Atlantic Records productions from 1967 until his death.

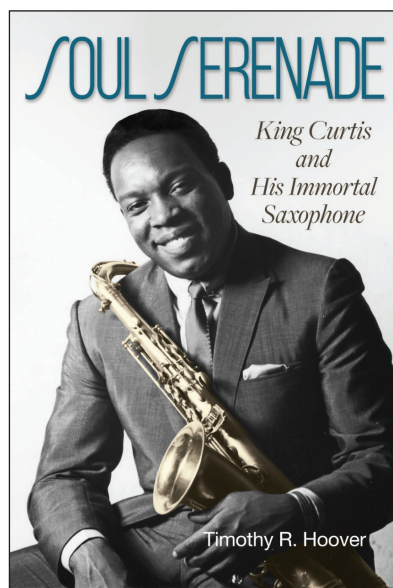
*Soul Serenade* is the result of more than twenty years of interviews and research. It is the most comprehensive exploration of Curtis’s complex personality: his contagious sense of humor and endearing southern elegance as well as his love for gambling and his sometimes aggressive temperament. Hoover explores Curtis’s vibrant relationships and music-making with the likes of Buddy Holly, Sam Cooke, Isaac Hayes, Jimi Hendrix, Aretha Franklin, Otis Redding, Sam Moore, Donny Hathaway, and Duane Allman, among many others.

*Number Seventeen: North Texas Lives of Musician Series*

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TIMOTHY R. HOOVER is an avid music lover who has spent more than twenty years researching and writing about the life of King Curtis. A freelance writer for *Hittin’ the Note* magazine, he lives outside Wheatland, Wyoming, with his wife.

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978-1-57441-881-1 cloth \$29.95

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6x9. 352 pp. 37 b&w illus. Notes. Bib. Index.

Music Biography. Biography.

November

## RELATED INTEREST



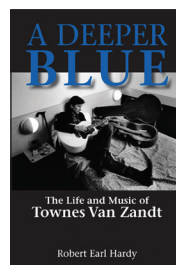
**Times Remembered**

*The Final Years of the Bill Evans Trio*

**Joe La Barbera and Charles Levin**

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cloth \$24.95



**A Deeper Blue**

*The Life and Music of Townes Van Zandt*

**Robert Earl Hardy**

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paper \$14.95



## Our Stories

*Black Families in Early Dallas*

Edited by George Keaton Jr. and Judith Garrett Segura

*Our Stories: Black Families in Early Dallas* enlarges upon two publications by the late Dr. Mamie McKnight's organization, Black Dallas Remembered—*First African American Families of Dallas* (1987) and *African American Families and Settlements of Dallas* (1990). *Our Stories* is the history of Black citizens of Dallas going about their lives in freedom, as described by the late Eva Partee McMillan: "The ex-slaves purchased land, built homes, raised their children, erected their educational and religious facilities, educated their children, and profited from their labor."

*Our Stories* brings together memoirs from many of Dallas's earliest Black families, as handed down over the generations to their twentieth-century descendants. The period covered begins in the 1850s and goes through the 1930s. Included are detailed descriptions of more than thirty early Dallas communities formed by free African Americans, along with the histories of fifty-seven early Black families, and brief biographies of many of the early leaders of these Black communities.

The stories reveal hardships endured and struggles overcome, but the storytellers focus on the triumphs over adversity and the successes achieved against the odds. The histories include the founding of churches, schools, newspapers, hospitals, grocery stores, businesses, and other institutions established to nourish and enrich the lives of the earliest Black families in Dallas.

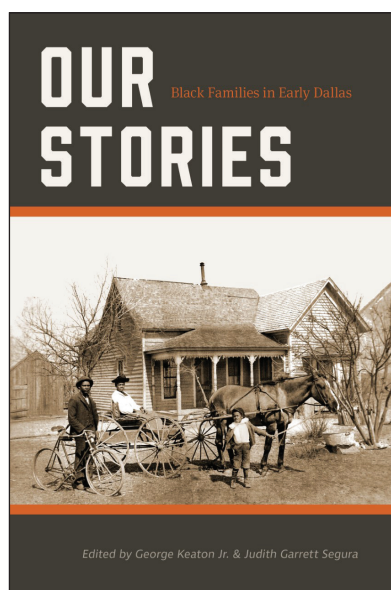
*Number Seven: Texas Local Series*

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GEORGE KEATON JR. retired from Dallas Independent School District after thirty-one years as a teacher and counselor. In 2015 he founded and continues to lead Remembering Black Dallas, dedicated to preserving and sharing the experiences of the African American families of Dallas County. JUDITH GARRETT SEGURA is the author of *BELO: From Newspapers to New Media*, a history of DallasNews Corporation, Texas's oldest business institution, which dates from 1842.

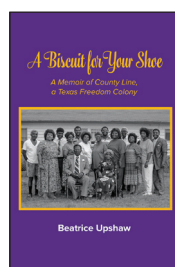
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“The paucity of resources on early African Americans in Dallas makes *Our Stories* a valuable tool for research.”  
—Merline Pitre, author of *In Struggle against Jim Crow: Lulu B. White and the NAACP, 1900–1957*

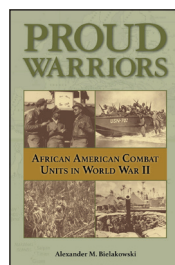


978-1-57441-882-8 cloth \$39.95  
978-1-57441-888-0 ebook  
6x9. 320 pp. 22 b&w illus. Map. Notes. Index.  
African American Studies. Texas History.  
September

## RELATED INTEREST



**A Biscuit for Your Shoe**  
*A Memoir of County Line, a Texas Freedom Colony*  
Beatrice Upshaw  
Introduction by Richard S. Orton  
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cloth \$21.95



**Proud Warriors**  
*African American Combat Units in World War II*  
Alexander M. Bielakowski  
978-1-57441-839-2  
cloth \$29.95

## Man with the Killer Smile

*The Life and Crimes of a Serial Mass Murderer*  
Mitchel P. Roth

On a cold, windy December night in 1926, hell was unleashed on a tenant farm near Farwell, the last Texas town before the New Mexico border. Prone to the bottle and fits of rage, the burly man with the smiling blue eyes was in no mood to quarrel with his third wife over his bootleg whisky and sexual abuse of his stepdaughter. He went from room to room in the house, killing his wife and each child with primitive cutting tools and his bare hands. By the time he concluded his bloody work, he had taken the lives of nine family members ranging in age from 2 to 41, committing what one local reporter called “the blackest crime” in the history of the West Texas Panhandle.

Husband, father, uncle, embezzler, serial mass murderer, philanderer, child molester, convict, and military deserter, George Jefferson Hassell was many things to many people, most of them bad. His pattern of familicide crime had begun in 1917, when he slaughtered his common-law wife and her three kids in Whittier, California. Later, in Texas, he married his brother’s wife and became stepfather to her eight children.

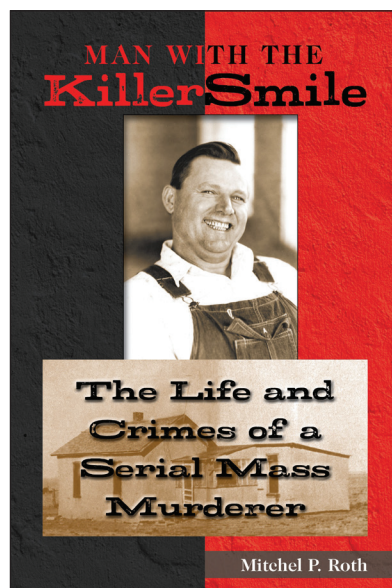
Using Hassell’s confessions and his many interviews with reporters as well as the trial transcripts and reminiscences of those who crossed paths with him in Texas, Oklahoma, and California, Mitchel P. Roth presents the first comprehensive account of the life and crimes of one of the least known multiple murderers in Texas, let alone American, history. Roth situates Hassell’s saga within the 1920s Texas criminal justice system, including the death penalty, which Hassell ultimately received from Old Sparky, the electric chair at Huntsville.

*Number Thirteen: North Texas Crime and Criminal Justice Series*

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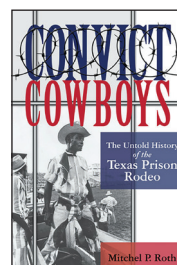
MITCHEL P. ROTH is Professor of Criminal Justice and Criminology at Sam Houston State University in Huntsville, Texas. He is the author of numerous books, including *Power on the Inside: A Global History of Prison Gangs*; *Fire in the Big House: The Worst Prison Disaster in American History*; *A History of Crime and the American Criminal Justice System*; *An Eye for an Eye: A Global History of Crime and Punishment*; and *Convict Cowboys: The Untold History of the Texas Prison Rodeo* (UNT Press).

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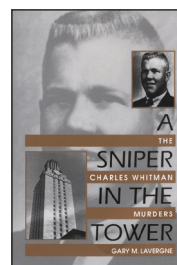


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Criminal Justice. Texas History.  
October

## RELATED INTEREST



**Convict Cowboys**  
*The Untold History of the Texas Prison Rodeo*  
Mitchel P. Roth  
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paper \$19.95



**A Sniper in the Tower**  
*The Charles Whitman Murders*  
Gary M. Lavergne  
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Winner, Katherine Anne Porter Prize in Short Fiction

## There Is Only Us

Zoe Ballering

The eight stories of speculative fiction in *There Is Only Us* explore themes of loneliness, connectedness, and selfhood. Each one is an act of intimacy—an altered world shown through the lens of a close relationship. Brothers, sisters, lovers, mothers, and daughters come together in myriad constellations, often so that one character can make a body-altering choice of extreme proportions. In a variety of forms—from a satirical retelling of Noah's Ark to a sister drama revolving around naked mole rats—*There Is Only Us* presents a series of escalating scenarios, intimate and yet absurd, that ask, how much can you change and still be you?

