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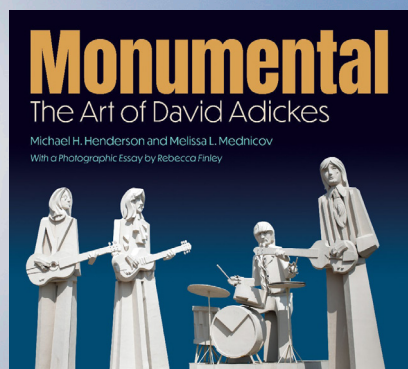
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COVER

From *Monumental: The Art of David Adickes*

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The rise of Americana music as told
by the ultimate insider . . .

Poets and Dreamers

My Life in Americana Music
Tamara Saviano

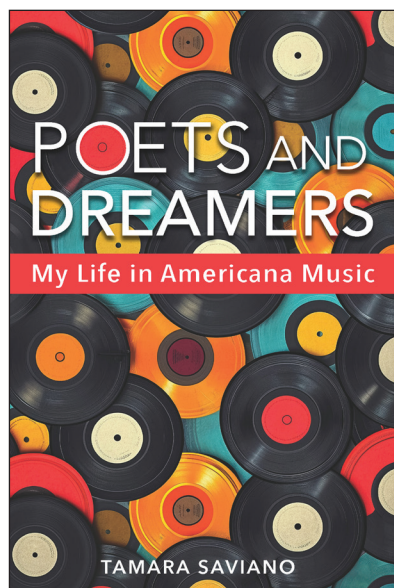
Part memoir, part oral history, *Poets and Dreamers: My Life in Americana Music* traces Tamara Saviano's remarkable journey through the rise of the Americana music genre. Spanning more than three decades, Saviano unfolds the story of Americana—country music's bohemian cousin—from her unique perspectives as a journalist, historian, Grammy-winning music producer, filmmaker, and artist emissary.

The first woman president of the Americana Music Association and producer of the early Americana Honors and Awards shows at Nashville's storied Ryman Auditorium, Saviano takes readers behind the scenes for some of the most significant moments in Americana history. *Poets and Dreamers* illuminates the exceptional Americana community: an ever-expanding yet close-knit circle of friends and unsung heroes devoted to the success of roots music and its artists.

Highlights include interviews with artists and colleagues and memories of special events, concerts, and day-to-day life with singers, songwriters, and musicians. Tender stories recalling Saviano's close relationships with two of her most enduring clients, iconic songwriters Kris Kristofferson and Guy Clark, round out this singular historical work. Including photographs of significant people and moments in Americana music, *Poets and Dreamers: My Life in Americana Music* will entertain and inform a worldwide readership of fans, students, and scholars of Americana and roots music.

Gary Hartman Texas Music Series, Sponsored by the Center for Texas Music History, Texas State University

TAMARA SAVIANO is the author of *Without Getting Killed or Caught: The Life and Music of Guy Clark*, winner of the Belmont Award, sponsored by the International Country Music Conference. A Nashville music and film producer, she also produced *Beautiful Dreamer: The Songs of Stephen Foster*, which won the 2005 Grammy Award for Best Traditional Folk Album, and the 2020 documentary *Without Getting Killed or Caught*. In 2017, the Texas Heritage Songwriters Association honored Saviano with the Darrell K. Royal Texas Legend Award for her work with Texas songwriters, and in 2020, the Austin Music Awards selected her to receive the Margaret Moser Award, which recognizes women in music.

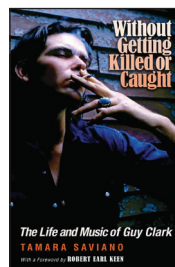


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Music Biography. Memoir. Texas Music.
June



Guy Clark, Tamara Saviano, Kris Kristofferson

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Piercing the veil of mystery surrounding an early blues and gospel artist . . .

The Ballad of “Blind” Willie Johnson

Race, Redemption, and the Soul of an American Artist
Shane Ford

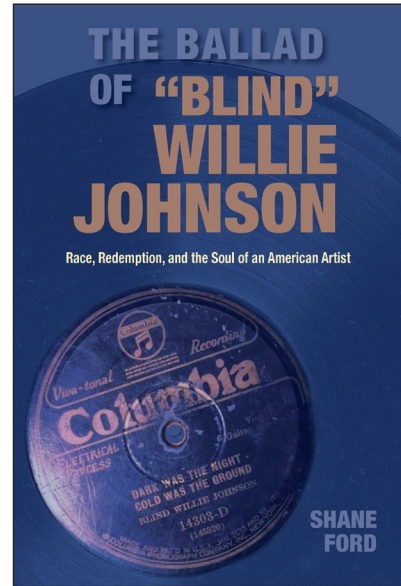
In 1977, when the Voyager deep space probes were launched on their journey into interstellar space, they each carried a gold record containing music from a wide variety of cultures. Of the four selections of American music chosen, one was a recording of Texas street evangelist “Blind” Willie Johnson’s haunting gospel song, “Dark Was the Night, Cold Was the Ground.”

Despite Johnson’s recording taking its place among the works intended to represent human culture to the cosmos, his life has long remained shrouded in anonymity and conjecture. Like many African American musicians in the segregated South of the early twentieth century, he managed a precarious existence that hardly lent itself to extensive documentation.

Now, after intensive research, both in the field and in archives across the region, author Shane Ford fills in many of the blanks in what may be known or deduced about the life of a musician whose work he describes as “transcendent.” Along the way, he corrects the many errors that have arisen around Johnson and his career: errors that have unfortunately been repeated so often that they have come to be accepted as fact. Beginning with the earliest roots of the blues amid the moans and field hollers of enslaved persons and proceeding with imagination and meticulous regard for the available—albeit sparse—documentation of the life of the artist, Ford paints a picture of “Blind” Willie Johnson and his times that allows us to perceive him in greater detail than ever before. *The Ballad of “Blind” Willie Johnson* offers readers a deeper appreciation of one of the most unique voices in the history of American music.

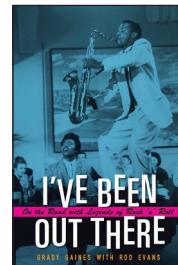
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SHANE FORD is an Austin-based multimedia artist who spearheaded a campaign to honor Texas musician “Blind” Willie Johnson with a cenotaph and historical marker in Beaumont, Texas. Formerly host of an Austin roots music and blues radio show, his research has been preserved in the Library of Congress and his writing has appeared in *Texas Monthly*.

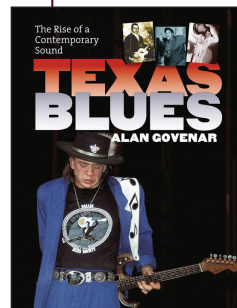


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From the Grand Ole Opry to the silver screen: the story of America's favorite cowboy musicians . . .

Riders in the Sky

Romancing the West with Music and Humor

Bobbie Malone and Bill C. Malone

For almost five decades, the band known as Riders in the Sky (“America’s Favorite Cowboys”) has entertained and delighted audiences in Nashville and throughout the United States with their mixture of quirky sendups of the silver-screen Western and their “faultless, evocative instrumentation, perfect harmony, fantasy, and humor.”

Remarkably, the original Riders—Ranger Doug Green (“The Idol of American Youth”), “Too Slim” (or alternately, “Side Meat”), Fred Labour, and Woody Paul Chrisman (“The King of Cowboy Fiddlers”)—have continued to perform together since their first gig on a cold, rainy night in November 1978. Occasionally described as “the most educated band in country music” because of Woody Paul’s PhD in plasma physics from MIT, Doug’s MA in literature from Vanderbilt, and Too Slim’s degree in environmental studies from the University of Michigan, the group has been a popular fixture at the Grand Ole Opry since 1982. Master accordionist Joey Miskulin, a “road scholar” since age 13, joined the band during its second decade and was with them when they won Grammy awards for their work with Disney-Pixar for the albums that accompanied *Toy Story 2* and *Monsters, Inc.* Their appeal to multigenerational audiences continues unabated.

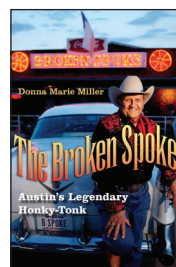
Riders in the Sky: Romancing the West with Music and Humor will entertain and inform both the group’s legions of dedicated fans and aficionados of country and western music.

BOBBIE MALONE is the author of *Lois Lenski: Storycatcher* and *Rabbi Max Heller: Reformer, Zionist, Southerner*. She also coauthored with Bill Traveler: *The Musical Odyssey of Tim O’Brien* and *Nashville’s Songwriting Sweethearts: The Boudleaux and Felice Bryant Story*. **BILL C. MALONE** is the author of *Country Music, USA*, which served as the narrative framework for Ken Burns’s 2019 documentary series, *Country Music, Don’t Get Above Your Raisin’: Country Music and The Southern Working Class*, and *Singing Cowboys and Musical Mountaineers*.

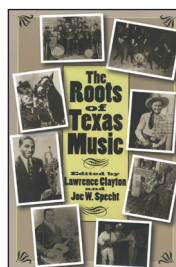


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Rollin' through the decades with an iconic Texas dance hall . . .

The Broken Spoke

Austin's Legendary Honky-Tonk

Donna Marie Miller

Foreword by Charles R. Townsend

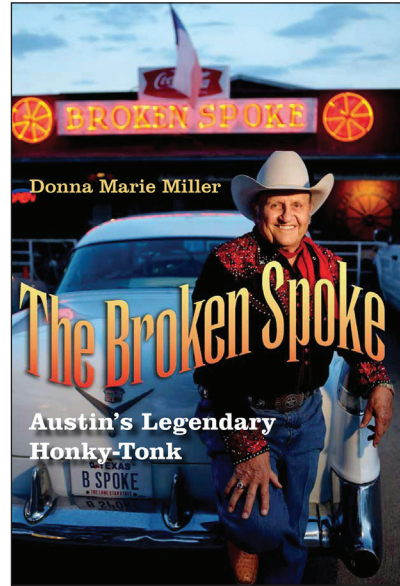
James (1939–2021) and Annetta White opened the Broken Spoke in 1964, then a mile south of the Austin city limits, under a massive live oak and beside what would eventually become South Lamar Boulevard. White built the place himself, beginning construction on the day he received his honorable discharge from the US Army. And for more than fifty years, the Broken Spoke has served up, in the words of White's well-worn opening speech, “. . . cold beer, good whiskey, the best chicken fried steak in town . . . and good country music.”

White paid thirty-two dollars to his first opening act, D. G. Burrow and the Western Melodies, back in 1964. Since then, the stage at the Spoke has hosted the likes of Bob Wills, Dolly Parton, Ernest Tubb, Ray Price, Marcia Ball, Pauline Reese, Roy Acuff, Kris Kristofferson, George Strait, Willie Nelson, Jerry Jeff Walker, Asleep at the Wheel, and the late, great Kitty Wells. But it hasn't always been easy; through the years, the Whites and the Spoke have withstood their share of hardship: a breast cancer diagnosis, heart trouble, the building's leaky roof, and a tour bus driven through its back wall.

Today the original rustic, barn-style building, surrounded by sleek, high-rise apartment buildings, still sits on South Lamar, a tribute and remembrance to an Austin that has almost vanished. Housing fifty years of country music memorabilia and about a thousand lifetimes of memories at the Broken Spoke, the Whites still honor a promise made to Ernest Tubb years ago: they're “keepin' it country.”

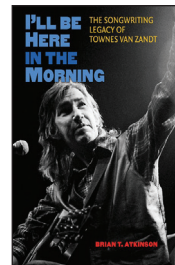
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DONNA MARIE MILLER is a freelance writer, photographer, and videographer living in Austin. Her work has appeared in *Alternate Root*, *Americana Rhythm*, *Austin Food*, *Austin Fusion*, *Austin Monthly Creative Screenwriting*, *Elmore*, *Fiddler*, and *Texas Highways* magazines.

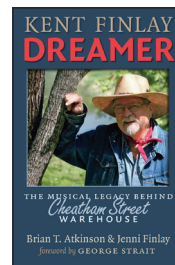


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The man who introduced the world to Blue Bell Ice Cream . . .

Ed. F. Kruse of Blue Bell Creameries

Dorothy McLeod MacInerney

Foreword by Ryan Crocker

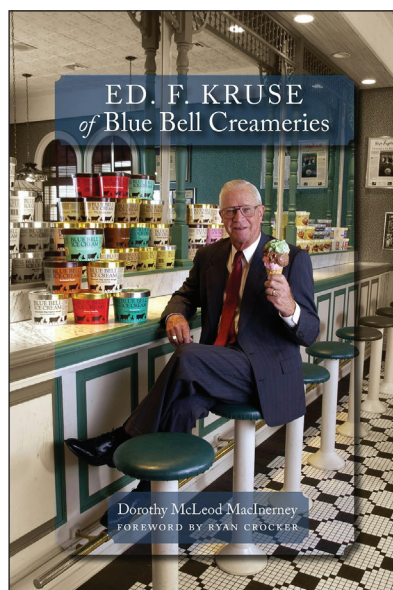
This biography of ice cream entrepreneur Ed. F. Kruse looks back on a life devoted to family, community, and building one of the most successful businesses in Texas.

Since starting at Blue Bell Creameries at the age of thirteen, Kruse has held every position imaginable at the company, eventually becoming president and chief executive officer. Under his guidance, Blue Bell grew from a creamery serving the small communities around Brenham, Texas, to a nationally recognized brand available in twenty-two states.

Dorothy MacInerney takes readers behind the scenes at the “little creamery in Brenham.” She reveals the hard work, persistence, and dedication that went into building not only Blue Bell Creameries, but also Kruse’s reputation as a tireless worker on behalf of the place where he was born and raised, the people whom he gathered around him at his company, and the home he so clearly treasured above everything else. This is an authentic Texas success story of a man and his guiding principles—and the generosity that compels him to share his success with others.

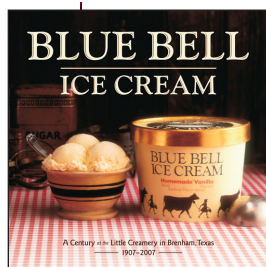
After retiring, the late Kruse still retained a seat on the board of directors, giving him seventy-four years of experience at Blue Bell Creameries.

DOROTHY MCLEOD MacINERNEY is the author of *Blue Bell Ice Cream: A Century at the Little Creamery in Brenham, Texas*. She lives in Austin.

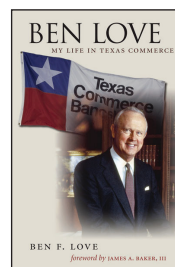


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The centennial of the Nineteenth Amendment through the eyes of 106 contemporary female photographers . . .

A Yellow Rose Project

Responses, Reflections, and Reactions to the Nineteenth Amendment

Meg Griffiths and Frances Jakubek

August 18, 2020, marked the centennial of the ratification of the Nineteenth Amendment to the United States Constitution. In 1920, women wearing yellow roses stood shoulder to shoulder in Tennessee, awaiting the roll call of men who would cast their votes for or against a woman's right to a voice in government.

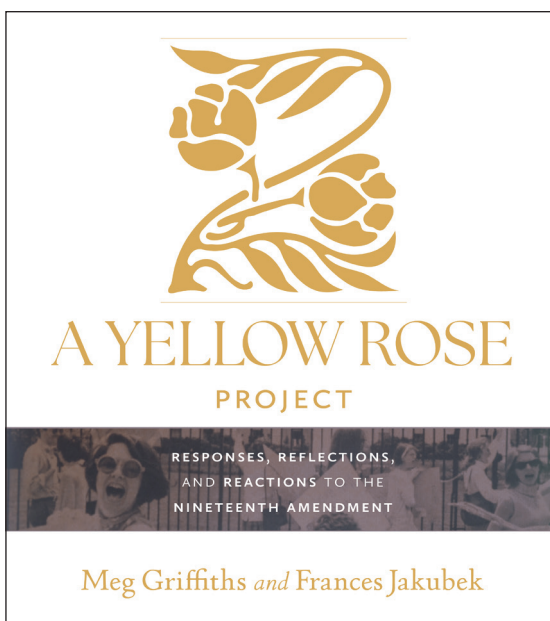
Though this movement won rights for some women—an achievement to be acknowledged and celebrated—the struggle did not end there. Due to states' laws and prohibitive policies, many women of color were unable to exercise their rights after the Nineteenth Amendment. It was not until much later that all American women were given the same privilege.

In *A Yellow Rose Project: Responses, Reflections, and Reactions to the Nineteenth Amendment*, editors Meg Griffiths and Frances Jakubek have invited 106 female photographers to look back upon this part of history from various perspectives. The goal of this collaboration is to provide a focal point and physical platform for female image makers in light of the centennial, providing an artistic bridge connecting the past, present, and future.

Opening with essays by Lisa Volpe, curator of photography at the Museum of Fine Arts, Houston; Shannon Perich, curator in the photographic history collection at the Smithsonian's National Museum of American History; Christina Bejarano, professor of political science at Texas Woman's University; and Rachel Michelle Gunter, public historian, this work affords readers a multifaceted perspective, celebrating progress made and assessing all that remains to be done.

Pioneering Women: Leaders and Trailblazers, sponsored by the Jane Nelson Institute for Women's Leadership, Texas Woman's University

MEG GRIFFITHS is an associate professor of photography at Texas Woman's University in Denton. She is the photographer and author of several books, including *Precious Matter* and *Nothing That Falls Away*. FRANCES JAKUBEK is the owner of Frances Jakubek Images & Consulting. Her curatorial work has been featured in exhibitions across the United States and abroad.



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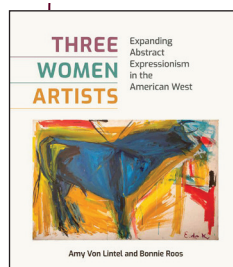
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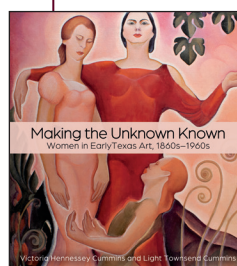
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Making the Unknown Known

Women in Early Texas Art, 1800s-1900s

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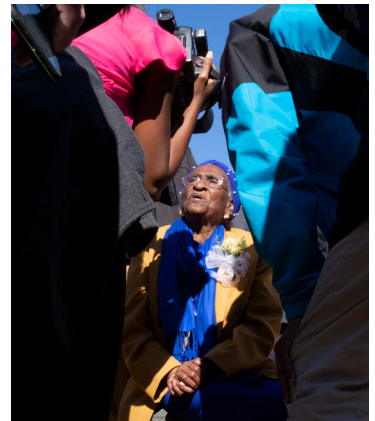
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(Clockwise from top left) "Equality" by Marina Font. "The Banner" by Sandra Klein. "After The Vote (US Suffragists 1920)" by Ashley Kauschinger. "Ellie Davis Dahmer" by Carolyn McIntyre Norton and Betty Press. "The Voting Booth" by Kat Kiernan. "Katharine (Mrs. Robert A.) Morton" by Susan kae Grant. "Untitled" by Yael Eban and Brea Souders. "Hada 2" by Ina Jang.

The story of the fire lookout towers of Texas . . .

Fire in the Piney Woods

Texas Lookout Towers, the Forest Service, and the Civilian Conservation Corps

Edward Cavallerano

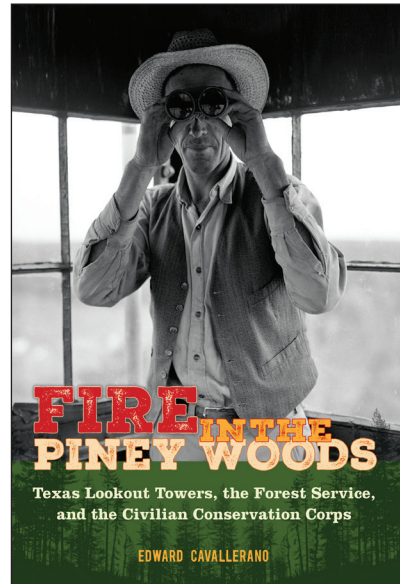
Fire lookout towers are enjoying a retrospective rebirth, attracting the curious and the adventurous, as Americans seeking escape for moments of solitude rediscover the structures' national significance. Though the Civilian Conservation Corps' national fire control policies and reforestation efforts have been covered elsewhere, each state's legacy is as unique as its people, forest conditions, traditions, and legislative history. In Texas, what emerges is a story that shaped national policies and examines the ethos of a generation.

