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COVER

Willie Nelson performs at the
2010 4th of July Picnic at the
Backyard in Austin.
Photograph by Scott Moore /
The Backyard.
From the book
*Picnic: Willie Nelson's Fourth of
July Picnic.*
(See page 3)

INSIDE

Sunset over the dunes at Sea
Rim State Park.
Photograph by Meghan
Cassidy.
From the book
Mindfulness in Texas Nature.
(See page 12)

The first complete history of the most iconic annual event in Texas music . . .

Picnic

Willie Nelson's Fourth of July Tradition

Dave Dalton Thomas

Foreword by Joe Nick Patoski

In 1973, a forty-year-old country musician named Willie Nelson, inspired by a failed music festival the year before, decided he was going to hold his own party. He would stage it in the same remote and rocky field where the previous festival had withered. And he'd do it in July: not the hottest part of the Central Texas summer, but "damn sure close enough," according to music journalist Dave Dalton Thomas. As unlikely as it seemed in 1973, Willie kept the event going, minus a year off here and there, for half a century.

Thomas has attended nearly every Willie Nelson Fourth of July Picnic since 1995, finding joy in an event some music reporters have compared to "death marches and prison labor." For the last 20 years, Thomas has researched the history of the Picnic, chronicling the brutal heat and the quirky and sometimes illegal antics of fans, musicians, and others. Thomas has watched the Picnic evolve over the decades, as Willie and his audience have evolved. He has interviewed participants, including artists, organizers, promoters, and even a few colorful hangers-on.

While reviewing ten of the Picnics in detail—each chosen for its significance in the overarching development of the event—Thomas also includes basic facts about each gathering, from the beginning to the present, with the addition of pertinent information about the "off years," when the Picnic was on temporary hiatus for one reason or another.

In his introduction, Thomas quotes country musician Johnny Bush as he recalls trying to talk Nelson out of the notion of holding the first Picnic. "Willie, there ain't no way in hell a bunch of cowboys are going to come out in the hundred-degree heat to watch us pick our guitars." As Thomas records them, Bush's next words were "he proved me wrong."

Series in Texas Music, sponsored by the Center for Texas Music History, Texas State University

DAVE DALTON THOMAS, formerly a journalist for the *Austin American-Statesman*, has obsessively researched the history of the Willie Nelson Fourth of July Picnic for more than 20 years. With the *American-Statesman* from 2002 to 2019, Thomas's reporting and writing have also appeared in the *Daily Beast*, *CNN.com*, *Texas Highways*, the *San Angelo Standard-Times*, and other outlets.

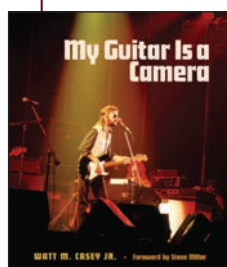


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A point-blank memoir from the “outlaw journalist” who chronicled the birth of a movement . . .

Outlaw Country Reporter

Misfits, Madams, and Hangin' with Willie
Sam Kindrick

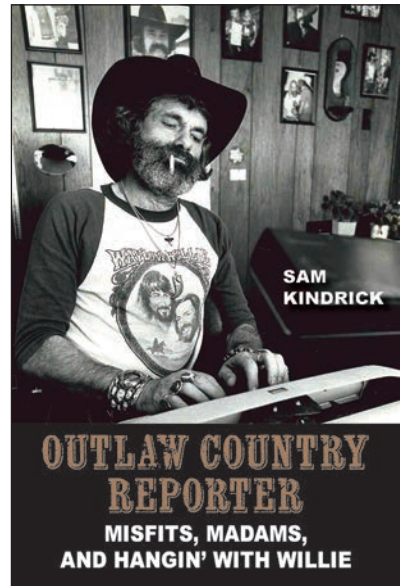
Journalist Sam Kindrick was “present at the creation” of Outlaw Country and, perhaps, as intimately involved as the artists themselves. The longtime newspaper reporter and columnist is probably best known as the founder of *Action Magazine* in 1975, the principal vehicle for his wild and woolly chronicles of the music movement spawned by Willie Nelson, Jerry Jeff Walker, Kris Kristofferson, David Allan Coe, and others.

Born into a religious household in Junction, Texas, Kindrick matriculated at (then) Southwest Texas State College in San Marcos and began his journalistic career at the *Bay City News*, *Kerrville Times*, and *San Angelo Standard-Times* before being hired by the *San Antonio Express-News* in 1960, where he remained until 1975. Forging close ties with Nelson and other progenitors of the “outlaw” sound, Kindrick adopted their “redneck rock” attitude and lifestyle, which may partly explain why he was forced, for a period of time, to operate *Action Magazine* from the confines of Bexar County Jail.

In this no-holds-barred recounting of a colorful and eventful life, Sam Kindrick takes readers inside the world of the artists who were reshaping country-western music. He also shines an unflinching light on the hard-living ways that led to some of his darker moments. *Outlaw Country Reporter: Misfits, Madams, and Hangin' with Willie* offers an unvarnished and supremely entertaining account of the early days of a vital moment in American music.

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SAM KINDRICK is a former daily columnist, general assignments reporter, and music writer for the *San Antonio Express-News* who founded *Action Magazine* as an independent music and entertainment publication in 1975. A close acquaintance of Willie Nelson, Gatemouth Brown, Kinky Friedman, and other influential Texas musicians, he lives in Bulverde, Texas.



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One rural Texas county etched lines of legacy, lore, and learning that influenced all of America . . .

County Lines

An Americana Anthology

Mackie Morris

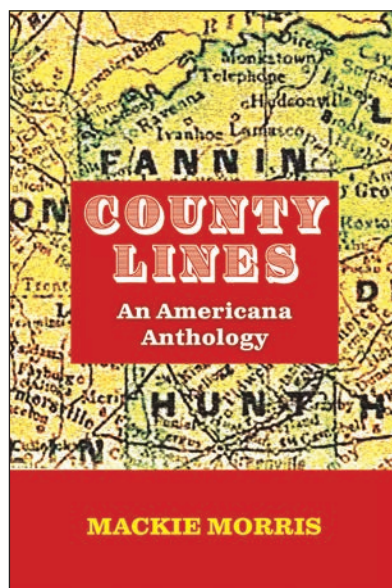
Setting out to write an “entertaining collection of tales” about his childhood home in Fannin County, Texas, journalist Mackie Morris has created what one reviewer calls “a nostalgic memoir” in which “Morris has cleared out a field all to himself.” Morris connects historical figures such as Davy Crockett, James Fannin, Sam Rayburn, and James Bonham with stories from his childhood involving “a talented but tortured evangelist,” a blind cotton inspector, shoplifted prophylactics, “pellet football,” and a host of other colorful characters and events.

County Lines: An Americana Anthology reveals “how the lines that connect Fannin County folks to their history also connect them to each other.” A skilled storyteller, Morris has assembled this collection with affectionate attention to the unique people, circumstances, and facts that create the connections celebrated in this book. “Always and forever it is the people who cause a collection of data points to become a true story,” he says. “And the best stories engage our emotions, offer a surprise or two, and teach us something.”

County Lines delivers on Morris’s stated aims. His tales of adventure, humor, heroism, mischief, and determination offer readers a deeper appreciation of their own connections spanning the past and present. For readers of *Texana* and those who enjoy well-told stories of “small town America,” *County Lines* promises hours of entertainment and enrichment.

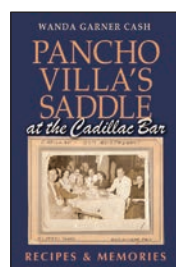
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MACKIE MORRIS is an Emmy Award–winning broadcast journalist, former chair of the department of broadcast news at the University of Missouri School of Journalism, and an international media consultant.



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Celebrate what we can save . . . now.

Replenishing Our Hills

Protecting Lands in the Heart of the Hill Country

Brent Evans

Photography by John Freud

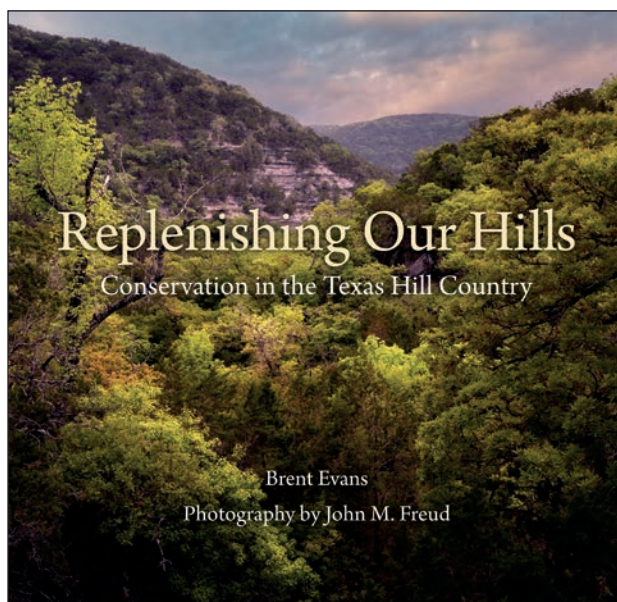
Introduction by David K. Langford

The Hill Country, “sweet spot of Texas,” is in danger of being loved to death, or so it seems. The good news is that all the growth and development has triggered some serious conservation efforts. Folks are joining forces to protect the lands and waters of this extraordinary region—families have been partnering with land trusts to save their legacies; citizens have been creating parks, greenways, trails, natural areas, wildlife refuges, and nature centers, thoughtful stewardship is helping damaged lands recover; a network of conservationists has been hard at work; and Texas voters have been supporting conservation measures.

Featuring photography by John Freud and a compelling narrative by longtime conservationist Brent Evans, this unique book on the Texas Hill Country includes inspiring images of conserved land, provides a history of conservation efforts, and highlights the contributions of regional land trusts, county programs, community projects, a community-based nature center and farm, and private landowners. With a goal of celebrating and inspiring grass-roots conservation, Freud and Evans showcase, through words and imagery, places that have been cared for and preserved by a generation of local landowners, local governments, and local nonprofits. As Evans writes in the preface, “the Hill Country is saving some of itself, and this is our story.”

As a record of the many conservation efforts in the Texas Hill Country, *Replenishing Our Hills* serves as an invaluable and inspiring resource for those new or familiar to land stewardship.

Myrna and David K. Langford Books on Working Lands

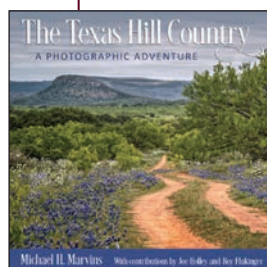


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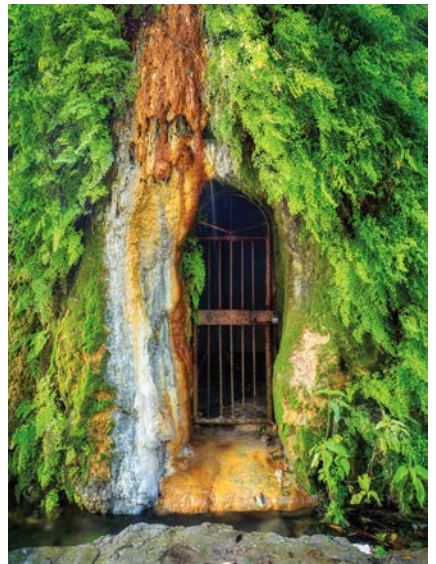
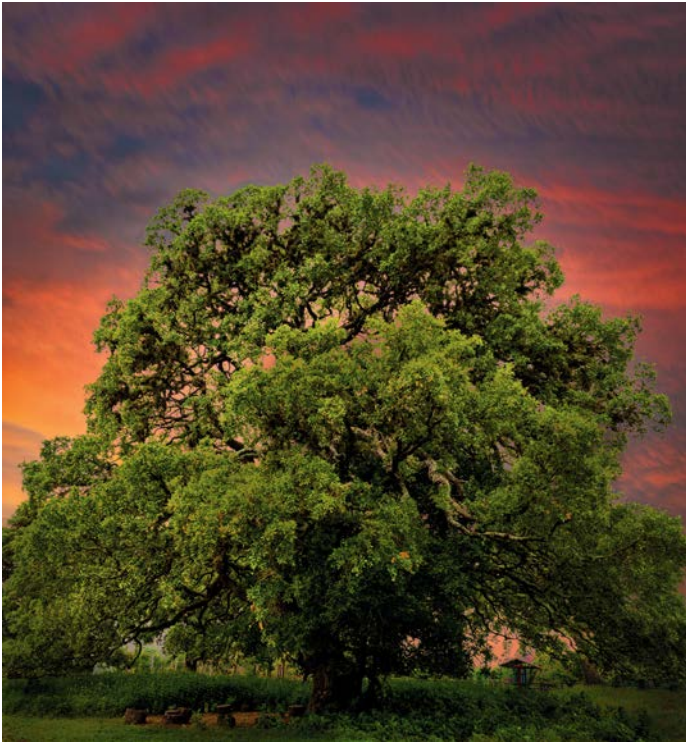
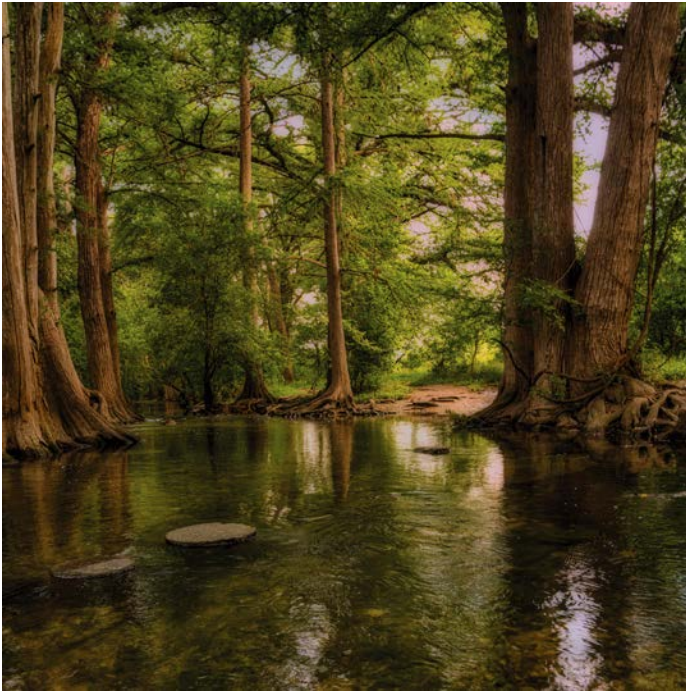
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BRENT EVANS is a retired social worker, retired executive director of the Cibolo Conservancy Land Trust, cofounder of the Cibolo Center for Conservation, and author of *Images of America: Boerne* and *The Nature Center Book*. He received the Texas Environmental Excellence Award for his work developing the Kendall County Park system. JOHN FREUD took up nature photography at seventy. He serves as president on the board of directors for the Cibolo Center for Conservation. John calls the Hill Country outside Boerne, Texas, home.

The untold story of women in the history of early Texas art . . .

Making the Unknown Known

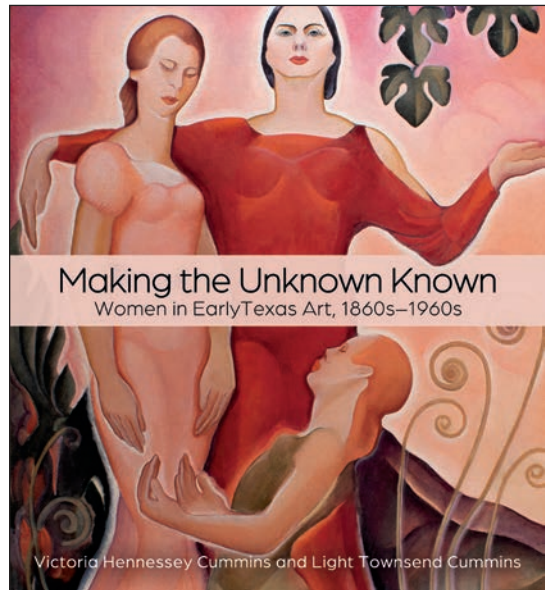
Women in Early Texas Art, 1860s–1960s

Edited by Victoria Hennessey Cummins
and Light Townsend Cummins

In *Making the Unknown Known*, leading scholars throughout Texas explore the significant role women artists played in developing early Texas art from the nineteenth century through the latter part of the twentieth century. The biographies presented here allow readers to compare these women's experiences across time as they negotiated the gendered expectations about artists in society at large and the Texas art community itself. Surveying the contributions women made to the visual arts in the Lone Star state, *Making the Unknown Known* analyzes women's artistic work with respect to geographic and historical connections. Including surveys of the work of artists such as Louise Wüste, Emma Richardson Cherry, Eleanor Onderdonk, Grace Spaulding John, and others, it offers a groundbreaking assessment of the role women artists have played in interpreting the meaning, history, heritage, and unique character of Texas. It places women artists within the larger social and cultural contexts in which they lived. In that regard, it contains an analysis of their varied styles of art, the media they employed, and the subject matter contained in their art. It thus evaluates the contributions made by women artists to defining the nature of the wider Texas experience as an American region.

Beautifully illustrated throughout with rich, full-color reproductions of the works created by the artists, this volume provides an enriched understanding of the important but underappreciated role women artists have played in the development of the fine arts in Texas. At last, the unknown story can be known.

VICTORIA HENNESSEY CUMMINS is A. M. Pate Jr. Chair of History, Emerita at Austin College. She is the coauthor, with Light Townsend Cummins, of *Francis B. Fisk and the Promotion of the Visual Arts in Texas* in *Texas Women: Their Histories, Their Lives*. LIGHT TOWNSEND CUMMINS, former State Historian of Texas, is the author of many books, including *Allie Victoria Tennant and the Visual Arts in Dallas*. He is the emeritus Guy M. Bryan Jr. Chair of History at Austin College in Sherman, Texas.