Ballering's stories bring to speculative fiction a new lightness and absurdity and a commitment to contemporary experiences of loneliness, especially among Millennials: loneliness during the COVID-19 pandemic, ecological loneliness (the sense that, by the end of our lives, the earth will be barren), and the unsolvable loneliness that so many experience despite carrying around a tiny device that claims it can connect them to any human anywhere on earth.

Number Twenty-one: Katherine Anne Porter Prize in Short Fiction

ZOE BALLERING's short fiction has appeared in *Craft*, *Electric Lit*, and *Hobart*, and her story "Double or Nothing" won the 2021 Rougarou Fabulism and Speculative Fiction Contest. Her writing is informed by her experiences working in many different worlds: as program manager for a historic tall ship, receptionist at a garbage dump, olive oil saleswoman, teacher, radio copywriter, and currently as communications coordinator for the Reed College Office of Admission. She lives in Portland, Oregon.



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5½x8½. 192 pp.

Collection of Short Fiction.

November

## RELATED INTEREST

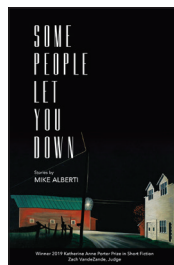


They Kept Running

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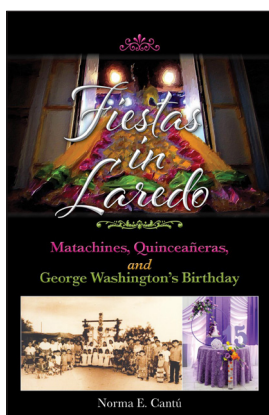


Some People Let You Down

Mike Alberti

978-1-57441-815-6

paper \$14.95



Distributed by  
UNT Press

## **Fiestas in Laredo**

*Matachines,  
Quinceañeras, and  
George Washington's  
Birthday*  
**Norma E. Cantú**

This book celebrates the many types of fiestas found in the border community of Laredo, Texas. Told from an insider's perspective and blending memoir, ethnography, and a folkloristic analysis, the author explores the meaning of the celebrations for the community.

Norma E. Cantú focuses on three fiestas. Los Matachines, as a grassroots, faith-based celebration, incorporates elements drawing on indigenous religiosity from various Indigenous groups in Mexico as well as from the material conditions of the community where the dancers live and work. The quinceañera has transformed from a small family celebration to a number of larger, more public iterations, including a multifaceted grand event. The George Washington's Birthday celebration has perplexed many scholars and outsiders, but it remains a steadfast celebration that brings together diverse sectors of the community.

*Number Thirty: Texas Folklore Society Extra Book*

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**NORMA E. CANTÚ** is the Murchison Distinguished Professor in the Humanities at Trinity University, a lifetime member of the Texas Folklore Society, and a past president of the American Folklore Society. She is the author of *Cabañuelas* and editor (with Olga Nájera-Ramírez) of *Chicana Traditions: Continuity and Change*, and (with Olga Nájera-Ramírez and Brenda Romero) *Dancing across Borders: Danzas y Bailes Mexicanos*.

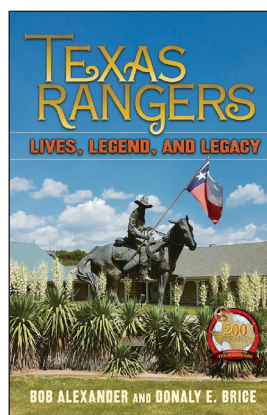
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978-1-957720-00-5 cloth \$29.95

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6x9. 352 pp. 8 color and 27 b&w illus. Index.

Texas Folklore. Mexican American Studies. Texas History.  
November



New in paper

## **Texas Rangers**

*Lives, Legend, and  
Legacy*  
**Bob Alexander and  
Donaly E. Brice**

*Texas Rangers: Lives, Legend, and Legacy* begins with the earliest Rangers of the pre-Republic years in 1823 and takes the story up through the Republic, the Mexican War, and the Civil War. Then, with the advent of the Frontier Battalion, the authors focus in detail on each company, A through F, relating what was happening within each company concurrently. Thereafter, Alexander and Brice tell the famous episodes of the Rangers that forged their legend and bring the story up through the twentieth century to the present day.

“Two of the most preeminent Texas Ranger historians have teamed up to create the most comprehensive one-volume history of the illustrious Lone Star lawmen ever published.”—*True West*

---

**BOB ALEXANDER** is the author of *Rawhide Ranger*, *Ira Aten*, *Whiskey River Ranger*, *Six-Shooters and Shifting Sands*, *Bad Company* and *Burnt Powder*, *Riding Lucifer's Line*, and *Winchester Warriors*, all published by UNT Press. He lives in Maypearl, Texas. **DONALY E. BRICE** is the author of *The Great Comanche Raid* and coauthor of *Texas Ranger N. O. Reynolds* and *The Governor's Hounds*. He lives in Lockhart, Texas.

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978-1-57441-884-2 paper \$29.95

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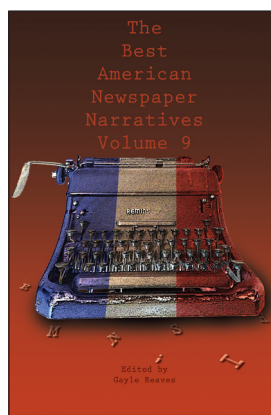
978-1-57441-702-9 ebook

6x9. 672 pp. 107 b&w illus. Notes. Bib. Index.

Texas Rangers.

July





## The Best American Newspaper Narratives, Volume 9

Edited by  
Gayle Reaves

This anthology collects the nine winners of the 2021 Best American Newspaper Narrative Writing Contest at UNT's Mayborn Literary Nonfiction Conference. First-place winner: Greg Jaffe and his three-part series on the pandemic, beginning with "The Pandemic Hit and This Car Became Home for a Family of Four" (*The Washington Post*). Second place: Hannah Dreier with "The Worst-Case Scenario" (*The Washington Post*). Third place: Leonora LaPeter Anton, Kavitha Surana, and Kathryn Varn with "Death at Freedom Square" (*Tampa Bay Times*).

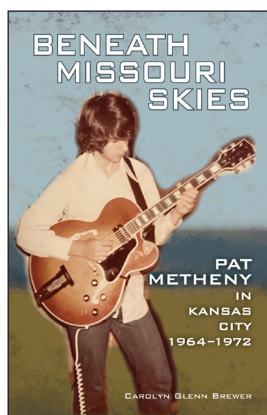
Runners-up include Rory Linnane, "Maricella's Last Breath" (*Milwaukee Journal Sentinel*); Hannah Dreier, "Tatiana's Luck" (*The Washington Post*); Deborah Vankin, "This 81-Year-Old was L.A.'s Most Devoted Museum-Goer until COVID-19" (*Los Angeles Times*); Lauren Caruba, "Night Shift" (*San Antonio Express News*); Mark Johnson, "Saving Raynah's Brain" (*Milwaukee Journal Sentinel*); and John Woodrow Cox, "They Depended on Their Parents for Everything" (*The Washington Post*).

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GAYLE REAVES was a projects reporter and assistant city editor for *The Dallas Morning News*, where she was part of the team that won the 1994 Pulitzer Prize in International Reporting and in 1990, with two colleagues, received the George Polk Award.

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978-1-57441-862-0 paper \$14.95  
978-1-57441-873-6 ebook  
6x9. 208 pp.  
Literary Nonfiction. Journalism.  
September



New in paper

## Beneath Missouri Skies

Pat Metheny in Kansas  
City, 1964–1972  
Carolyn Glenn  
Brewer

*The New Yorker* recently referred to Pat Metheny, winner of twenty Grammys in ten categories, as "possibly the most influential jazz guitarist of the past five decades." Despite numerous interviews, none have conveyed in detail his teenage years. *Beneath Missouri Skies* reveals these formative years; by the time Metheny graduated from high school, he was the first-call guitarist for Kansas City jazz clubs, private clubs, and jazz festivals. The book also reveals important details about jazz in Kansas City during the sixties and early seventies, often overlooked in histories of Kansas City jazz.

"*Beneath Missouri Skies* will delight Metheny enthusiasts eager to learn even the most minute details of his musical development, but it's even more crucial as a history of a previously underdocumented era of jazz in Kansas City."—*Plastic Sax*

*Number Fourteen: North Texas Lives of Musician Series*

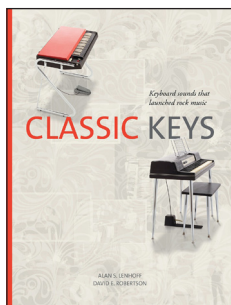
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CAROLYN GLENN BREWER is a retired band director and active social historian. She has written for *Jam Magazine* and previously published *Changing the Tune: The Kansas City Women's Jazz Festival* with UNT Press. She has played clarinet in bands, chamber groups, and orchestras throughout the Kansas City area. She lives in Kansas City.