Edward Cavallerano's *Fire in the Piney Woods* develops several parallel stories. The first describes the Piney Woods and the antecedent conditions that necessitated fire prevention, forest fire detection, and the development of Texas' fire lookout network. Second, through collected stories, poetry, and primary accounts, it pays tribute to a generation of Civilian Conservation Corps enrollees, foresters, surveyors, and dedicated, self-sufficient lookouts who redeveloped or protected the forestlands of Texas and educated rural communities about the value of their natural resources. Finally, it describes the location and design of the lookout towers and associated structures in Texas by consolidating a decade of observations. In this effort, Cavallerano introduces methodologies to assess tower characteristics that may be useful to workers in other regions.

Taken together, the book shares an appreciation of the past and celebrates the heritage these sites still possess. *Fire in the Piney Woods* preserves the history of forest fire protection in Texas, enhances readers' recreational experiences, and builds a compelling case among Texans to preserve the lookout towers that still stand.

The Texas Experience, Books made possible by Sarah '84 and Mark '77 Philpy

EDWARD CAVALLERANO is a geologist who resides in The Woodlands, TX. He is passionate about Texas' lookout heritage and the outdoors.



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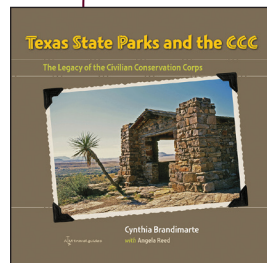
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6 color maps. 14 tables. 6 appendixes. Bib. Index.

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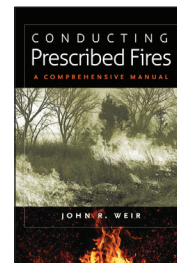
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How life along the river evolved due to changing climates . . .

When the Bosque Ran Clear

Life Along the River from Prehistory to the Civil War

Dan Young

When the Bosque Ran Clear: Life Along the River from Prehistory to the Civil War presents a history of early people and their environments along the Bosque River valley in North Central Texas. Spanning from the Pleistocene, thousands of years ago when the earliest peoples arrived in the cool and rainy river valley, to the time of the Comanche in the eighteenth and nineteenth centuries, Dan Young describes how peoples' lives were shaped by climate-driven changes in the landscape. Global fluctuations in climate brought changes to the river's environment, forcing new lifestyles to develop in response to new environmental conditions, impacting foodstuffs and the presence or absence of bison.

In response to centuries of alternating climates, lifeways successfully adapted in the Bosque Valley. Evidence of these inhabitants is found in the soil; stone tools and weapons, pollen, chemical signatures, and other organic matter, as discussed in archaeological and paleoclimatological studies, provide scientific evidence to support Young's insights on climate change, human occupation, and folk botany.

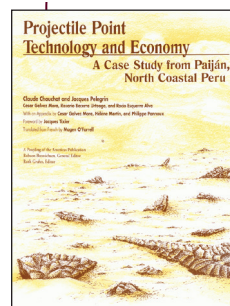
Presented in ten chapters with thirty-eight original black and white illustrations, the book begins with the natural history of the river that flows through the Western Cross Timbers, the Blackland Prairies, and into the Brazos River at Waco. Beginning with the Pleistocene, Young's narrative then continues through the Early Archaic (8,000–6,000 years ago), Middle Archaic (6,000–4,000 years ago), and the Wet Centuries (5,000–2,150 years ago), with the climate-induced disappearance of bison and the arrival of the Spanish and their horses. Young concludes with a chapter on the establishment of Scots-Irish settlements in 1854 and the destruction of the Native American communities and lifeways through the new settlers' farming and ranching practices.

DAN YOUNG retired from teaching history after 50 years in public school and community college. He has been a member of the Gault School of Archeological Research since 2011 and recently was appointed Archeology Steward of Erath County by the Texas Historical Commission.



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July

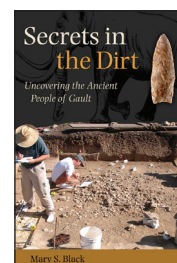
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A wake-up call about the fragile future of the Gulf Coast . . .

Gulf Coast Demise?

Climate Change, Conservation, and Saving the American Sea

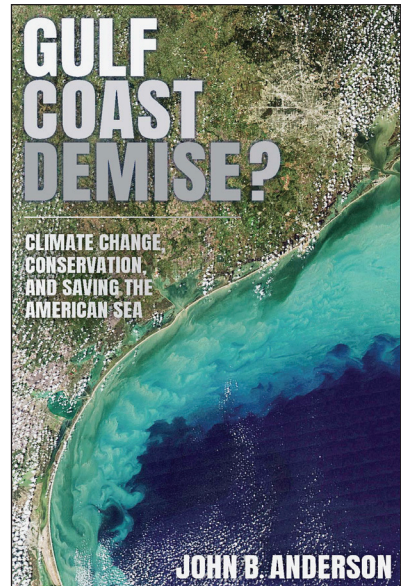
John B. Anderson

The once formidable Rio Grande Delta has vanished, and unsustainable land loss in south Louisiana will result in the virtual loss of the Mississippi River Delta by 2050. Barrier islands, peninsulas, and chenier plains across the Gulf Coast are experiencing unprecedented erosion; fragile wetlands and seagrass meadows are vanishing rapidly; and the Gulf's largest estuaries are at a tipping point where their bayhead deltas will experience rapid landward retreat in the next few decades. These alarming trends are a reversal from the coastal stability and growth that occurred during the past few thousand years—a reversal caused mainly by human alterations of natural sediment supply and dispersal systems coupled with a six-fold increase in sea-level rise in historic time.

Meanwhile, warmer surface water temperatures are fueling larger, more powerful hurricanes that rapidly intensify before making landfall. Gulf Coast states have been slow in recognizing the magnitude of this problem and are unprepared to alter these dramatic changes. In *Gulf Coast Demise? Climate Change, Conservation, and Saving the American Sea*, author John B. Anderson provides both scientific documentation of the ongoing demise of the United States Gulf Coast and a call to action.

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JOHN B. ANDERSON is the W. Maurice Ewing Professor of Oceanography Emeritus at Rice University. Anderson and his students have conducted 22 scientific expeditions to Antarctica, and he has authored more than 280 peer-reviewed publications and numerous books, including *The Formation and Future of the Upper Texas Coast* and *Antarctic Marine Geology*. Anderson is a fellow of the Geological Society of America and served as president of the Society of Sedimentary Geology, 2003–04. A Houston resident, he also received the 2007 Shepard Award for excellence in Marine Geology.



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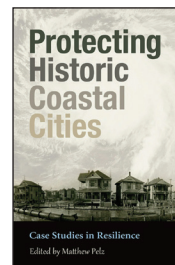
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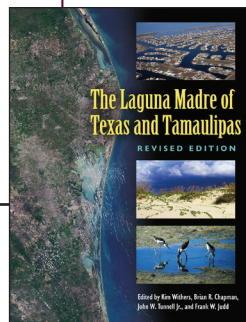
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Exploring the fascinating connections between humans and nonhumans . . .

Entwined

Dispatches from the Intersection of Species

Bridget A. Lyons

What can octopuses' nine brains teach us about climate resilience? How can great horned owls' keen hearing illuminate relationship dynamics? Does playing with kelp cultivate respect for the value of life? What can our 8.7 million "more-than-human" neighbors teach us about life?

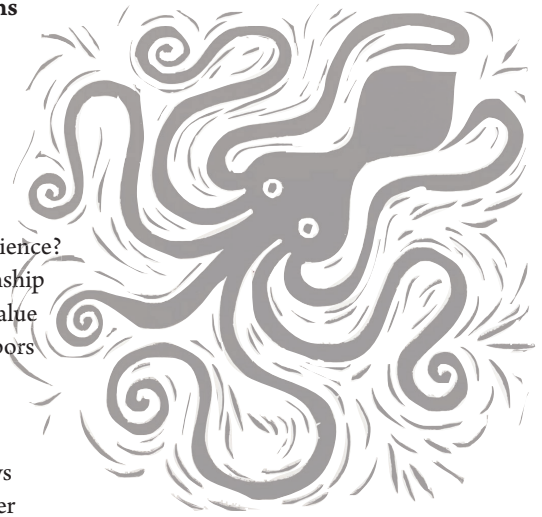
Entwined: Dispatches from the Intersection of Species explores these questions through a collection of sixteen original essays by Bridget A. Lyons, a wilderness guide, traveler, and explorer who has encountered countless animals and plants in their native environments. From Alaska to Honduras, Lyons's stories are braided with careful observation, scientific research, and wonder to foster the connection between us and our nonhuman neighbors. By focusing on the Anthropocene—the era during which human activities have had substantial impacts on the functioning of our planet—Lyons highlights the need to protect the planet's quickly diminishing diversity.

Each essay within *Entwined* seeks to keep nonhuman stories in the foreground, with Lyons's personal experiences acting as a backdrop. Some of these moments include navigating icebergs in Alaska while researching the nesting strategies of common eiders, witnessing the apparent demise of a humpback whale on the Baja Peninsula while instructing a wilderness course, and observing ibex while trail running the Alps.

While each piece can stand on its own as a literary examination of a creature's life and a facet of the human experience, collectively, the narrative invites readers to consider what they have in common with even the most seemingly foreign of species, such as sea stars and sponges. *Entwined* rests on the belief that when we take the time to know unfamiliar creatures, we are more likely to alter our choices and behaviors in ways that ensure their continued existence on the planet.

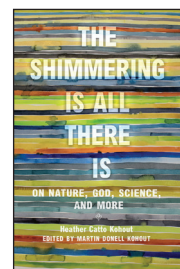
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BRIDGET A. LYONS is a writer, editor, and explorer based in Santa Cruz, California. Her award-winning essays have been published in *The Common*, *Crazyhorse*, and many others. She can be found online at bridgetalyons.com.

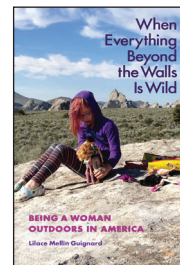


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A guide to selection and care of plants in hot and dry conditions in Texas . . .

Gardening on the Dry Side of Texas

Drought-Tolerant Plants and Techniques

Mary Irish

With contributions from Gary Irish

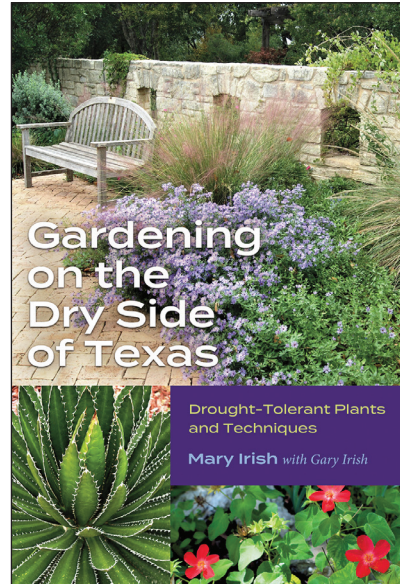
Nearly three-quarters of Texans live on the “dry side” of Texas—the South and Central Texas expanse west of I-35, which includes the Rio Grande Valley north through San Antonio, Austin, and the Dallas–Fort Worth area—that receives fewer than 40 inches of rain annually. In *Gardening on the Dry Side of Texas*, Southwestern horticulturist Mary Irish presents a guide to the selection and care of plants that will be successful in these and other increasingly hot and dry conditions.

Gardening on the Dry Side of Texas opens with a section on garden design; water conservation, capture, and management; and how plants cope in drought conditions. The heart of the book comprises 180 plant species included for their hardiness in Texas, even amid the challenges of a changing climate with longer and hotter summers, more erratic and less reliable rainfall, and increasingly costly and scarce water. These plants have low to moderate water needs and grow well in both the hot and cold conditions of the region. Most are native plants, with special consideration to those that are also reasonably available to the public.

Many of the species presented will also be useful in the prairie and desert areas of West Texas and beyond, making *Gardening on the Dry Side of Texas* a valuable resource for gardeners looking to work with their local climate instead of against it.

The Texas Experience, Books made possible by Sarah '84 and Mark '77 Philpy

MARY IRISH (1949–2021), a garden writer and horticultural consultant native to the Southwest, hosted a weekly gardening radio show, wrote a monthly gardening column, and appeared on local gardening programs. She is the author of several books, including *Gardening in the Desert: A Guide to Plant Selection and Care*, *Perennials for the Southwest: Plants that Flourish in Arid Gardens*, and *A Place All Our Own: Lives Entwined in a Desert Garden*. GARY IRISH is a horticulturalist, writer, and a former geographic information systems services manager. Irish develops artistic images of native Texas and Southwestern plants, which have been displayed in a Houston gallery. He is coauthor, with Mary Irish, of *Agaves, Yuccas, and Related Plants: A Gardener's Guide*. He currently lives near San Antonio.



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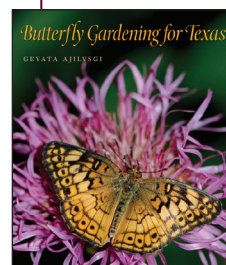
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Plants with Purpose

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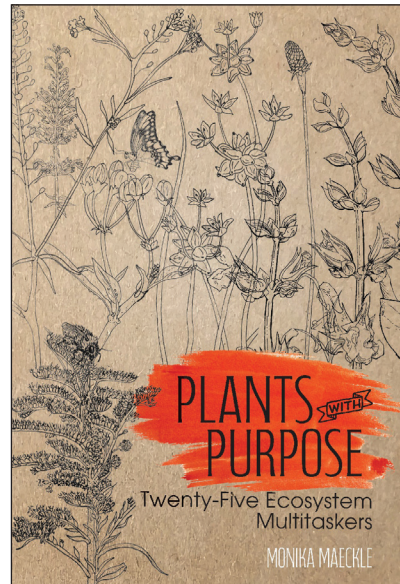
Many gardeners in the southwest are perfectly satisfied with beautiful, ornamental plants and cultivate lush lawns despite the environmental consequences of doing so. Other gardeners, however, have moved to embrace pollinator plants that provide resources to bees and butterflies. And some have embraced the xeriscape landscape, which uses indigenous plant life to minimize the need for water. But this is just the beginning. *Plants with Purpose* speaks to gardeners who are mindful of the environmental impact of traditional ornamental plants and offers twenty-five alternative plantings that are beautiful, viable, and functional. Whether edible, therapeutic, medicinal, or attractive to pollinators, the plants in this collection provide a pathway to a more environmentally sustainable and functional garden and landscape. From agarita (for jelly and tarts) to wild onion (edible greens), this selection of plants is curated specifically for warm climates and are beneficial to the larger ecosystem.

In addition to history and description, each plant entry provides basic information and care tips such as: plant type; light/water/soil needs; size; seasonal bloom and fruit; and availability. Many entries contain recipes and instructions for herbal remedies and crafts as well. This “secret life of plants” provides a counternarrative to the standard texts on gardening and landscaping.

Illustrated throughout with over 140 beautiful color photographs of plants in their various stages of development and showcasing their multiple applications, *Plants with Purpose* will encourage readers to expand their gardening repertoire for a deeper engagement with plant life and the environment.

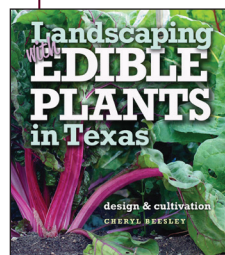
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MONIKA MAECKLE, a long-time journalist and nature writer based in San Antonio, earned her master gardener certificate in 2004. She is the founder and director of the Monarch Butterfly and Pollinator Festival, which is now in its eighth year, and founded the Texas Butterfly Ranch website in 2010. She is also the author of *The Rise and Fall of the Monarch Butterfly Migration*.

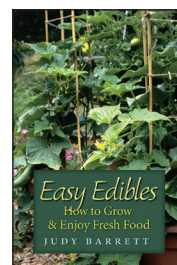


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Photography and field research from a renowned Texas naturalist . . .

Book of Texas Moths

Gary Clark and Kathy Adams Clark
Photographs by John Tveten

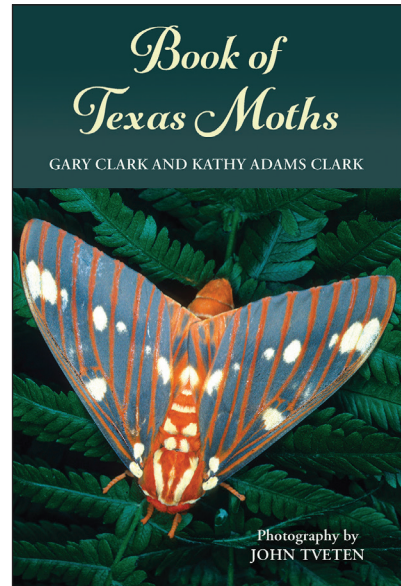
How often do we pass by moths under a porch light or fluttering under a streetlamp without giving them a second glance? Yet moths, far more plentiful than butterflies, with their intricate patterns and curious coloration often emerge as beautiful as butterflies. *Book of Texas Moths* is based on the original field work of distinguished Texas naturalist, author, and photographer John Tveten (1934–2009), whose work stands as testament to what a person can discover by careful and systemic observation of the natural world. Beginning in 1978 until his death in 2009, Tveten kept meticulous field notes about nearly every bird, butterfly, mammal, reptile, dragonfly, and moth he encountered, using a form designed by his wife, Gloria, who shared his enthusiasm for documenting wildlife.

In addition to careful field notes detailing the when, where, and what of moth observations, Tveten's entries were linked to corresponding photographs of the moths in various stages of their life cycles. He planned to shape all of this information into a book to be called "Butterflies of the Night."

After his passing, nature writers Gary and Kathy Adams Clark, close friends and protégés of John and Gloria Tveten, set out to transcribe and publish his field notes alongside the corresponding photographs. Remaining faithful to John's original research, this manuscript presents Tveten's careful documentation on the distribution, history, and identification of 100 Texas moth species, while incorporating his descriptive phrases into as many species accounts as possible. It is not intended as a field guide; rather, *Book of Texas Moths* takes readers into the mind of a disciplined naturalist as he conducted important original research.

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GARY CLARK is a professor, former dean, and former vice president at Lone Star College–North Harris County. He writes the weekly nature column for the *Houston Chronicle*. Nature photographer KATHY ADAMS CLARK, owner of The Woodlands-based photo agency KAC Productions, is past president of the North American Nature Photography Association. Her photographs have appeared in numerous magazines, books, and calendars, including *Texas Parks & Wildlife*, *Texas Highways*, *Birder's World*, *Book of Texas Birds*, *The New York Times*, and *National Geographic*. They have previously collaborated on *Book of Texas Birds* and *Big Bend National Park: A Friendly Guide to Adventures for Everyone*.

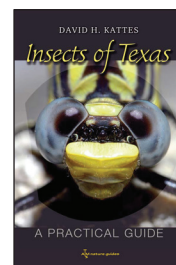


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Birding on the beaten path . . .

Parking Lot Birding

A Fun Guide to Discovering Birds in Texas

Jennifer L. Bristol

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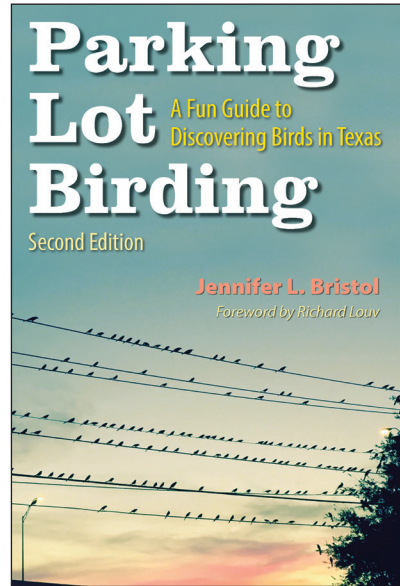
Texas boasts greater bird diversity than almost any state, with more than six hundred species living in or passing through during spring and fall migrations. Jennifer L. Bristol's *Parking Lot Birding*, now in an updated second edition, speaks to people who would love to observe a wide variety of birds in easy access locations that don't require arduous hikes or a degree in ornithology. As she explains, "I have personally trudged down hundreds of miles of trails in Texas, loaded down with gear, searching for birds, only to return to the parking lot to find what I was looking for."