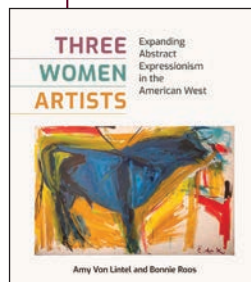


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(Clockwise from top left) Coreen Mary Spellman, *Women at Table*, 1933, Collection of Sam and Juli Stevens.

Anastasia Salt, *Untitled (Zinnias)*, c. 1930s, Collection of Judy and Stephen Alton.

Grace Spaulding John, *Parasols for Posies—Old Mexico*, c. 1930, Private Collection.

Grace Spaulding John, *Wings, Wind, and Waves*, 1938, Mark and GERALYN Kever Collection.

“The world remains unprepared for another pandemic of the magnitude of COVID-19 . . .”

Consequences of COVID-19

A One Health Approach to the Responses, Challenges, and Lessons Learned

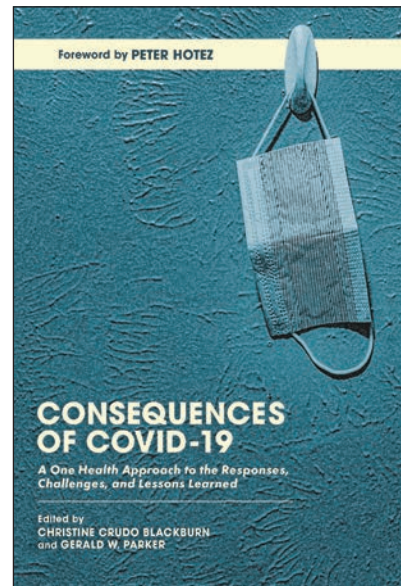
Christine Crudo Blackburn and Gerald W. Parker
Foreword by **Peter Hotez**

No disease has upended life more in the past fifty years than COVID-19. As the pandemic unfolded, coeditors Christine Crudo Blackburn and Gerald W. Parker saw how many areas of society are impacted and how those impacts can ripple through to other sectors.

Seeking to provide both warnings of these vulnerabilities and direction for future efforts to address them, Blackburn and Parker have assembled a cross-disciplinary, multinational team of researchers and writers to provide a critical look at the global response—success or failure—to the COVID-19 pandemic. *Consequences of COVID-19: A One Health Approach to the Responses, Challenges and Lessons Learned* reviews the multiple implications of COVID-19 for society: in public health research, in education, in human-animal interaction, in public policy, in media and online information, and in domestic and international economic considerations. Perhaps even more critically, this well-rounded analysis reviews the lessons learned to offer constructive directions for future research, policymaking, and education.

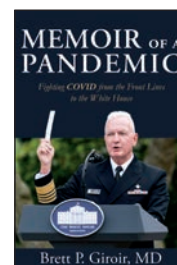
This important compendium will serve as a benchmark for the study of and preparedness for potential future public health crises such as COVID-19. As Blackburn notes in her conclusion, “this will not be the last pandemic. It may not even be the last pandemic in our lifetime.”

CHRISTINE CRUDO BLACKBURN is the editor of *Preparing for Pandemics in the Modern World*. An assistant professor in the department of health policy and management and a faculty fellow at the USA Center for Rural Health Preparedness at Texas A&M University in College Station, Texas, she previously served as deputy director of the pandemic and biosecurity policy program at the Scowcroft Institute of International Affairs in the Bush School of Government and Public Service at Texas A&M University. **GERALD W. PARKER** is associate dean for Global One Health in the Texas A&M University School of Veterinary and Biomedical Science and director of the pandemic and biosecurity policy program at the Scowcroft Institute of International Affairs. Previously, Parker served in federal public service, including senior executive leadership positions in the department of the army, homeland security, and health and human services, leading biodefense, health security, and all-hazards preparedness and response organizations and programs.



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From “outsider” to “insider” . . . the memoir of one of our most important Latino filmmakers . . .

Filmmaker’s Journey

Severo Perez

Foreword by Luis Valdez

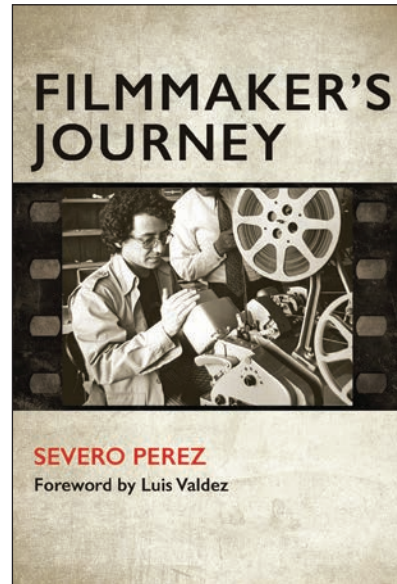
Born in San Antonio, Texas, in 1941, acclaimed filmmaker Severo Perez moved to Los Angeles in 1972 to pursue a career in the motion picture industry. His films have won awards, including five CINE Golden Eagles. Perez is also an accomplished playwright and novelist. *Filmmaker’s Journey* offers valuable insights into the life and work of this influential and visionary artist.

Perez’s 1995 film . . . *and the Earth Did Not Swallow Him*, perhaps his best-known work, is adapted from Tomás Rivera’s classic 1971 Chicano novel . . . *y no se lo tragó la tierra*. The film follows the lives of a South Texas family of migrant farmworkers in the 1950s. Perez’s nuanced, powerful film beautifully evokes the substance and spirit of Rivera’s work, and it has won international critical acclaim, including top honors at film festivals worldwide. Some of these include the Sol Award at the 1995 CineSol Latino Film Festival, Best Feature Film at the San Diego Independent Film Festival, and Best Feature Film at the Minneapolis Rivertown Film Festival.

Filmmaker’s Journey recounts Perez’s winding path toward building a career as an independent filmmaker. Beginning with the events accompanying the first week of production for . . . *and the Earth Did Not Swallow Him*—which coincided with the riots incited by the Rodney King verdict on April 29, 1992—then picking up the thread of his Westside San Antonio upbringing and his early fascination with making movies, Perez recounts his experiences with the small art houses, the obscure film collectives, and the move to Los Angeles that would eventually launch his forty-five-year career producing programming for PBS, cable, and network television.

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SEVERO PEREZ is an acclaimed playwright, novelist, and director of films and television programming, including his award-winning . . . *and the Earth Did Not Swallow Him*, adapted from a 1971 novel by Tomás Rivera. A native of San Antonio, Texas, he has lived and worked in Los Angeles since 1972.

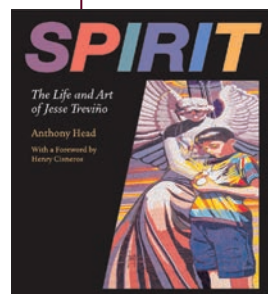


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Experience the restorative nature of Texas . . .

Mindfulness in Texas Nature

Michael A. Smith

Photographs by Meghan Cassidy

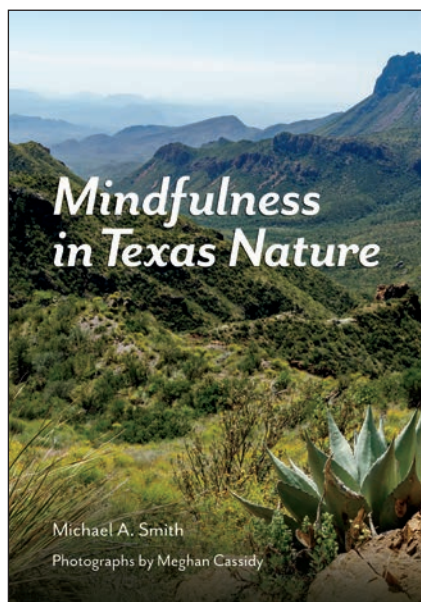
There are a few remaining wild places in Texas, notes author and nature educator Michael A. Smith, and exposure to these locales—from the high deserts and mountains of the Big Bend to the prairies and grasslands across the center of the state and the Piney Woods and Big Thicket of East Texas—can be restorative, both emotionally and physically. In this thoughtful tour of Texas ecoregions, Smith—also a licensed psychological associate—weaves perceptive prose, prompts, and meditations with evocative nature photography by Meghan Cassidy to create a guide for readers that promotes both greater appreciation of Texas nature and greater mindfulness of our place in the natural environment and its holistic importance to our wellbeing.

Mindfulness in Texas Nature briefly explores the history of seven Texas ecoregions and discusses the benefits to health and wellbeing that are gained by spending time in nature. Written for readers who may not have a technical background in biology but who want to understand and experience nature at a deeper level, this book models mindfulness—experiencing oneself and surroundings in a fully-present, attuned, and nonjudgmental way—as an ideal practice for experiencing the woods, mountains, or wetlands of Texas.

Illustrated throughout with beautiful photographs of woodlands, prairies, streams, flowers, and animals, *Mindfulness in Texas Nature* encourages readers to experience for themselves what makes these places special, how to get the most out of the time spent there, and how to plan meaningful visits to the many beautiful and significant natural areas across Texas.

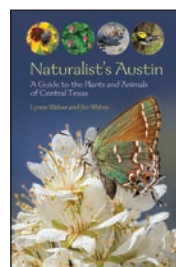
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MICHAEL A. SMITH is the author of *The Wild Lives of Reptiles and Amphibians: A Young Herpetologist's Guide* and coauthor of *Herping Texas: The Quest for Reptiles and Amphibians*. Cofounder of the Dallas–Fort Worth Herpetological Society, he is also a licensed psychological associate who lives and practices in Arlington, Texas. MEGHAN CASSIDY is a photographer specializing in nature and arachnology. She lives in the Dallas–Fort Worth area.



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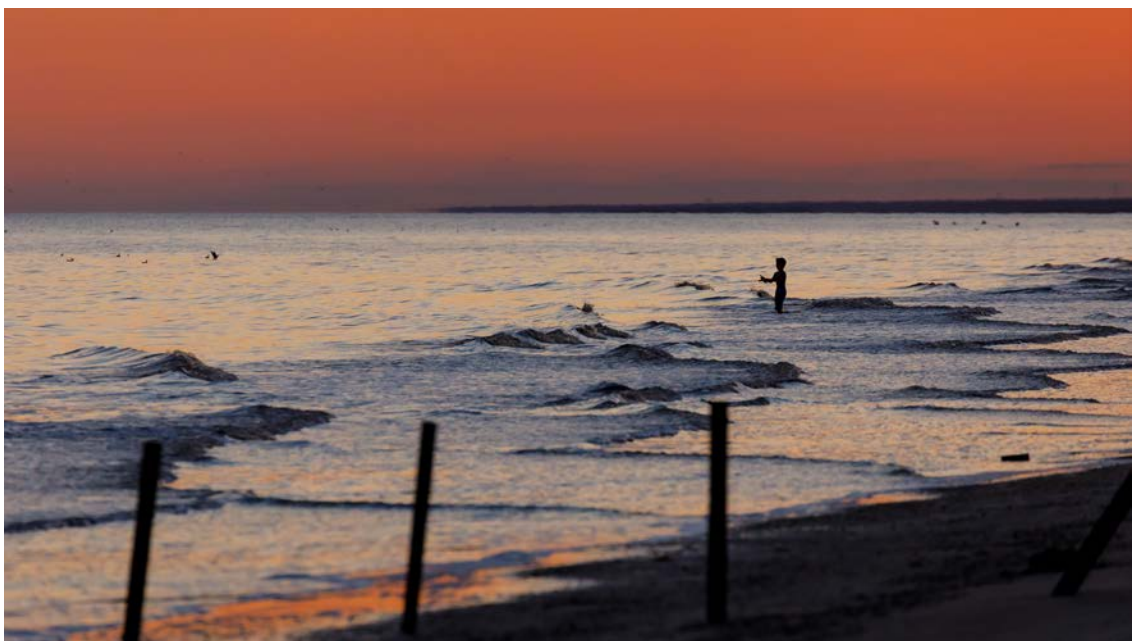
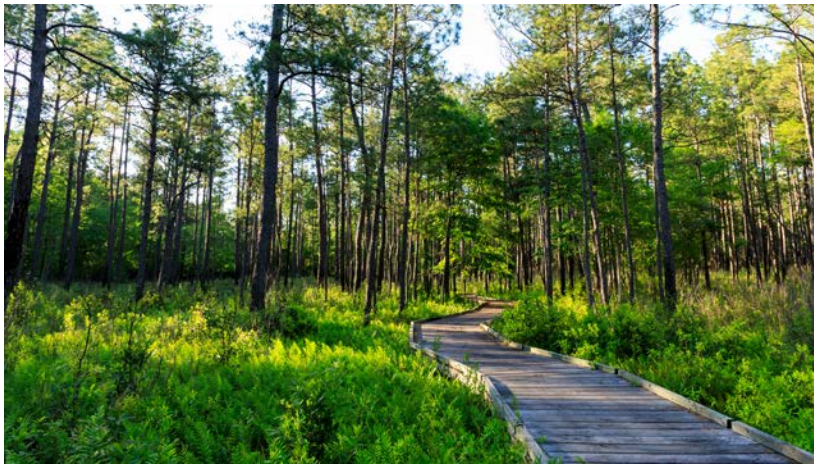
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One ornithologist's lifelong quest to understand why birds migrate . . .

Migration Mysteries

Adventures, Disasters, and Epiphanies in a Life with Birds

John H. Rappole

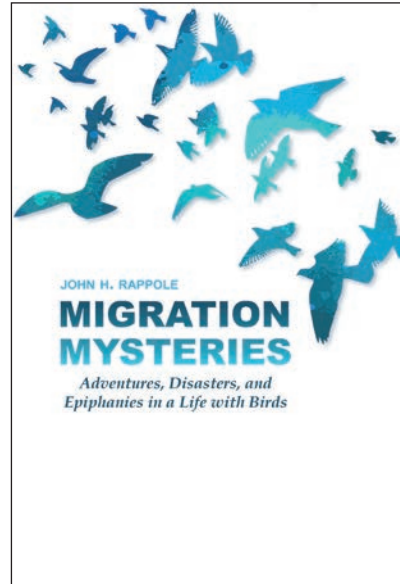
Research scientist John H. Rappole's lifelong journey has been in search of one thing—finding out why birds migrate. The developer and chief proponent of the “dispersal theory” of bird migration, Rappole takes readers on a tour of the decades-long discovery process that led him to propose a counter to the still-widely accepted “northern home,” or weather-based theory of migration. *Migration Mysteries: Adventures, Disasters, and Epiphanies in a Life with Birds* starts with Rappole's early field work and follows through all of the subsequent twists and turns of his career and life.

In a delightfully approachable style, Rappole introduces the people, places, quandaries, and dangers he encountered during the years he spent in Mexico, Central America, and the United States studying the migration patterns of birds. His account also serves as a wake-up call for conservation as, Rappole observes, the habitats for migratory birds are disappearing year by year.

Cast as the author's “swan song” on the topic of bird migration, this lively account of Rappole's life's work will delight birders, researchers, and general readers alike. Offered as both a follow-up to his recent, more theoretical work, *Bird Migration: A New Understanding*, and as a kind of valedictory message to colleagues, friends, supporters, and interested onlookers, *Migration Mysteries* is more than just what the author describes as “a biography of an idea,” it is also an entertaining and informative portrait of the life and work of one of America's most influential wildlife biologists.

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JOHN H. RAPPOLE, an emeritus research scientist at the Smithsonian Institution's Conservation Biology Institute, has written twelve books, including *Birds of Texas: A Field Guide* and *Bird Migration: A New Understanding*.



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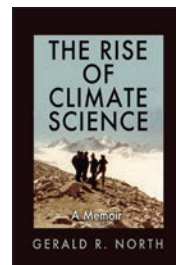
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Exotic Animal Field Guide

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Elizabeth Cary Mungall

Foreword by Charly Seale

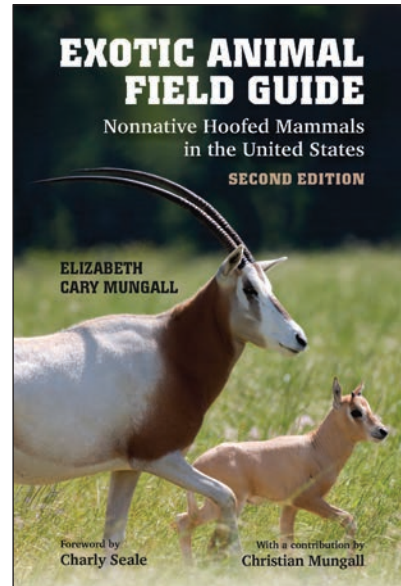
With a contribution by Christian Mungall

“Much more than a field guide. Elizabeth Cary Mungall’s book is a long awaited repository and data source on the ecology, technology, and management of more than 80 species of nonnative hoofed animals. . . . Anyone with exotics on his or her property will require *Exotic Animal Field Guide*.”—James G. Teer, founding member of the Texas Chapter of the Wildlife Society

Since Elizabeth Cary Mungall’s original *Exotic Animal Field Guide* was published in 2007, the diversity and number of species of nonnative hoofed animals has surged in the United States. To better serve the growing industry of raising exotics and related conservation efforts, this revised edition of *Exotic Animal Field Guide* includes ten new animal species, along with a fully updated photography guide encompassing the latest technology in digital photography.