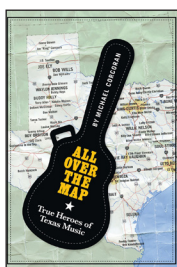
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Music. Biography.  
August

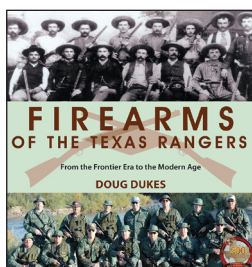
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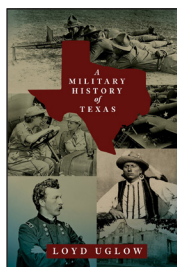
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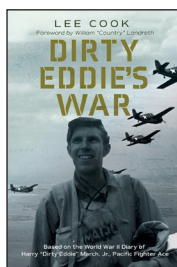
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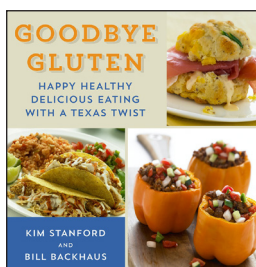
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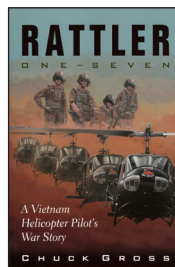
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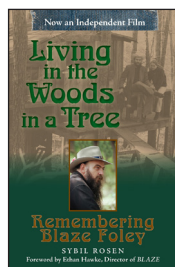
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### Reannounced



**Theoria,  
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Edited by  
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*Theoria* is an annual  
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unknown repertory and methods are also published,  
as well as review articles on recent secondary  
literature and textbooks. Back issues are available  
from Texas A&M University Press.

ISSN 1554-1312 \$ . \$22.00x 7½x9¼. 176 pp. Music.  
August



## A meeting of cultures in the Texas Hill Country

### Comanches, Captives, and Germans

*Wilhelm Friedrich's Drawings from the Texas Frontier*

**Daniel J. Gelo, C. B. "Hoppy" Hopkins,  
Christopher J. Wickham and Bryden E. Moon Jr**

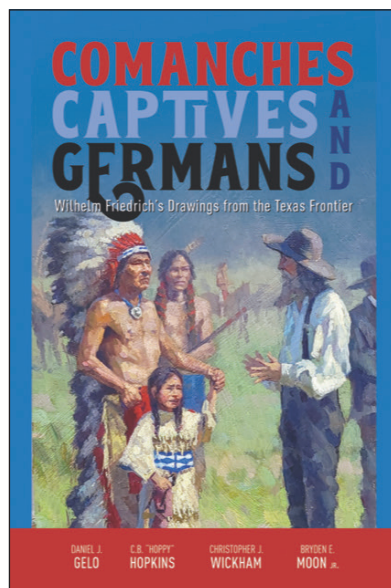
Around 1848 Wilhelm Friedrich, a young German immigrant to Texas, completed three drawings that capture unique details of life on the frontier. Friedrich's sketches feature Comanches, Germans, a captive girl, a wagon train, the landscape and wildlife of the Texas Hill Country, and dynamic scenes of cultural contact. Friedrich is the only artist known to have produced contemporaneous images of a Comanche captive while still in captivity. The authors use their expertise in Comanche culture, German immigration, art, and Hill Country history to explore the many layers of meaning in Friedrich's drawings. Who was Wilhelm Friedrich? How did he come to Texas? What information does he pack into his drawing? How can we understand his work—as art, as data about Comanche life and customs, and as a record of German values and priorities in the New World? Who is the captive girl? And why is her portrayal important today?

**DANIEL J. GELO** is Dean and Professor of Anthropology Emeritus and former Stumberg Distinguished University Chair at the University of Texas at San Antonio and has written several award-winning publications on the Indians of Texas and the Great Plains. **C. B. "HOPPY" HOPKINS** is an architectural and cultural historian, and an expert on firearms and the indigenous peoples of the Texas Hill Country.

**CHRISTOPHER J. WICKHAM** is Professor of German Emeritus in the Department and Modern Languages and Literatures at the University of Texas at San Antonio. He has produced numerous works on German language, literature, art, and popular culture.

**BRYDEN E. MOON JR.** is a retired communications executive with extensive experience in Hill Country history.

“Altogether excellent, both in terms of scholarship and writing.”—James C. Kearney, Department of Germanic Studies, The University of Texas



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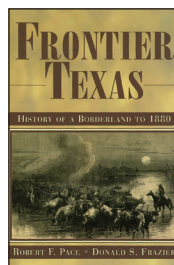
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Native American Studies. Exploration/Settlement.  
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November

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**Dave Dyer**

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Using both primary and secondary sources, Dyer stitches together a historically accurate story of each site and illustrated it with his modern photos. Directions to each site are provided to encourage readers to visit.

Many of these sites have no historical markers and have been forgotten or ignored. The goal of this work is to encourage people to explore some forgotten local history by visiting these sites as a great way to gain an appreciation for Texas History.

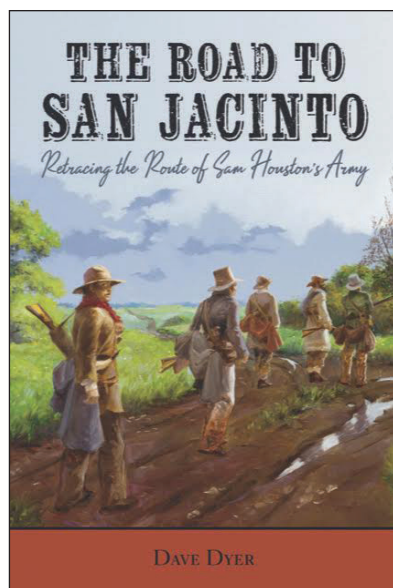
An accompanying podcast will be made available to make it easy to listen to each description while visiting the sites.

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DAVE DYER is an investor, writer, and radio talk show who lives in Houston.

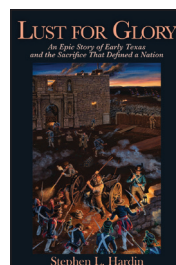
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“Next day (29th), in consequence of having to open a road through a thicket for our baggage wagons, we marched only three miles, and encamped about midway between Cummins's mill and Piney Creek. Here Wright died. Next morning (30th) we dug his grave in a little oak grove and having consigned him, uncoffined, to his dark abode, resumed the march.”—from the book

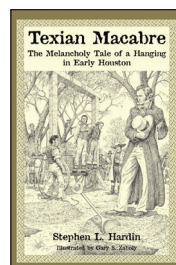


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 November

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## Innovative Prose

### In and Out of Place

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by Gabrielle Civil

What does it mean to be in a place and out of place at the same time? Gabrielle Civil explores this question by making black feminist performance art in Mexico. She asks unsuspecting Mexicans if they have good hair, visits legendary black expatriate artist Elizabeth Catlett, celebrates Obama's first election with mariachis, embarks on love affairs, dresses up as a Mexican doll, and christens herself with Negrita rum. Archiving her 2008-2009 Fulbright fellowship project, *In and Out of Place* combines diary entries, images, performance texts, critical commentary, and current reflections. Civil explores—and expands—the parameters of her own body, artistic process, heritage, and culture. She retraces—and activates—her trajectory as a black woman artist in the world.

from “¿de donde eres?”

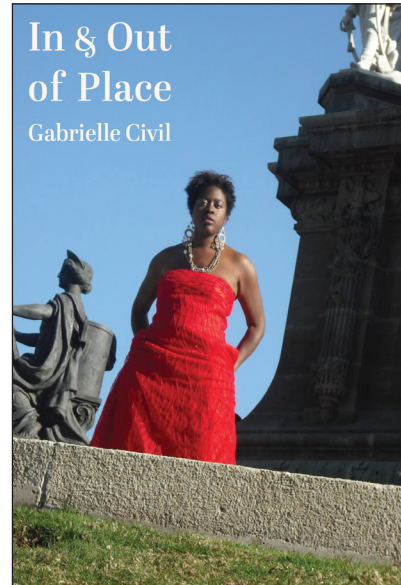
where are you from?  
and why are you wearing a sombrero?  
are you trying to go native?  
are you staking a claim?  
are you playing a part or a joke?  
who are you here, black girl?  
who do you think you are?  
what gifts are you bringing?  
what rights do you have?  
who are your people  
and where are they now?  
why is your accent so funny?  
what are you trying to say?  
when did you get here?  
how long will you stay?  
what lines are you drawing?  
what are you rendering?  
what do you recall?

Innovative Prose

---

GABRIELLE CIVIL is a black feminist performance artist, poet, and writer, originally from Detroit, MI. Her writing has appeared in *New Daughters of Africa*, *Teaching Black*, *Kitchen Table Translation*, and *Experiments in Joy: a Workbook*.

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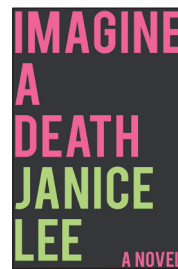
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## Where Are the Snows

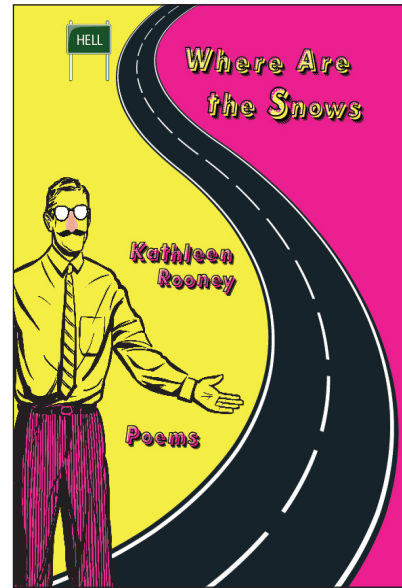
Poems

Kathleen Rooney

*Where Are the Snows* takes its title from the famous refrain of François Villon's 15th Century poem "Ballad of the Ladies of Times Past." Like that poem, the book functions, among other things, as an *ubi sunt*, Latin for "Where are they?" as in "Where are the ones who came before us?"—the beautiful, the strong, the virtuous, all of them? In keeping with that long tradition, these poems offer a way to think about life's transience—its beauty, its absurdity, and of course its mortality. Allusive and associative, anti-capitalist and unapologetically political, aligned somewhere between comedy and anger, this poetry juxtaposes the triumphs and tragedies (mostly tragedies) of our current age with those of history, and—by wondering "Where are they?"—explores the questions of where we are now and where we might be going.