Drawing on her experience as a former park ranger and lifelong nature enthusiast, Bristol explores ninety birding locations that are open to the public and accessible regardless of ability or mobility. Divided by geography, with each of the nine sections centered on a large urban area or defined ecoregion, *Parking Lot Birding: A Fun Guide to Discovering Birds in Texas* will guide readers to birds in locales from the busy heart of Dallas to the remote Muleshoe Wildlife Refuge in the plains north of Lubbock. Each birding stop includes the name and address of a specific birding location, number of species that have been recorded, and types of birding amenities offered. Locational accounts end with a "Feather Fact" that provides interesting and relevant details about selected birds in a particular region.

You never know what you might see when on the beaten path, especially in a state as big and ecologically diverse as Texas. So grab your binoculars and let's go birding!

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JENNIFER L. BRISTOL is a bird guide and the executive director of the Victor Emanuel Young Naturalist Scholarship Fund. She is the author of *Cemetery Birding: An Unexpected Guide to Discovering Birds in Texas* and contributor to *Texas State Parks: The First One Hundred Years, 1923–2023*. A former park ranger and executive director of Texas Children in Nature Network, she continues to serve on the Environmental Commission for the City of Austin, where she resides.



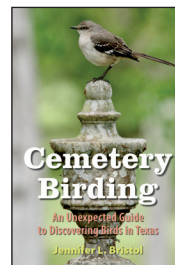
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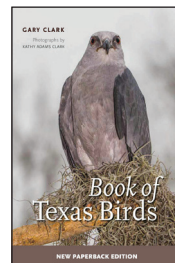
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How great American poets drew inspiration from the natural world . . .

Animals in Classic American Poetry

How Natural History Inspired Great Verse

Edited by John Cullen Gruesser

In this companion volume to *Animals in the American Classics: How Natural History Inspired Great Fiction*, John Cullen Gruesser brings together leading experts who explore the integral role animals play in American poetry. The ten essays in *Animals in Classic American Poetry: How Natural History Inspired Great Verse* showcase how the natural history of and imagery relating to animals have inspired some of America's best-known and most beloved poets.

The book highlights exceptional literary verse from the first American to publish a book of poems, Puritan Anne Bradstreet in the seventeenth century, to the African American writer Yusef Komunyakaa and the Native American Joy Harjo, a recent US poet laureate, in the twenty-first century. Essays on the well-known figures Edgar Allan Poe, Walt Whitman, Herman Melville, Emily Dickinson, Robert Frost, Marianne Moore, and Elizabeth Bishop round out this pathbreaking collection.

Animals in Classic American Poetry provides a glimpse into the brilliant, burrowing, and passionate minds of some of America's most revered poets. Whether it is Poe's haunting, hybrid description of a raven, Emily Dickinson's nostalgic yet chilling observations about a garter snake, or Robert Frost's unsettled and unsettling ruminations about a spider consuming a moth, each poet reflects on what it means to be a nonhuman and a human animal.

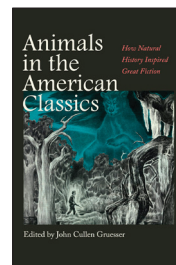
Not just for students, professors, and scholars of literature, this unique project will appeal to scientists and general readers because of the truly interdisciplinary way in which it examines our biodiverse natural world through the lens of unforgettable American poetry.

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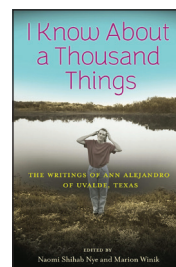
JOHN CULLEN GRUESSER is research scholar, Natural History Collections, at Sam Houston State University and emeritus professor of English at Kean University. The author of *Edgar Allan Poe and His Nineteenth-Century American Counterparts* and *A Literary Life of Sutton E. Griggs: The Man on the Firing Line*, he is the coeditor of a classroom edition of Pauline E. Hopkins's novel *Hagar's Daughter* and *African American Writers Respond to Poe*, a special issue of the journal *Poe Studies: History, Theory, Interpretation*.

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Settlers in a new land, pulled into the desperate struggles of the Civil War . . .

Saltgrass Prairie Saga

A German American Family in Texas

Jim Burnett

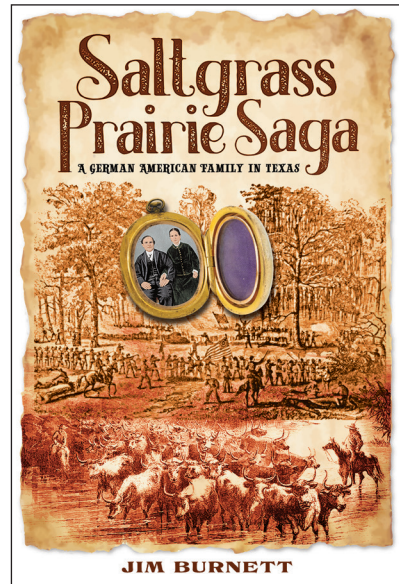
Texas during the Civil War period is often viewed through the lenses of military tactics and the state's role in the Confederacy. But what was life like for the families who endured wartime separation? How did women ensure stability at home while their husbands, fathers, and brothers were ordered away to risk their lives? How did families remain connected despite separation and the pressures of survival?

In *Saltgrass Prairie Saga*, John and Johanette Stengler, with their seven children in tow, leave the small central German village of Dietz and land in Galveston on New Year's Eve, 1845: two days after Texas officially joined the United States. The world this family entered is contextualized through military reports, newspaper articles, personal correspondence, and local and state records. Significantly, author Jim Burnett ensures the voices of women are preserved. The book is complete with maps, illustrations, and photographs.

Blending life and settlement on the frontier, the early years of the Texas cattle trade, the waves of immigration during the period, and the impact of the Civil War, *Saltgrass Prairie Saga* offers a fresh view of a pivotal period in Texas history.

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JIM BURNETT, a freelance writer specializing in Texas history, previously spent thirty years working across eight different National Park Service areas, one of which included supervising a living historical farm that used the same pioneering skills described within *Saltgrass Prairie Saga*. The author of *Hey Ranger! True Tales of Humor and Misadventure from America's National Parks* (vols. 1 and 2), along with more than fifty short articles, he lives in Pinehurst, NC.

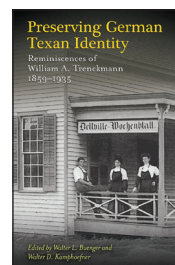


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The colonial smuggling trade born out of necessity and convenience . . .

Bridles and Biscuits

Contraband Culture in Spanish East Texas

Gary L. Pinkerton, with Tom H. Gann

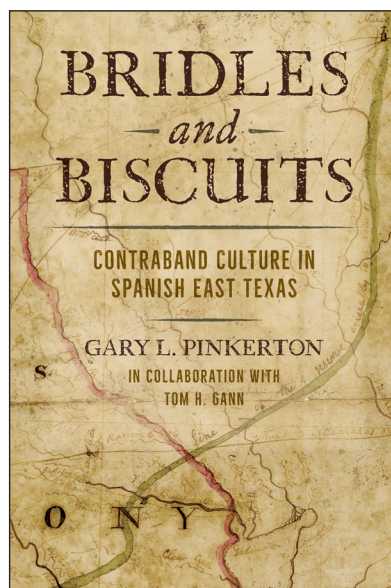
Breakfast and his horse's bridle: these were what a Spanish soldier in 1790s Spanish East Texas traded for the unregulated goods found in his possession. Here Gary L. Pinkerton uncovers the true nature of contraband trade and why it was so pervasive. "This poor soldier," Pinkerton writes, "was willing to ride bridle-less on horseback to Béxar and risk arrest so he could give his wife a gift. No nation on earth could stop that kind of trade." The soldier's confession further reveals that while some smugglers dealt in arms and livestock, most illicit trading at the time was carried out for convenience and economic survival rather than profit.

Bridles and Biscuits: Contraband Culture in Spanish East Texas explores the complex economies and shifting structures of a borderland environment. In 1773, as residents of Los Adaes were abruptly forced to relocate to Béxar, the Spanish retreat from the region created a greater opening for unregulated trade among French, American, and Italian settlers. For five years before Spanish subjects resettled Nacogdoches in 1779, the people forced out of Los Adaes forged a new existence on the Trinity River in a place they called Bucareli. There, Antonio Gil Ibarvo solidified his role as a key figure in contraband trade. Through the story of Ibarvo's rise to become the leader of Nacogdoches and his subsequent arrest and removal from that post, Pinkerton demonstrates how the region that hosted the exiled *Adaeseños* "became the entry point for those with bigger goals than trading horses and skins."

As Pinkerton concludes, borders are porous, and over time more was at stake than horse tack and breakfast. *Bridles and Biscuits* delivers new insights into this relatively unexplored era of colonial Texas history.

Red River Books, sponsored by Texas A&M University-Texarkana

GARY L. PINKERTON, Managing Director of the Alliance for Texas History, is the author of *Trammel's Trace: The First Road to Texas from the North*, winner of the 2017 Texas Genealogical Society book prize; *Paper Diver: How the World's Greatest Underwater Treasure Hunter Never Got Wet*; and *True Believers: Treasure Hunters at Hendricks Lake*. He resides in Kingwood, Texas. His work can be found at www.garylpinkerton.com.



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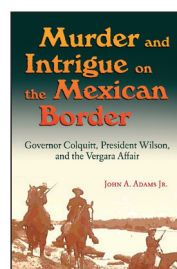
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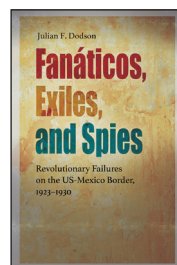
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Spirited Competition on the Southern Plains

William C. Meadows

The North American handgame has a long lineage, attested in the myth, oral traditions, and archaeological records of Native American people. In *The Handgame of the Kiowa, Comanche, and Apache: Spirited Competition on the Southern Plains*, noted scholar William C. Meadows examines the game's history, evolution, and practice from origin accounts to the present day among people of the Southern Plains American Indian nations.

According to Meadows, the handgame, once primarily a source of winter recreation, now includes round-robin tournaments as well as public school and university teams. In fact, it has evolved to occupy an important social arena in Native American life. Based on ethnographic fieldwork and the author's own participation since the early 1990s, the book also incorporates extensive archival research in ethnographic, archaeological, and historical sources.

Examining such topics as the handgame's relation to language, gender roles, economics, and tribal sovereignty, Meadows argues that the game is just as important in tribal contexts as other more widely known activities such as powwows, dances, sweat lodges, and stickball in maintaining American Indian culture and ethnicity. *The Handgame of the Kiowa, Comanche, and Apache* affords readers a greater sense of how this traditional game has developed, how its practitioners feel about it, how it is played, and why it is, in the words of the author, "so spirited, popular, and infectious as an activity."

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WILLIAM C. MEADOWS is a professor of anthropology and Native American studies at Missouri State University in Springfield, MO, and the author of *The First Code Talkers: Native American Communicators in World War I*, *Kiowa Ethnography*, and other books.

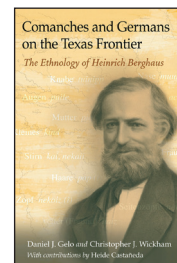


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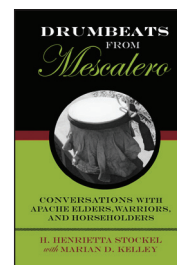
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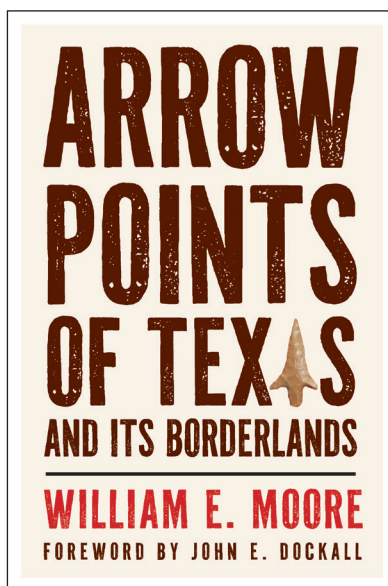
State and federal entities of the relatively new United States may have set borders—but archaeological history does not. *Arrow Points of Texas and Its Borderlands* illuminates surviving archaeological material in the form of Native American arrow points commonly found in Texas and the surrounding regions. After a fourteen-year gap without an updated field book, professional archaeologist and cultural resources consultant William E. Moore has assembled the latest research on typology and distribution to produce this handy guide.

Incorporating points found not only in Texas but also in the nearby areas of Arkansas, Oklahoma, New Mexico, Louisiana, and northern Mexico, this book provides, in the words of the foreword by noted lithic specialist John E. Dockall, “a much-needed synthesis of regional and chronological data that will be useful to professional and avocational archaeologists alike.” Indeed, by taking such an approach, Moore helps to alleviate some of the persistent confusion arising from arbitrary boundaries and resulting provincial perspectives.

Including helpful references, a field guide, and distribution maps in addition to detailed illustrations, the book pulls together in a single, easy-to-use volume much information that was previously diffused among an array of archives and “gray literature” reports. *Arrow Points of Texas and Its Borderlands* will find a welcome place on the bookshelves of professional and avocational archaeologists and collectors throughout the Southwest.

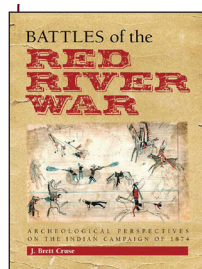
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WILLIAME. MOORE is a professional archeologist, consultant, and the owner of Brazos Valley Research Associates in Bryan, Texas. He is the author of several books, including *The Texas Calaboose and Other Forgotten Jails*, as well as articles in local and national magazines.



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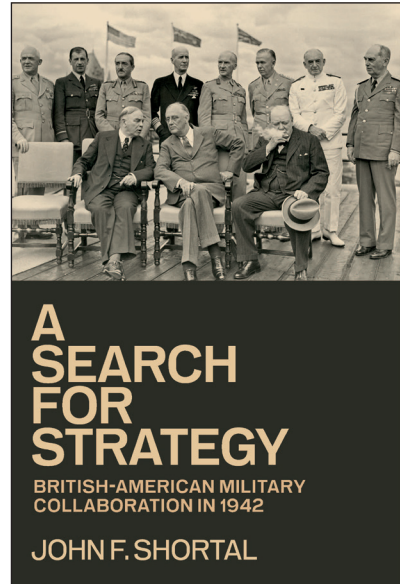
A hallmark of history surrounding Winston Churchill and World War II is that the British-American alliance comprised a “special relationship” of military, political, social, and cultural connections between the British Empire and the United States. Stressing the intimate collaboration between the American and British military advisors on the Combined Chiefs of Staff, Churchill emphasized policy consensus and downplayed any dissension or disagreements in allied war councils.

In *A Search for Strategy: British-American Military Collaboration in 1942*, John F. Shortal argues that this special relationship did not exist in 1942. At the Arcadia Conference, from December 1941 to January 1942, Prime Minister Churchill and President Franklin Roosevelt developed a strong personal relationship, having more in common with one another than with their own military advisors. The American and British chiefs likewise seemed to agree with each other more than they did with their respective civilian heads of state on the appropriate short-term strategy. However, serious mistrust and prejudice existed among staff officers of both nations as they focused on national goals and objectives. According to Shortal, unwillingness to compromise almost tore the fledgling British-American Alliance apart in 1942.

Drawing on international archival material from governmental sources, Shortal offers an in-depth analysis of the reasoning and rationale of the United States and Great Britain during the first year of the British-American Alliance. *A Search for Strategy* gives readers a month-by-month breakdown of diplomatic and military policies to fully appreciate the relationship forged between the allied chieftains to ensure national war aims while cooperating in World War II.

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JOHN F. SHORTAL is the author of *Code Name Arcadia: The First Wartime Conference of Churchill and Roosevelt*, winner of the 2021 Master Corporal Jan Stanislaw Jakobczak Memorial Book Award presented by the US Military History Group. He retired from the US Army as a brigadier general and subsequently served as Director for Joint History for the Chairman of the Joint Chiefs of Staff. He resides in Washington, DC.

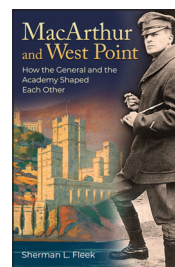


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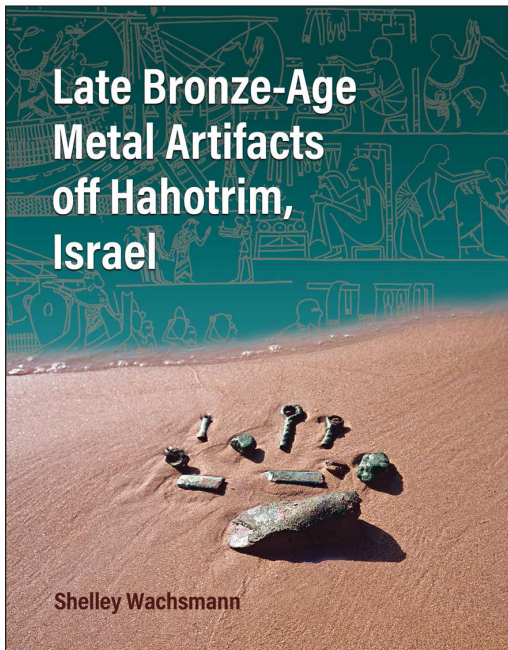


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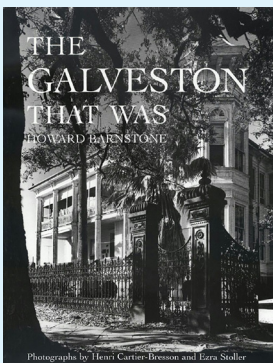
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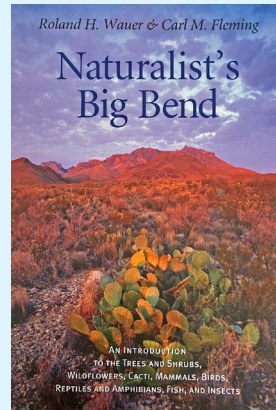
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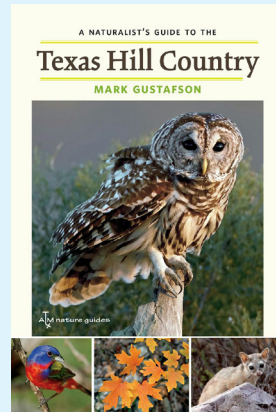


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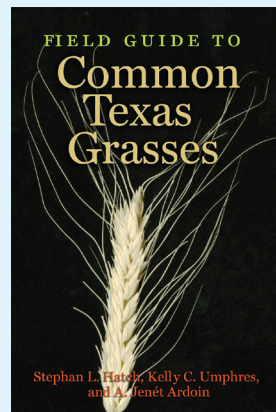
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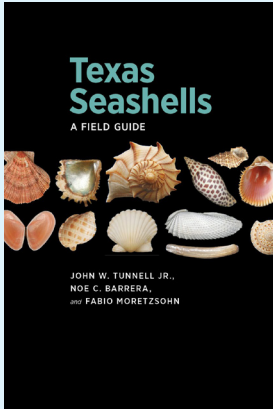


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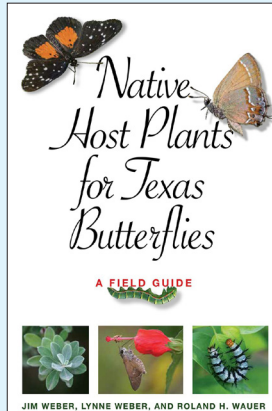