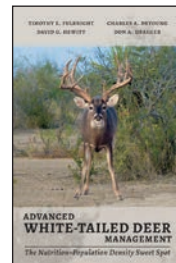
Beautifully illustrated species accounts of deer, antelopes, sheep and goats, cattle, and other truly exotic animals such as giraffes and zebras are the highlight of this book. Also included are chapters about the history of exotics in the United States, where to see them, and hints on exotic animal ownership. Like the original field guide, each animal profile includes native range maps, information about food habits, habitat, temperament, breeding and birth seasons, fencing needs, and photographs of the animals. Updated lists of exotics-related organizations and further readings, a glossary, and a comprehensive reference section round out the text, making this new edition even more useful as a field tool for both new and experienced exotic animal owners and conservationists.

ELIZABETH CARY MUNGALL, a science officer at the Second Ark Foundation and adjunct professor in the department of biology at Texas Woman’s University, is the author of *The Dama Gazelles* and senior author of *Exotics on the Range*. She lives on a ranch near Kerrville, Texas.

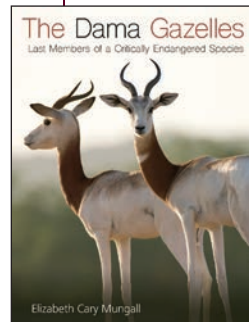


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Vietnamese immigrants bring the herbs, vegetables, and fruits of home to the United States . . .

Farm-to-Freedom

Vietnamese Americans and Their Food Gardens

Roy Francis Vũ

Home gardens, in addition to providing sustenance and satisfaction, embody a sense of self identity. In this groundbreaking work on Vietnamese foodways, *Farm-to-Freedom: Vietnamese Americans and Their Food Gardens* brings to light how the Vietnamese diasporic population in Texas uses gardens literally and figuratively to set down roots in a new country. These gardens, often hidden in plain sight, establish the seat of Vietnamese immigrant culture, according to author Roy Francis Vũ. They can also offer Vietnamese Americans an empowering pathway to forging a new homeland duality by retaining ties to the foods and environs they drew comfort from in Vietnam.

Farm-to-Freedom uses the concept of emancipatory foodways as a lens into gardens that serve a semi-palliative purpose by succoring the experienced tragedies of war and exile for Vietnamese immigrants and Vietnamese Americans, which arguably adds another dimension to the importance of the home garden. Vũ covers topics including but not limited to culinary citizenship, food democracy, culinary justice, and food sovereignty. *Farm-to-Freedom* reveals how these gardens not only provide those who tend them a greater sense of security and agency in an unfamiliar land but also give them the means to preserve and expand Vietnamese cuisine for themselves while simultaneously enriching food culture in the United States.

With a wealth of original oral histories, community-based recipes and poetry, and photographs of home gardens in suburban and urban settings, *Farm-to-Freedom* provides a deeper understanding of the Vietnamese diaspora in Texas for scholars, professionals, and general readers alike.

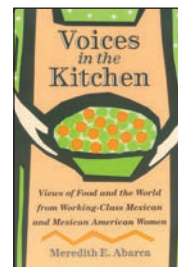
Gideon Linccum Nature and Environment Series

ROY FRANCIS VŨ is a history professor at Dallas College North Lake Campus and an advisory board member for Foodways Texas, Keep Irving Beautiful, and Plant It Forward, an organization working to empower refugees to develop sustainable farming businesses that produce fresh, healthy food for the community. His previous books include *Our Finite Bounty: An Anthology of Sustainable Topics* and *Feasted Landscapes: Sustainability in American Topics*. He lives in Irving, Texas.



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An Anthology of Mexican American Literature on Families in between Worlds

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“A deeply meaningful collection that navigates important nuances of identity.”—Kirkus Reviews, starred review

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Nepantla Familias brings together Mexican American narratives that explore and negotiate the many permutations of living in between different worlds. The essays, poems, and short stories explore the in-between moments in Mexican American life.

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SERGIO TRONCOSO is the author of *The Last Tortilla and Other Stories*, *A Peculiar Kind of Immigrant's Son*, *Crossing Borders: Personal Essays*, and novels including *Nobody's Pilgrims*. A Fulbright scholar, Troncoso is a resident faculty member of the Yale Writers' Workshop and president of the Texas Institute of Letters.

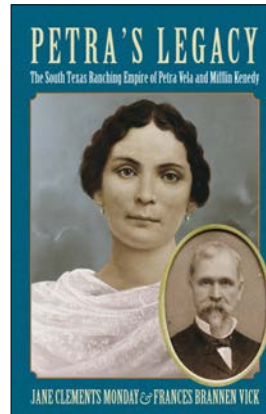
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Mexican American Studies. Borderlands Studies. Literary Studies.

March



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Jane Clements Monday and Frances Brannen Vick

“If it weren’t footnoted, *Petra’s Legacy* might be mistaken for soaring fiction. It is chockablock with crooked politics, cattle rustlers, land fraud, warfare, and enough illicit sex to populate South Texas courtrooms for generations.”—*Dallas Morning News*

“*Petra’s Legacy* provides a sweeping record of one of the wealthiest of Texas families and the Catholic legacy left by Petra Vela de Kenedy through her children. . . . This is a must-read for everyone who is enthralled by the histories of the families of South Texas.”—Carolina Castillo Crimm, Sam Houston State University

Perspectives on South Texas, sponsored by Texas A&M University-Kingsville

JANE CLEMENTS MONDAY is the coauthor of three previous books, including *Voices from the Wild Horse Desert*. A graduate of the University of Texas, she has served as chair of the Texas State University System Board of Regents and serves on the board of the Texas State Historical Association. She is also a former president of Texas Exes and a founder of the Heritage Society. FRANCES BRANNEN VICK founded E-Heart Press and cofounded the University of North Texas Press. She serves as president of the Texas Institute of Letters and president-elect of the Texas State Historical Association. She is also a Fellow in the Texas Folklore Society, and she has contributed to several books.

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Biography. Borderlands Studies. Texas History. Texas Ranching. Women's Studies. Mexican American Studies.

March

A historic home in Texarkana provides glimpses of local history and culture . . .

The Ahern Home of Texarkana

Doris Douglas Davis

Foreword by Thomas W. Cutrer

Focused on an early twentieth-century home in Texarkana, Arkansas, Doris Douglas Davis's *The Ahern Home of Texarkana* offers not only a discussion of the architecture of a Classical Revival dwelling but also provides a closely observed account of the material culture and social structures of a particular time and place in the American South.

Built in 1905–1906 by Patrick Ahern, who immigrated to the United States from Dungarvan, Ireland, in 1861, the house at 403 Laurel Street was home to Ahern, his wife Mary, their six children, and a variety of descendants for over a century before its acquisition by the Texarkana Museums System in 2011. Today, the house, listed on the National Register of Historic Places, serves as a writing retreat, music center, and venue for historical presentations and educational activities.

Based on archival materials, interviews with members of the family and those who knew them, and other research, Davis's examination of the home and its inhabitants also includes a discussion of the complex relationship between persons of privilege such as the Aherns and the domestic servants, predominantly African American, whose often-arduous work made possible the smooth functioning of the household within its social context in the Jim Crow South. Describing the “fraught” relationships in the South between Black domestic servants and their white employers, Davis presents evidence of “the inevitable despair wrought by inequality and the tremendous capacity of the human heart to love.”

This detailed tour of the home, its construction and furnishings, and the socio-historical context of its day-to-day activities provides readers a window of understanding and appreciation that will inform students and scholars of material culture as well as those interested in historical preservation.

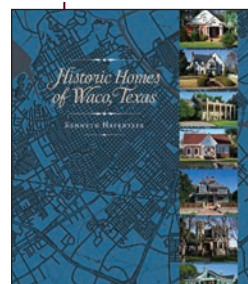
Red River Valley Books, sponsored by Texas A&M University-Texarkana

DORIS DOUGLAS DAVIS is emerita professor of English at Texas A&M University–Texarkana. Author of numerous journal articles and book chapters, she has also served as the series editor for the Red River Valley Books Series, sponsored by Texas A&M University–Texarkana.

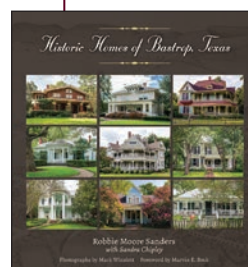


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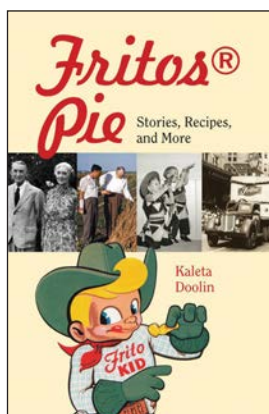
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“Fun and detailed glimpse into the history of an American snack-food icon.”—Rob DeWalt, New Mexico-based food writer

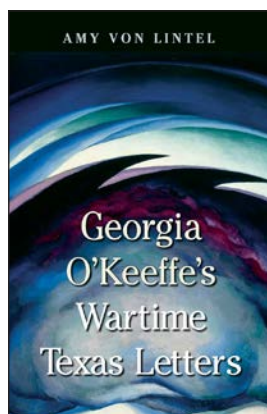
“Fritos® Pie is a well-written book covering a subject which in some way touches everyone. . . . The book is more than a business matter, it deals with family and memories.”—Jerry Turner, *Mexia News*

“Doolin uses her access to the extensive Frito-Lay archives well, and the advertising that she shares provides a useful time-line of both Frito-Lay history, as well as advertising trends of the last fifty years. . . . For those interested in Texas food history, this book is certainly worth a look.”—Melissa Prycer, *Legacies*

Number Twenty-four: Tarleton State University Southwestern Studies in the Humanities

KALETA DOOLIN is a writer and artist dedicated to exploring and interpreting the creative process through book arts, sculpture, and cutting-edge technologies applied to photography and video installation. She lives in Dallas.

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**Georgia
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 Wartime
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Amy Von Lintel

In 1912, at age 24, Georgia O’Keeffe boarded a train in Virginia and headed west, to the prairies of the Texas Panhandle, to take a position as art teacher for the newly organized Amarillo Public Schools. Subsequently she would join the faculty at what was then West Texas State Normal College (now West Texas A&M University). Already a thoroughly independent-minded woman, she maintained an active correspondence with her future husband, photographer Alfred Stieglitz, and other friends back east during the years she lived in Texas.

Amy Von Lintel brings to readers the collected O’Keeffe correspondence and added commentary and analysis, shining fresh light on a period of the artist’s life.

The result is an important new examination of one of our most beloved artists during a time when she was in the process of discovering her future identity.

American Wests, sponsored by West Texas A&M University

AMY VON LINTEL is the Doris Alexander Endowed Professor of Fine Arts at West Texas A&M University. She is the author of *Georgia O’Keeffe: Watercolors* and coauthor of *Robert Smithson in Texas*. She resides in Amarillo, Texas.

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 Biography. Art. Women’s Studies.
 March

A surprising look at gender roles during a pivotal moment in the Texas Revolution . . .

Run for Your Lives!

Gender and the Runaway Scrape

Linda English

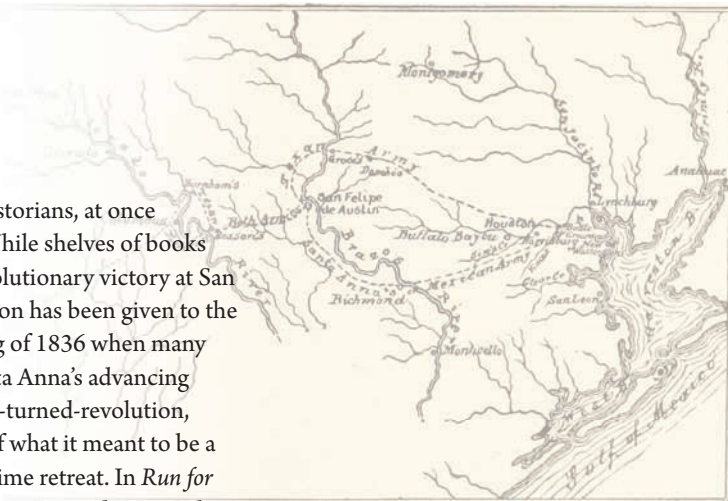
The “Runaway Scrape” is, among Texas historians, at once recognizable but often less understood. While shelves of books examine the fall of the Alamo and the revolutionary victory at San Jacinto, surprisingly little sustained attention has been given to the chaotic period from the early to late spring of 1836 when many settlers fled their homes in the face of Santa Anna’s advancing forces. In the final months of the rebellion-turned-revolution, fear of defeat prompted larger questions of what it meant to be a man or woman in an environment of wartime retreat. In *Run for Your Lives!* historian Linda English opens a new window into the Runaway Scrape, exploring the events and rhetoric through the lens of gender.

English identifies the central question looming over men and women alike: Were you doing enough to support the rebellion? Texas men faced the pressure to be “manly”—not to turn away or retreat, but to meet the enemy on the battlefield. As demoralizing losses stacked up, the rhetorical appeals of Anglo Texan authorities employed even more fervent language, casting the enemy as depraved and a threat to the innocent women and children of the state. Appeals to masculinity also intensified with fear-mongering references to potential Indian attacks. At the same time, while many women ceded leadership decisions to their male counterparts, an increasing number competed for power and more decisive leadership within refugee groups.

Accusations of “authoritative” or “brazen” women acting like men and “weak” or “unmanly” men acting like women abounded in an apparent scrambling of gender expectations. But as English argues, “a closer examination of the heated gendered rhetoric . . . indicates that it was delivered with a goal in mind”—recruiting converts and enlistments to the cause. Nevertheless, shifting of attitudes or expectations also proved short-lived. Postwar peace realigned the gender landscape, underscoring the temporary nature of revolutionary gender roles.

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LINDA ENGLISH is associate professor of history at the University of Texas Rio Grande Valley. She is the author of *By All Accounts: General Stores and Community Life in Texas and Indian Territory*.



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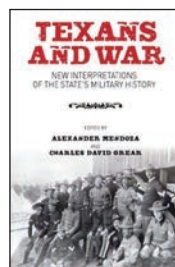
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How Texas and Texans participated in and commemorated the Great War . . .

A Centennial Perspective on Texas in the Great War

Stephen S. Cure

In 2017, the centennial of our nation's military entry into World War I provided the perfect opportunity to bring the war's historical lessons to a wider American and Texan audience. Working in tandem with national and grassroots organizations such as the United States World War One Centennial Commission and Texas World War I Centennial Commemoration Association, the Texas Historical Commission was tasked by the governor with coordinating the state's response to the centennial. This placed the agency in the unique position of being able to document fresh perspectives on the state's role in the conflict and its memorialization.

In the United States, public memory of World War I remains weak, especially compared to other conflicts. A YouGov poll from 2014 revealed that while three quarters of Americans believed the history of World War I to be relevant today, only half could correctly name the year hostilities began and only a little more than a third knew when the United States entered the war. This lack of cultural memory is in stark contrast to the war's historical significance: empires fell and new nations were born, instability brought about yet another world war and ongoing conflict in the Middle East, and accelerated social reforms saw traditional conventions rejected and minority violence increase.

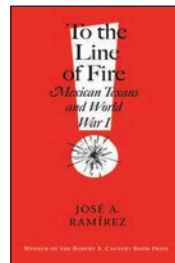
The First World War is easily one of the most transformative and important events of world history. *A Centennial Perspective on Texas in the Great War* provides a record of the memorialization of World War I in Texas in 2017 as well as offering critical background on the importance of the conflict in the United States and Texas today.

STEPHEN S. CURE serves as coordinator of the Military and Oral History Programs for the Texas Historical Commission. From 2004–2018, he served as director of education for the Texas State Historical Association where he directed most of the Association's World War I commemorative efforts. He also serves as president of Texas History Matters LLC, an organization providing historical consulting services.

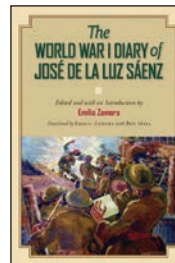


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The lifelong relationship between a US military legend and a storied American institution . . .

MacArthur and West Point

How the General and the Academy Shaped Each Other

Sherman L. Fleek

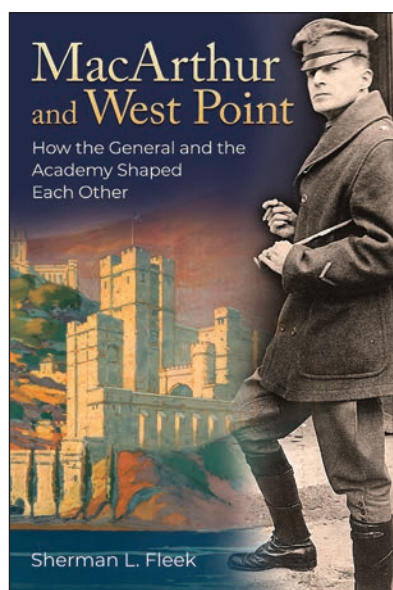
Few figures loom larger in the story of the United States Military Academy at West Point—or in US military history in general—than Douglas MacArthur. In this wide-ranging book, acclaimed military historian Sherman L. Fleek explores the mutual influence between the United States Military Academy and General of the Army Douglas MacArthur. More than a simple narration of MacArthur's time at the academy—both as a cadet and as superintendent—this book examines how MacArthur and the institution that he regarded as a second home shaped each of them, along with the subsequent impacts both entities had on history and the conduct of the US military.

Perhaps the preeminent figure among the handful of those who have guided and changed the direction of the academy at West Point and the “long gray line” of those who have passed through its halls, MacArthur frequently referred to the institution in letters, speeches, official documents, and personal contacts throughout his lifetime. Although MacArthur was only in residence at the military academy for seven years, in many ways he has never been absent from West Point, nor was the academy ever absent from the man.