KATHLEEN ROONEY is a founding editor of Rose Metal Press, a nonprofit publisher of literary work in hybrid genres, as well as a founding member of Poems While You Wait, a collective of poets and their typewriters who compose poetry on demand. Her most recent books include the novels *Lillian Boxfish Takes a Walk* and *Cher Ami and Major Whittlesey*, and her criticism appears in *The New York Times*, *The Chicago Review of Books*, *The Brooklyn Rail*, *The Los Angeles Review of Books*, and elsewhere. She lives in Chicago with her spouse, the writer Martin Seay, and teaches at DePaul.

“Kathleen Rooney’s *Where Are the Snows* is a book of investigative improvisation—interested in the loss and whereabouts of everyday goodness, the futility of contemporary politics and capitalism, the transience of joy and sorrow. Her supercharged lyrics pulse with interruption, iteration, and inference. They juxtapose absurd facts and self-deprecating queries with the timing of a standup comedian. Half heartbreaking, half hilarious, this book is 100% punk rock.”—Marcus Wicker, author of *Silencer*



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## Best of Virginia poetry

## The Southern Poetry Anthology, Volume IX: Virginia

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Home to extraordinary writers such as William Styron, Tom Wolfe, and Ellen Glasgow, the state of Virginia's literary past is among the most prolific in the nation. Indeed, this state, with its beautiful and varied ecosystems—Appalachia, Chesapeake Bay, the Shenandoah Valley, and Virginia's beautiful beaches, just to name a few—seem to serve as the landscapes from which equally varied and nutritive writers spring, from the lyrical, often ecstatic meditations of Charles Wright to the poignant, dynamic narratives and lyrics of Ellen Bryant Voigt, from the moving narratives of Rita Dove to the formal mastery and wit of R. T. Smith.

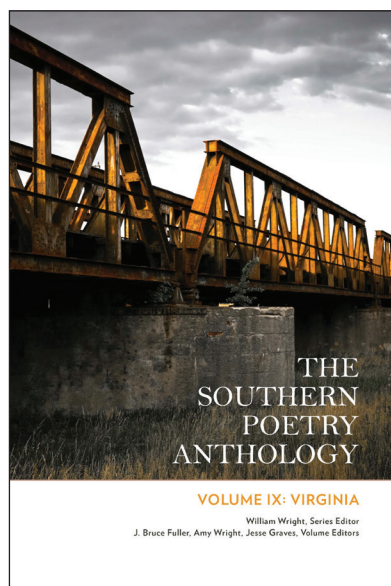
Series Editor William Wright, along with Volume Editors J. Bruce Fuller, Jesse Graves, and Amy Wright, have collaborated to bring readers a wide-ranging survey in *The Southern Poetry Anthology, Volume IX: Virginia*. This volume seeks to emphasize the uniqueness of the poetic voices of Virginia. In doing so, the editors have acknowledged and included many celebrated writers from the recent past as well as relatively new, diverse voices that reiterate the literary fecundity of one of the most beautiful, revered, and complicated states in the American South.

Number Nine: *The Southern Poetry Anthology*

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WILLIAM WRIGHT is author or editor of over twenty nationally published books, with several forthcoming. Wright has been named the Georgia Author of the Year, the Georgia Editor of the Year, and won the Terrain.org Grand Prize. J. BRUCE FULLER is the author of *The Dissenter's Ground*, *Lancelot*, and *Flood*, and his poems have appeared at *The Southern Review*, *Crab Orchard Review*, *McNeese Review*, *Birmingham Poetry Review*, and *Louisiana Literature*, among others. He currently teaches at Sam Houston State University where he is Director of Texas Review Press. AMY WRIGHT is the current Wayne G. Basler Chair of Excellence at East Tennessee State University. Her nonfiction debut, *Paper Concert: A Conversation in the Round*, published in 2021. She has also authored three poetry books, six chapbooks, and received two Peter Taylor Fellowships to the Kenyon Review Writers Workshop. JESSE GRAVES is the author of several books, including *Tennessee Landscape with Blighted Pine*, *Basin Ghosts*, *Specter Mountain*, and has edited several volumes of poetry and scholarship. He is Professor of English and Poet-in-Residence at East Tennessee State University.

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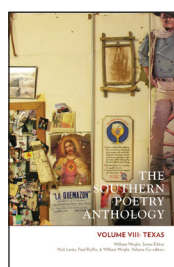
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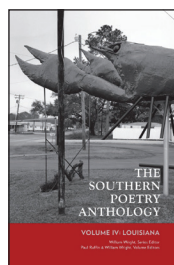
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Katherine Hoerth

*Flare Stacks in Full Bloom* is a collection of eco-feminist poetry set in southeast Texas. This region, sometimes called “Cancer Alley,” is home to the nation’s largest oil refinery. It has also been on the front lines of climate disasters such as Hurricane Harvey, the historic flooding from Tropical Storm Imelda, and just last year, Hurricanes Laura and Hurricane Delta. It’s a region that feels the tension of climate change: economically, it is dependent on the oil industry, the same industry that poisons its citizens and threatens its lands existence as sea levels rise. *Flare Stacks in Full Bloom* explores this tension through a chronicle of Hurricane Harvey—before, during, and after the storm, through formal poetry (sonnets, villanelles, and blank verse narratives).

*The Margaret Lea Houston Series*

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KATHERINE HOERTH is the author of four poetry collections: *Borderland Mujeres* (SFA University Press, 2021) *The Lost Chronicles of Slue Foot Sue* (Angelina River Press, 2018), *Goddess Wears Cowboy Boots* (Lamar University Literary Press, 2014), and *The Garden Uprooted* (Slough Press, 2012). She is the 2015 recipient of the Helen C. Smith Prize for the best book of poetry in Texas and the 2017 *Langdon Review* Writer in Residence. Her work has been published in numerous literary magazines including *Summerset Review*, *Valparaiso Review*, and *Southwestern American Literature*. In 2017, Katherine joined the English and Modern Language department at Lamar University as an Assistant Professor of creative writing and Editor-in-Chief of Lamar University Literary Press. She is a member of the Texas Institute of Letters and lives in Beaumont.

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“These poems rooted in East Texas capture the complexities of living there—the love and the loss, the pines and the refineries—the beauty, sure, but also the enduring cost.”—Michael Shewmaker



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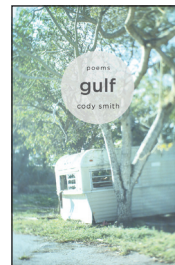
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---

FORREST RAPIER has appeared in *Asheville Poetry Review*, *Best New Poets*, *Cold Mountain Review*, *Levee*, and *Rabid Oak*, among many others. He has received fellowships from Looking Glass Falls, Sewanee Writers Conference, and has held writing residencies at the University of Virginia and Brevard College. He recently received his MFA from the University of North Carolina at Greensboro where he now lives and hikes the surrounding Blue Ridge Mountains.

---

“In this scorching debut, Forrest Rapier creates soundscapes lush as Florida. ‘The word,’ he writes, ‘is much like the land,’ and these poems are lit with trouble: a shapeshifting father whose absence imbues every line, a rowdy cast of characters with ‘wild chickens for brains,’ and a luminous ‘I’ at the center, one of the ‘lightning-struck lost boys’ on the Florida coast, ‘keeping watch’ and working to ‘keep the love door ajar.’ The fire burns bright in these poems, but we feel—by the end of the book—that the light by which Rapier works and keeps watch comes from him.”—Ryan Vine, author of *WARD* and *To Keep Him Hidden*

## AS THE DEN BURNS



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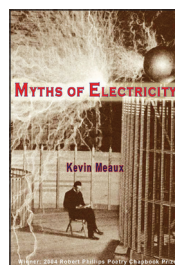
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## Palindrome

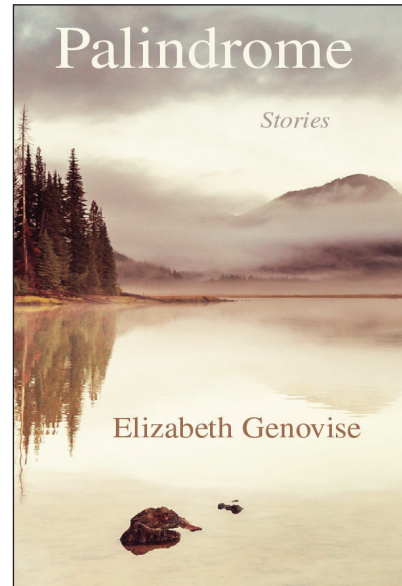
*Stories*

**Elizabeth Genovise**

A carpenter does verbal battle with God over his son's early death. A young man haunted by his cousin's suicide has an opportunity to redeem himself of his former negligence; an alcoholic reunites with the man who ruined his marriage, and discovers more than he bargained for in the child he may or may not have fathered. A mother attempts to comfort her daughter after her son-in-law drowns in the Gulf of Mexico and finds herself strangely implicated. After a school shooting, a college professor becomes obsessed with vengeance, but not for the first time. A veteran tasked with driving his daughter to an abortion clinic is forced to acknowledge painful truths about his own history of love; a woman recalls night-hikes to a rescue zoo with the troubled boy who shifted the arc of her life; a widow has the foundation torn out from beneath her when she discovers her husband's long-term infidelity. And in the title story, a pair of cousins flee the Vietnam draft only to find that there is no escape from what they most fear. The characters in *Palindrome* find themselves boomeranged into situations for which they weren't prepared, and they have no choice but to confront their emotional and spiritual challenges if they wish to move forward with their lives.

ELIZABETH GENOVISE is a graduate of the MFA program at McNeese State University in Lake Charles, Louisiana. She is the author of three collections of short stories, *A Different Harbor*, *Where There Are Two or More*, and *Posing Nude for the Saints*, as well as a chapbook called *The Stone Pear*. Her fiction has appeared in the O. Henry Prize anthology of 2016 and in dozens of literary journals, and she was a 2019 inductee to the East Tennessee Literary Hall of Fame. Currently she teaches creative writing at the college level and to her community in east Tennessee.