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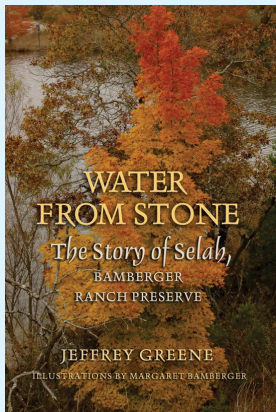


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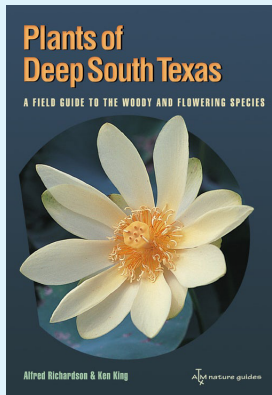


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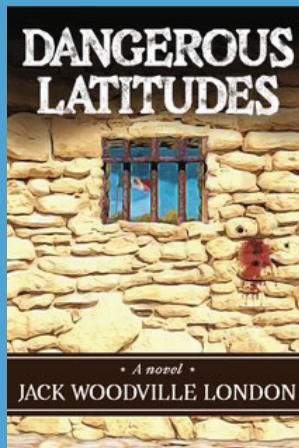
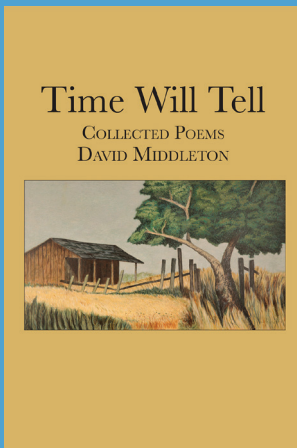
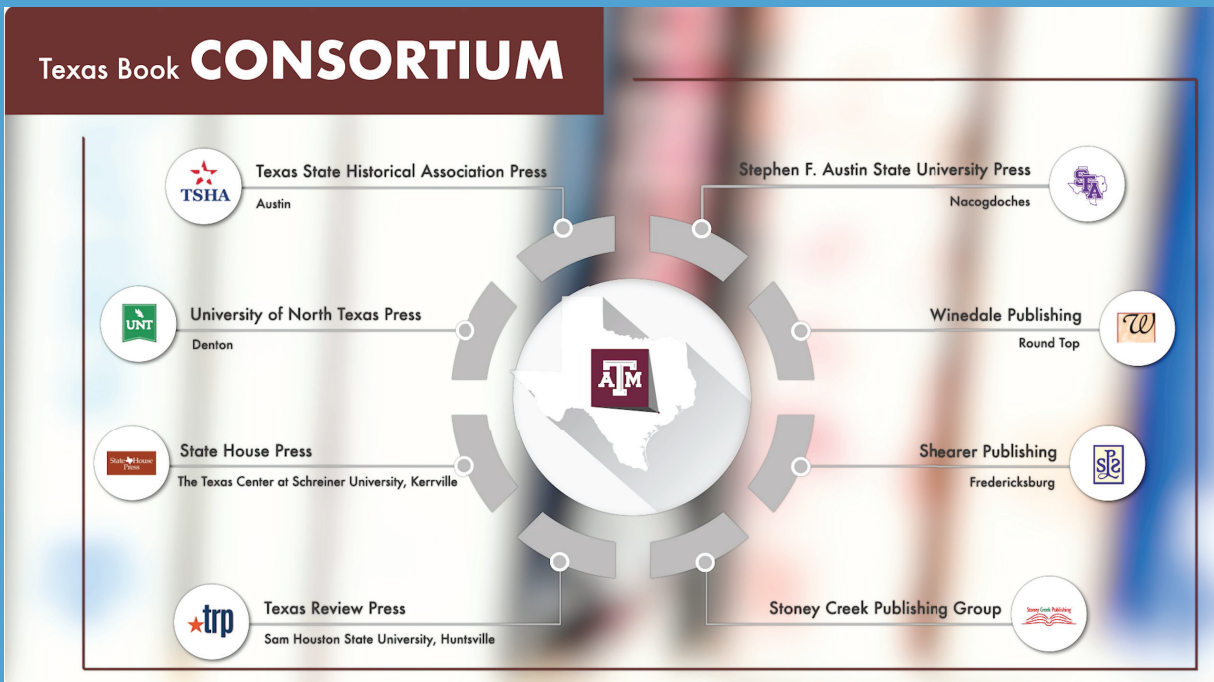
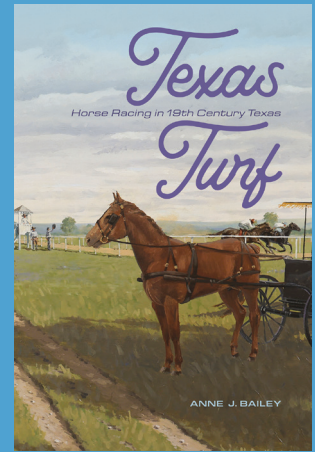
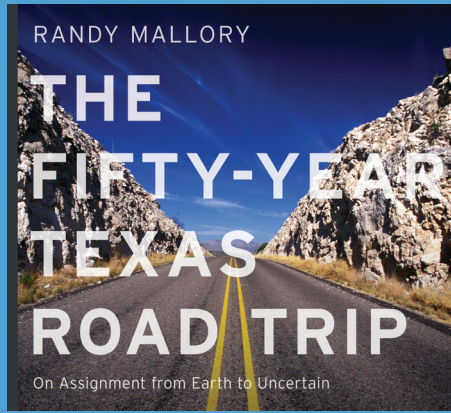
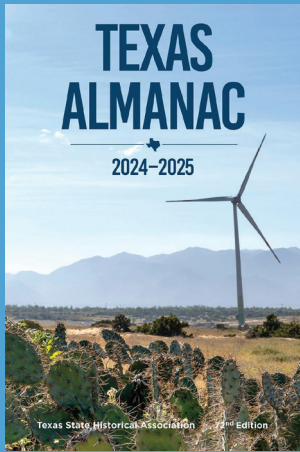
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In the Days of Billy the Kid

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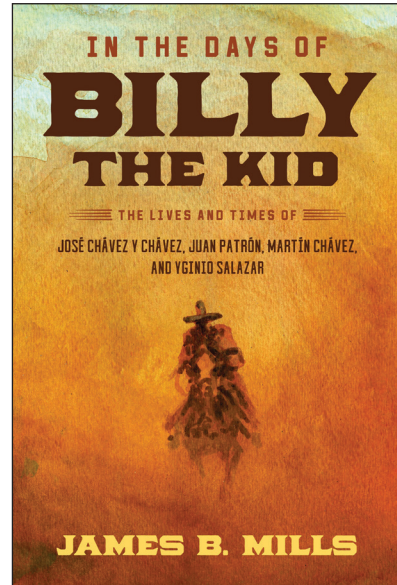
James B. Mills

The legend of Billy the Kid and the Lincoln County War remains prominent in the annals of American frontier history, but for men like José Chávez y Chávez, Juan Patrón, Martín Chávez, and Yginio Salazar, it was merely one famous epoch in a much broader struggle. The Hispanos of frontier New Mexico spent decades engaging in various forms of resistance against the corruption, exploitation, and violent oppression that frequently plagued their homeland following the conclusion of the Mexican-American War in 1848.

James B. Mills, author of the award-winning *Billy the Kid: El Bandido Simpático*, provides readers with a wealth of new information in his quest to tell the Hispano side of things in a history largely centered around the lives of lawman-turned-outlaw José Chávez y Chávez, intellectual prodigy Juan Patrón, conservative journeyman Martín Chávez, and resilient vaquero Yginio Salazar. A study that extends far beyond the Lincoln County War and into the twentieth century, *In the Days of Billy the Kid* also explores the Horrell War, the arrival of the railroads, the rise of the Herrera brothers and Los Gorras Blancas (The White Caps), the people's movement in San Miguel County, and the infamous Vicente Silva and his Sociedad de Bandidos (Society of Bandits). Mills also casts some light on lesser-known bandidos like the dangerous Nicolas Aragón, the repentant Germán Maestas, and perennial jailbird Porfirio Trujillo.

Providing readers with fresh perspective, a wagonload of untapped history, and more than a hundred photographs, *In the Days of Billy the Kid* is an unprecedented study of Nuevo México in frontier times and the early twentieth century that belongs on the bookshelf of any American West aficionado.

JAMES B. MILLS was born in 1983 and resides in Australia. He has studied the American frontier and numerous other areas of history since childhood and is the author of the award-winning *Billy the Kid: El Bandido Simpático* (UNT Press). He enjoys living a quiet life with his cat, Bernard, and dog, Dennis.

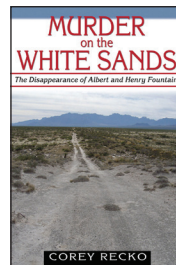


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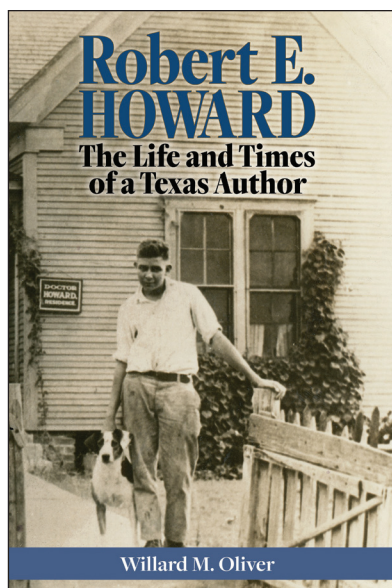
Willard M. Oliver

Robert E. Howard (1906–1936) is most widely known today as the creator of Conan the Cimmerian, more popularly referred to as Conan the Barbarian. However, he also wrote across a wide array of genres for the pulp magazines of the 1920s and 1930s, including westerns, sports stories (boxing), adventures, supernatural horror, and even humor. Howard also created many other popular characters such as King Kull, Bran Mak Morn, Solomon Kane, Steve Costigan, and Breckenridge Elkins. More importantly, he created two specific subgenres of fiction: sword and sorcery (sometimes referred to as heroic fantasy) and weird westerns.

Born and raised in Texas, Robert E. Howard began his writing career after his family settled in the small Central Texas town of Cross Plains. His first professional sale came from the pulp magazine *Weird Tales* in 1925, and over the next eleven years he wrote hundreds of stories and an equal number of poems. With this prolific body of stories, he was among the most lauded pulp authors of that era. It has been said, and rightly so, that the secret to his success was that there was a bit of Howard in every one of his characters, and because Howard was a Texan, even Conan shows elements of the Texan in his persona.

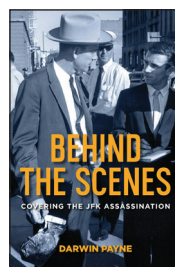
Robert E. Howard: The Life and Times of a Texas Author details the many trials and tribulations he faced as he became—and remained—a full-time writer while dealing with an aging father and caring for a mother who was dying of tuberculosis. The book both chronicles his personal life and demonstrates how the one driving force in Robert E. Howard's life—forming the foundation for all of his characters and stories—was his personal pursuit of freedom. He lived for his freedom, he wrote as a means to attain that freedom, and, while it may sound strange, he also died tragically by his own hand in that very same pursuit at the young age of 30.

WILLARD M. OLIVER is a professor of criminal justice at Sam Houston State University in Huntsville, Texas; is a retired major in the Military Police Corps, United States Army; and is an Operation Desert Storm veteran. He is the author/editor of thirty books including one previous biography, *August Vollmer: The Father of American Policing*. He lives with his family in Huntsville, Texas.

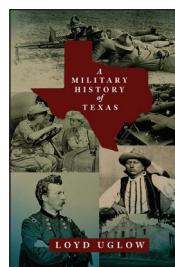


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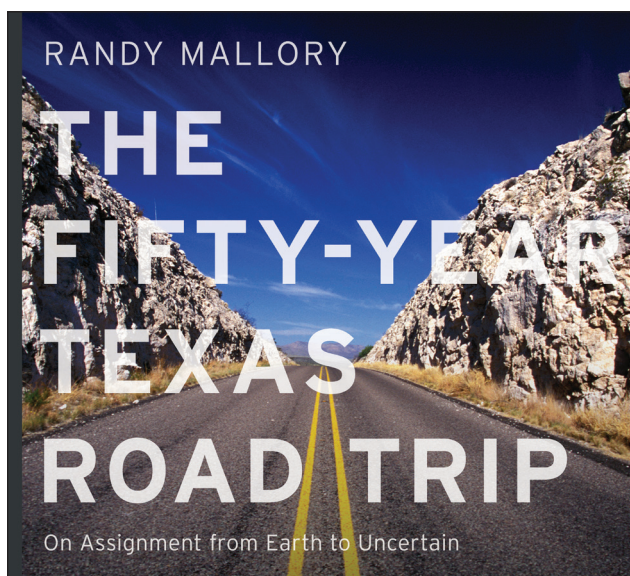
On Assignment from Earth to Uncertain
Randy Mallory

Ride shotgun with writer-photographer Randy Mallory on his fifty-year road trip exploring the endlessly fascinating people and places of Texas. The fourth-generation Texan spent a five-decade career traveling every part of the Lone Star State on assignments for statewide magazines and tourism agencies. In more than two hundred photos and four reflective essays, his first photo retrospective offers what he found. At the turn of every page—just like the rounding of every bend—there are delightful and surprising places: a thunderhead billowing behind a spinning Ferris wheel, a Volkswagen Beetle hung from a giant oak, a steam-powered riverboat gliding through mossy swamps, and yard art of a pregnant woman playing electric guitar. Meet the proud and diverse people he encountered: an organic farmer with a UFO museum, rural church members at a foot-washing ceremony, an adventurer riding the highway in a wind-powered sail trike, and five US presidents sharing the same stage.

The Fifty-Year Texas Road Trip: On Assignment from Earth to Uncertain is drawn from thousands of images contained in the Randy Mallory Collection at the University of North Texas. The collection and this book serve as a colorful and telling record of one photographer's attempt to capture Texas's sense of place during an important and ever-changing half century. The breadth of his career (1972–2022) allows the book to showcase many aspects of Texas history and culture that are gone or are rapidly fading away. A foreword by Dan K. Utley, former chief historian for the Texas Historical Commission, places Mallory's photography in perspective as a valuable resource in the necessary work of chronicling history as it evolves around us every day.

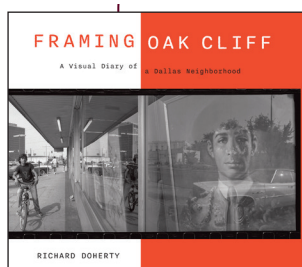
Number Two: Seeing Texas

RANDY MALLORY is a fourth-generation Texan who spent fifty years as a travel writer and photographer for publications such as *Texas Highways*, *Texas Monthly*, and the *Dallas Morning News* and for agencies such as the Texas Historical Commission and the Texas Parks & Wildlife Department. Mallory donated his photography archive to UNT Special Collections in 2021. This is the first book of his work.

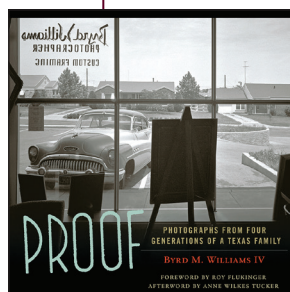


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On the Way to the Sky

Remembering Bob Brookmeyer

Michael Stephans

In *On the Way to the Sky: Remembering Bob Brookmeyer*, author Michael Stephans has created a rich, multifaceted paean to jazz icon Bob Brookmeyer, the much-beloved musical genius who passed away in 2011, four days short of his 82nd birthday.

On the Way to the Sky is a hybrid book in that it's part memoir, part biography, with over a dozen essays by such luminaries as Maria Schneider, Jim McNeely, John Mosca, Darcy James Argue, Dave Rivello, John Hollenbeck, and the late Terry Teachout, as well as shorter tributes by prominent musicians, writers, and family members. Stephans also presents three chronologically arranged chapters that trace Brookmeyer's musical trajectory via his recordings, from 1952 through 2011.

In spite of Brookmeyer's six-decade career as a master of the valve trombone and piano—and as an iconoclastic composer, arranger, and educator—he has rarely received the exposure to the listening public that he so richly deserves. In Stephans's words, "When writing about music and musicians, a writer's responsibility is to expand public awareness of other voices in all musical genres." His dedication to illuminating the Brookmeyer legacy is his palpable *raison d'être*.

Number Twenty: North Texas Lives of Musician Series

MICHAEL STEPHANS has led three distinct but interrelated lives. He holds a PhD and two master's degrees, has taught at three prestigious universities, and is currently faculty emeritus at Bloomsburg University of Pennsylvania. A prominent jazz musician, Michael has performed and recorded with a wide array of jazz artists, including Bob Brookmeyer, Bennie Maupin, Dave Liebman, Joe Lovano, Alan Broadbent, and many others. Michael is also an author of two nonfiction books, *Experiencing Jazz: A Listener's Companion* and *Experiencing Ornette Coleman: A Listener's Companion*, and three books of poetry and fiction.



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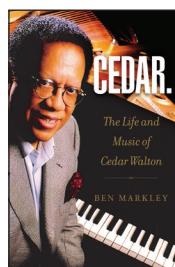
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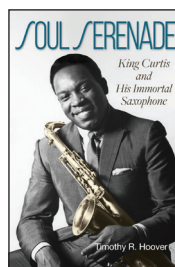


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Barbs, Bullets, and Blood

The 1880s Texas Barbed Wire Wars

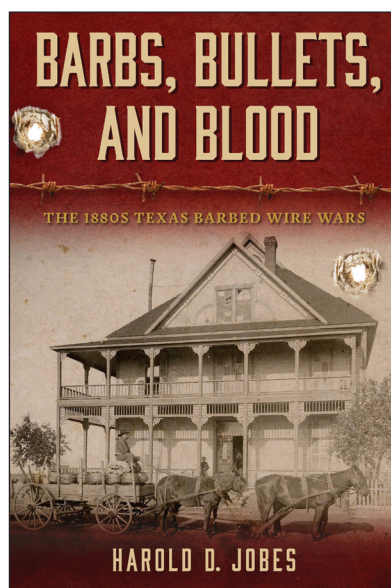
Harold D. Jobes

In 1874 Joseph Glidden patented and manufactured the nation's first barbed wire, and the next year Henry Sanborn came to Texas selling Glidden's wire to cattlemen. Sales increased each year, and in 1883 Sanborn sold Texas ranchers one million dollars' worth of barbed wire, but free-range cattle advocates and homesteaders revolted against the barbed wire fences; more than half of Texas's counties experienced fence cutting. In the eyes of some Texans, barbed-wire fences stopped cattle drives, interfered with homesteading, and wrecked the state's economy, but the act of fence cutting precipitated extreme levels of violence between the ranchers and the fence cutters. Fence cutting occurred as far north as Montana, but no state suffered the magnitude of fence cutting and violence as in Texas.

Fence cutting usually occurred at night and responsibility for stopping it fell on local lawmen, who often failed. The Texas state government lacked statutory authority and financial means to stop it, so Governor John Ireland called the Texas legislature to Austin for a special session to write new laws and appropriate funds to cope with this revolution. After successful passage, Pinkerton and Ferrell's commercial detectives and the Texas Rangers stepped in to assist. A war of barbs, bullets, and blood followed. Soon detectives fled the state, a Ranger was assassinated, and another Ranger wounded. In a midnight shootout with Rangers, two fence cutters were killed, one of them the neighboring community's justice of the peace.

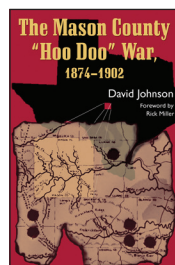
Texas's fence-cutting incidents are found scattered in earlier writings, but *Barbs, Bullets, and Blood* is the first comprehensive coverage of one of the state's most violent and costly episodes.

HAROLD D. JOBES, a sixth-generation Texan, grew up on a ranch in Kimble County and graduated from Southwest Texas State College. After serving in the US Army, he entered Texas state government, from which he retired as a government executive and returned to ranching. He has published in the Wild West History Association's *Journal* and the Edwards Plateau Historical Association's publication, the *Edwards Plateau Historian*.