In *MacArthur and West Point*, Fleek offers readers a new perspective on the truly reciprocal nature of the longstanding relationship between one of the US military's most significant historical figures and one of its most venerated institutions.

Williams-Ford Texas A&M University Military History Series

SHERMAN L. FLEEK, a retired lieutenant colonel in the US Army, recently retired as command historian and instructor of military history at the US Military Academy at West Point. He is the author of *History May Be Searched in Vain: A Military History of the Mormon Battalion* and *Place the Headstones Where They Belong: Thomas Neibaur, World War I Soldier*.



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In the Shadow of War, a Soldier's Daughter Remembers

Sherri Steward

Foreword by Larry C. Kinard

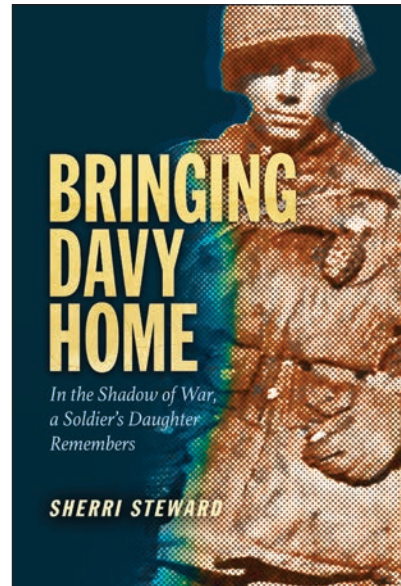
After some twenty years of research into original frontline letters, the US military's Individual Deceased Personnel files, and accounts of the chaotic Korean War, author Sherri Steward has recovered a story that was lost for more than seventy years. *Bringing Davy Home: In the Shadow of War, a Soldier's Daughter Remembers* chronicles the brutal combat experiences of two small-town Texas boys. One, an underage soldier, was killed in action only three weeks after arriving in Korea. Months later, the older brother he admired—a decorated World War II veteran—was compelled to join the same war that had already fractured his family.

Bringing Davy Home examines the grievous burden heaped upon our warriors and their families, themselves forgotten casualties in the web of war. Through personal communications and interviews with hundreds of veterans and their families, Steward provides a haunting examination of the minds and hearts of young men who were thrust onto savage battlefields in service to their nation. Many did not survive. Many others came home alive but still carrying the shattering emotional burdens imposed by the horrors they witnessed.

In 2023, there were more than 16 million veterans, thousands of whom remained tormented by indelible memories of war. *Bringing Davy Home* will shed new light on the pervasive problem of PTSD among our warriors, solemnly accounting the psychological costs paid by service members and their families.

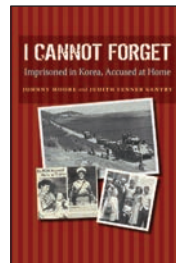
Williams-Ford Texas A&M University Military History Series

SHERRI STEWARD, an executive board member of the General Walton H. Walker chapter of the National Korean War Veterans Association, served as funding chair for the Korean War and Korean Defense Veterans Memorial in Arlington, Texas. As the only non-veteran member of the 2018 National Korean War–Korean Defense Mission and Vision Committee and Texas liaison for families of missing and killed in action soldiers in Korea, she has made public appearances on behalf of veterans and families throughout Texas and Korea. Steward and her son were honored to be chosen to carry the banner for veteran families in the Seventieth Anniversary of D-Day Parade in Sainte-Mère-Église, France.

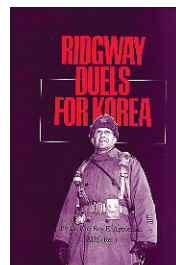


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A concise overview of the principles of modern nautical archaeology, now available in English . . .

Nautical Archaeology

Patrice Pomey and Eric Rieth

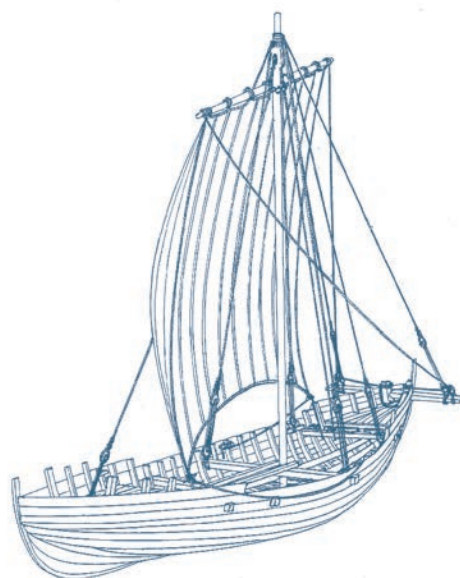
Translated by Colin Clement

Originally published as *L'archéologie navale* by Editions Errance/ Actes Sud (Arles, France) in 2005, this new revised and expanded edition is in a condensed and accessible form that highlights many of the principles currently guiding research in nautical archaeology around the world. Well suited for classrooms and providing a handy reference for more advanced scholars and researchers, Pomey and Rieth's *Nautical Archaeology* offers, most notably, emphasis on theoretical and conceptual aspects of the evolution of shipbuilding that are largely unfamiliar in the English-speaking academy.

The *International Journal of Nautical Archaeology* characterized the original publication as “packed with information” and “a stimulating and attractive introduction to the subject.” Now available for the first time in English, the work of Pomey and Rieth provides a concise outline of the conceptual framework and theoretical basis for nautical archaeology. The authors begin with a chapter on basic definitions and statements of the principal issues involved in the discipline before proceeding with a discussion of available sources of information, from ancient iconography to modern excavation, embracing shipbuilding treatises of the Middle Ages and Renaissance along the way. Next, they document the various methods and procedures available to researchers as they observe, document, and study the remains of vessels. Finally, they draw conclusions about directions for future research, along with perspectives on the field of study.

Ed Rachal Foundation Nautical Archaeology Series

PATRICE POMEY (1943–2021) served as the emeritus director of research at the Camille Jullian Center for History and Archaeology of the Mediterranean and North Africa in the National Center for Scientific Research (CNRS) at Aix-Marseille University. ERIC RIETH, member of the Académie de marine, is the emeritus director of research at the Laboratoire de Médiévisiologie Occidentale de Paris (CNRS), head of archaeology and ethnography research at the National Marine Museum, and also directs the seminar in medieval and modern nautical archaeology at the Université Paris 1 Panthéon-Sorbonne. COLIN CLEMENT is a translator specializing in archaeology and nautical archaeology and the official translator of the Alexandrian Studies Center at CNRS.



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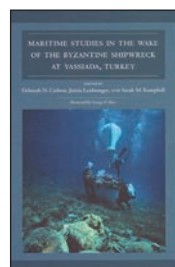
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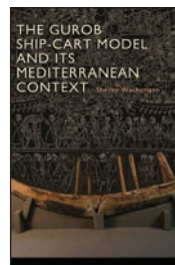
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During an inspection dive in 1980 along Israel's Mediterranean coast off of Kibbutz Hahotrim, Shelley Wachsmann, then Inspector of Antiquities for the Israel Department of Antiquities and Museums (now the Israel Antiquities Authority), discovered artifacts on a section of seabed swept clear of sand by a storm. Scattered around two large stone anchors, the finds consisted primarily of small, broken, or damaged pieces of metal artifacts and ingots.

Late Bronze-Age Metal Artifacts off Hahotrim, Israel comprises the careful analysis of the materials by Wachsmann and ten collaborators. Examination of the artifacts, along with the context in which they were found, suggests that—rather than being all that remains of an undiscovered ancient wreck—the artifacts may have found their way to the seabed as jetsam dumped overboard by a crew hoping to extricate their vessel from a sand bar or other obstruction.

As Wachsmann notes, the discovery and study of this humble group of artifacts provides evidence of a vibrant culture of maritime commerce that existed in the Late Bronze-Age Mediterranean world prior to its collapse. Positing the existence of a “dynamic international period when a system of land and sea trade routes stretched from Sardinia in the west to Iran in the east, spanning roughly a tenth of the earth's circumference,” this careful analysis adds important context to our evolving understanding of the interconnectedness of the Mediterranean world at a pivotal moment in history.

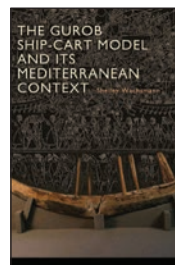
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SHELLEY WACHSMANN, Meadows Professor of Biblical Archaeology at Texas A&M University, has carried out extensive fieldwork in the eastern Mediterranean. He has published six books and more than one hundred articles. Three of his previous books—*The Sea of Galilee Boat*, *Seagoing Ships and Seamanship in the Bronze Age Levant*, and *The Gurob Ship-Cart Model and Its Mediterranean Context*—have won international book awards.

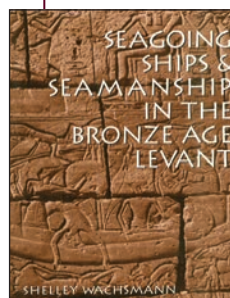


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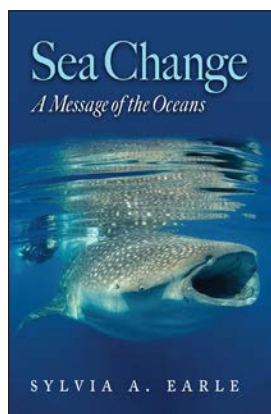
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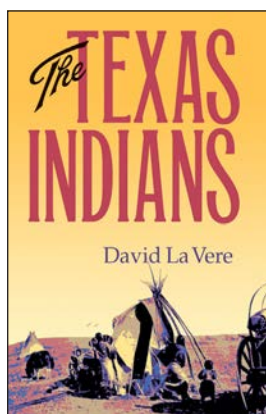
Equal parts memoir, adventure tale, and call to action, *Sea Change: A Message of the Oceans* has become a classic of environmental literature, at once the gripping adventure story of Earle's three decades of undersea exploration, an insider's introduction to the dynamic field of marine biology, and an urgent plea for the preservation of the world's deteriorating ocean ecosystems.

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SYLVIA A. EARLE, former chief scientist of the US National Oceanic and Atmospheric Administration, is a renowned marine biologist and the current chair of the advisory council of the Harte Research Institute for Gulf of Mexico Studies at Texas A&M University-Corpus Christi. She has been a National Geographic Society Explorer in Residence since 1998 and is the recipient of countless awards and honors, including being named a Library of Congress Living Legend, a United Nations Champion of the Earth, and *Time* magazine's first Hero for the Planet. Earle is the author of more than a dozen books, including *Blue Hope: Exploring and Caring for Earth's Magnificent Ocean*, and was the subject of the 2014 documentary film *Mission Blue*.

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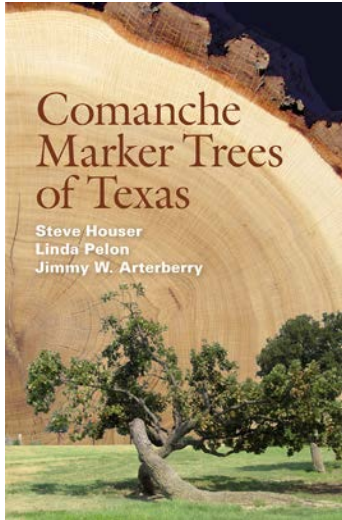
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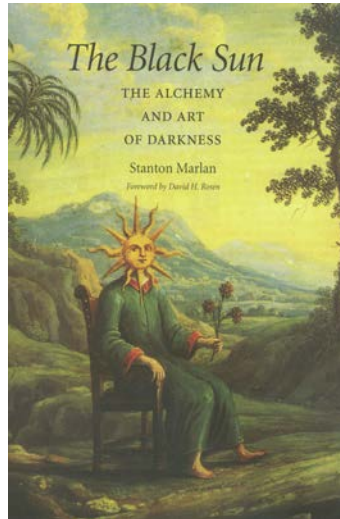
DAVID LA VERE teaches history at the University of North Carolina at Wilmington. He received his PhD from Texas A&M University in 1993 and has been honored for his writings on Native Americans.

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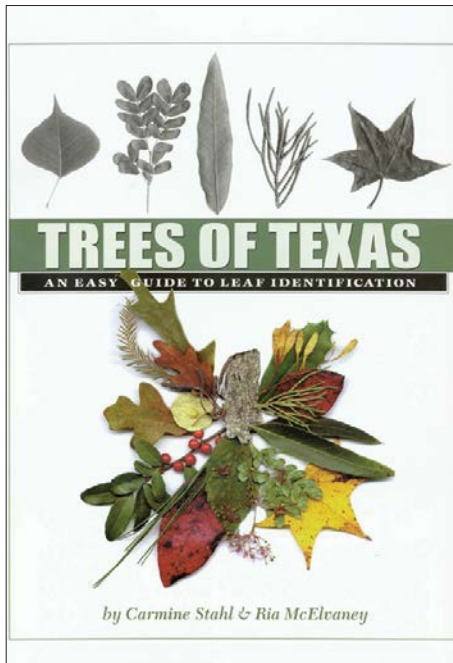


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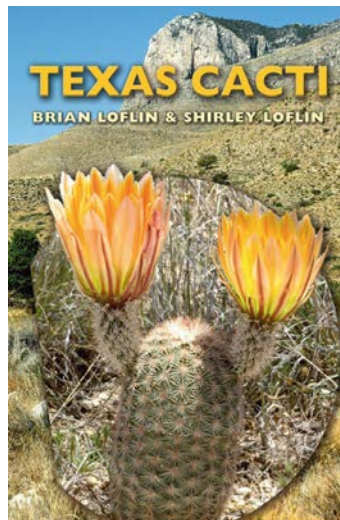


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Eleven Days on the Colorado

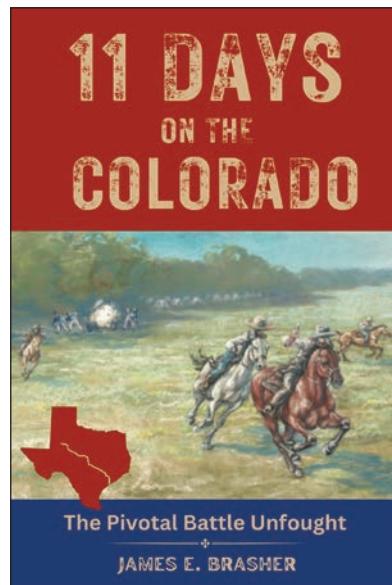
The Standoff Between the Texian and Mexican Armies and the Pivotal Battle Unfought

James E. Brasher

Eleven Days on the Colorado: The Standoff Between the Texian and Mexican Armies and the Pivotal Battle Unfought finds high drama between the Battles of the Alamo and San Jacinto. As General Sam Houston arrived in Gonzales on March 11, 1836, to take command of the gathered Texian forces there, he soon learned that the Alamo had fallen. Realizing that his small command was not equipped to meet the full force of the Mexican army, he ordered a rapid withdrawal to the Colorado River. Shortly afterward, the Mexican army, commanded by General Joaquín Ramírez y Sesma, encamped opposite the Texian camps. New volunteers poured in, and several skirmishes ensued. A pivotal battle seemed inevitable. Just as the two armies seemed prepared to engage, General Houston unexpectedly ordered a withdrawal to the Brazos River, resulting in panic among the civilian population and outrage among his troops and officers. From the time of the Texian Army withdrawal from Gonzales to the unexpected order to retreat from the Colorado, Sam Houston made some curious decisions, which deserve scrutiny. A day-by-day examination of events helps to ascertain Houston's mindset and offers some justifications for his decisions. Additionally, this book reviews the lives of some lesser known, yet influential individuals who contributed to the Texian's fight for freedom.

JAMES E. BRASHER holds an advanced degree in geology and has decades of experience in the oil and gas industry and groundwater conservation. He has written several technical articles on subsurface geology. More recently, he authored a magazine article about the Texian Army's withdrawal from Gonzales to the Colorado River during the Texas Revolution, which served as a forerunner to this book.

“This story has never been told in such detail. This is an enjoyable book that will be an excellent addition to the story of Texas history.”—Gregg Dimmick, author of *Sea of Mud: The Retreat of the Mexican Army after San Jacinto, An Archeological Investigation*



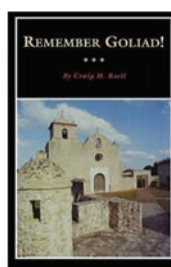
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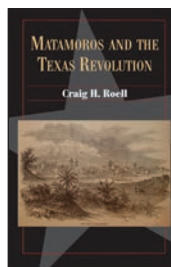
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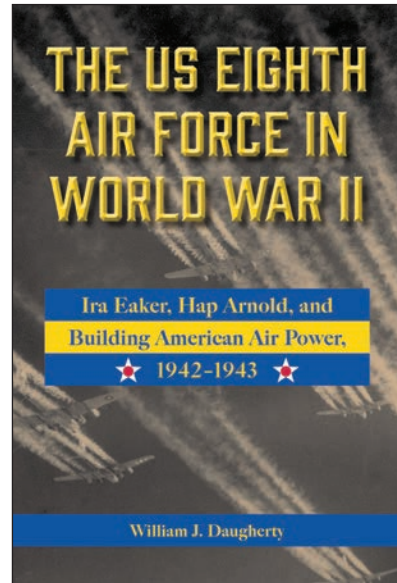
When America entered World War II in 1941, it was first left to the Army Air Forces to take the fight to Germany. In January 1942 the US Eighth Air Force was created and ordered to England, even though it was without men, equipment, or airplanes. This is the story of Brigadier General Ira C. Eaker's two years with VIII Bomber Command, and later as commander of the Eighth, as he worked to grow it into a force capable of striking German targets from above twenty thousand feet.