“Elizabeth Genovise's writing invites readers into the mystical realm of our humanity. Lucid and lovely, her language takes us on journeys to places it is hard to imagine, geographically and spiritually, outside and in. She is a powerful new voice in American literature.”—Tim Gautreaux



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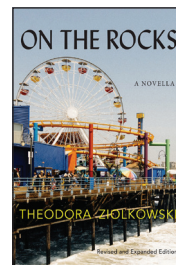
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## A Wake with Nine Shades

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*A Wake with Nine Shades* is an exploration of grief and culpability, a Dantean descent through contemporary midlife crisis. Populated by ghosts and children, lovers and amputations, bodies of water, insomnia, debt and domestic violence, Steinorth measures what is broken against the white space of the page, paying homage to the Great Lakes and snowscapes her poems inhabit and the vacancies, denials and drains they circle. Formally inventive and musically obsessive, the book's unconventional formal construction and lyric wit contribute what Eleanor Wilner deems the essential "Lightness" described by Italo Calvino, noting Steinorth's "ability to treat weighty subjects with a mastery of style . . . a liveliness of imagination and intelligence that lightens, without denial, what would otherwise be unbearable. . . ."

*The Signature Series*

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JENNIFER SPERRY STEINORTH is a poet, educator, interdisciplinary artist, and licensed builder. Her poetry has appeared in *Alaska Quarterly*, *Beloit Poetry Journal*, *The Colorado Review*, *The Journal*, *jubilat*, and elsewhere. She has received grants from the Sewanee Writers' Conference, The Vermont Studio Center, Warren Wilson College where she received her MFA in poetry. She is the author of *A Wake with Nine Shades* (Texas Review Press, 2019) and *Her Read* (Texas Review Press, 2021).

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Miller

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Matt W. Miller

When the Laurentide ice sheet pulled back from New England at the end of the last glacial epoch the Merrimack River Valley emerged, cutting across and creating the craggy and fertile border between Massachusetts and New Hampshire and becoming a gathering ground of human life, of trade and travel as well as treachery and violence. *Tender the River* captures in verse this history and legacy, from the Pennacook, Wamesit, Algonquin, and other indigenous tribes who settled there first, to the European settlers who came with guns and their god to supplant them, to being the birthplace of America's industrial revolution and first labor movements, to becoming a center of continued immigration, of entrenched nativism, and even multicultural celebration. *Tender the River* gives readers a sense of the bigger story we are all a part of by using this one small scratch of the earth as the particular in which to see the universal.

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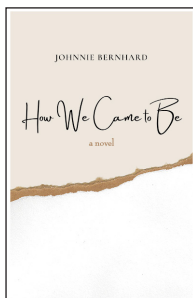
MATT W. MILLER grew up in Lowell, Massachusetts and is the author of the poetry collections *The Wounded for the Water* (Salmon Poetry), *Club Icarus*, selected by Major Jackson as the winner of the 2012 Vassar Miller Poetry Prize and *Cameo Diner: Poems*. He teaches English at Phillips Exeter Academy and lives with his family in coastal New Hampshire.

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Poetry.  
November



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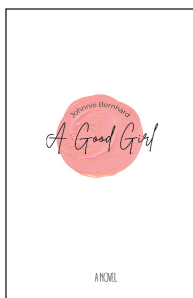
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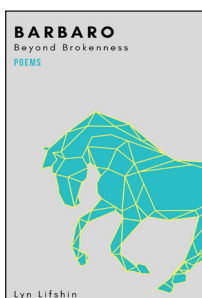
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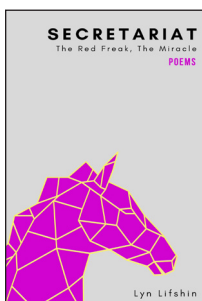
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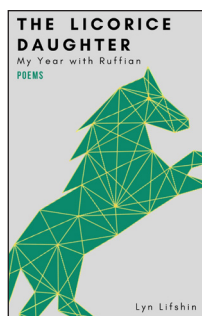
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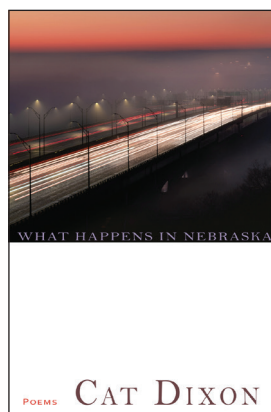
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CAT DIXON is the author of *Eva* and *Too Heavy to Carry* (Stephen F. Austin University Press, 2016 and 2014) and *The Book of Levinson* and *Our End Has Brought the Spring* (Finishing Line Press, 2017 and 2015), and the chapbook, *Table for Two* (Poet's Haven, 2019). She was co-editor of *Watching the Perseids: The Backwaters Press Twentieth Anniversary Anthology* (BWP, 2017). She lives in Nebraska with her children, Pierce and Leven.

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October



## Little Palace

Adam J. Gellings

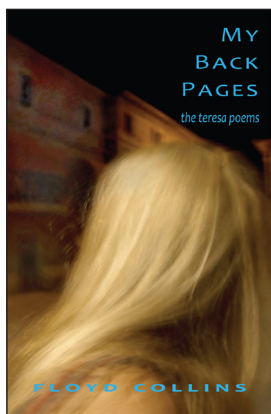
In his debut poetry collection *Little Palace*, Adam Gellings gives readers a perfect example of that often-repeated but rarely achieved instruction: "show, don't tell." These sophisticated poems wander through the busy streets of Paris, past quiet courtyards full of flowers, into a kitchen that smells of fresh-baked bread. This metropolitan yet nostalgic collection brings the reader into new places and experiences while reminding them of familiar truths about human connection, the fugitive feeling of travel, and the universality of art.

---

ADAM J. GELLINGS is a poet and instructor from Columbus, Ohio. The recipient of a Creative Writing Fellowship from the Marion Clayton Link Endowment at the State University of New York at Binghamton, his poems have appeared in numerous journals and magazines, including *Atlanta Review*, *DIALOGIST* and *Salamander*, and in the anthologies *A Rustling and Waking Within: Poems Inspired By The Arts in Ohio*, *Best New Poets 2017* and *New Poetry From the Midwest*. He received his MFA in Creative Writing from Ashland University and his PhD in English from SUNY Binghamton.

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6x9. 88 pp.  
Poetry.  
October



## **My Back Pages** *The Teresa Poems* Floyd Collins

Like Wordsworth's Lucy, Floyd Collins' *My Back Pages* is memory and wound. Like Poe's Ligeia, the Teresa of *My Back Pages* is myth and muse. Teresa is also flesh and blood, a woman with whom Collins had a brief but intense relationship and who gave his world color and texture, then animated it before disappearing into the future. She exists now in poems that are precise and allusive in their conjuring of one whose name becomes "a byword for all things of beauty and grace." Collins, who has written a book on Seamus Heaney and numerous essay-reviews on contemporary poetry for *The Gettysburg Review*, *The Georgia Review*, and *The Kenyon Review*, takes his rightful place among our most affective poets with this lyrical sequence: "From the ruck and maul of our humanity... / we rise incorruptible."

---

FLOYD COLLINS earned his MFA and PhD at the University of Arkansas. A book of critical essays on poetry, *The Living Artifact*, was published by Stephen F. Austin State University Press in Spring 2021. His poetry and critical prose appear regularly with *The Arkansas Review*, *The Georgia Review*, *The Gettysburg Review*, and *The Kenyon Review*.

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978-1-62288-920-4 paper \$18.00  
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Poetry.  
September



## **Listening Devices** James R. Dennis

In *Listening Devices*, James Dennis brings a near-Renaissance breadth of vision to bear on a dizzying array of topics—murder hornets, the Fibonacci sequence, reincarnation, Gandhi, the dreariness of January, even an ill-behaved dog. While much of his work probes spiritual mysteries or confronts societal ills like the death penalty, U.S. immigration policy, and Covid-19, he still finds room for humor, vigorously defending "the cowardice of (his) convictions." Dennis is as much at home with the sonnet or ghazal as with free verse, and this command of craft, coupled with his deep music and arresting imagery, transforms the seemingly ordinary into the breath-taking. No doubt about it: James Dennis is a poetic wizard, and at least some of that magic is sure to rub off on his readers. How lucky they are.

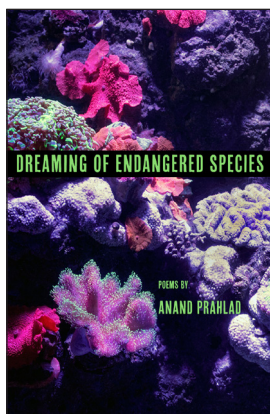
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JAMES R. DENNIS is a novelist, a poet, and a Dominican friar. In 2017, he was honored by the Texas Legislature for his contribution to Texas literature. He was born in West Texas and lives in San Antonio with his two ill-behaved dogs. His first poetry collection, *Correspondence in D Minor*, was released in August of 2016 by SFA Press.

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978-1-62288-413-1 paper \$30.00  
6x9. 92 pp.  
Poetry.  
September





## Dreaming of Endangered Species

Anand Prahlad

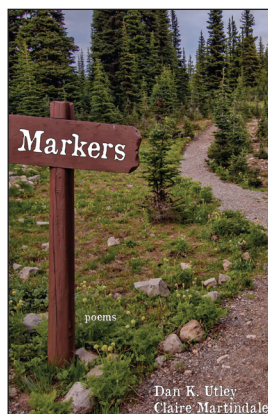
*Dreaming of Endangered Species* explores issues of health and illness, disability and cure, and human frailty and vulnerability in an age of global unease and uncertainty. It maps a tension between the infinite and finite, between the concrete and ethereal. In some ways, it is a celebration of the mundane, by which I mean the world of everyday objects, of plants and animals, scents, textures, movements, water, and phases of the moon. But interwoven with this testament to ineffable beauty, this celebratory mode, are reflections on my cancer, for example, my autistic strivings, my gender queer identity, and the plight of the natural world. A recurrent thread that runs through the manuscript is the idea of dreaming, which offers a kind of poetic membrane, a connective tissue that softens some of the weighty concerns and allows them a more muted resonance than they might otherwise have.