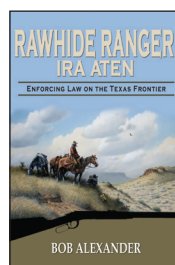


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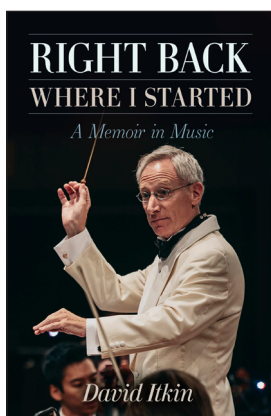
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David Itkin

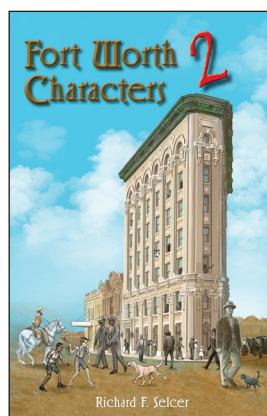
Right Back Where I Started is a musical odyssey of the heart, mind, and spirit, a journey from the innocent Pacific Northwest of the 1960s to China, Slovenia, Italy, Romania, the Middle East, and countless locations in America, crossing paths with the likes of Renee Fleming, Bill Clinton, James Earl Jones, Maya Angelou, and William Shatner.

In Maestro Itkin's world, thrilling performances, memorable collaborations, and exotic travel occur in tandem with professional stumbles, difficult choices, and heartbreak, viewed through riveting anecdotes and glimpses into his personal and professional philosophy. But through it all, we never doubt that the music made, the friends acquired, and the lessons learned made it all worthwhile.

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DAVID ITKIN is music director and conductor of the Abilene Philharmonic. He is also professor of music and director of and Anshel Brusilow Chair in Orchestral Studies at the University of North Texas College of Music. Itkin is Conductor Laureate of the Arkansas Symphony Orchestra and previously served as music director and conductor of the Las Vegas Philharmonic. His career has taken him to forty-five US states and fifteen countries in Europe, the Middle East, and Asia. He is author of *The Conductor's Craft* and *Conducting Concerti* (UNT Press).

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Music Studies. Memoir.
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**Fort Worth
Characters 2**
Richard F. Selcer

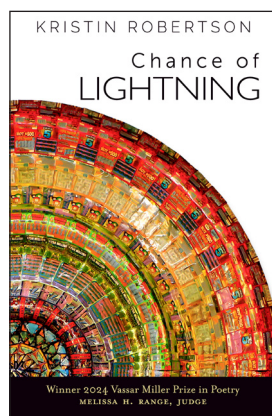
Fort Worth Characters 2 is a sequel to *Fort Worth Characters* (UNT Press, 2009) by Richard F. Selcer, the preeminent historian of Fort Worth. This book continues the theme of human-interest stories of twenty-five more characters pulled from Fort Worth history. Some, like Frank James, were already famous when they came to Fort Worth. Others, like “Stutterin’ Sam” Dowell, were “discovered” here before going on to fame and fortune on the national stage.

How about a character who might have been the inspiration for detective Nancy Drew? Or a female reporter who was the first American to score an interview with the president of Mexico? How about a husband-wife pair who might have been the first African American “power couple”? Or an abortion doctor convicted at trial in Fort Worth in 1913? These and more are covered in the pages of *Fort Worth Characters 2*.

Number Ten: Texas Local Series

RICHARD F. SELCER is a native Fort Worth who holds a PhD from TCU and has authored several UNT Press titles, including *Fort Worth Stories*; *Fort Worth Characters*; *A History of Fort Worth in Black & White: 165 Years of African-American Life*; and (with Kevin Foster) volumes 1 and 2 of *Written in Blood: The History of Fort Worth's Fallen Lawmen*.

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Texas History. Biography.
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**Winner,
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**Chance of
Lightning**
Kristin Robertson

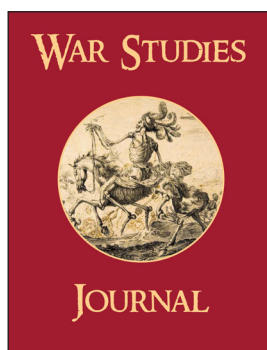
Chance of Lightning is a precarious love letter that wagers mystery against easy answers and unflinching vulnerability against inevitable misfortune. Sonnets, prose poems, and experiments in lyrical verse create a world of imaginary lottery winners—from a man who invests his windfall in a dove-release business to a woman who tracks down every person she’s ever kissed—and explore themes of birth, death, loss, and survival.

“From a crown of sonnets likening love to the elements of the periodic table to a sequence of poems imagining what lottery winners might do with their winnings if they hit the jackpot, Robertson’s way with language, image, and thought is dazzling and fresh. With humor, punch, and heart, *Chance of Lightning* strikes deep into what is elemental, what is luck, what is loss, and what is love. Every page of this book surprised me. Kristin Robertson is a poet to watch.”—Melissa H. Range, judge and author of *Scriptorium: Poems*

Number Thirty-two: Vassar Miller Prize in Poetry

KRISTIN ROBERTSON’s *Surgical Wing* was published by Alice James Books in 2017. Her poems have appeared in *Ploughshares*, the *Southern Review*, the *Threepenny Review*, *Kenyon Review Online*, and *Harvard Review*, among other journals. Kristin is an assistant professor of writing and literature at Mercer University and lives in Georgia with her husband and daughter.

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April



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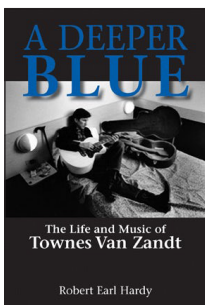
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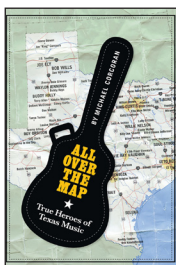
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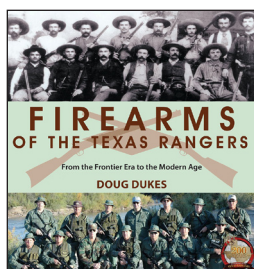
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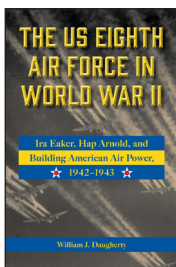
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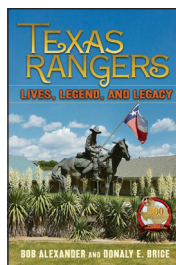
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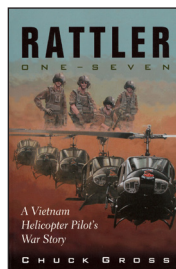
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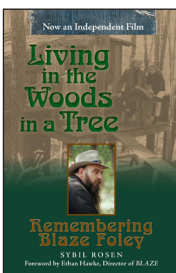
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 June

Texans love horses, and for good reason!

Texas Turf

Horse Racing in 19th Century Texas

Anne J. Bailey

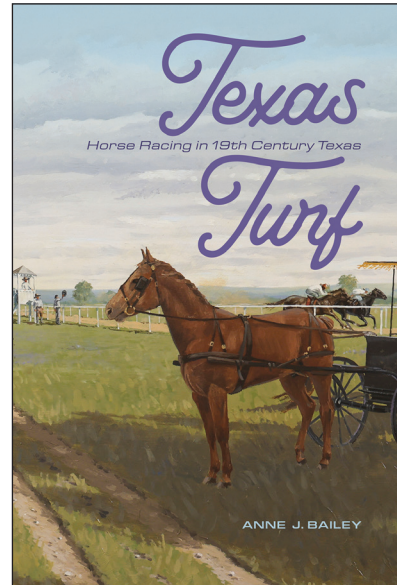
Texas was a land of change in the nineteenth century. Different flags flew in Texas skies during this period, but horse racing remained the most popular sport under each banner. Settlers from the United States started jockey clubs and Thoroughbred horse races in the cities, while sprint racing for a quarter mile with horses of dubious ancestry reigned in the small towns and rural areas. Whether a man enjoyed short distance sprints or the longer heats of Thoroughbreds, it was clear that Texans preferred racing above all other pastimes.

As Stephen F. Austin brought his first colonists to Texas, race tracks drew huge crowds back east with crowds larger than 60,000 gathering at places like the Union Course on Long Island, New York. As settlers moved west, they took their love of the track with them. This book looks at the two types of racing popular in Texas from the arrival of American settlers to the beginning of the twentieth century—Thoroughbreds and quarter running horses. The new immigrants formalized racing to fit the mold practiced at the established tracks found in the eastern states. In 1903 gambling on horse racing became illegal across Texas and eventually much of the nation. The Golden Age of organized racing ended. Texans, and their love of horses, though, remains.

Anne Bailey's *Texas Turf* recalls that bygone era when the most popular sport in the state was betting on the ponies, and explores an often overlooked aspect of the Lone Star story.

DR. ANNE J. BAILEY is the author of eight books, numerous book chapters, and more than 300 articles and book reviews. She edited the Society of Civil War Historians Newsletter for almost twenty-five years, and the Georgia Historical Quarterly for ten years. She has taught at Texas Tech University, the University of Arkansas at Fayetteville, and in the University of Georgia system. She resides in Cleburne, Texas.

“*Texas Turf* provides rich historical detail, depth, and authenticity, and is a comprehensive and engaging account of the sport’s development and cultural significance.”—Dr. William Woods, Schreiner University

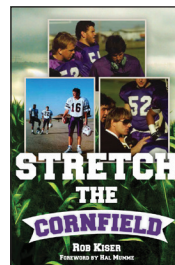


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Texans are clever people and good problem solvers!

Rockets, Tanks and Submarines

Edward T. Cotham, Jr.

Few topics have fascinated American readers more than the Civil War. Occurring as it did at the beginning of a new industrial age, it fostered a wide variety of strange and innovation contraptions that shaped the course of the conflict. Texans were among the most creative in their designs, and added their talents to the mix, creating a variety of war machines and devices that are remarkable for their ingenuity. Ed Cotham is a veteran Civil War author, and his list of publications continues to grow. This latest offering takes the reader through a remarkable ride complete with all sorts of schemers, spies, tinkers, and dreamers, trying to harness technology to help them win the war. In an age where innovation happens in real time, and new weapons like drones and cellphones are changing the nature of the battlefield, Cotham's *Rockets, Tanks, and Submarines* reminds us that this process has been going on for a very long time! And Texans were there all along, adding their imaginations to the problems their comrades faced under fire.



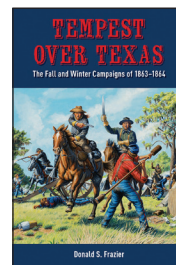
The American Civil War Museum, Richmond, Virginia

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 American History. Civil War/Reconstruction.
 May

EDWARD T. COTHAM, JR. has been called “Mr. Civil War Galveston” by many of his readers but might be known just as well as Mr. Civil War Texas. He has already chronicled the battles of Galveston and Sabine Pass, but has now turned his keen intellect and deft pen toward an event that may have an even greater impact on the national imagination: Juneteenth. The longtime president of The Terry Foundation, he is a well-known advocate for Civil War historic preservation. His work on shipwrecks off the coast of Texas has earned him accolades as has his efforts on behalf of Galveston history. He is a graduate of the University of Texas Law School, the University of Chicago, and the University of Houston.

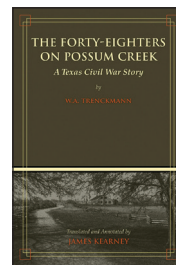
“If necessity is the mother of invention, conflict is its father.”—Kenneth Kaye

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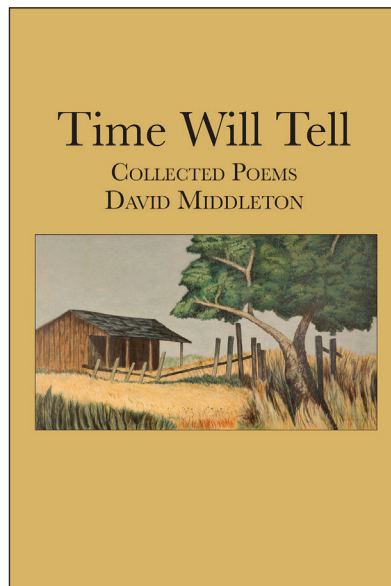
For that's what bow and strings are for,
To raise things up in song
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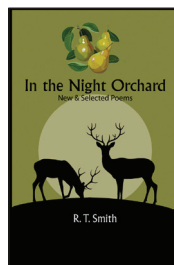
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DAVID MIDDLETON is Poet in Residence Emeritus at Nicholls State University in Thibodaux, Louisiana. Middleton's books of verse include *The Burning Fields* (1991), *Beyond the Chandeurs* (1999), *The Habitual Peacefulness of Gruchy: Poems After Pictures by Jean-François Millet* (2005), *The Fiddler of Driskill Hill* (2013); and *Outside the Gates of Eden* (2023). Middleton's poems have appeared in *The Southern Review*, *The Sewanee Review*, and elsewhere. Middleton won The Allen Tate Poetry Prize at *The Sewanee Review* in 2005. Middleton has served as poetry editor for three national quarterlies and is the literary executor for Alabama poet John Martin Finlay.

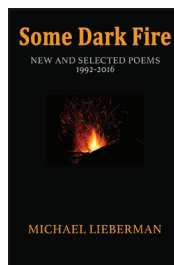


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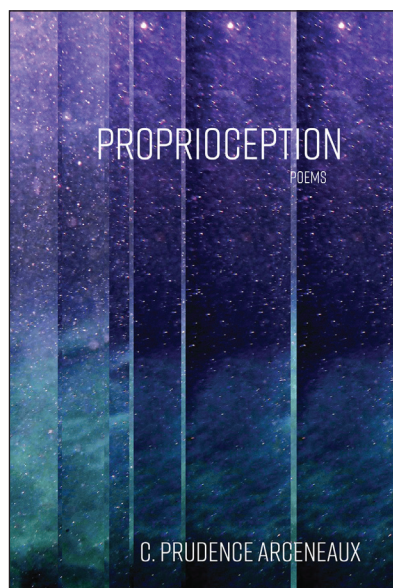
Proprioception tastes of a feral urgency to time, to presence, a need. The poems move through ideas of race, of fear, of sexuality, of life already lived in low-level terror now amplified, of the weight of responsibility, of the burdens of age—trying to find a way to breathe every day in a now permanent upset of an already shaky imbalance, to find new position in spaces erupting with old hate, old jealousies, old greeds.

The Sabine Series in Literature

C. PRUDENCE ARCENEAUX, a native Texan, is a poet who teaches English and Creative Writing at Austin Community College, in Austin, TX. Her work has appeared in various journals, including *The Academy of American Poets' Poem-A-Day*, *Limestone*, *New Texas*, *Hazmat Review*, *Texas Observer*, *Whiskey Island Magazine*, *African Voices* and *Inkwell*. She is the author of two chapbooks of poetry—*DIRT* (awarded the 2018 Jean Pedrick Prize) and *LIBERTY*.

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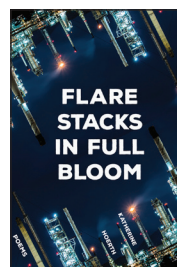
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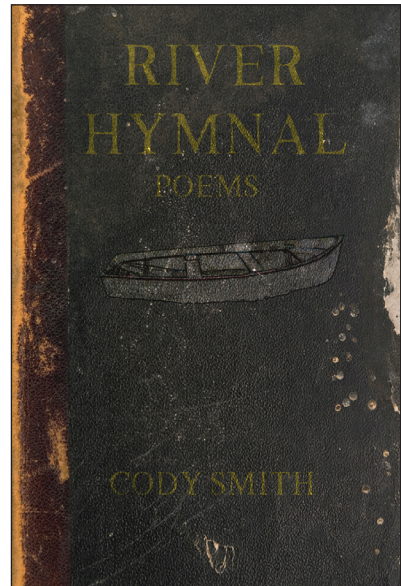
River Hymnal offers rivers as connective tissue binding Louisiana, Washington, and Florida together. Poems are set in all these locales, and their landscapes shape and contain different permeations of the poet's life and sensibilities. The book's themes of discovery and loss, progress and regress, future and past, are all rivers that the poems alchemize into a confluence of water that currents the poet continually around the next bend in his life and memory.

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CODY SMITH is the author of *Gulf: Poems* (Texas Review Press) and *Delta Summers* (Yellow Flag Press). His poems have appeared in *Poetry*, *The Gettysburg Review*, *Prairie Schooner*, and elsewhere. He lives in central Florida with his wife and two children.

“The very best of our natural world informs every line of Cody Smith’s *River Hymnal*. Wood ducks, still waters, expansive fields off riverbanks, baseball diamonds—These images float in the air like smoke from a fine cigar long after the poems are put down.”—Jack B. Bedell, 2017-2019 Louisiana Poet Laureate

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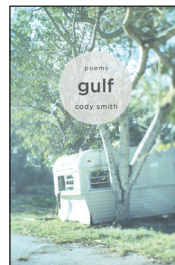
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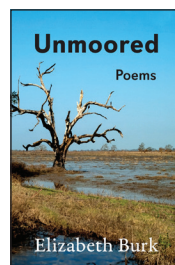
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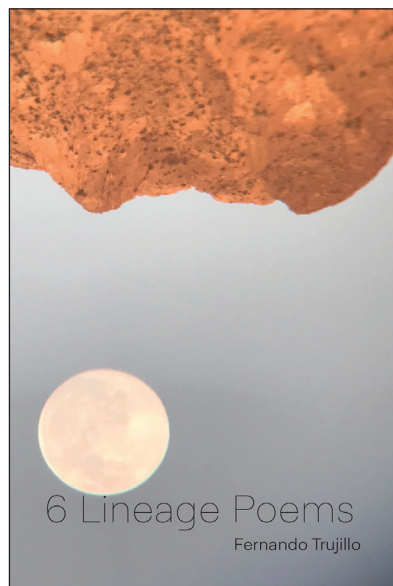
Fernando Trujillo

6 Lineage Poems is a debut poetry collection rooted in the body and the world. Half the collection is lush and evocative, lingering in both sensuality and sentimentality. The other half sits in stillness and calm. There are poems that embody old lovers while looking forward to new ones, and there are poems that sit back to observe a lake, garden, or the sky. All in all, this collection is a little offering for the altar of poetic lineage, and it calls on poets from Li Bai to Megan Fernandes. “Make of me a song,” Trujillo states and implores. And make of himself a song, he does.

FERNANDO TRUJILLO is a native of El Paso, TX. His work has appeared with *Passages North*, *The Cortland Review*, *Michigan Quarterly Review* (Goldstein Prize in Poetry), and elsewhere.

“[A]n exquisite collection that considers literary, cultural, and familial inheritance. . . . From the opening poem’s cairn that collapses in a shallow lake of the mind to the final poem’s pebble that makes a ripple in the lake of a public garden, this balanced collection deserves to be read and reread slowly, rapturously.”—Carolyn Hembree, contest judge and author of *For Today*

“Fernando Trujillo’s sensuous, romantic poems sing ‘in tears, / in rapture, in love, in ruins.’ Under the sign of Lorca, they consummately balance baroque excess and total intimacy, exploring the delights and agonies of relationships, ancestries, and the erasures of shame—‘a man’s most important work,’ as one poem describes it. The poet of *6 Lineage Poems*, as forthright as he is erudite, reaches back into the traditions of literature—from a range of times, places, and languages—in order to make something fresh, vigorous, perfect.”—Richie Hofmann, author of *A Hundred Lovers*



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February

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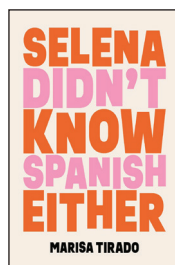
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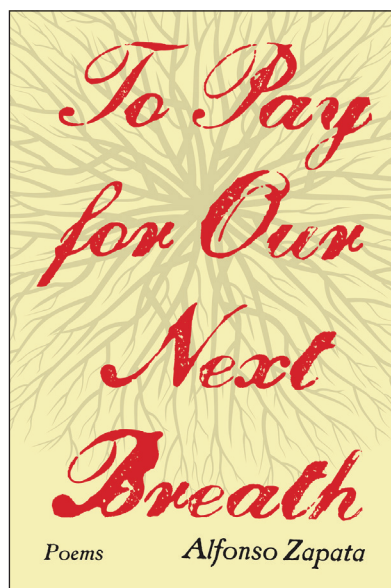
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ALFONSO ZAPATA is a poet living in Lexington, Kentucky. He received his MFA in poetry at The University of Kentucky, and has attended The University of Toledo and The University of Southern Mississippi, where he obtained his master's degree in poetry. He is the recipient of the Jim Lawless IV Poetry Prize, and the 2022 & 2023 University of Kentucky MFA Poetry Awards. His work has appeared in *Sho Poetry Journal*, and he is the author of the chapbook, *Together Now* (Belle Point Press, 2024). He can be found editing and re-editing supposedly finished poems in various coffee shops in the area.