Initially promised one hundred airplanes and the men to fly them, he soon discovered "his" bombers were often diverted to the North African and Pacific theaters. Along the way Eaker faced other critical issues, including atrocious weather, heavy casualties, and the absence of escort fighters. Meanwhile, the head of the Army Air Forces, General "Hap" Arnold, clashed with and criticized Eaker for not flying more missions with more airplanes. Ultimately, as the air war unfolded, the war of words behind the scenes continued until the generals reached a point of irreconcilable differences and Arnold relieved Eaker of command.

In spite of this, the "Mighty Eighth Air Force" continued to pummel the Germans. Not once, not even in the two absolute worst air battles of the war—the Schweinfurt missions of 1943, each of which cost one of every four bombers and six hundred-plus men for each mission—did the Eighth ever turn back before reaching their target. Not until after the first two years was there a fighter that could escort the heavy bombers, the B-17s and B-24s, even partway into Germany, much less to targets near the Vienna border, and return. The story of the first two years of the "Mighty Eighth Air Force" in many senses presents an even stronger case for heroism, dedication, and simple self-sacrifice than that depicting events in the final seventeen months.

Number Eight: American Military Studies

WILLIAM J. DAUGHERTY was with the CIA and then a professor at Armstrong State University (now Georgia Southern University—Armstrong Campus). He spent eight years in Marine Corps aviation and served in Vietnam. Daugherty is the author of *In the Shadow of the Ayatollah* and *Executive Secrets: Covert Action and the Presidency*. He lives in Savannah, Georgia.

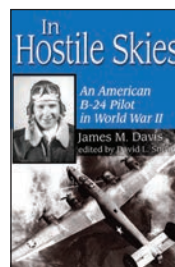


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The Colfax County War

Violence and Corruption in Territorial New Mexico

Corey Recko

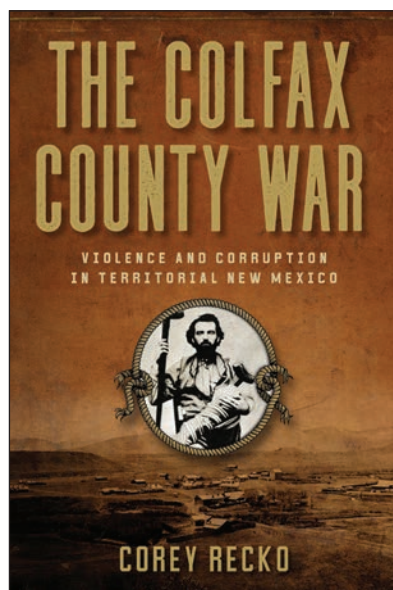
When New Mexico became part of the United States, the territory contained 295 land grants, the largest of these being the Maxwell Land Grant. The size and boundaries of the grant were disputed, with some believing that much of the land was public domain. Settlers on this land were fought not only by the land grant owners but also by a group of corrupt politicians and lawyers—known as the Santa Fe Ring (most notably Thomas Catron and Stephen Elkins)—who tried to use the situation for personal profit and land acquisition.

The fight escalated in late 1875 with the assassination of Reverend F. J. Tolby, an outspoken critic of the Santa Fe Ring. In a confession one of the assassins stated that men connected to the ring had paid to have Tolby killed. Outrage, civil unrest, and more murders followed. The town of Cimarron alone was the scene of a lynching, a barroom gunfight in the St. James Hotel involving legendary gunman Clay Allison, and a nighttime murder of a prisoner. For a time the troubles in New Mexico were ignored by the federal government. But in 1878 the murder of John Tunstall set off a wave of violence known as the Lincoln County War. Following that, a letter came to light that appeared to show that the governor of the territory, Samuel B. Axtell, planned a mass execution of critics of the Santa Fe Ring, who he considered to be agitators in the Colfax County troubles.

Finally, officials in Washington took notice and sent Frank W. Angel with orders to investigate the violence, murders, and corruption that plagued the territory. Following his investigation, Angel concluded, “It is seldom that history states more corruption, fraud, mismanagement, plots and murders, than New Mexico, has been the theatre under the administration of Governor Axtell.” The actions taken as a result of Angel’s investigation wouldn’t end the violence in New Mexico, but they did lead to the end of the Colfax County War.

Number Twenty-two: A. C. Greene Series

COREY RECKO is the author of *Murder on the White Sands: The Disappearance of Albert and Henry Fountain* (UNT Press), winner of the Best Book of the Year award from the Wild West Historical Association. He also wrote *A Spy for the Union: The Life and Execution of Timothy Webster*.



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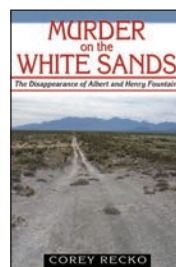
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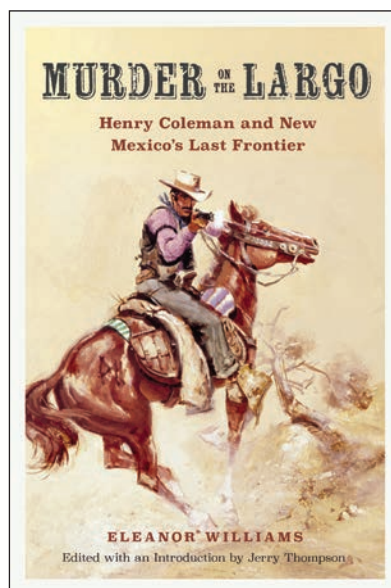
In western New Mexico in 1905 there rode a notorious outlaw from the Mexican border named Henry Coleman. With a Colt .45 strapped to his hip, Coleman (alias Street Hudspeth from the well-to-do Texas family) came to be either despised as a deceitful rustler and ruthless murderer or admired as a man of honor and great courage, a popular and charismatic cowman who was fast with a gun. No one seemed indifferent.

In less than a decade, Coleman, who was fluent in Spanish and popular with many of the Hispanics of the area, became as famous in the western part of the state as Billy the Kid was in Lincoln County. Sheriff Elfego Baca of Socorro County, who was careful not to confront Coleman, referred to him as the last of the "bad men of New Mexico." Especially spellbinding are the recollections of how Coleman came to be associated with several murders. Also intriguing is how he died so violently at the hands of a posse of cattlemen in October 1921.

From her ranch on Largo Creek, not far from where Coleman was said to have committed more than one murder, Eleanor Williams worked hard to interview anyone who had known him or had any knowledge of his daring deeds. Williams first published Coleman's story in the *New Mexico Electric News*, a monthly electrical co-op magazine, from 1964 to 1965. Award-winning historian Jerry Thompson edited and annotated it with additional historical context; also included is a short biography of Williams by her daughter, Helen Cress.

Number Twenty-three: A. C. Greene Series

JERRY THOMPSON is Regents and Piper Professor of History at Texas A&M International University in Laredo. He is the author or editor of numerous award-winning books, including *Cortina: Defending the Mexican Name in Texas*, and *Tejano Tiger: Jose de los Santos Benavides and the History of the Texas-Mexico Borderlands, 1823–1891*.

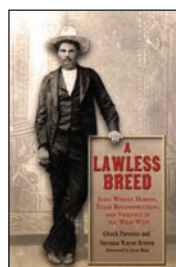


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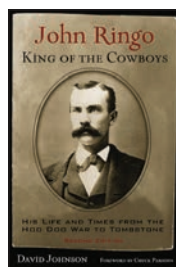


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Framing Oak Cliff

A Visual Diary of a Dallas Neighborhood

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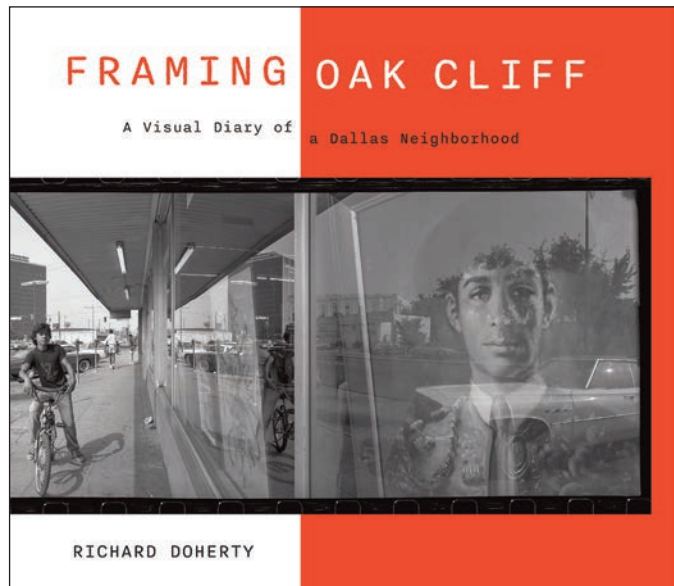
In this stunning collection of black-and-white photographs, photographer Richard Doherty takes a deep visual dive into Oak Cliff, the southwest Dallas neighborhood where he has lived for the past four decades. Using a variety of film cameras, Doherty combines vivid, sweeping panoramic images on the main business drag, Jefferson Boulevard, with intimate portraits of people in their workplaces, homes, and yards. These evocative, richly detailed images reveal the unique character of the diverse people, social landscapes, and personal spaces in this often-overlooked section of Dallas.

Doherty's photographs are a testament to his love of Oak Cliff, a place where he has made his home and raised his family. They are also a powerful reminder of the beauty and complexity of everyday life in a modern city.

In addition to Doherty's photographs, the book features a concise history of Oak Cliff by bestselling author Bill Minutaglio, as well as essays by curators John Rohrbach of the Amon Carter Museum and Christopher Blay of the Houston Museum of African American Culture. These essays provide context for the photographs and anchor them in the landscape of contemporary photography. *Framing Oak Cliff: A Visual Diary of a Dallas Neighborhood* is a must-have for anyone who loves photography, history, or the city of Dallas. This photographic work is a beautiful and insightful portrait of a unique and vibrant place.

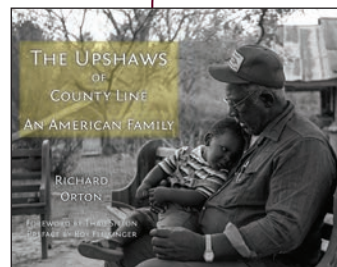
Number One: Seeing Texas

RICHARD DOHERTY is a Dallas-based photographer who has lived in the city for over forty years. A graduate of the School of the Art Institute of Chicago, he taught photography at Louisiana State University and Tarrant County College in Fort Worth, where he is currently professor emeritus. Doherty's photographs are held in esteemed museum and private collections worldwide and have been exhibited internationally. This is the first book of his work.

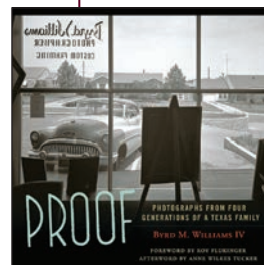


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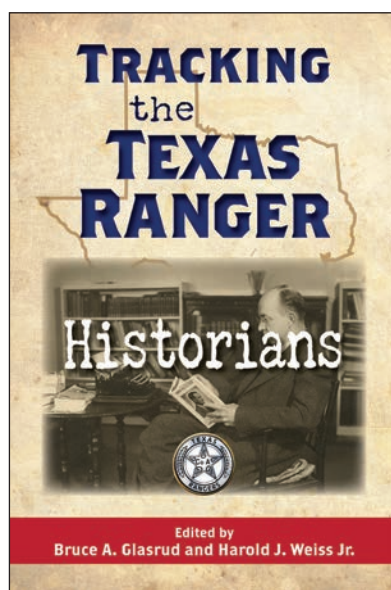
Tracking the Texas Ranger Historians

Edited by Bruce A. Glasrud and Harold J. Weiss Jr.

The first systematic inquiry into the Texas Rangers did not begin until 1935 with Walter Prescott Webb's publication *The Texas Rangers*. Since then numerous works have appeared on the Rangers, but no volume has been published before that covers the various historians of the Rangers and their approaches to the topic. Editors Bruce A. Glasrud and Harold J. Weiss Jr. gather essays that profile individual historians of the Texas Rangers, explore themes and issues in Ranger history, and comprise archival research, biographies, and autobiographies.

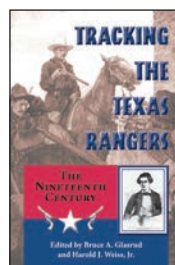
Several approaches in Texas historiography have influenced the writings on the Texas Rangers and serve to organize the chapters in the volume. Traditionalists (Chuck Parsons, Stephen L. Moore, and Bob Alexander) stress the revered happenings in the nineteenth century that brought about the Lone Star state and its empire-building Ranger force. To these historical writers the Texas Rangers were part of a golden age. Revisionists (Robert M. Utley, Louis R. Sadler, and Charles H. Harris) pull back from this adulation, emphasize the importance of overlooked ethnic and racial groups, and point out misbehavior on the part of Rangers. They also want to separate fact from fiction. Some Ranger historians (Frederick Wilkins and Mike Cox) straddle both traditional and revisionist approaches in their works. The final group, Cultural Constructionalists (Gary Clayton Anderson, Américo Paredes, and Monica Muñoz Martinez), continue the work of Revisionists and focus on an interconnected past that includes theoretical approaches and the study of memory and regional identities.

BRUCE A. GLASRUD has published more than thirty books, including the two-volume *Tracking the Texas Rangers: The Nineteenth Century* and *The Twentieth Century* (UNT Press) and *The African American Experience in Texas*. HAROLD J. WEISS JR coedited (with Bruce Glasrud) the two-volume *Tracking the Texas Rangers* and is the author of *Yours to Command: The Life and Legend of Texas Ranger Captain Bill McDonald* (UNT Press).

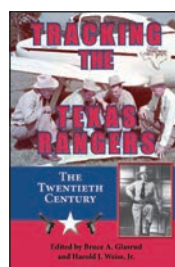


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 6x9. 400 pp. Notes. Bib. Index.
 Texas Rangers.
 May

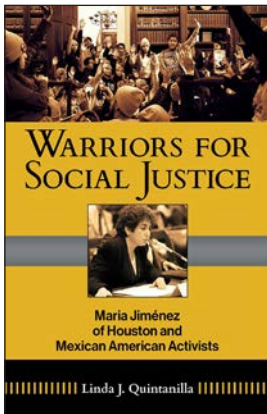
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Reannounced

Warriors for Social Justice

Maria Jiménez of
Houston and Mexican
American Activists
Linda J. Quintanilla

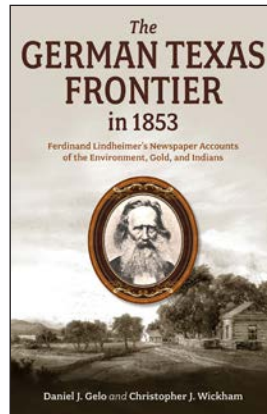
Warriors for Social Justice examines the contributions of Mexican American activists to the nation's democratic values by concentrating on the activism of Maria Jiménez (1950–2020) in Houston, Texas. Linda J. Quintanilla describes Jiménez's lifelong battle against injustice, be it racist, sexist, or anti-immigrant animus. The Immigrant Workers Freedom Ride in 2003, only one of her many impressive achievements, delighted her the most. The experience introduced its participants, undocumented immigrants, to historic places and African American activists and descendants from the Civil Rights Movement.

“Maria Jiménez is one of the most important Latinas in the twentieth and twenty-first centuries. This is an essential biography of a transnational political activist, organizer, and thinker placed in the context of Houston, a city that witnessed major global changes in the twentieth century.”—Cynthia Orozco, author of *No Mexicans, Women, or Dogs Allowed*

Number Twelve: *Al Filo: Mexican American Studies Series*

LINDA J. QUINTANILLA taught history at the University of Houston and Houston-area community colleges. She earned an Ed.D. from the University of Houston and is a volunteer archivist at the Austin History Center.

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Mexican American Studies. Biography. Texas History.
March



The German Texas Frontier in 1853

Ferdinand Lindheimer's Newspaper Accounts of the Environment, Gold, and Indians

Daniel J. Gelo and
Christopher J.
Wickham

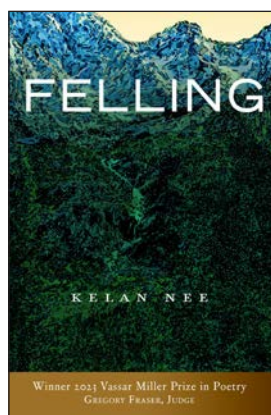
Ferdinand Lindheimer was already renowned as the father of Texas botany when, in late 1852, he became the founding editor of the *Neu-Braunfelser Zeitung*, a German-language weekly newspaper for the German settler community on the Central Texas frontier. His first year of publication was a pivotal time for the settlers and the American Indians whose territories they occupied. Based on an analysis of the paper's first year—and drawing on methods from documentary and narrative history, ethnohistory, and literary analysis—Daniel J. Gelo and Christopher J. Wickham deliver a new chronicle of the frontier in 1853.

Lindheimer reports in detail on the area's Indian peoples. Some Lipan Apaches are killed when the army does not learn of their peaceful intentions; restitution is made at Fredericksburg. The Penateka band of Comanches honors the peace agreement they signed with the Germans six years earlier, but their days in the region are numbered.

Number One: *Randolph B. "Mike" Campbell Series*

DANIEL J. GELO is dean and professor of anthropology emeritus at the University of Texas at San Antonio. CHRISTOPHER J. WICKHAM is professor emeritus of German at the University of Texas at San Antonio. Together they have written *Comanches and Germans on the Texas Frontier*.