---

ANAND PRAHLAD is the author of two books of poems, *Hear My Story and Other Poems*, and *As Good As Mango*, and an award-winning memoir, *The Secret Life of A Black Aspie*. He has also published critical articles and books on black folklore and the proverb, including *Reggae Wisdom: Proverbs in Jamaican Music* and *African American Proverbs in Context*, and he edited the three-volume set *The Greenwood Encyclopedia of African American Folklore* and the one-volume *The Greenwood Student Encyclopedia of African American Folklore*.

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978-1-62288-928-0 paper \$18.00  
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Poetry.  
October



## Markers

*A Shared History through Poetry*

Dan K. Utley  
Claire Martindale

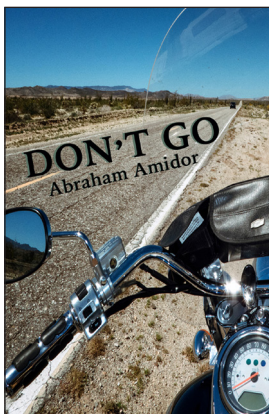
*Markers* is an exploration of friendship and personal journeys by two public historians who first met in 1979 as overseers of the Official Texas Historical Marker Program of the Texas Historical Commission. The “markers” they write about in this collection of reflective poetry speak to perceptions of place, memorable characters, life-changing encounters, quiet times, and shared perspectives of the past. These are the abiding landmarks of two friends who, after only three years as colleagues, traveled seemingly divergent professional paths that nevertheless crossed many times through the years, always in meaningful ways. Herein are some of the many stories they have shared along the way.

---

DAN K. UTLEY is the author of *Links to the Past: The Hidden History on Texas Golf Courses* and coauthor of *Archie P. McDonald: A Life in Texas History*; *History Ahead: Stories beyond the Texas Roadside Markers*; and many other titles. He is the chief historian for the Center for Texas Public History at Texas State University in San Marcos. CLAIRE (WILLIAMS) MARTINDALE earned degrees in history from Texas Christian University and the University of Arizona at Tucson. She worked on the staff of the Texas Historical Commission from 1974 to 1982, serving as Director of Research. In 1983, she began her career with Habitat for Humanity in Georgia and later in Virginia, where she lives with her husband Steve.

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Poetry.  
October



## Don't Go

Abraham Aamidor

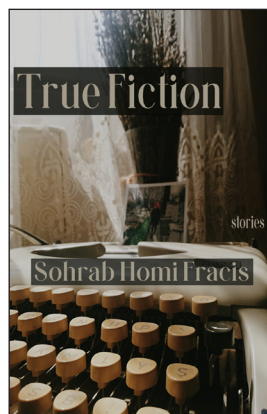
Abraham Aamidor's newest collection of short stories, *Don't Go*, features speculative and realistic fiction together, creating a balanced body of original stories. Inspired by the Hermann Hesse classic, this quest for meaning begins in a trailer park with a pimply-faced young man. A computer "nerd" tries to get a date with the beautiful daughter of his landlord. A religious boy protests the Biblical story; why would Isaac have even submitted to his own prescribed death? A wisecracking Jewish newspaper reporter in Chicago knows the Windy City better than he knows himself. A Palestinian and a former Kibbutz volunteer meet at college in America and learn to see each other with new eyes. A young man is thrown into homelessness and traverses neither Route 66 across America nor settles in the Left Bank in France, but inhabits hidden sites in his own backyard. An earnest young man searches for truth and is disappointed; his hoped-for mentor may not even be real, and he knows he must fall back on his own resources. Aamidor doesn't miss in his new collection of immersive, inventive short stories, *Don't Go*.

---

ABRAHAM AAMIDOR is a former long-term, award winning feature writer at *The Indianapolis Star* and the author of several books, including a biography of basketball shoe legend Chuck Taylor, a history of the British motorcycle industry, and a novel, *Letting Go*. Aamidor was born in Memphis but grew up in Chicago from age seven.

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6x9. 90 pp.  
Poetry.  
November



## True Fiction

Sohrab Homi Fracis

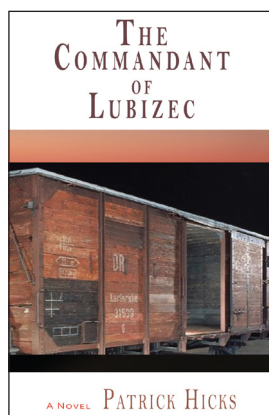
Sohrab Homi Fracis's innovative new collection tells a spectrum of stories under a paradoxical new umbrella category: True Fiction. Monotony is banished from this book. At a Florida coffee shop, an immigrant's voice opens up even as a hipster musician's shuts down. An underpaid bank teller in the age of ATMs is fired and goes postal. In the title story, on whose premise the book pivots away from realism, a professor recalls his favorite communication ever—and it's utterly silent. A loving husband and father finds himself inexplicably transformed into a woman. In another world, the protagonist simultaneously faces his end and a new beginning. A budding female messiah confronts a non-gendered godhead. And a bastard prince of ancient Turkey (whose legendary Persian name lives on in the author's) invades Persia to seek his father. Yet we can see ourselves in them all. Even as the resident magician in "Five Points Coffee & Spice" regales his fellow customers, Fracis's literary dexterity takes us on a darkly beguiling magic-carpet ride.

---

SOHRAB HOMI FRACIS is the winner of the Iowa Short Fiction Award, juried by the legendary Iowa Writers' Workshop, for his collection, *Ticket to Minto: Stories of India and America*. It was re-published in India and Germany. He was Visiting Writer in Residence at Augsburg College and Artist in Residence at Yaddo. *Publishers Weekly* said his stories "reflect a wide range of influences—from the somber realism of Somerset Maugham to the hip, colloquial humor of Junot Diaz."

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Collection of Short Fiction.  
October



## **The Commandant of Lubizec**

Patrick Hicks

After the Nazis invaded Poland in 1939, they quickly began persecuting anyone who was Jewish. Millions were shoved into ghettos and forced to live under the swastika. Death camps were built and something called “Operation Reinhard” was set into motion. Its goal? To murder all the Jews of Poland.

*The Commandant of Lubizec* is a harrowing account of a death camp that never actually existed but easily could have in the Nazi state. It is a sensitive, accurate retelling of a place that went about the business of genocide. Told as a historical account in a documentary style, it explores the atmosphere of a death camp. It describes what it was like to watch the trains roll in, and it probes into the mind of its commandant, Hans-Peter Guth. This is not only an unflinching portrayal of the machinery of the gas chambers, it is also the story of how prisoners burned the camp to the ground and fled into the woods. It is a story of rebellion and survival. It is a story of life amid death.

With a strong eye towards the history of the Holocaust, *The Commandant of Lubizec* compels us to look at these extermination centers anew. It asks that we look again at “Operation Reinhard”. It brings voice to the silenced. It demands that we bear witness.

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PATRICK HICKS’ work has appeared in *Ploughshares*, *Glimmer Train*, *The Missouri Review*, and many others. He lives in Sioux Falls, SD.

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Literary Novel.  
October



## **Inadequacies**

James Morris

*Inadequacies* is a collection of stories, small in scope and large in impact. Each of Morris’ short stories question identity, and examine the ways in which we are unavoidably ourselves. Spanning a range of stories and narrative approaches, the characters in these stories are unable to move forward without first coming to terms with the identities they struggle against.

*Inadequacies* focus on themes of identity and self, while also incorporating a conflict against the elements for each story’s protagonist.

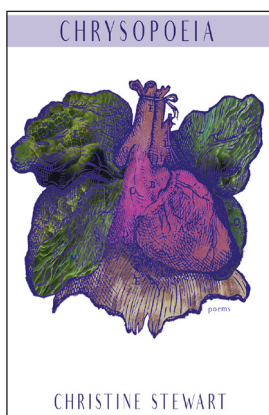
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JAMES MORRIS is originally from California and currently lives in Norman, Oklahoma. He works in the field of Higher Education and received an MFA in Creative Writing through Eastern Kentucky University’s Bluegrass Writers Studio. His short fiction has appeared in the literary journal *Penumbra* and in the literary magazine *HoosierLit*.

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6x9. 160 pp.  
Collection of Short Fiction.  
October





## **Chrysopoeia**

Christine Stewart

In his introductory essay to *Landscapes with Figures*, Robert Root writes, “The nonfiction of place includes literary works in which setting has such a presence in its impact upon characters or events or atmosphere that specific place is inextricable.” Many of the essays in *Chrysopoeia* express the sense of place. As the list of countries and regions traveled to in the writing of these essays demonstrates, being in those spaces is an important part of the narrative and meaning-making. The essays in *Chrysopoeia* weave time and location to explore the tensions and opportunities of family and place. Readers will learn about calendar-keeping, a lost madonna, prayer trees, sculpture gardens, and enchanted cuisine. Readers will travel to Istanbul’s Grand Bazaar, Ireland’s Cliff of Moher, Hiroshima’s Peace Memorial Park, and the American Midwest. And yet each piece is its own crucible of transformation where the narrator thinks through language and place to make meaning from changing relationships: miscarriage, birth, death, union, divorce.