“ [S]inging in every key while simultaneously dancing across and down the page. . . . [Zapata] is our new Prom King!”—Frank X Walker, author of *Load In Nine Times*

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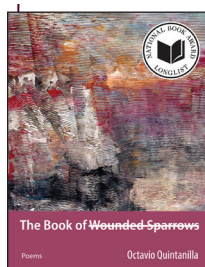
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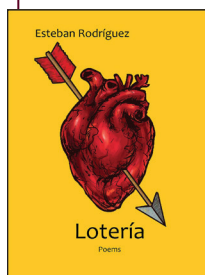
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Diverse cultures, vast landscapes, and ecological concerns

Lanterns in the Night Market

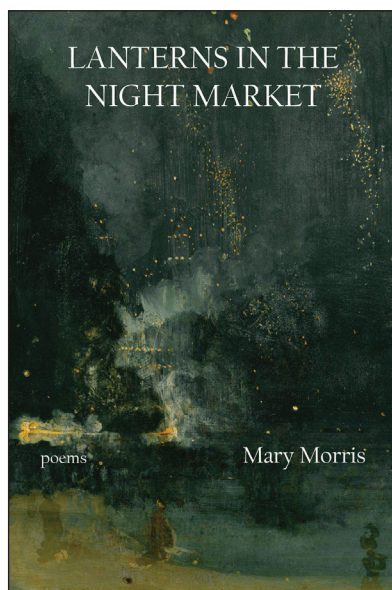
Poems

Mary Morris

Weaving diverse cultures, vast landscapes, and ecological concerns, crossing beauty with danger, these poems are an invitation to the realm of possibility and enchantment. A flamenco dancer seduces his audience in Spain, and lovers travel through Istanbul. Writers live in exile while a menu for a dictator endangers the earth. The full moon shines over the Serengeti as nocturnal animals gather. Glaciers of Mount Kilimanjaro melt too quickly. A poet writes from his house near the beached skeleton of a whale. *Lanterns in the Night Market* is a love letter to the world.

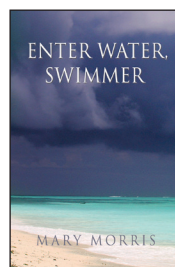
MARY MORRIS is the author of three previous books of poetry: *Enter Water, Swimmer* (runner-up for The X.J. Kennedy Poetry Prize), *Dear October* (Arizona-New Mexico Book Award), and *Late Self-Portraits* (Wheelbarrow Book Prize). Her work has been published in *Boulevard*, *North American Review*, *Poetry*, *Poetry Daily*, *Prairie Schooner*, and *Rattle*. A recipient of the Rita Dove Award, *Western Humanities Review* Prize, and the National Federation Press Women's Book Prize, Mary has been invited to read her poems at the Library of Congress, which aired on NPR. Kwame Dawes selected her work for *American Life in Poetry* from the Poetry Foundation.

“In the tradition of Elizabeth Bishop, Mary Morris poses questions of travel in her luminously attentive *Lanterns in the Night Market*. This peripatetic collection opens with a compelling invitation that also hints at a potential sadness, loss, or rootlessness. ‘Take my hand’ says the speaker. ‘The past is gone.’ What ensues is a gorgeous slide projector of place after place: ‘everything and and.’ These are clear-eyed poems that gaze candidly at trouble and troubled places—taking in the complexities of history, politics, and environmental crisis. But these are also poems of immense gratitude—revealing a poetic joy within the gorgeously-rendered details and images. This is a lovely and powerful volume.”—Lee Ann Roripaugh, author of *tsunami vs. the fukushima 50*

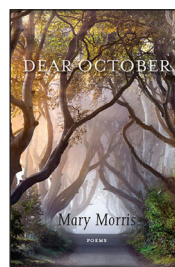


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Sexuality is a beast of burden and desire

tether & lung

Poems

Kimberly Ann Priest

Set in rural Michigan, *tether & lung* embraces a level of honest sensuality and vulnerability as a heterosexual woman grapples with the needs of her own body while her closeted homosexual husband seeks solace in the animals he loves—his horses—directing the othering he feels within himself towards his wife and children. These poems probe the nature of relationships where emotional extremes are often held in tension and betrayals are not easily healed or resolved. Here, compassion and contempt face one another, asking difficult questions concerning gender, alienation, child-rearing, domestic violence, and divorce.

KIMBERLY ANN PRIEST is the winner of the 2024 Backwaters Prize in Poetry from the University of Nebraska Press for her book *Wolves in Shells* and the author of *Slaughter the One Bird* (Sundress Publications), finalist for the 2021 American Best Book Awards. Her chapbooks include *The Optimist Shelters in Place* (Harbor Editions), *Parrot Flower* (Glass Poetry Press) and *still life* (PANK) and her work has appeared in *Copper Nickel*, *Beloit Poetry Journal*, and *The Birmingham Poetry Review* as well as the second edition of *Environmental and Nature Writing: A Writer's Guide and Anthology* from Bloomsbury Academic. She is an assistant professor of first-year writing at Michigan State University and a volunteer teaching artist for young writers at The Telling Room in Portland, Maine.

“Like the finest impressionist paintings, these poems’ medium of linguistic light and shadow render the many nuances of a heartfelt and hard-won life, testament to the joys and sorrows of womanhood, motherhood, and marriage. Like the most arresting symphonies, the musical lyricism of these poems captivates the soul line by line. Like the most compelling collections, this book elucidates our understanding of struggles and hopes with utterly unique and surprising tropes.”—Richard Blanco, fifth Presidential Inaugural Poet and author of *Homeland of my Body*



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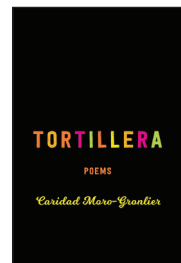
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Poetry. Women's Studies.

February

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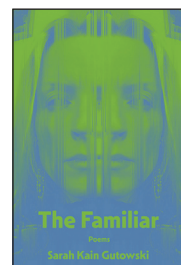
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Intimate, urgent, and relentlessly inventive, mythology and feminist pop culture

From the Winner of a Next Generation Indie Book Award

Ghostlit

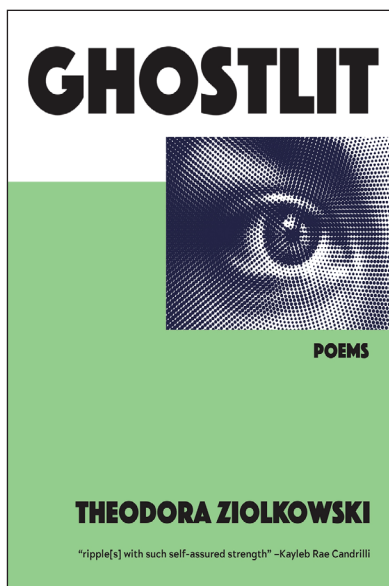
Poems

Theodora Ziolkowski

Intimate, urgent, and relentlessly inventive, the poems in *Ghostlit* reflect upon mythology and feminist pop culture and contemporary ideology as they may become embedded in the psyches and even the bodies of their inheritors. Through visceral and sometimes gothic-inspired images, mythological allusions, and the assemblage of strands of narrative, the poems in this collection chart the ways in which manipulative emotional strategies on individual and cultural levels inflict lingering harm upon minds and bodies. Throughout, the poems peel back the layers of what it means for an abuse survivor to reclaim a sense of self—long after the damage has been done. “It turns out that the years I believed myself lucky/were partly responsible for my thinking/there was something deeply wrong with me” could be understood as a refrain for the speaker in *Ghostlit* or as a shorthand for a cautionary tale about how many survivors may be encouraged to deny the reality of abuse.

THEODORA ZIOLKOWSKI is the author of the novella, *On the Rocks*, winner of a Next Generation Indie Book Award. Her fiction, poetry, and essays have appeared in *The Writer's Chronicle*, *Prairie Schooner*, *no tokens*, *Oxford Poetry* (UK), and *Short Fiction* (England), among others. She teaches creative writing as an assistant professor of English at the University of Nebraska at Kearney.

“The poems of Theodora Ziolkowski’s *Ghostlit* ripple with such self-assured strength that it is impossible not to feel stronger and more resolute for having read them. Humming with myth and memory, Ziolkowski laces lines with chiffon and sunflower petals, carves and crafts these poems toward an exhilarating freedom. Ziolkowski writes, ‘Pompeii was destroyed because of the direction the wind was blowing.’ And isn’t that the truth. But as often as the wind brings destruction, it carries you from it. Allow these poems to be the wind that carries you to safety and a new softness.”—Kayleb Rae Candrilli



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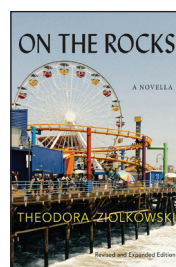
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Poetry. Women's Studies.

February

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A Novella

Theodora Ziolkowski

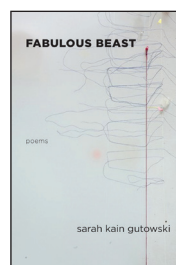
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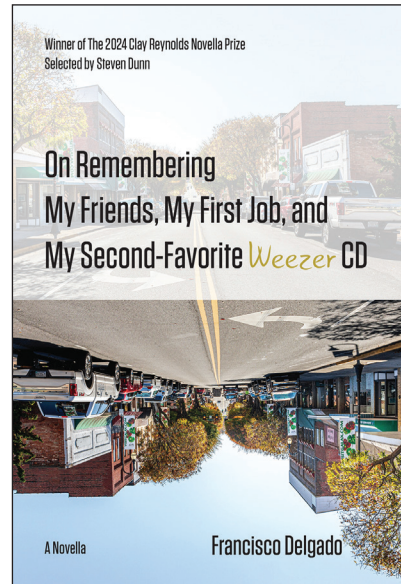
On Remembering My Friends, My First Job, and My Second-Favorite Weezer CD*A Novella*

Francisco Delgado

When his son uncovers a Weezer CD at the start of the COVID-19 pandemic, Cody Taitano recalls his first job at McDonald's during his senior year of high school. Back in 1999, he is a quiet kid desperate to make friends. His classmates, though, see nothing about him worth knowing, and his own family often leave him to figure out his problems for himself. Cody's life is disrupted when, while he bikes home from work, the police mistake him for the only other brown kid at his school. This brief encounter with the cops highlights the complex intertwined relationship between race and class Cody struggled with growing up and prompts him to ruminate on all the ways that people can make themselves responsible for each other—both as high school friends and as parents during a global pandemic.

FRANCISCO DELGADO is a proud CHamoru and, through his maternal grandmother, Tonawanda Band of Seneca. His chapbook, *Adolescence, Secondhand*, was published by Honeysuckle Press in 2018. He teaches creative writing and multi-ethnic American literature courses at Borough of Manhattan Community College (CUNY). He lives in Queens, New York, with his wife and their son.

“*On Remembering My Friends* is an honest and tender look at friendships, as well as romantic and parental relationships that question conventional ideas of masculinity. Delgado shows us how the largeness of small kindnesses can last for a long time. This book is a gift of hope. And we don't see these stories often enough, from anyone, but especially from Chamorro people in the continental U.S.—as Delgado makes achingly clear—trying to connect here to a geographical and cultural homeland that has become abstract. This shit is great—it hits on a lot of levels of love—not just love between these characters, but also we can tell Delgado wrote these characters with love, which to me means he saw and wrote them as *full humans* with complicated spectrums of *being* in the world. That's some gracious shit and I appreciate it. And the book is hilarious!”—Steven Dunn, contest judge and author of *water & power*



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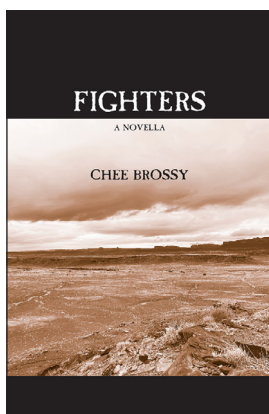
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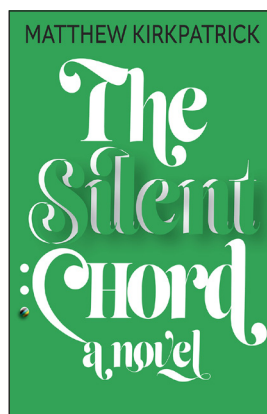
**Guns, girls,
basketball, and
family honor
on the rez.**

Fighters
A Novella
Chee Brossy

Teenage Wyland and his older brother Lee must navigate the world of guns, girls, basketball and family honor on the rez. Will Wyland be a bully to eager Derrin Kinyonie, or let him play? Will he step out of his brother's shadow and learn what it means to stand alone in the shifting, ever-changing landscape of military fathers and tests of strength, in the clashing worlds of revivals and Navajo ceremony, among the asphalt and desert sands? Set in the late 90s in the Navajo Nation, this is the story of the bonds of brothers, of roles that we love but also from which we try to break free.

CHEE BROSSY is the author of the poetry collection, *The Strings Are Lightning And Hold You In* (Tupelo Press, 2022). His poetry and fiction have appeared in the *Southern Indiana Review*, *Malahat Review*, *Narrative Magazine*, *Colorado Review*, *PRISM International*, and elsewhere. He holds a degree in English from Dartmouth College. He is a member of the Navajo Nation.

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Novellas. Native American Studies.
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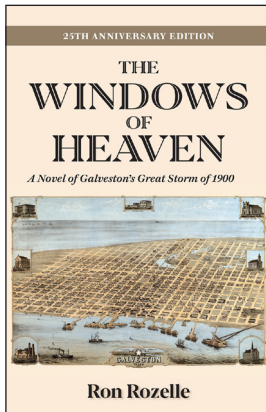
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:CHORD**
A Novel
**Matthew
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A bleak and humorous literary novel about a scientist with synesthesia who invents an artificial fragrance to reproduce the silence of the smell of his dead mother. When Denise, his coworker, unwittingly inhales the fragrance, she must fight to stop a flood of hallucinatory artificial memories that threaten to destroy her identity. The novel explores a sad future (or the worst version of our present) in which human experience is mediated almost entirely through photographs and a few individuals who fight to live in the real.

MATTHEW KIRKPATRICK is the author of *The Ambrose J. and Vivian T. Seagrave Museum of 20th Century American Art* (Acre) and *Light Without Heat* (FC2). He is a professor at Eastern Michigan University.

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**The Windows
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*A Novel of Galveston's
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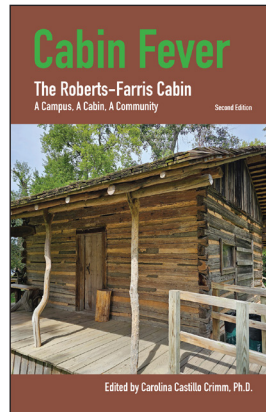
Set in Galveston during the 1900 storm, the most devastating natural disaster in the history of the United States, this sweeping novel follows the fates of several richly drawn characters. And it is the story of Galveston herself, the grand old lady of the Gulf Coast, with her harbor filled with ships from the world over; her Victorian homes and her brothels and her grand pavilions set in their own parks; and her stately mansions along Broadway, the highest ground on the island, at eight feet above sea level. All must face their darkest night now, as nature hurls the worst she can muster at the narrow strip of sand and salt grass that is doomed to become, for a time, part of the ocean floor. This is the story of heroes and villains, of courage and sacrifice and, most of all, of people trying desperately to survive. And it is the story of an era now gone, of splendor and injustice, filled with the simple joy of living.

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RON ROZELLE is the author of eleven books of fiction and nonfiction, including the memoir *Into that Good Night*, a short list finalist for a national PEN prize. He taught English and Creative Writing on the Texas gulf coast for many years and in 2007 was inducted into the Texas Institute of Letters. In 2017 he and his wife Karen, also a retired teacher, live in Houston.

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April



Huntsville History

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This is the entertaining story of a Texas History college class from Sam Houston State University that saved a 180-year-old log cabin from destruction during a long hot summer in 2001 as part of a Main Street Program. Members of the class, including the oldest graduate at Sam Houston State and a retired colleague, all contributed chapters that covered the history of the small cabin and the lifestyles of early Walker County settlers.

Huntsville History

Dr. CAROLINA CASTILLO CRIMM is a Professor Emeritus, retired from Sam Houston State University after a distinguished teaching career of more than 40 years. Her award-winning book, *De Leon: A Tejano History* is one of her many works. She holds degrees from the University of Miami (BA, 1969), Texas Tech (MA, 1989), University of Texas (1992).

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Texas History. Texana. Exploration/Settlement. Education.
April

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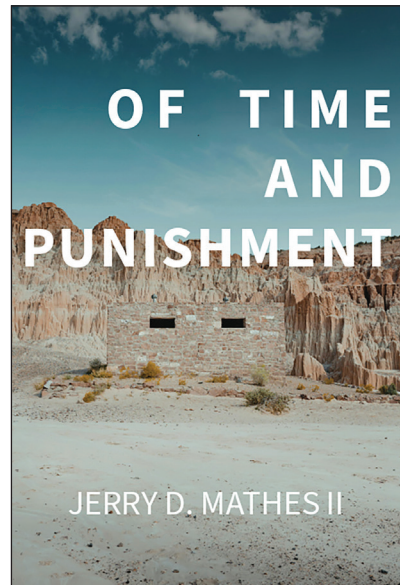
Of Time and Punishment

Jerry D. Mathes

Of Time and Punishment centers between Mathes's release from federal prison and his release from the purgatory of a halfway house in Las Vegas, Nevada in 1985. Mathes had been an honorable, decorated soldier in the Army National Guard who had become a federal inmate after conviction for this role in covering up the theft of a machine-gun by a friend. At its heart, it is the story of a young man, who after his release from prison, struggles to create a new life as he searches for work and friendship with the stigma of being a felon. Mathes copes with a fractured sense of identity, his past, and the lure of booze he is forbidden to have.

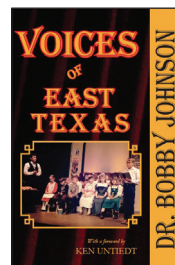
JERRY D. MATHES II is a Jack Kent Cooke alumnus and the author of *Ahead of the Flaming Front: A Life on Fire*, winner of the North American Book Prize; an essay collection *Fever and Guts: A Symphony*; *The Journal West: Poems*, and *Still Life*, the winner of the Meadow Prize for the Novella.