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6x9. 256 pp. 20 b&w illus. 5 maps. Notes. Bib. Index.
Texas History. Exploration/Settlement. Native American Studies.
February



**Winner,
Vassar Miller Prize
in Poetry**

Felling
Kelan Nee

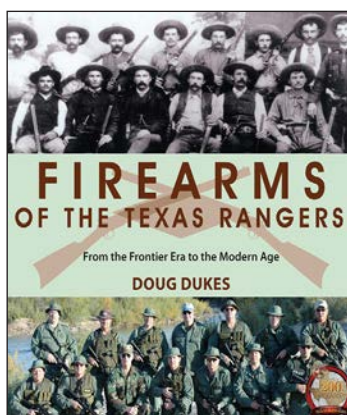
This collection is a record of one man's navigation of loss, addiction, and labor. At once a meditation on the allure of a legacy in self-destruction and a giving over to hope, *Felling* is an exploration in honesty. Rendered in direct language and through clear eyes, this book, as its title indicates, is concerned with tensions of agency, creation, and destruction—upward and downward motion.

“After the 1940 publication of *Native Son*, Richard Wright shared some of his stylistic goals in the novel. ‘I wanted the reader to feel that Bigger’s story was happening now,’ he writes, ‘like a play upon the stage or a movie unfolding upon the screen. Action follows action, as in a prize fight.’ Kelan Nee’s poetry delivers the immediacy and punch that Wright demanded of literature. Nee has the head for poetry, the heart for poetry, and above all, the guts. This debut collection holds back nothing and leaves me reeling with high hopes for Nee’s future in the craft.”—Gregory Fraser, judge and author of *Designed for Flight* and *Answering the Ruins*

Number Thirty-one: Vassar Miller Prize in Poetry

KELAN NEE is a poet and carpenter from Massachusetts. He is a 2023 Adroit Djankian Scholar and has received support from the Poetry Foundation, The Academy of American Poets, and The Breadloaf Writers’ Conference. He lives in Texas, is pursuing a PhD, and holds an MFA from Washington University in St. Louis. He has lived and worked throughout New England.

978-1-57441-931-3 paper \$14.95
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6x9. 80 pp. Poetry.
April



New in paper

**Firearms
of the
Texas
Rangers**

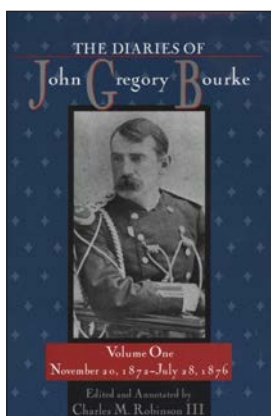
*From the
Frontier Era to the
Modern Age*
Doug Dukes

Firearms of the Texas Rangers, which includes more than 180 photographs, tells the history of the Texas Rangers primarily through the use of their firearms. Author Doug Dukes narrates famous episodes in Ranger history, including those of Jack Hays and the Paterson, the Walker Colt, the McCulloch Colt Revolver (smuggled through the Union blockade during the Civil War), and the Frontier Battalion and their use of the Colt Peacemaker and Winchester and Sharps carbines. Readers will delight in learning of Frank Hamer’s marksmanship with his Colt Single Action Army and his Remington, along with Captain J. W. McCormick and his two .45 Colt pistols.

“[*Firearms of the Texas Rangers*] will undoubtedly appeal to serious Ranger historians, arms students and casual readers. With a battalion full of fascinating original source information and interviews, Dukes offers riveting reading about the ever-changing guns, ammunition and tactics of this highly respected force. As a former lawman, Dukes knows firsthand the work.”—*True West*

DOUG DUKES, a native Texan, retired after a lengthy law enforcement career with the Austin Police Department. He has written articles for *Wild West History Association Journal*, *Wild West*, and *True West* magazines, and also the Texas Ranger Hall of Fame and Museum’s online chronicle, *The Texas Ranger Dispatch*.

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8½x9. 648 pp. 182 b&w illus. Notes. Bib. Index.
Texas Rangers.
February



New in paper

The Diaries of John Gregory Bourke, Volume 1

November 20, 1872, to July 28, 1876

Edited by Charles M. Robinson III

John Gregory Bourke kept a monumental set of diaries as aide-de-camp to Brigadier General George Crook. Volume 1 begins during the 1872 Apache campaigns and dealings with Cochise. Bourke's ethnographic notes on the Apaches continues with further observations on the Hopis in 1874. The next year he turned his pen on the Sioux and Cheyenne during the 1875 Black Hills Expedition, writing some of his most jingoistic comments in favor of Manifest Destiny. This volume culminates with the momentous events of the Great Sioux War and vivid descriptions of the Powder River fight and the Battle of the Rosebud. Charles M. Robinson III extensively annotates the volume and includes a biographical appendix on the Indians, civilians, and military personnel named.

"This is an enormous contribution to our understanding of the American West."—Robert Wooster, author of *The Military and United States Indian Policy, 1865–1903*

"Bourke's writings are keenly insightful, filled with color, and replete with a Who's Who of the American West and Old Army."—Paul L. Hedren, author of *Fort Laramie and the Great Sioux War*

CHARLES M. ROBINSON III was a history instructor at South Texas College and author of more than fifteen books.

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 Military History. Western History.
 February



Reannounced

The Business of Sustainability in Fashion

Following the Threads
 Iva Jestratijevic

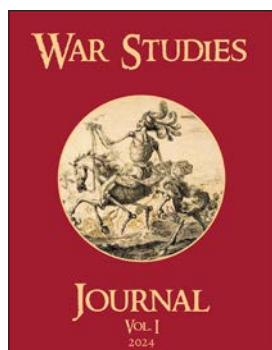
In *The Business of Sustainability in Fashion*, Iva Jestratijevic has written a book that should be on the reading list of every fashion student, educator, and consumer of fashion. It is unique in its focus on critical and creative thinking surrounding corporate and consumer sustainability while succinctly illustrating how interdependent the challenges of being sustainable are.

As the world becomes more aware of the urgency of climate change, landfill overuse, and protecting precious resources, this book can be used as a primer for understanding the problems and exploring solutions. Those who are interested in "doing something" will benefit from reading this book, which takes a complex issue and breaks it down into understandable pieces.

For educators this is especially important because it provides both the insights and the roadmap needed to guide students through the complexity of being sustainable. Using examples from fashion businesses, this book also covers the key theories underlying the concept of sustainability and their application in fashion sourcing, manufacturing, marketing, and retailing.

IVA JESTRATIJEVIC is an assistant professor in the Department of Merchandising and Digital Retailing at the University of North Texas.

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 6x9. 320 pp. Notes. Index.
 Business Practices.
 February



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**War Studies
Journal 1**
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The *War Studies Journal* is a scholarly venue for those who want to write about the big topics of warfare, strategy, campaigns, battles, theory, military revolutions, and technological change. It is a journal for scholars who wish to read the best of contemporary scholarship and debate military history in a peer-reviewed forum that will appear annually in print and online. The objective of the journal's editorial board is to publish cutting-edge military history from antiquity to the contemporary period that informs the past, present, and future. The goal is to create a space for the serious discussion of military history, including its diplomatic, strategic, operational, tactical, and technological aspects, both chronologically and thematically.

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\$22.00x
6x9. 288 pp. Military History.
March



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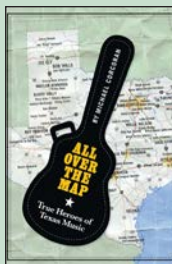
**Theoria,
Vol. 28**
Edited by
Frank Heidlberger

Theoria is an annual peer-reviewed journal on all aspects of the history of music theory distributed by the University of North Texas Press. It includes critical articles representing the current stage of research and editions of newly discovered or mostly unknown theoretical texts with translation and commentary. Analytical articles on recent or unknown repertory and methods are also published, as well as review articles on recent secondary literature and textbooks.

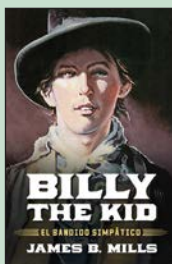
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June



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Frank H. Holcomb

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Landmark Maps of Texas features important depictions of the Lone Star State and the Americas from 1513 to 1904. Nearly 100 maps in their original color grace its pages and many of these specimens are extraordinary and rare. This is not just a picture book designed to sit on a coffee table but rather a book to be read and referenced. *Landmark Maps of Texas* features the story behind the original map and its owner and how Frank Holcomb brought this treasure to Texas. Provenance takes center stage and there is an emphasis on items from 1830–1850 when Texas became a Republic and later joined the United States. Another section in this book takes readers on a chronological trek that shows how our understanding of the lay of the land evolved over time. This is more than geography. This is history and the geographical canvas that it is painted upon.

If you live in Texas, have been to Texas, or might come to Texas, *Landmark Maps of Texas* brings the finest assembly of Lone Star State charts to the reading public.

FRANK H. HOLCOMB is a notable Houston attorney with perhaps the finest Texas map collection outside of the Texas General Land Office. He has participated in seven museum exhibits and is in great demand as an expert on how people have viewed and described Texas in the past.

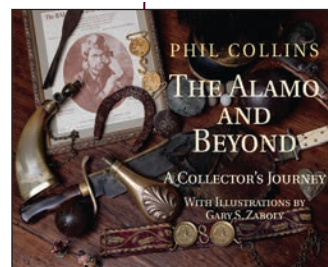
“The collection of Carol and Frank Holcomb, is a broad and comprehensive panorama of 400 years of Texas history, exploration and settlement. Perhaps the finest and most important collection in private ownership today, this publication of the Holcomb maps is a valuable resource for scholars, collectors and all those interested in a vital part of our American history.”

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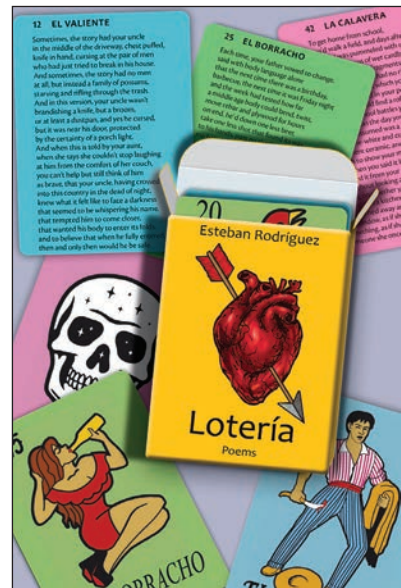
A traditional game of chance popular in Mexico and in Mexican American culture, *Lotería* is poetically rendered in Esteban Rodríguez's eighth collection, with each poem revolving around one of the fifty-four cards. Using the image presented as a catalyst for exploration and self-reflection, Rodríguez unveils the familial journey between two countries and cultures through both a surreal and narrative lens. Here, a mother unearths a severed hand in the desert. A father discovers his heart among a heap of discarded items. And at one point, the speaker—toggling between his role as witness and son—finds himself in a canoe on a river contemplating the meaning behind an authentic experience. Lyrical, insightful, and honestly engaging, *Lotería* sheds light on a world that doesn't so easily reveal itself, adding to Rodríguez's prolific and important oeuvre.

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ESTEBAN RODRÍGUEZ is the author of five poetry collections, most recently *The Valley* (Sundress Publications 2021), and the essay collection *Before the Earth Devours Us* (Split/Lip Press 2021). He is the Interviews Editor for the *EcoTheo Review*, Senior Book Reviews Editor for *Tupelo Quarterly*, and Associate Poetry Editor for *AGNI*. He currently lives in central Texas.

“Between. Not here, not there. Not this, or that. Somewhere but not someplace. Not easy to put your, wrap your, place your—but confidence, and masterful touch with language, is what makes Esteban Rodríguez a credible, incredible even, witness to the between bisecting the Mexican and American experience.” —*Foreword Reviews*



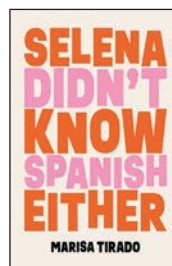
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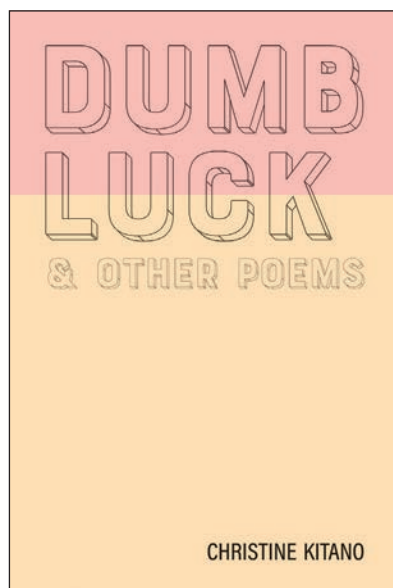
Dumb Luck & other poems

Christine Kitano

Christine Kitano's *Dumb Luck & other poems* offers a portrait of a thirty-something Asian American woman who finds herself living in the relative safety of upstate New York before and during the pandemic. In one poem the speaker reflects on current events (the ongoing pandemic, the murder of George Floyd and the ensuing protests, the surge in anti-Asian sentiment in the U.S.) and contrasts these with the peace of rural New York, wondering, "Is this / the reward for good luck, just a more / comfortable survival?" The poems in this collection orbit around this question, providing both lyric and narrative explorations on luck, guilt, and survival. Ultimately, these poems delve into how the otherwise mundane questions of selfhood and identity for a gendered and racialized body take on greater urgency during times of increased social unrest, panic, and violence. Winner of The 2023 Robert Phillips Chapbook Prize, selected by Alison Pelegrin.

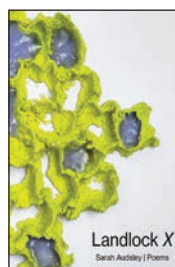
CHRISTINE KITANO is the author of the poetry collections *Birds of Paradise* (Lynx House Press) and *Sky Country* (BOA Editions), which won the Central New York Book Award and was a finalist for the Paterson Poetry Prize. She is coeditor of *They Rise Like a Wave* (Blue Oak Press), an anthology of Asian American women and nonbinary poets. She is an associate professor in the Lichtenstein Center at Stony Brook University and also serves on the poetry faculty for the MFA Program for Writers at Warren Wilson College.

“From Congressional depositions to watching a boy turn circles in a parking lot on a scooter, Kitano’s poems wonder about probability and how one set of circumstances makes way for a bright world of possibility. Sometimes the scenarios shine into remarkable discoveries like recollecting the sheen of a driveway, while others tug the reader inward into the secret and sacred. Each miraculous poem attempts to quantify the far-reaching mysteries of all that is imaginable despite the limitations of the known. These are remarkable poems.”—Oliver de la Paz, author of *The Diaspora Sonnets*



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 Poetry.
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Eschatology in Crayon Wax

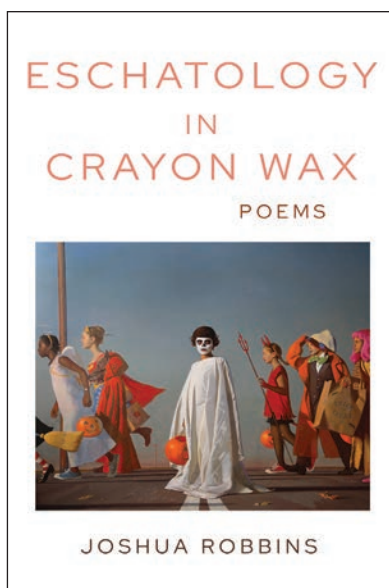
Poems

Joshua Robbins

Joshua Robbins’s much anticipated and smartly provocative second book, *Eschatology in Crayon Wax*, evokes a feeling of being caught between a fragile yearning to be transformed and a whirlwind of botched divinity. Robbins faithfully asserts, “Paradise / doesn’t care / how you get there. / Only that you try,” and is met with divine contempt and a commandment to “shape ashes into ashes” because “besides / I can’t tell you what on earth I’m doing.” In the world of these poems, all one can do is survive the contradictions and cruel inscrutabilities embedded in a contemporary life of vacant tract houses, RFID, mall shooting bullet casings, drone targets, miscarriages, divorce, and suicide. These poems are in deep conversation with the theodicies of the book of Job, evangelicalism, class theory, and even the manic crises of Berryman’s *Dream Songs*. At times elegiac, always fearlessly confessional, even tragicomic, Robbins does not resist hope. With intelligence and style to spare, Robbins shows a fierce concern for this world of things, caught as we are between what is and what should be.

JOSHUA ROBBINS is the author of *Praise Nothing* (University of Arkansas Press, 2013), part of the Miller Williams Series in Poetry. His recognitions include, among others, the James Wright Poetry Award, the New South Prize, and a Walter E. Dakin Fellowship in poetry from the Sewanee Writers’ Conference. He teaches creative writing at the University of the Incarnate Word and lives in San Antonio.

“**In *Eschatology in Crayon Wax*, Robbins achieves a miraculous balance between doubt, hope, and despair. These are poems that desperately want to praise, but never at the price of dishonesty. The beauty that we witness here survives in a suffering world—and is more compelling for it. Easily one of the best books I’ve read this year.**”—Michael Shewmaker, author of *Leviathan*



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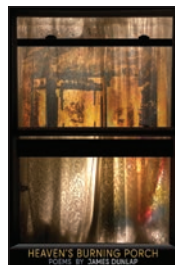
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Poetry.