---

CHRISTINE STEWART is the author of seven books of poetry, most recently *The Poet & The Architect*, *Untrussed* and *Bluewords Greening*, winner of the 2018 Whirling Prize. She served as South Dakota poet laureate in from 2019-2021. She’s written several award-winning essays and co-edited two books that feature both literary and scholarly contributions on their subject matter: *Scholars and Poets Talk About Queens and Action*, *Influence, Voice: Contemporary South Dakota Women*.

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978-1-62288-930-3 paper \$20.00  
6x9. 180 pp.  
Literary Nonfiction.  
September



## **I Meant to Tell You**

Fran Hawthorne

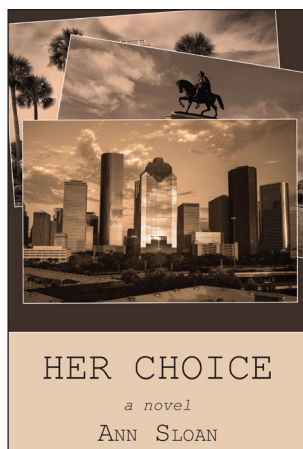
When Miranda Isaacs’s fiancé, Russ Steinmann, is being vetted for his dream job in the U.S. attorney’s office, the couple joke about whether Miranda’s parents’ history as antiwar activists in the Sixties might jeopardize Russ’s security clearance. But as it turns out, the real threat emerges after Russ’s future employer discovers that Miranda was arrested for felony kidnapping seven years earlier – an arrest she’d never bothered to tell Russ about. Miranda tries to explain that she was only helping her best friend, Ronit, in the midst of a nasty divorce and custody battle, take her daughter to visit her parents in Israel. Russ doesn’t see it quite as innocently. In a frantic search to persuade Russ that she’s not a criminal, Miranda either makes the situation worse or exposes other secrets and mysteries. Miranda’s stepfather – who has just revealed to her mother that he’s been having an affair—starts dropping cryptic hints about her biological father. On top of all that, Miranda is arrested again, this time for drunk driving. With everything she thought she knew upended, Miranda must face the truth about her mother, herself, and her future marriage.

---

FRAN HAWTHORNE has spent three-plus decades writing award-winning nonfiction, including eight books. In addition, she has written regularly for *The New York Times*, *BusinessWeek*, *Newsday*, *The Scientist*, and many other publications, as well as book reviews for *The New York Journal of Books* and *The National* (based in the United Arab Emirates). She lives in Brooklyn, NY.

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Fiction.  
October



## Her Choice

Anne Sloan

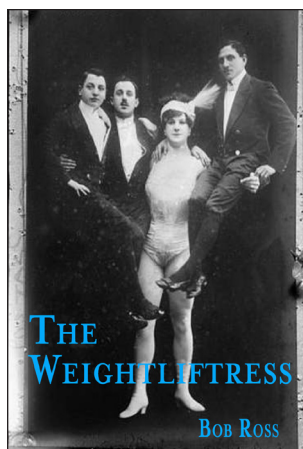
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Literary Novel.  
September

June 1928. Houston, Texas is poised to host the National Democratic Convention when a lynching occurs six days prior to the political conclave's opening. *Fort Worth Star Telegram* reporter Phillis Flanagan is on the scene and witnesses Houston's attempts to rid itself of the shame as 25,000 visitors arrive for their four-day visit. Will Rogers, H. L. Mencken, Damon Runyan, Louella Parsons, and Will Durant are among the 500 journalists who have plenty to say about national politics and Houston residents, as well as the city's intolerable weather. During the Convention, Phillis gets an inside look at women's struggle to enter politics and Houston's cover up of the shameful crime, as she painfully learns that some news stories can never be written.

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ANNE SLOAN is an independent historian and historical novelist, whose special interest is women's history. An English and history graduate of the University of Texas at Austin and University of Houston, she is the author of several novels and non-fiction books and articles about Houston and Houston Heights where she resides and continues her research, lecturing, and writing.

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## Karla

or the Weightlifteress

Bob Ross

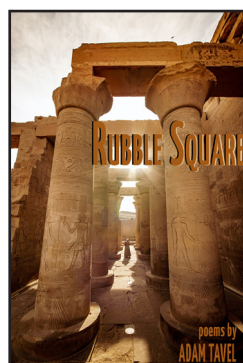
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paper \$22.00  
6x9. 140 pp.  
Collection of Short  
Fiction.  
October

*Karla, or The Weight Lifteress* is her portrait drawn in a series of five sketches, first as a student athlete, then as a young woman in a dead-end job, then as a partner in a happy marriage, then as an adventurer in Paris, and finally as an old woman reviewing her life from a bed in a dilapidated nursing home.

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BOB ROSS is the author of nine stories comprising *Billy Above the Roofs*, as well as *Solitary Confinement*, a book of poems, and *In the Kingdom of Grass*, a book of essays. He lives in San Antonio, Texas

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## Rubble Square

Adam Tavel

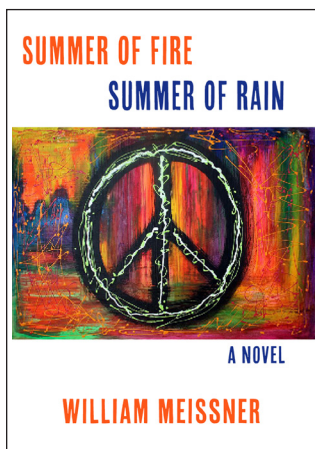
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6x9. 88 pp.  
Poetry.  
October

*Rubble Square* explores the power of art and the fickleness of art history across three millennia of artifacts, paintings, photographs, architecture, and film. In both traditional and experimental forms, these ekphrastic poems interrogate timeless questions.

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ADAM TAVEL is the author of five previous books of poetry. He is a professor of English at Wor-Wic Community College.

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## Summer of Rain, Summer of Fire

Bill Meissner

978-1-62288-936-5 paper  
\$22.00  
6x9. 180 pp.  
Literary Novel.  
October

With its roots in a true but little-known incident involving the aerial bombing of a Midwest powder production plant in 1969, *Summer of Rain, Summer of Fire* illuminates the battle between conservative and liberal, between conformity and independent thought. It portrays the effects of a war that was fought not only on foreign soil, but in living rooms in the middle of America. Above all, *Summer of Rain, Summer of Fire* is an illumination of the timeless conflicts on the battlefield of the human heart.

It's the spring of 1968, during the turbulent protest days of the Vietnam War. Eighteen-year-old Phil Keyhoe takes a summer job mowing lawns at the Strongs Ammunition Plant, a place that manufactures powder for use in the Vietnam War. When Phil's World War II hero father has a medical crisis, Phil is forced to put his college plans with Mariah, a rebellious new love interest, on hold and work full time in the gunpowder production lines. Meanwhile, Mariah joins a radical anti-war group and becomes involved with its charismatic leader. As her commitment against the war intensifies, she plans to orchestrate a major protest against the Strongs Plant. Phil is caught in a web of indecision and must choose between his loyalty to his father and his feelings for Mariah. The choice he finally makes not only affects him, but his father, the plant, and the entire town.

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Writer and teacher BILL MEISSNER is the author of five books of poetry and six books of prose, including the short story collection *Light at the Edge of the Field*. His novel, *Spirits in the Grass*, won the Midwest Book Award. Meissner lives in St. Cloud, Minnesota with his wife Christine.

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## The Mean Reds

Dale Bridges

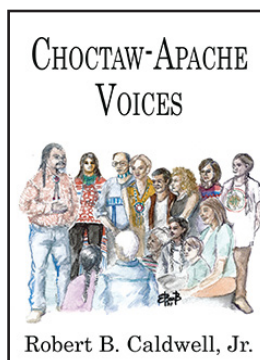
978-1-62288-925-9  
paper \$20.00  
6x9. 160 pp.  
Fiction. Literary Novel.  
October

Part *Big Sleep* and part *Big Lebowski*, *The Mean Reds* is a satirical small-town mystery told by one of the most unreliable narrators ever known.

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DALE BRIDGES' work has appeared in more than thirty publications. Dale holds a master's degree in literature from the University of Northern Colorado and lives in Austin, TX.

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## Choctaw-Apache Voices

Robert B. Caldwell, Jr.

978-1-62288-938-9 paper  
\$25.00  
7x10. 180 pp.  
Native American Studies.  
Folklore.  
November

This multidisciplinary volume follows on the success of *Choctaw-Apache Foodways* and includes several selections, including history, anthropology, folklore, poems, creative essays, and visual art from both academics and members of the tribe.

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ROBERT B. CALDWELL, JR. is a Visiting Assistant Professor of American Studies at Brown University and Native American and Indigenous Studies at Hampshire College.

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# Shearer Publishing

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## The Legend of the Fire Stag

Sheri Phillabaum and Roy Ellzey

Illustrated by Liz Painter

*The Legend of the Fire Stag* celebrates the deep connections that can form between the land and its inhabitants, human and nonhuman. This is the story of a magnificent stag who once guarded and cared for the creatures of the land that became Cielo Grande Ranch, and of the young boy who inherits his legacy.

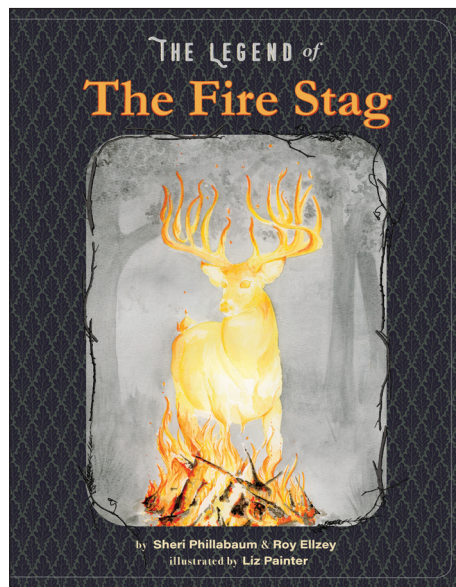
The book will encourage children to establish a connection with nature, be in tune with their surroundings and use their imaginations.