“The desert hid the military and the ghosts of nuclear testing, the sprawling miles of gunnery ranges and landing strips for bombers and space shuttles fenced off with wire and the Army’s National Training Center where I’d ridden in tanks training to fight the Soviets. Peppered throughout were ancient petroglyphs along footpaths haunted by shaman on vision quests and the spirit animals, waiting for someone worthy. A few decades before, borax miners loaded and driven thirty-seven and a half ton wagons with teams of eighteen mules and two horses by the shadow of the prison where I sat. From up on the prison mountaintop, I looked off either side of history. In the distance to the southwest I watched the astronauts of my boyhood dreams drop out of the sky and land the space shuttle after the sonic boom rolled out of space, rattling windows.—*from the book*

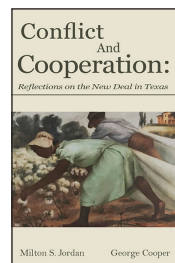


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March

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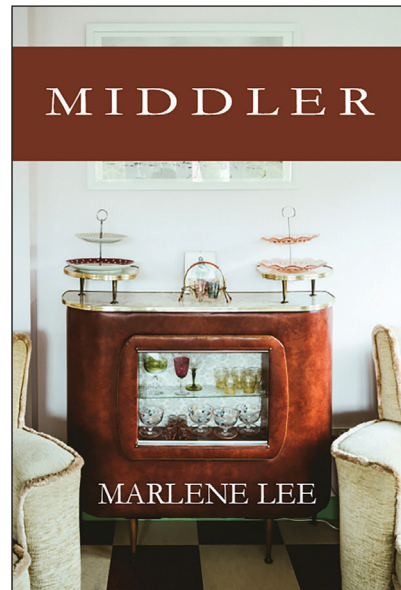
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Middler

Marlene Lee

In the heartland of Kansas, old wounds, lost family, and self-discovery converge in this riveting exploration of identity and redemption. Set in the post-WWII era, *Middler* follows Hazel Johnson Middler, a woman who, years ago, abandoned her marriage and children to carve out a solitary existence on her family's remote farm. When her nearly grown daughters arrive from California, it's Jean, the eldest, who gently coaxes Hazel back into the world, beginning with a single college class. What starts as a reluctant step into society becomes a journey of transformation, challenging Hazel to confront her past, reclaim her identity, and open herself to love again. Alongside Hazel's journey, there's Jim Nylund—both a new beginning and a challenge for Hazel, testing her ability to navigate a relationship that offers both love and the painful echoes of her past choices. Meanwhile, a parallel story unfolds as Jim's runaway daughter, Divonne, takes her own path to California. As Divonne grasps for the Middler family identity she longs for, Hazel and Jean confront the very legacy they've fought to escape, bringing the generations into a delicate, surprising reconciliation. Rich in themes of estrangement, reconciliation, and the resilience of the human spirit, *Middler* is a moving, multi-generational tale of what it takes to find—and embrace—one's true self.

MARLENE LEE graduated from the Brooklyn College MFA program. Her short stories, essays, and poems have appeared in *Calyx*; *The Christian Science Monitor*; *Descant*; *Indiana Review*; *Other Voices*; *Maverick Press/Armadillo*; *roger: an art and literary magazine*; and *Southern Humanities Review*.



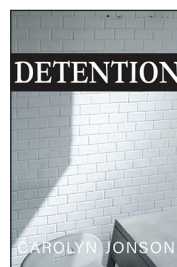
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April

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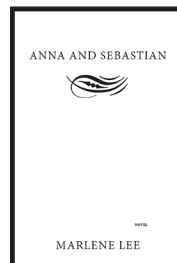


Detention

Carolyn Johnson

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Marlene Lee

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What Trammels the Heart

Kelly Fordon

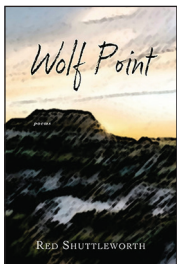
Anyone who has seen the film *Spotlight* will find a powerful poetic companion in this poetry collection. *What Trammels the Heart* casts new light on the clergy cover-up and grapples with the assaults that abruptly ended so many childhoods and ruined so many lives. Compounding the devastation of the pedophilia scandals was the later confirmation of Brett Kavanaugh to the Supreme Court and the ascension of the religious right. While a parent's complicity might be the most shattering companion piece within this text, the author ultimately attains a semblance of personal redemption while honoring the testimony of the victims and challenging centuries of entrenched religious abuse.

KELLY FORDON's latest short story collection, *I Have the Answer* (Wayne State University Press, 2020), was chosen as a Midwest Book Award Finalist and an Eric Hoffer Finalist. Her first full-length poetry collection, *Goodbye Toothless House* (Kattywompus Press, 2019), was an Eyelands International Prize Finalist and an Eric Hoffer Finalist. It was later adapted into a play by Robin Martin and published in *The Kenyon Review Online*. She is the author of three award-winning poetry chapbooks and has received a Best of the Net Award and Pushcart Prize nominations in three different genres. She teaches at Springfed Arts in Detroit and online, where she runs a fiction podcast called "Let's Deconstruct a Story." <http://www.kellyfordon.com>

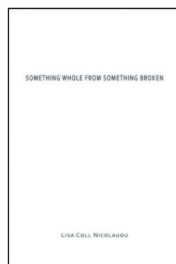


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6x9. 88 pp.
Poetry.
April

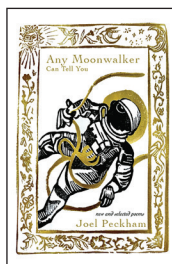
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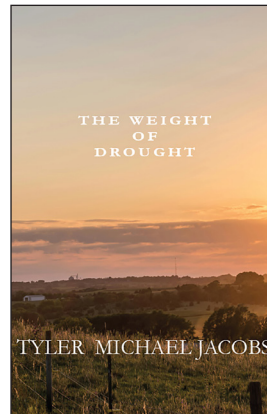


Diorama
Sandra Marchetti

DIORAMA is a full-length book of poems that details various forms of hunger from the perspective of a female speaker in turmoil. The collection also serves as a commonplace book which catalogues the author's poetic influences. *DIORAMA*'s speaker undergoes a re-wilding process in her exploration of the natural world. The book is divided into three sections beginning in tribulation, acquiring knowledge in the wilderness, and ultimately finding a new awareness. The collection draws heavily from other poets' work, especially the writing of Gerard Manley Hopkins, Octavio Paz, Elizabeth Bishop, Anne Sexton, and Li-Young Lee. In addition, *DIORAMA* explores a woman's relationship with food. The book provides an immersive, sonic experience for readers.

SANDRA MARCHETTI is the 2023 winner of *The Twin Bill Book Prize* for Best Baseball Poetry Book of the Year. She is the author of *Aisle 228* (SFA Press, 2023), and *Confluence* (Sundress Publications, 2015). Sandy is also the author of four chapbooks of poetry and lyric essays. Her poetry and essays appear widely in *Mid-American Review*, *Blackbird*, *Ecotone*, *Southwest Review*, *Subtropics*, and elsewhere. She is Poetry Editor Emerita at *River Styx Magazine*. Sandy earned an MFA in Creative Writing—Poetry from George Mason University and now serves as the Assistant Director of Academic Support at Harper College in Chicagoland. You can find out more at: <https://sandramarchetti.net/>

978-1-62288-283-0 paper \$20.00
6x9. 80 pp.
Poetry.
March



The Weight of Drought
Tyler Michael Jacobs

The Weight of Drought explores forms of grief through the internalization of experience and wanders further to wonder if the past is too far away to fix the present while also serving as a love letter to Nebraska. This collection offers a millennial voice within poetry—a voice that not only subverts the norm of what poetry is but defies the stereotypes of a region, offering connection through grief, love, and place—to experience a somewhere which we have never been.

TYLER MICHAEL JACOBS was born and raised in central Nebraska. He is a graduate of the University of Nebraska at Kearney and works for the Nebraska Writers Collective as a Teaching Artist. He lives in Kearney, Nebraska.

978-1-62288-286-1 paper \$20.00
6x9. 80 pp.
Poetry.
April

Stoney Creek Publishing Group

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“A wild ride” in the early days of the Texas Republic . . .

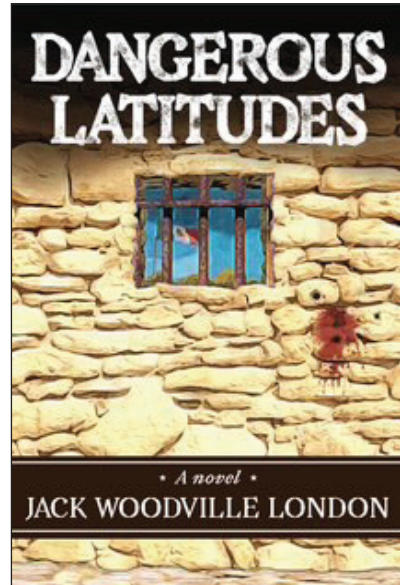
Dangerous Latitudes

Jack Woodville London

Six years after the fall of the Alamo, Mexican armies invade freely across the Rio Grande, and the young Republic of Texas is one skirmish away from losing its hard-won independence. Against this backdrop, naïve surveyor Alexandre LaBranche accepts a dubious commission to map the Rio Grande boundary between Texas and Mexico but soon finds himself far out of his depth. Bullied into spying by a vindictive Sam Houston, saddled by two bumbling horse thieves, and unsettled by his growing feelings for a mysterious young Black woman who seems to know his business better than he does, Alexandre’s peril escalates when the Mexican army invades San Antonio and takes him prisoner.

Based on rich historical research and laced with exuberant, Texas-sized historical figures such as Sam Houston, Mirabeau Lamar, and Jack Hays, *Dangerous Latitudes* is a quest across a war-torn frontier that becomes a race to save two hundred captured Texans who the Mexican army has marked for death.

JACK WOODVILLE LONDON is a historian and author who is Director Emeritus of Writing Education for the Military Writers Society of America (MWSA). He first studied creative writing under crime fiction author Peter May in St. Céré, France, and is presently a postgraduate student at Rewley College, Oxford University. He lives in Austin, Texas. Jack is also a speaker and seasoned writing teacher, who participates in speaking opportunities with state, national and international historical and writing groups, including MWSA, the Writers League of Texas, SouthWest Writers, Historical Novel Society, and Historical Writers of America. Jack and his work have been featured in national, regional and local print, television, radio, podcasts and social media. He was given the President’s Award by MWSA in 2022 for his contribution to teaching the craft of creative writing to military veterans. Jack’s previous books include the multi-award-winning French Letters trilogy, about the American generation that came of age in World War II and their children, *Shades of the Deep Blue Sea*, and *A Novel Approach* (the accepted text used by the Military Writers Society of America to introduce veterans to the basics of writing).



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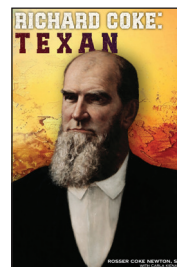
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Western Fiction.

February

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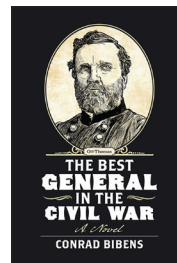
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The Best General in the

Civil War

Conrad Bibens

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A biting and humorous sci-fi-tinged political satire for our times . . .

Left

Paul McGrath

“These are the right coordinates. Now, where are they?” he cried, panicking. But the spaceship, his ride home, failed to appear.

What happens when a stranger from a strange land – an interplanetary spy – gets stranded in rural Mississippi, of all places? Why did his friends leave him? Where can he turn? Why was he on Earth to begin with?

Left is the story of Anton-7, a visitor from a faraway world who succumbs to empathy and breaks the primary rule of his superiors – avoid interference with humans or other planet dwellers. His assigned mission evolves to one of his choosing, and his new journey brings him friendship, an unexpected romance, and a good bit of out-of-this-world adventure.

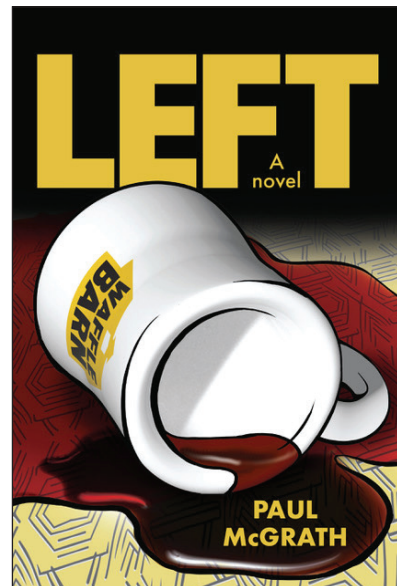
Born of unspeakable tragedy, the kind that are far too common in modern America, Anton’s rule-breaking escapades create a dust storm of chaos and confusion on two worlds and force him to go on the run from authorities from both.

Left is a little bit *The Day the Earth Stood Still*, a little bit *Starman* and a whole lot of what is wrong with America. It takes you from the back woods of Mississippi to the blues-filled streets of Memphis to the corridors of power in Washington.

First-time novelist Paul McGrath poses an intriguing and important “what if” for America. If a nation’s leaders can’t solve a very solvable problem, should it be left to an outsider to do so? McGrath explores the possible outcomes and, like Anton, navigates a path between hope and fear, between rationality and ignorance.

At times poignant and funny, *Left* hits you like a cup of Waffle Barn coffee — an enjoyable wakeup call that lingers in your head long after you’ve finished it.

PAUL MCGRATH’s is an award-winning journalist and educator whose career spans five decades. He spent thirty-seven years working at the *Houston Chronicle* after stints in Conroe, Lubbock, and Lockhart, Texas. McGrath graduated from Texas A&M University and earned a master’s degree from Marist College. He and his wife, Liz, live on a tranquil fish-filled lake near Houston, Texas. He continues to teach at Texas A&M.



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6x9, 240 pp.

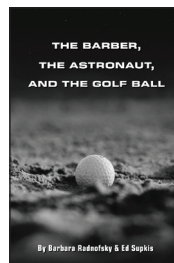
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March

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A heartbreaking memoir and an essential self-help guide for families in crisis . . .

No Saints Here

A Cautionary Tale of Mental Illness, Health, and the Cost of Ignorance in the Lone Star State

Claudette Fette with C. Aaron Fette

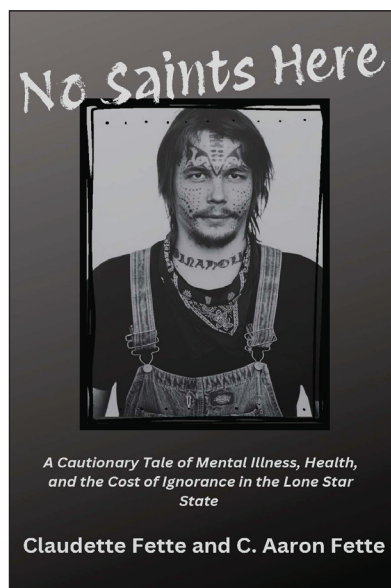
Aaron Fette lived with mental illness all his life. At age 15, he envisioned himself as a modern-day Jack Kerouac, living an adventure on the road that he would chronicle in his writing. Instead, he found himself fleeing from paranoid delusions that drove him from city to city. As a victim of abuse and someone who perpetuated violence, as a drug addict and alcoholic, and as a survivor of the US justice system, Aaron's story offers a unique perspective on some of the thorniest issues in our society today. He died of an opioid overdose in a homeless encampment under Interstate 35 in Fort Worth, Texas, on April 2, 2017.

His mother, Claudette, alternates his narrative with her own, walking through a clear-eyed self-appraisal as a teenage mom struggling to support her son, who started life with many adverse childhood experiences and her own failures throughout his life.

Aaron's life illustrates the consequences of that abuse as it reverberated through the rest of his life. When he landed on the streets at fifteen years old after numerous ineffective interventions, Claudette became an occupational therapist, and later a college professor, seeking to better enable youth, families, and people living with mental illness in her community. She began to understand where systems had failed them, and the search led her to communities of family advocates and other professionals who were developing best practices in mental health.

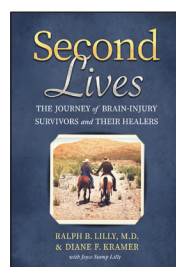
Claudette weaves Aaron's first-person accounts of his struggles together with her own. *No Saints Here* presents their experiences as a cautionary tale while offering better alternatives based on Claudette's years as a scholar and therapist. They share their hard lessons to encourage us to reject ignorance and accelerate the development of a smarter, healthier culture for generations to follow.

CLAUDETTE FETE is an occupational therapist focused on supporting youth, families, and people living with mental illness. She teaches about mental health at Texas Woman's University School of Occupational Therapy and continues to be active supporting mental health initiatives at local, state and national levels. She has written about mental health for professional journals and contributed to books on the subject. She serves on advisories for the National Family Support Technical Assistance Center and the Advancing School Mental Health conference.



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 Medical Ethics. Social Sciences.
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**A tribute to bar bands, musical dreamers,
and offbeat ambition . . .**

The Rise of the Mad March

In a tight spot during his combat tour in Vietnam, Henry vows, “If I survive this insane war, I will live out my dream.” That dream of playing in a rock ‘n’ roll band slowly fades as five years pass. He is closing in on thirty. He’s married. He runs a service business, with customers that include a state-run halfway house. On the job there, by happenstance, he encounters two young convicted felons. The three play a song together and Henry’s long dormant vow awakens.

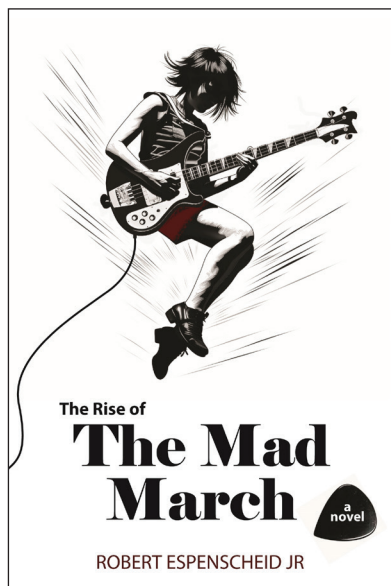
Thus begins the turbulent rise of what becomes the Mad March. A guitar slinging debutant from Grosse Pointe joins, making the quartet as unlikely a rock band imaginable. Angst and anger fuel their fast, furious songs. Trials abound. Self-doubt spreads like a brush fire. The band quickly unravels, splitting like an atom. Apart, all that’s left are questions.

Henry won’t let the band die. From the start he is convinced that “there is something there” in the music they make. In a last gasp reinvention, they regroup. Helping hands reach out, an entourage as offbeat as they are: an aging talent scout, a grieving widow, a motorcycle outlaw, a thirteen-year-old fan.

Together, the Mad March take to the road. Doubters (what the hell was that?) and haters (girls can’t play guitar) jeer them at every gig. But magic reigns, too – showstoppers that transcend their wildest expectations.

Rob Espenscheid, Jr. weaves a humorous, irreverent, and heartwarming tale of rock ‘n’ roll ambition, obscurity, and a final shot at greatness. One band, one tour, one month — New York to LA and all the stories in between.

ROB ESPENSCHIED, JR. is a Connecticut native and a 1966 Wake Forest College graduate. After an Army RVN stint in 1969, Rob pulled up stakes and moved to the rural Midwest, settling in southern Iowa in the early 1970s. Prairie life provided a career tuning and repairing pianos from cattle country small towns to colligate concert halls. When not tinkering on a piano, he can usually be found either on a golf course or working on a manuscript. In 1998, family connections led to a move, with his wife Sharon, to Smithville, Texas.



978-1-965766-10-1 paper \$22.95

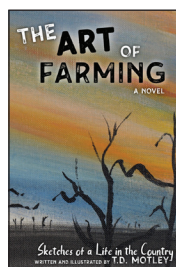
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Fiction. Music Biography.

May

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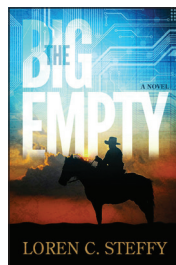
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A coming-of-age tale set against the sun-soaked beaches of 1970s Port Aransas . . .

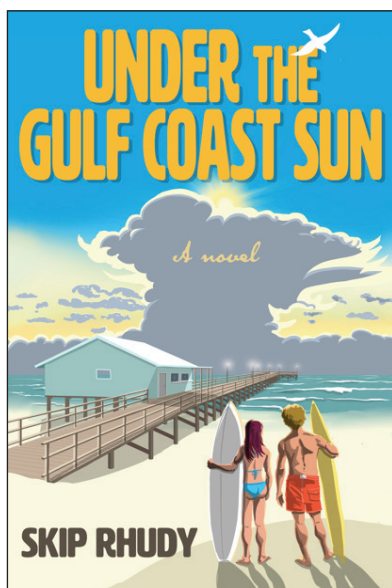
Under the Gulf Coast Sun

Skip Rhudy

The last thing on Kassie Hernandez’s mind is falling in love. But when she meets surfer Connor O’Reilly at one of Port Aransas’s famous Pod House parties in 1978, everything changes.