February

RELATED INTEREST



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Poems

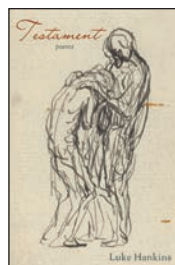
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Testament

Poems

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The Familiar

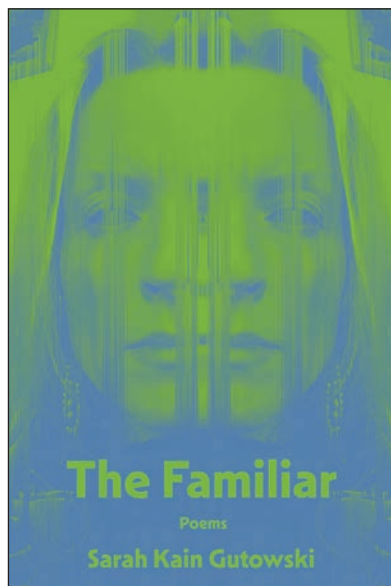
Poems

Sarah Kain Gutowski

“‘The feminists lied,’ she tells me. ‘They said we could do everything / we wanted.’ ‘Anything,’ I correct her.” A book-length narrative in poems, *The Familiar* explores female mid-life existential crisis through two characters: the Ordinary Self and the Extraordinary Self. A true homebody, satisfied with routine and the comforts of domesticity, the Ordinary Self wakes one day to find that while she’s been sleeping—for months? for years?—the Extraordinary Self has wreaked havoc in a blind, desperate attempt to accomplish something—anything—truly great. As the Ordinary Self works to reestablish harmony and order within the household, the Extraordinary Self must come to terms with her failure to meet both the ambitions of her youth and the standards that society has set for her as a mother, as a colleague, and as a spouse. Fabulist and absurdist, *The Familiar* features a mix of high and low language, philosophy, and pop culture while exploring the effects of second and third-wave feminism. It’s a book for anyone who’s vacillated between dreams, desires, and ambition on the one hand, and on the other a deeply ingrained need for stability and calm. It’s a book for anyone who may be approaching or going through mid-life and thinking, “Oh no. What have I done?”

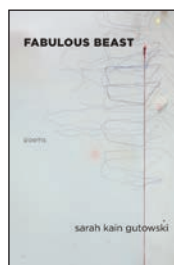
SARAH KAIN GUTOWSKI is the author of two books, *The Familiar* and *Fabulous Beast: Poems*, winner of the 14th annual National Indies Excellence Award for Poetry. With interdisciplinary artist Meredith Starr, she is co-creator of the project *Every Second Feels Like Theft*, a conversation in cyanotypes and poetry. Her poems have appeared in various print and online journals, including *The Gettysburg Review*, *The Threepenny Review*, *Painted Bride Quarterly*, and *The Southern Review*. Her criticism has been published by *Colorado Review*, *Calyx: A Journal of Art and Literature by Women*, and *New York Journal of Books*.

“Gutowski’s poems are breathtakingly smart—controlled, precise and exquisite as diamonds—and yet they vibrate dangerously from within, as if anticipating, as she writes in one poem, ‘so much broken glass.’” —Amber Sparks, author of *And I Do Not Forgive You*

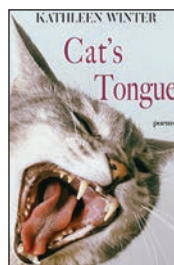


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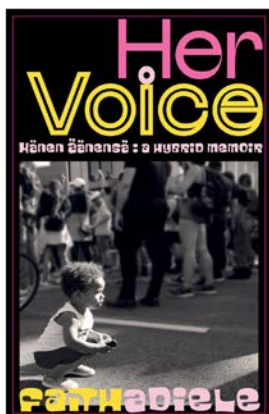
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Hybrid memoir charts a legacy of survival and activism across race and generations.

Her Voice

*Hänen Ääensä:
A Hybrid Memoir*
Faith Adiele

When Faith Adiele realizes that she's forgotten the sound of her late grandmother's voice, she impulsively decides to make a film. The process reveals surprises like her mummi had a thick Finnish accent and blamed her terminal cancer on "all the things I never said, moving inside me." Set against the backdrop of the Watergate hearings, *Her Voice: Hänen Ääensä: A Hybrid Memoir* weaves together diary entries, home movies, ichthyology, Nordic and Pacific Northwest mythologies, and YouTube language lessons to examine the legacies of trauma, class, politics, and silence on women's creative lives.

Her Voice leaps playfully and poignantly across time, memory, and history, as well as between American pop-culture and multi-ethnic/racial experiences that reveal America as always hybrid. Knitting together gorgeous shards of written memoir and essayistic musings with playwriting's realistic dialog and fabulist DIY-collaged illustrations, Adiele's investigation of almost-forgotten voices and images re-embodies and reminds us of what matters.

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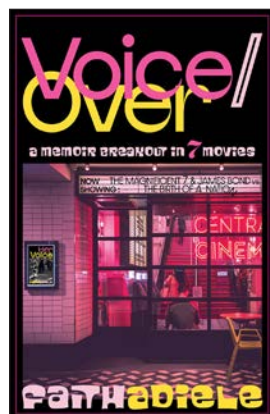
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Memoir. Literary Nonfiction. African American Studies.

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Through the eyes of 9-year-old Faith and in the form of a script, an immigrant family clamors to exercise their right to vote for women's rights.

Voice/Over

*A Memoir Breakout in
7 Movies*
Faith Adiele

Voice/Over: A Memoir Breakout in 7 Movies opens in the rural American west, following Faith Adiele's whimsical coming of age as the only multiracial girl in a Nordic immigrant family obsessed with movies and voting. Set on one particular infamous election day, the formally-inventive memoir plays with the screenplay form, casting family members as characters in iconic American movies. Striking visual collages establish her union organizer grandfather, Finland's reindeer battalions, James Bond, *The Magnificent Seven*, and others as unlikely models in Faith's quest for heroism, identity and the American dream.

When read together with *Her Voice* (released simultaneously) *Voice/Over* provides an innovative "breakout" performative, a supplemental yet stand-alone praxis that expands the vision of the memoir genre (against capital-"H" History and capital-"T" Truth) beyond the singular, breaking free of convention, inclusive of hybrid, multiple, always personal/political, and ever-expanding genre/s.

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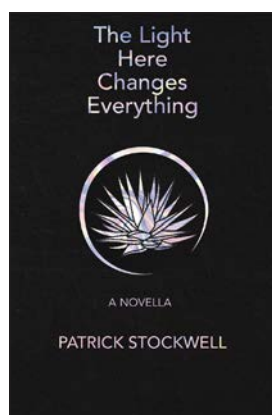
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FAITH ADIELE writes and speaks about race, culture and travel. She is author of *Meeting Faith*, a memoir about ordaining as Thailand's first Black Buddhist nun that won the PEN Open Book Award and routinely appears on travel listicles. Her media credits include *Sleep Stories* (CALM app), two episodes of *A World of Calm* (HBOMax), and the documentary *My Journey Home* (PBS), about finding her family in Nigeria. Founder of the nation's first writing workshop for travelers of color, she teaches at California College of the Arts and leads writing workshops around the world.



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The Light Here Changes Everything

A Novella

Patrick Stockwell

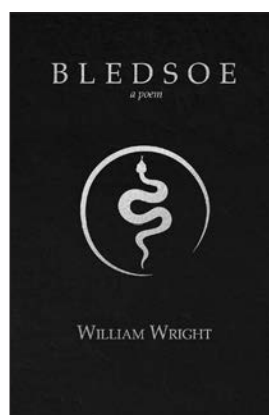
Sophie has managed to keep herself clean for a full year. Now, against her sponsor's advice, she's agreed to a road trip with her boyfriend Sid, who sees the journey as a chance to recapture their past. As they make their way from Houston across Texas and the deserts of New Mexico and Arizona, Sophie quickly learns that it's not easy being sober trapped in a car with someone who's living the life you're fighting to leave behind. Sophie's new life is in danger of collapse, and with Sid around to pour gas on the fire there doesn't seem to be anything she can do to stop it—unless she can learn what it means to get better. *The Light Here Changes Everything* is a story of addiction—to alcohol, to people, to patterns—that, at its heart, seeks to understand why we stay in situations that no longer serve our needs. Winner of The 2018 Clay Reynolds Novella Prize, selected by Clay Reynolds

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PATRICK STOCKWELL is an Inprint MD Anderson Foundation fellow and PhD candidate in fiction at the University of Houston. His work can be found in *Gulf Coast*, *Glass Mountain*, and elsewhere. He holds an MFA from New Mexico State University and is the author of *The Light Here Changes Everything*, winner of The Clay Reynolds Novella Prize.

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Bledsoe

Poems

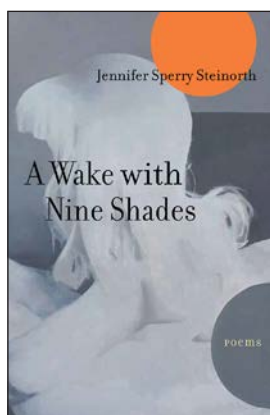
William Wright

Bledsoe is an extended narrative poem that centers on a mute Appalachian man named Durant Bledsoe. Specifically, the poem takes place in the mountains of Yancey County, North Carolina, in an early part of the 20th century. Durant Bledsoe's mother is dying with a brain tumor and he must take care of her, all the while coming to terms with the fact that she, in her suffering, has asked him to take her life. The book focuses much on landscape and on Bledsoe's complex psychology and perceptions of the world, specifically as they apply to culture, family, religion, and identity.

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WILLIAM WRIGHT is author or editor of over twenty nationally published books, with several forthcoming. Most recently, Wright published *Grass Chapels: New & Selected Poems* with Mercer University Press in 2021. Wright has been named the Georgia Author of the Year, the Georgia Editor of the Year, and won the Terrain.org Grand Prize. Wright was named Writer-in-Residence at the University of Tennessee in 2016 and Visiting Assistant Professor of English and Creative Writing at Emory University and Oxford College of Emory from 2017–2020. Currently, he's working on a novel, a collection of essays, and a volume of poetry.

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New in Cloth

A Wake with Nine Shades

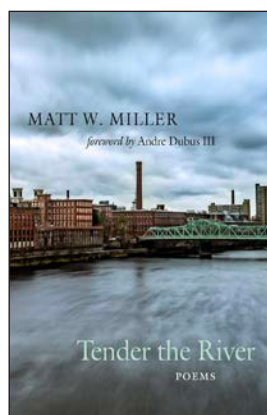
Poems

Jennifer Sperry Steinorth

A Wake with Nine Shades is an exploration of grief and culpability, a Dantean descent through contemporary midlife crisis. Populated by ghosts and children, lovers and amputations, bodies of water, insomnia, debt and domestic violence, Steinorth measures what is broken against the white space of the page, paying homage to the Great Lakes and snowscapes her poems inhabit and the vacancies, denials and drains they circle. Formally inventive and musically obsessive, the book's unconventional formal construction and lyric wit contribute what Eleanor Wilner deems the essential "Lightness" described by Italo Calvino, noting Steinorth's "ability to treat weighty subjects with a mastery of style . . . a liveliness of imagination and intelligence that lightens, without denial, what would otherwise be unbearable. . . ."

JENNIFER SPERRY STEINORTH is a poet, educator, interdisciplinary artist, and licensed builder. Her poetry has appeared in *Alaska Quarterly*, *Beloit Poetry Journal*, *The Colorado Review*, *The Journal*, *jubilat*, *Michigan Quarterly Review*, *Mid-American Review*, *Poetry Northwest*, *Quarterly West* and elsewhere. In 2016 she was the Writers@Work Poetry Fellow selected by Tarfia Faizullah and won the Connecticut River Review Poetry Prize judged by Penelope Pellizon. She is the author of *A Wake with Nine Shades* (Texas Review Press, 2019) and *Her Read* (Texas Review Press, 2021).

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"poems... full of risk and courage."
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Tender the River

Poems

Matt W. Miller

Focusing on the Merrimack River, *Tender the River* weaves historical, geological, social, and personal narratives together, from the last ice age, to the indigenous tribes that settled there and before driven off by Europeans, to the birth of the industrial age and the urban decline and rebirth of the late 20th century. It hopes to be a celebratory and critical look at the relationship between the various human worlds as well as the natural world they occupy and give readers a sense of the bigger story we are all a part of by using this one small scratch of the earth as an example.

MATT W. MILLER grew up in Lowell, Massachusetts and is the author of the poetry collections *The Wounded for the Water* (Salmon Poetry), *Club Icarus*, selected by Major Jackson as the winner of the 2012 Vassar Miller Poetry Prize and *Cameo Diner: Poems*. He has published poems and essays in *Birmingham Poetry Review*, *Gulf Coast*, *Harvard Review*, *Narrative Magazine*, *Southwest Review*, *32 Poems*, *Adroit Journal*, *crazyhorse*, and other journals. He is a winner of *Nimrod International's* Pablo Neruda Prize, The Poetry by the Sea Conference's Sonnet Crown Contest, *River Styx* Microbrew/Microfiction Prize, and *Iron Horse Review's* Trifecta Poetry Prize. A former Wallace Stegner Fellow in Poetry at Stanford University and a Walter E. Dakin Fellow in Poetry at the Sewanee Writers' Conference, he teaches English at Phillips Exeter Academy and lives with his family in coastal New Hampshire.

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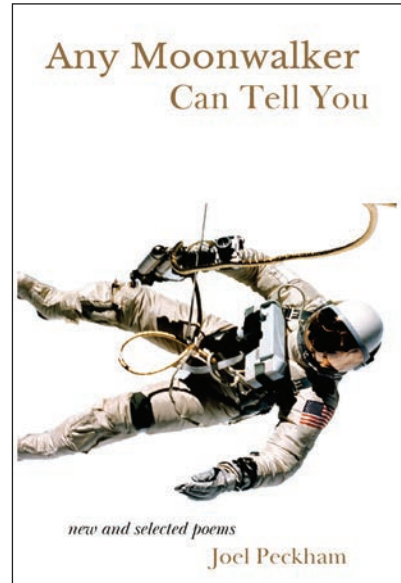
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Any Moonwalker Can Tell You: New and Selected Poems

Joel Peckham

Selected from six collections and over two decades of poems beginning with the promise of *Nightwalking* and carrying through to the award-winning *Bone Music*, Joel Peckham's *Any Moonwalker Can Tell You* draws from the best of a maximalist, gritty body of work that manages to balance page and stage. Intense and accessible, these poems channel the cosmic, longlined, and loose-limbed expansiveness of Whitman and the sonic, image-driven experimentation of Kinnell. Though this is a Selected Poems, there is thematic unity—a focus on how the personal and the collective intersect, how acts of empathy can access the ecstatic, and how music has the capacity to transform despair into hope. Beginning with the poet walking at night through a midwestern town and ending among the stars in a sequence of new poems that completes the collection, there is an upward and outward trajectory. Of Peckham's collection, *The Heat of What Comes*, composed in the aftermath of an accident that took lives of his wife, Susan, and his oldest son, Cyrus, Jack Ridl once wrote that "Joel Peckham has written a survival guide to America" in which the reader is "hurled through the culture's plurality of attacks on the heart. His grief is searing. He leads us through." Taken as a whole, this New and Selected Poems is a testament to the poet's recognition that survival is not enough, we must find a way to keep living, keep making music even after the record has stopped spinning: "the song having ended but not the hurried beating of the heart."

JOEL PECKHAM, JR. is an Assistant Professor of Regional Literature and Creative Writing. A scholar of American Literature and a creative writer as well as a former Fulbright Scholar, his reviews, essays, scholarly articles, and poetry have been published in numerous journals, including *American Literature*, *Black Warrior Review*, *The North American Review*, *Prairie Schooner*, *Rattle*, *River Teeth*, *The Southern Review*, *Texas Studies in Literature and Language*, and *The Sun*.



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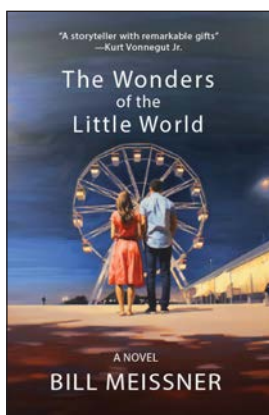


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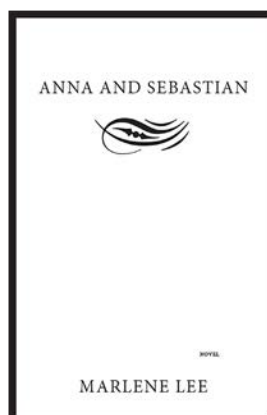


**Wonders of
the Little
World**
Bill Meissner

A novel that, like a journey down the midway of a colorful carnival filled with mystery, magic, and surprise, *The Wonders of the Little World* will delight the reader like a free-wheeling thrill ride that leads straight to the heart. With its unforgettable main characters trying to discover their place in the world, the story explores the thin lines between truth and lies, between who someone is and who they want to be. Part road trip across America, part love story, and part illumination of a family struggling to heal itself, this novel immersed readers into an entertaining and, ultimately, enlightening world.

Writer and teacher BILL MEISSNER is the author of twelve books, including four books of short stories and five books of poems. His novels are *Summer of Rain*, *Summer of Fire*, and *Spirits in the Grass*, which won the Midwest Book Award.

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**Anna &
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Anna and Sebastian opens as a much older Anna grapples with aging and a disorienting change in the relationship with her long-time lover, Sebastian. Years earlier he hired a woman who, unlike Anna, was still of child-bearing age to conceive. Now, eighteen years later, the daughter, attempting to live alone as an adult, is sexually assaulted and trafficked. At this point, the novel explores the effects of assault and trafficking not only on Sebastian's daughter, but on Anna, who adapted to the unusual paternity, and on Sebastian, who did not bargain for the suffering he experiences as a father.

MARLENE LEE graduated from the Brooklyn College MFA program. Her short stories, essays, and poems have appeared in *Calyx*; *The Christian Science Monitor*; *Descant*; *Indiana Review*; *Other Voices*; *Maverick Press/Armadillo*; *roger: an art and literary magazine*; and *Southern Humanities Review*.