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SHERI PHILLABAUM is a former English professor, having held faculty positions at universities in Florida and Texas. She holds a bachelor's degree in religious studies and a Ph.D. in Renaissance drama. She lives in San Antonio with her husband, Dr. Roy Ellzey, an astronomy enthusiast, and a passionate advocate for dark skies. ROY ELLZEY is professor emeritus of computer science at Texas A&M University–Corpus Christi, where he served for eighteen years as chair of the Department of Computing and Mathematical Sciences. During his tenure he published multiple textbooks and other academic writings. LIZ PAINTER is a freelance artist living in the Texas Hill Country. She specializes in wildlife art, drawing inspiration from the native wildlife of the area. Liz has a bachelor of arts degree in biology from Texas A&M University. Upon graduation, she was commissioned as an officer in the U.S. Marine Corps and served eight years of active duty, including a combat deployment.

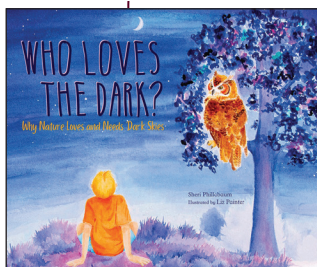
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“One of the things I love most about this legend—born of perhaps the most elemental force on earth—is that it follows the protagonist, Clifton, from childhood into young adulthood and, it is hoped, beyond. It's a reminder to all of us of how all things are connected, and that when we care for the land, we are caring for all others, including ourselves.”—Rick Bass, author of *Winter: Notes from Montana*, *The Ninemile Wolves*, and *The Watch*



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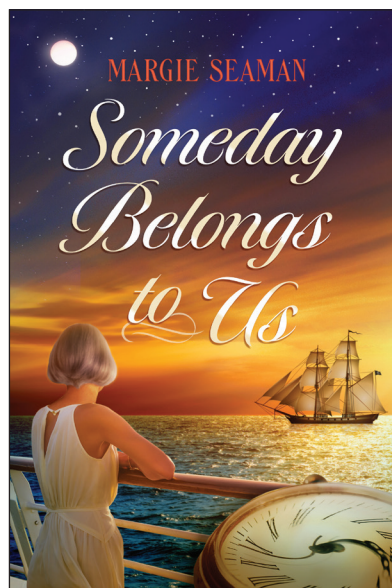
As a 72-year-old author of more than thirty successful romance novels, Kate Caldwell had all but given up on finding her perfect love connection. To offset her loneliness, she spends her time writing and visiting with her granddaughter, Ellie, who lives near Kate's Texas Hill Country home. While the first two books of her newest *Passion* series had been best-sellers, partly because of the help of her secret collaborator, Captain Edward Peregrine, Kate now faces a creative shut-down as she tries to start the third book. Her publisher is pressuring her to put more explicit love-making scenes in her novels, which goes against Kate's principles. She believes love was more than just sex. At the same time, Edward seems to have abandoned her. Frustrated, Kate and Ellie embark on a two-week cruise to the Panama Canal in hopes that it will get Kate's creative juices flowing again.

Edward returns to Kate on the first night of the cruise. They settle their past differences and begin collaborating on the third book—*The Fiery Passion of a Thousand Burning Suns*. After Edward's visit, Kate is finally making progress with her book and is well into the first draft after a few days. At her dinner table aboard the cruise ship, she meets two attractive and available men, David Mitchell, a professor traveling partly on business and partly for pleasure, and Marco Antonini, traveling with his sister. Both men offer Kate the love possibilities that she so desired, and they open up feelings that she had long suppressed. Little did Kate know that troubled waters lay ahead or that she was in for the adventure of her life as a merging of the time continuum brings forth conflicts and desires that upsets the tranquility of her life, yet brings her closer to realizing her dream of true love.

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MARGIE SEAMAN is an eighty-five-year-old, late-blooming author of her debut novel *Someday Belongs to Us*. After a forty-year career in marketing, she switched to a new venture in website design where she has been the president of Citation Solutions for the past fourteen years. Margie also writes a travel blog for seniors, *The Graytripper*, that encourages people to get out and explore their world. Margie is the mother of three, grandmother of seven, and great-grandmother of three. She holds a bachelor's degree from the University of Houston and lives in Houston, Texas, right down the street from her childhood home. She is currently dogless for the first time in her life but does have some totally spoiled cats that ungraciously allow her to share their living environment.

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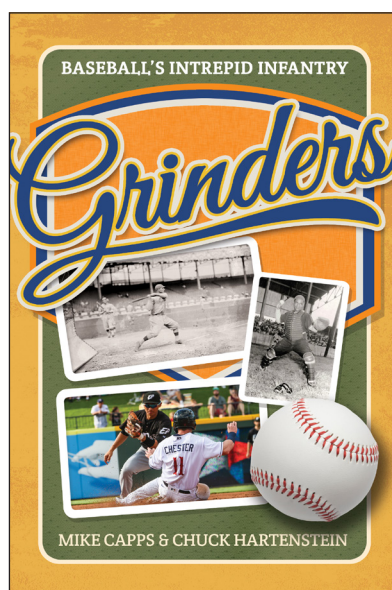
When he glanced at his grandfather's scoresheet, something caught his attention. His grandfather had made check marks alongside names of six or seven players for both clubs.

"I also want you to pay attention to the names I have checked here," his grandfather said. "These guys will travel back and forth between Dallas and Kansas City and Minneapolis and Boston all summer. You'll even see their names in the box scores. They aren't stars, but they are the engine that drives baseball's bus."

*"Drives baseball's bus, drives baseball's bus?"*

The comment buried itself in Capps' psyche for decades, and, sixty years later, formed the basic idea for this book. What his grandfather called baseball's "engine" we now call "grinders." The back-and-forth roller coaster ride between professional baseball's minor leagues and its nirvana, Major League Baseball, remains perplexingly difficult for a multitude of great players and their families.

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MIKE CAPPS has been the play-by-play voice of the Round Rock Express for 21 seasons. He's worked for the Texas Rangers, the Houston Astros and ESPN Radio. He worked in radio and television news for 22 years at ABC, CNN and stations in Dallas and Houston, covering the first Gulf War, the Branch Davidian siege and 16 Space Shuttle missions, including the Challenger disaster. Capps is also the co-author, with Red Murff, of *The Scout: Searching for the Best in Baseball*. CHUCK HARTENSTEIN pitched for 15 years as a reliever for the Chicago Cubs, the Pittsburgh Pirates, the St. Louis Cardinals, the Boston Red Sox and the Toronto Blue Jays. He later worked as a pitching coach and scout in both the minor and major leagues and was voted into the University of Texas Athletics Hall of Honor in 2004.

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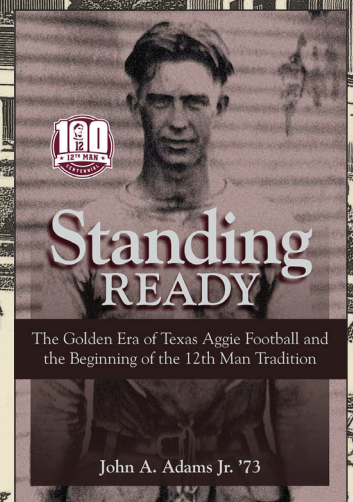
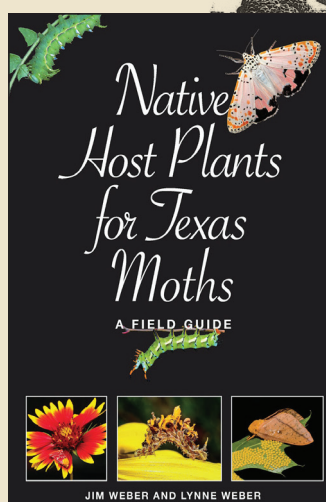
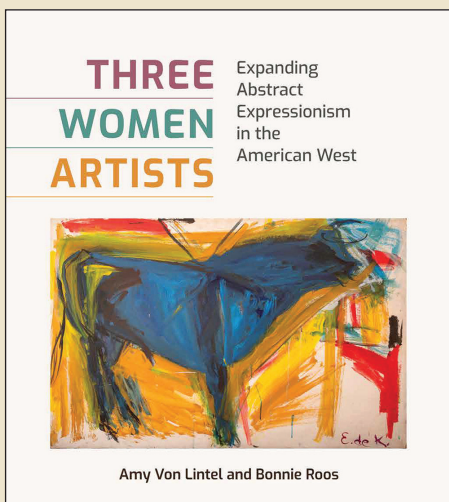
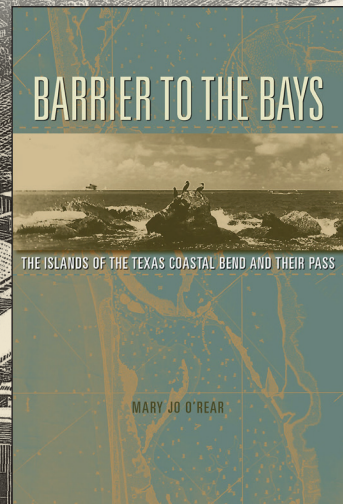
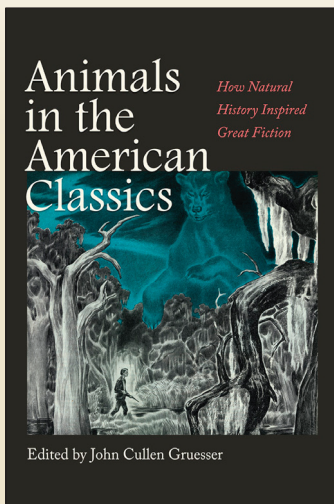
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