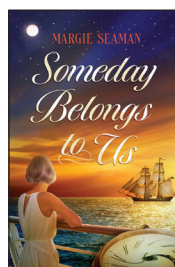
Kassie and Connor can’t keep their hands off each other. Kassie senses a growing threat to her lifelong dream of working in the space program. Connor is falling for her fast, but Kassie is attracting the attention of every man on the Island. The inexperienced couple navigates their feelings and passions, struggle through conflict and jealousy against a backdrop of wild parties, epic surf sessions, and family dynamics that have formed their most sensitive vulnerabilities. Port Aransas, Texas is a beloved vacation destination for millions of Texans. This story of second chances, ambition, and love captures nostalgia for summers past and the mysterious draw of the places we return to again and again.

SKIP RHUDY grew up surfing in Port Aransas, Texas. He has translated poetry and prose from the German and translated Wolfgang Hilbig’s novella *Die Weiber* for his master’s thesis in 1990 at UT Austin. His short stories were published in numerous small press magazines in the mid 1990s, and his novella *One Punk Summer* was published in 1993 and reprinted in 2021. Skip works as a software developer. He holds a patent in TCP/IP acceleration, has a post graduate certificate in Artificial Intelligence, and is building an airplane. He and his wife live in Tulsa, Oklahoma, have two daughters, three dogs, and a horse named Pierre.

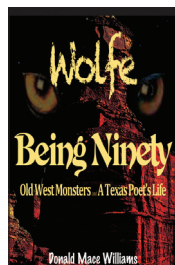


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 5½x8½. 284 pp. Fiction.
 April

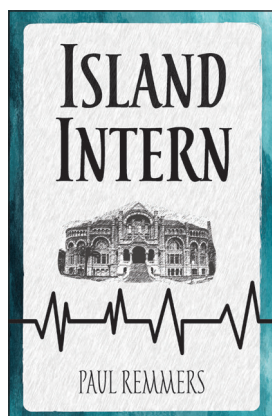
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As he struggles to save lives after a devastating hurricane, a lonely doctor desperately searches for the love of his life.

Island Intern
Paul Remmers

In early 1900, young Dr. Douglas Schuler graduates from the University of Texas Medical College in Galveston, decides to stay on as a hospital intern rather than return home to his family ranch in the Texas Hill Country. It's an exciting era of modern medicine, and he has spent the past four years living in this glamorous coastal city.

Wrestling with life and death decisions, he battles fatigue, loneliness and self doubt, determined to win the heart of his beloved Rosa. Then, disaster strikes. A devastating hurricane levels the city, killing thousands, and Schuler's medical skills are more in demand than ever as he struggles to save the lives of fellow survivors. And what of Rosa? Did she and her family survive? If he finds her, can he still hope to win her heart?

In this debut novel, Paul Remmers casts a story of hope, ambition, love, and hardship against the backdrop of one of the most devastating disasters in American history.

PAUL REMMERS is a physician with more than forty years' experience in internal medicine. He was born and raised in Galveston, Texas, where he attended the University of Texas Medical Branch and later returned as a faculty member. He also has served on the faculty at Baylor College of Medicine in Houston. He is married and has four grown children.

978-1-965766-12-5 paper \$22.95
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5½x8½. 320 pp.
Fiction.
April



Book Two of *The Oakleys* saga

Runners
Phil Oakley

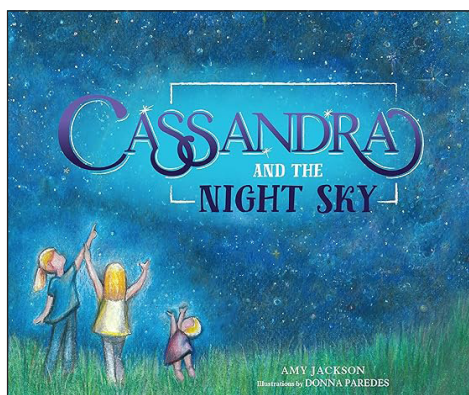
Heartbreak awaits Ada as Book Two of *The Oakleys* opens. How many of her beautiful children will be lost to the Roaring 20s? Logic says Ralph shouldn't be wounding Ada's heart. But as *Runners* begins, Ralph's aboard a shrimp boat sailing out to procure another shipment of illegal liquor — only weeks after his brother Glenn was murdered in the rum wars.

Daughter Maryon is battling her high school. An honor she has earned is being given to a male student. Daughter Jimmie is hiding her insecurity behind a crude exterior. Jimmie smokes with the boys, cusses with the boys, and soon is drinking with the boys, too.

Ada's worries also include two bad marriages, and a perfect marriage that doesn't happen. Brooks' lifelong dream dies in one tragic night. Ray will be the second sibling to repeatedly disappear. World War II makes Ada's anxiety constant with three Oakleys facing danger.

PHIL OAKLEY is a writer, educator, filmmaker, journalist and executive. He is the author of eight novels and works as a paraprofessional educator at Kennedale High School. Previously, he served as Director of the Louisiana Film Commission, a regional executive of The Walt Disney Company, and as an editor/producer for *The Dallas Morning News*. He lives in Arlington, Texas with his wife, and they have two sons and one granddaughter.

978-1-965766-14-9 paper \$22.95
978-1-965766-15-6 ebook
6x9. 218 pp.
Fiction.
March



Cassandra and the Night Sky

Amy Jackson and Donna Paredes

When a greedy king steals all the glittering stars in the sky, a little princess who grew up in a world without stars may just be the unsuspecting hero the kingdom has been waiting for. After stumbling upon the mystery of the stolen stars, it is up to Cassandra and her friends to return the stars to their rightful home and illuminate the night sky once more!

Stoney Creek Publishing is proud to re-release this classic children's tale by the mother-daughter team of Amy Jackson and Donna Paredes.

AMY JACKSON inspires others to connect with the night sky through her role as director of Starry Sky Austin. Amy is concerned that most of us live in light-polluted places where we can't see our Milky Way galaxy, and she is working to change that. Amy lives in Austin, Texas, with her husband, her collection of telescopes, three daughters, two dogs, a gecko named Pepper, and a pond of fish. DONNA PAREDES is Amy's mom and a talented illustrator, artist and an all-around wonderful mother. Donna always loved drawing since she was young. During her career as a registered nurse, she never stopped painting and drawing. Today, painting is her passion. *Cassandra and the Night Sky's* illustrations are the first time Paredes has experimented with colored pencil, and she discovered a true love for it. She currently lives with her husband in Brenham, Texas, and enjoys her summers in Colorado.

979-8-9901289-8-9 hardcover \$24.95
 978-1-965766-01-9 ebook
 9½x8. 32 pp. 29
 Fiction. Young Readers.
 January



Voices of Camptown

Untold Stories From a Freedom Colony Cemetery

Charles Swenson with Tina Henderson, Ph.D., and Robert R. Bubb, Ph.D.

After a decade restoring the Camptown Cemetery in Brenham, Texas, the state's oldest established Black graveyard, Charles Swenson researched the names he found there, developing a narrative of the freedom colony. The cemetery becomes not just a place where bodies are buried, but a testament to the people whose lives are immortalized there. The voices that emerge span a period where many were considered property, through the Civil War period, Emancipation, Reconstruction, and on into the inequities of the Jim Crow period.

Voices of Camptown reveals the overlooked history of the "Birthplace of Texas Independence"—where half the population received their independence only following the Civil War.

A native South Austinite, CHARLES SWENSON is a refugee from the twentieth century who has finally realized that although he can never return to return to the time and place of his birth, he can still time travel through the miracle of the written word. Having followed a pathway of digitalized newspapers he recently has spent a great deal of time in the Texas of the nineteenth and twentieth centuries, hoping to share with others the disturbing sense of *deja vu* and exhilarating hope he finds there.

978-1-965766-11-8 paper \$28.95
 978-1-965766-13-2 ebook
 6x9. 300 pp.
 African American Studies, Texas.
 June

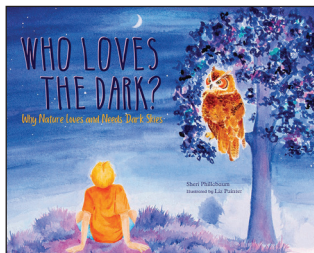
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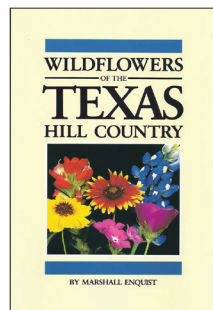
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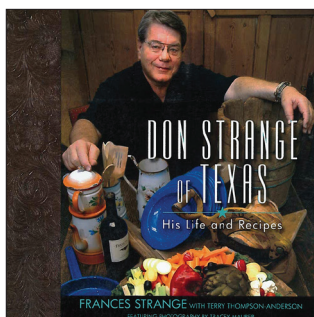
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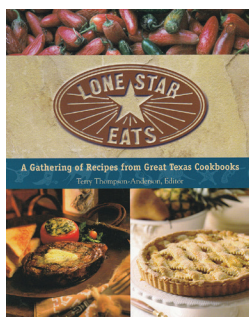
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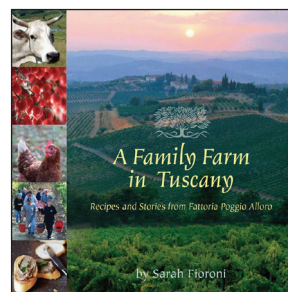
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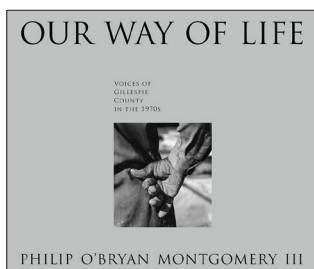
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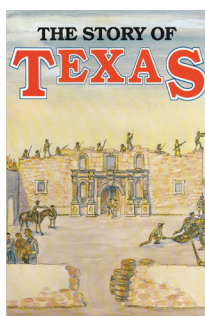
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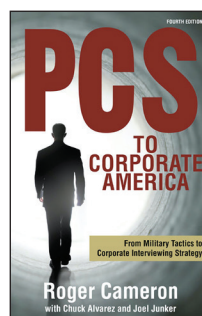
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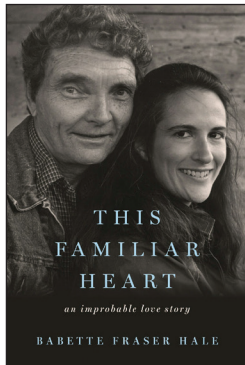


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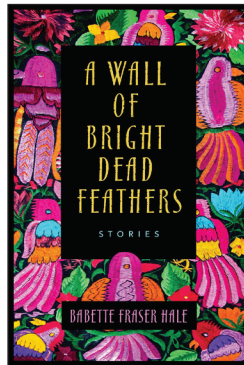
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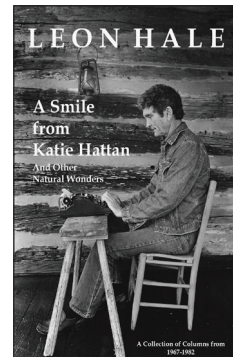
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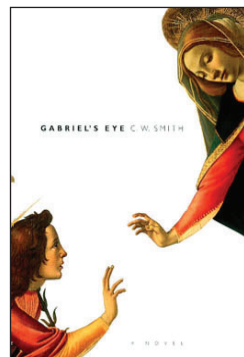
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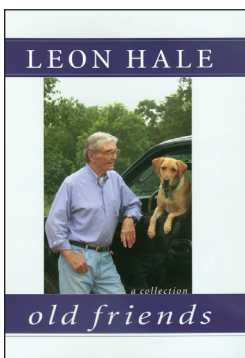
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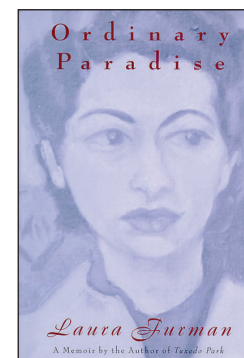
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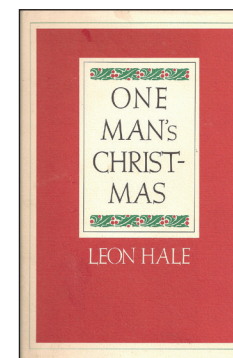
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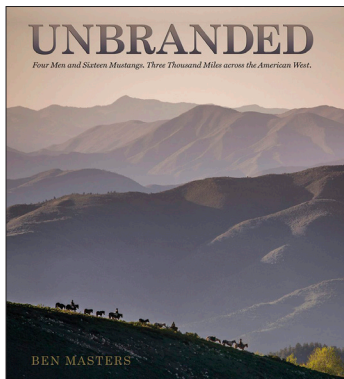


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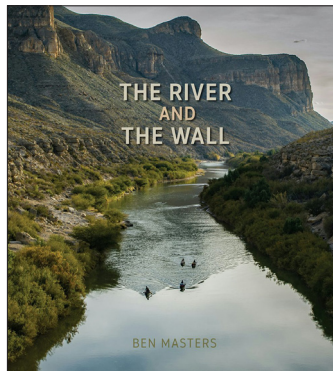


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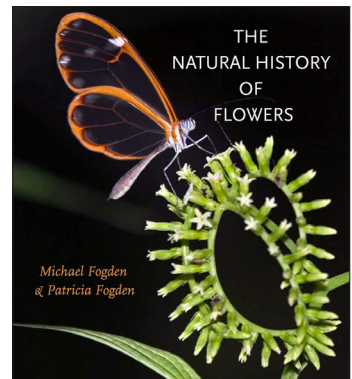
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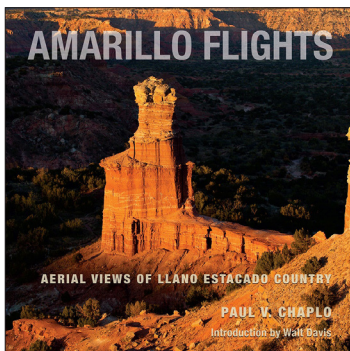
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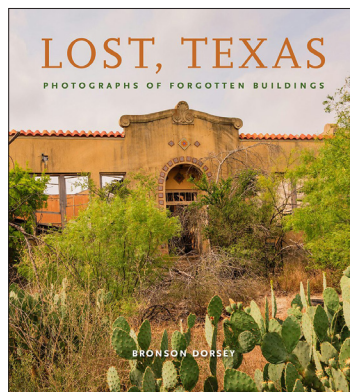
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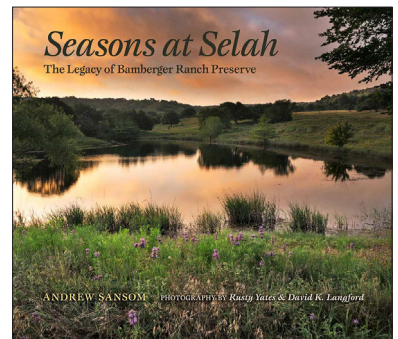
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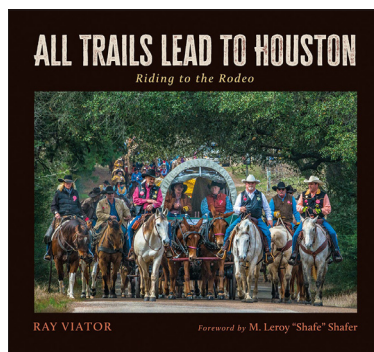
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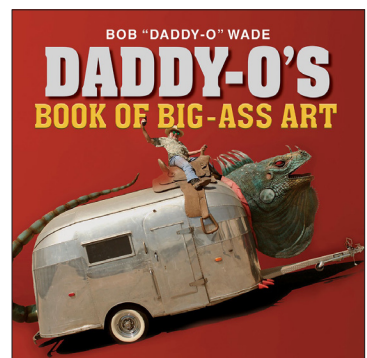
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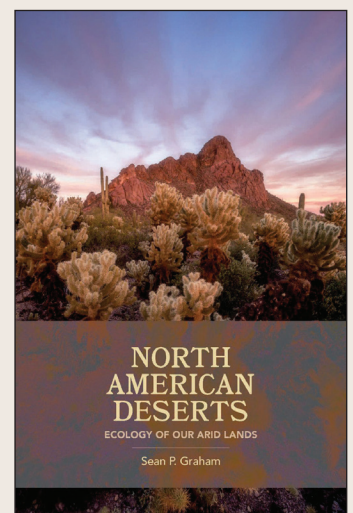
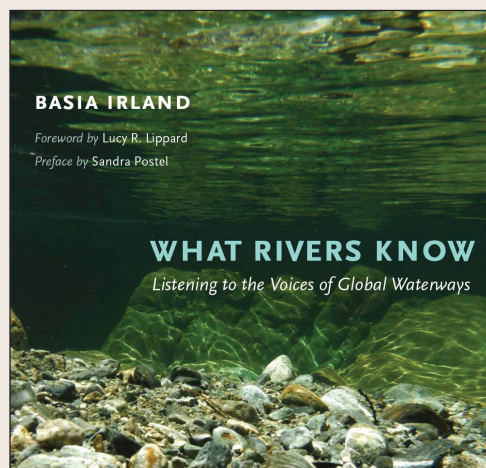
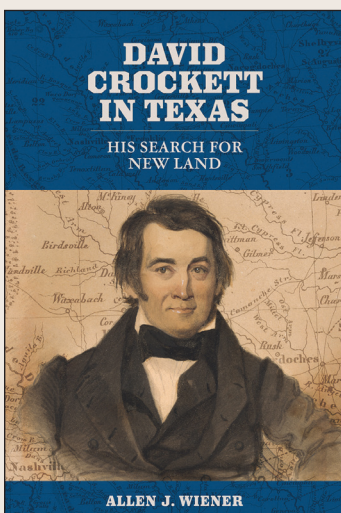
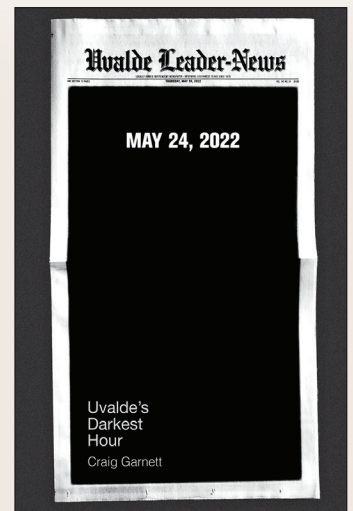
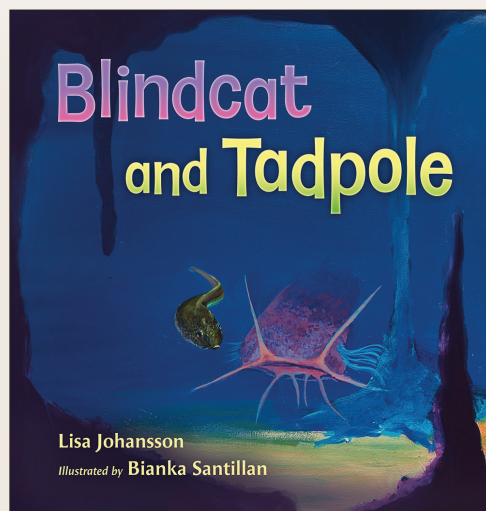
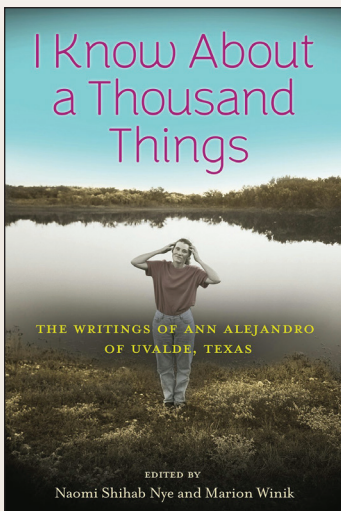
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