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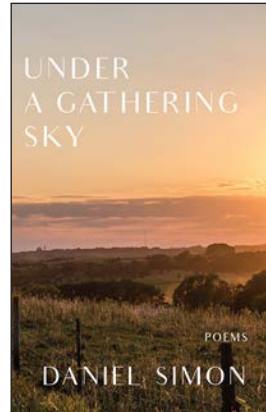
Built Around the Fire

Nathan Lipps

Built Around the Fire delves into notions of place, the enveloping wonder and plight of our environment, and the complexities of rural culture: an examination of hierarchies, conservatism, generational religion, and the perpetuation of patriarchal norms. Such concepts are juxtaposed with a personal narrative: the rise and failure of a relationship, the deafening silence that arrives within any new vacancy, and the eventual need to learn to adapt in order to grow. These two themes—the notion of a midwestern place and its ideologies, and the notion of a failed relationship—work in tandem to speak for a shared struggle. The small family farm is dying out and the personal relationship dies right alongside it. What remains is a chance at rebirth, change, a looking outward, finally, as much as a looking inward. Though there is brokenness, and pain, there is also hope.

NATHAN LIPPS is the author of the chapbook *the body as passage* (Open Palm Print). Born and raised along the rural coast of western Michigan, he currently lives in Ohio where he is a Professor at Central State University. A recipient of a Peter Taylor Fellowship (Kenyon Review), an Excellence award in Research (SUNY Binghamton), and a Poetry Fellowship (Wichita State University), Nathan's work has been published in the *Best New Poets*, *BOAAT*, *Cleaver*, *Colorado Review*, *EcoThe*, *North American Review*, *Third Coast*, *TYPO*, and elsewhere.

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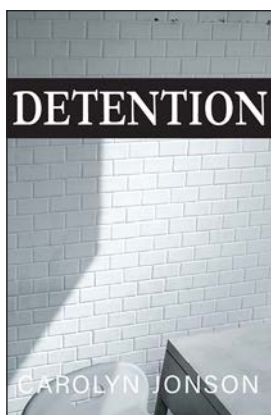
Under a Gathering Sky

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Journey into the lyrical world of *Under a Gathering Sky*, a compelling poetry collection that weaves together a narrative of exploration, introspection, and the timeless act of questing. In a masterful arrangement of five sections, these poems beckon readers to traverse a landscape marked by personal reckonings and the enduring legacies of literary greats. Opening with “Auguries,” this collection gracefully dances across facial and temporal boundaries, laying down the foundation of an odyssey that challenges and inspires. The second section presents a series of slant dialogues, evoking powerful conversations with iconic poets and writers such as William Blake and Emily Dickinson, revealing the universality of human experience across eras.

DANIELA A. SIMON's poetry has also appeared in various literary journals in the US and abroad—including *Prairie Schooner*, *Poetry International*, and *Ambit*—and been translated into French, German, Greek, Spanish, and Turkish. Poems from this MS have appeared in *Harvard Review*, *Art Focus Oklahoma*, and *Oklahoma Today*.

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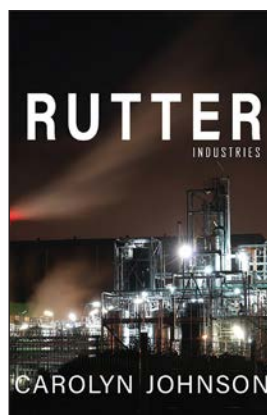


Detention
Carolyn Johnson

When a desperate midnight call from the juvenile detention Center's Chief Jeff Deputy Felipe "Fee Lo" Hernandez, rouses the tenacious attorney Alexandra "Shadow" McCloud, the stage is set for a gripping drama that will keep you on the edge of your seat. Young Phoebe Sunshine MacPhearson, granddaughter of the powerful local commissioner, finds herself in an unthinkable situation after a betrayal leads to a shocking act of violence. With a district judge ready for a swift arraignment and a community in uproar, Shadow must navigate a web of power, politics, and passion. *Detention* is a riveting exploration of justice, loyalty, and the links we go to to protect the ones we love. Discover a story where every turn reveals deeper secrets, and the line between right and wrong blurs.

CAROLYN JOHNSON resides in Houston, Texas.

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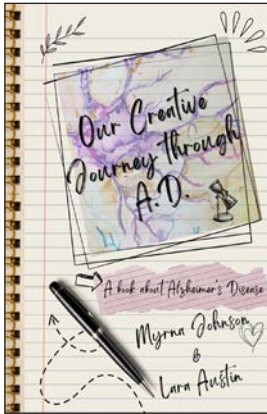
**Rutter
Industries**
Carolyn Johnson

Where one secret can change everything.

When the former Detention Center Deputy, Fee Lo Hernandez, mysteriously vanishes after starting a new job at the globally influential Rudder Industries, everyone is puzzled, especially when Fee Lo's connection to Sharon Donaldson, a key executive, suddenly seems non-existent. Yet, Attorney Shadow McCloud remembers their secret midnight rendezvous and can't shake off the feeling that something darker is in play. At the center of the enigma is the audacious reporter Babe, whose dual identity and possible ulterior motives leave a trail of questions about Rutter's alarming plans for the Middle East. With FBI agents, groundbreaking technology, and sinister plots at the forefront, every clue seems pivotal. As Shadow dives deeper into the chaos, the lines between ally and enemy blur. *Rutter Industries* is a thrilling world of danger where trust is scarce, and the stakes are high.

CAROLYN JOHNSON resides in Houston, Texas.

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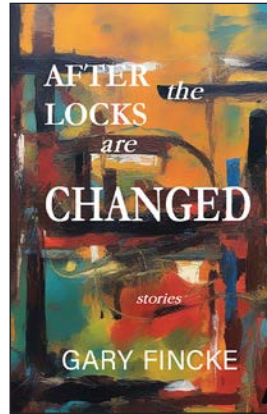
Our Creative Journey through A.D.
Myrna Johnson and Lara Austin

Discover the transformative power of memory, love, and resilience.

Our Creative Journey through A.D. chronicles one family's journey as they navigate the progression of this devastating disease. Part artwork, part narrative, this testament of the human spirit not only captures the clinical aspects of Alzheimer's but also explores the emotional roller coaster that every family member rides—from denial, anger, and confusion to acceptance, love, and grace. This book offers solace to those directly impacted by Alzheimer's and insight to others fortunate enough not to have been immediately touched by it.

MYRNA JOHNSON has written and illustrated five children's books. She lives in Nacogdoches, Texas. LARA AUSTIN has taught art in England for eighteen years.

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After the Locks are Changed
Gary Fincke

After the Locks are Changed showcases Gary Fincke's ability to not only write in multiple points of view, but to also locate and ground stories in places as varied as Los Angeles, small-town Pennsylvania, rural Appalachia and New York City. From straight-forward narratives to ones that are braided, associative, and multi-voiced, this veteran writer continues to write unflinching stories about American life.

After the Locks are Changed is GARY FINCKE's twelfth collection of short stories, books that include *Sorry I Worried You*, winner of the Flannery O'Connor Prize and *The Killer's Dog*, winner of the Elixir Press Fiction Prize. A recent essay "After the Three-Moon Era" was reprinted in *Best American Essays 2020*, and he has won the Bess Hokin Prize from *Poetry Magazine* as well as multiple Pushcart Prizes for his work in three genres.

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SFA: 100 Years of Excellence

Kimberly Verhines

SFA: 100 Years of Excellence chronicles the century-long journey of dedication, growth, and triumph, capturing the institution's remarkable transformation decade by decade. Within the pages of this rich tapestry, readers navigate 100 years of SFA's history, each chapter dedicated to a specific decade, painting an evocative picture of the university's evolution, from its foundational years to its present-day prominence. Captivating photographs accompany the narratives and breathe life into the stories, offering an intimate glimpse into the heart and soul of SFA. These images, curated with care, illuminate the institution's pivotal moments, its leaders, its students, and its undying spirit.

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KIMBERLY VERHINES graduated with an MFA in Creative Writing from the University of Idaho and is currently the director of SFA Press.

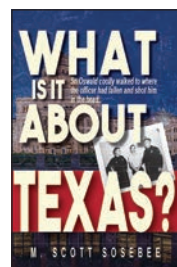


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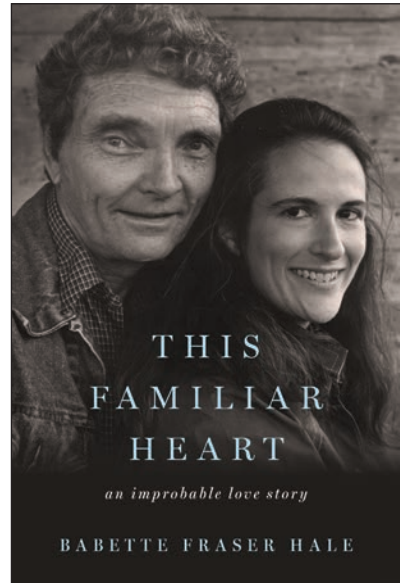
Leon Hale, author of *Bonney's Place*, was sixty years old, a "country boy" who wrote about rural Texans with humor and sensitivity in his popular column for *The Houston Post* and, later the *Houston Chronicle*. Babette Fraser at thirty-six was a child of privilege, a city girl educated abroad, struggling in her career while raising a young son. No one thought it could work.

Even Hale himself held serious doubts. But it did endure. The interior congruencies they discovered through a long and turbulent courtship knit them tightly together for the rest of his life.

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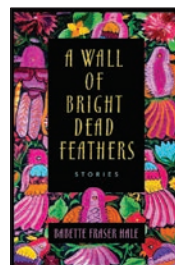
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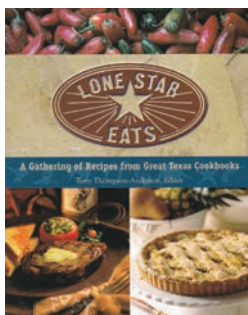
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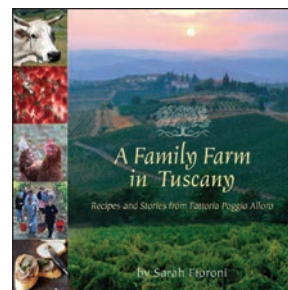
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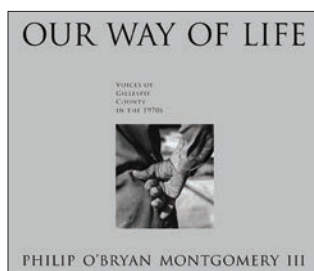
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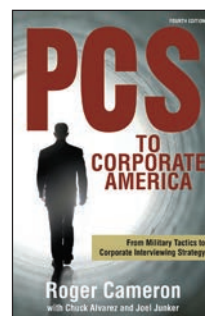
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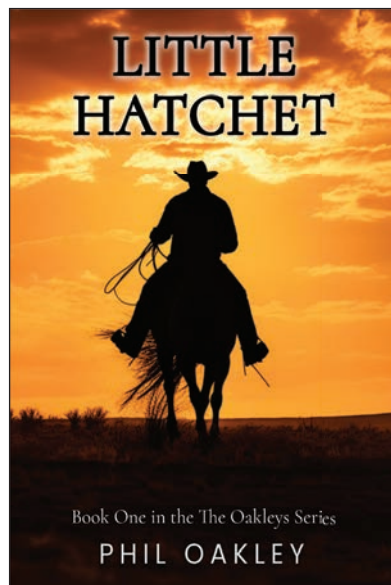
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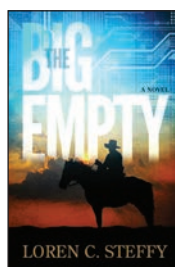
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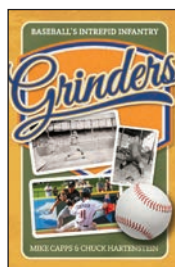
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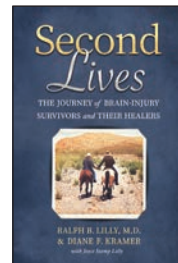
DAGMAR GRIEDER is an American by choice, widow of a genius, mother of four, retired banker, lover of foreign lands and languages, friend of the arts, mover and builder of houses. Now in her ninth decade, she believes that the elders of the tribe have a responsibility to tell the stories of long ago. She lives in Austin, Texas.

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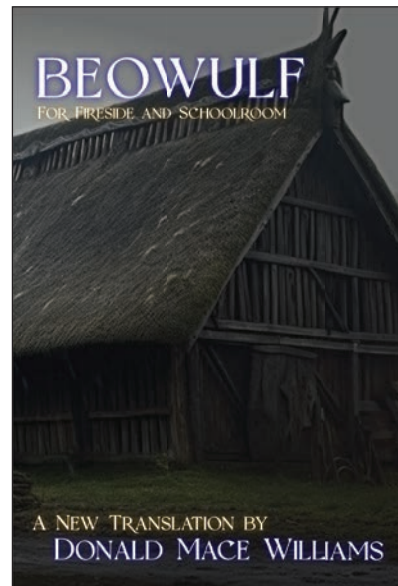
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DONALD MACE WILLIAMS is a former writing coach for *The Wichita Eagle* and reporter and editor for papers that include *Newsday*, the *Fort Worth Star-Telegram*, and the *Amarillo Globe-News*. He has taught English and journalism at West Texas State and Baylor Universities. Williams holds a doctorate in English from the University of Texas. He lives in Austin, Texas, and his poetry has been published widely in journals in the U.S. He is the author of *Interlude in Umberger: Italian POWs and a Texas Church*, and the novels *Black Tuesday's Child* and *The Sparrow and the Hall*. His epic poem *Wolfe* and his memoir *Being Ninety* were published as a single edition in February 2023.



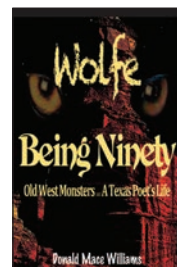
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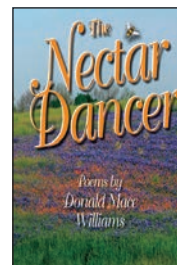


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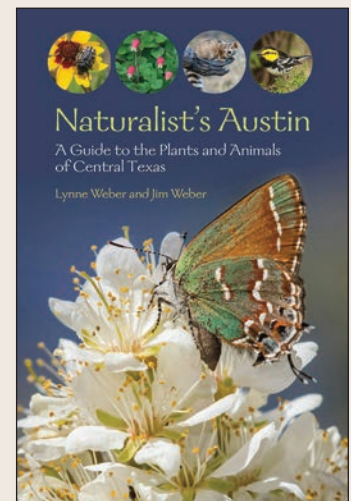
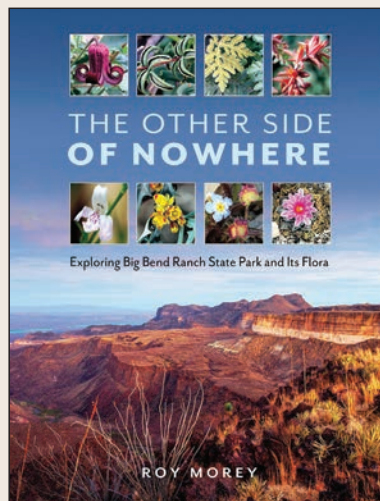
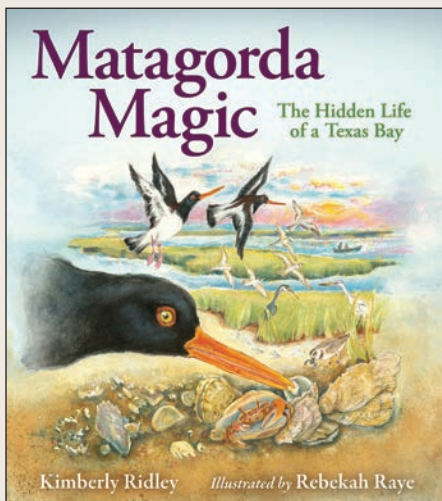
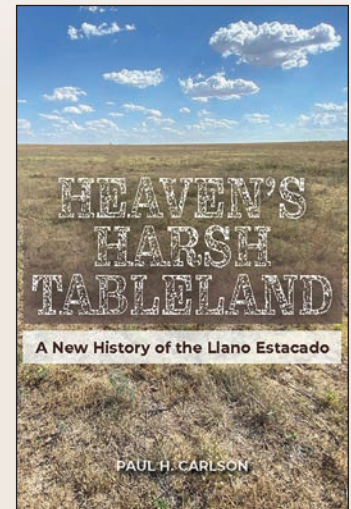
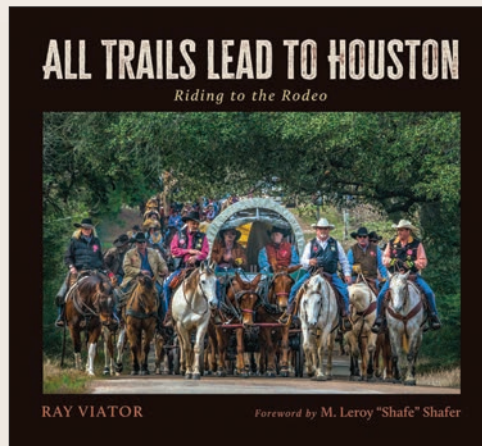
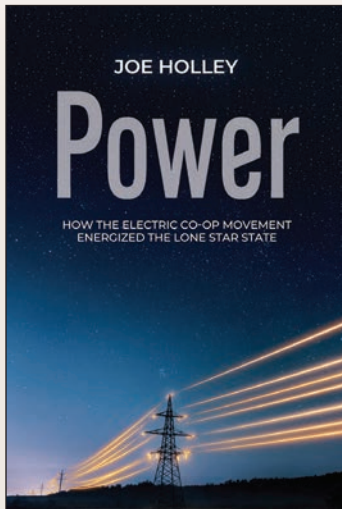
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