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FALL & WINTER 2023

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FALL • WINTER 2023

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**COVER**

Anthony Bruno is a second-generation trail boss for the Northeastern Trail Ride which passes the downtown skyline en route to the Houston Livestock Show and Rodeo. Photograph by Ray Viator. From the book *All Trails Lead to Houston: Riding to the Rodeo*. (See page 4)

**INSIDE**

Havard's Agave. Photograph by Roy Morey. From the book *The Other Side of Nowhere: Exploring Big Bend Ranch State Park and Its Flora*. (See page 7)

[www.tamupress.com](http://www.tamupress.com)

The dramatic story of how electricity came to the farms, ranches, and rural communities of Texas . . .

## Power

*How the Electric Co-op Movement Energized the Lone Star State*  
Joe Holley

According to author Joe Holley, the story of the Texas Electric Cooperatives, a collective of some 76 member-owned electric providers throughout the state, is a story of neighborliness and community, grit and determination, and persuasion and political savvy. It's the story of a grassroots movement that not only energized rural Texas but also showed residents the power they have when they band together to find strength in unity.

Opening with the coming of electricity to Texas' major cities at the turn of the twentieth century, *Power: How the Electric Co-op Movement Energized the Lone Star State* describes the dramatic differences between urban and rural life. Though the major cities of Texas were marvels of nighttime brilliance, the countryside remained as dark as it had been for centuries before. It was not economical for the startup electrical companies to provide service to far-flung rural areas, so residents were forced to do without.

Beginning with the New Deal-era efforts of Sam Rayburn, Lyndon Johnson, and others, Holley chronicles the birth and development of the electric cooperative movement in Texas, including the 1935 federal act that created the Rural Electrification Administration. Holley concludes with the devastation wrought by Winter Storm Uri in February 2021 and the intense debate that continues around climate resilience and the Electric Reliability Council of Texas (ERCOT), overseer of the state's electric grid, all of which has profound implications for rural electric cooperatives who receive their allocations according to procedures administered by ERCOT. *Power* is sure to enlighten, entertain, and energize readers and policymakers alike.

*The Texas Experience, Books made possible by Sarah '84 and Mark '77 Philpy*

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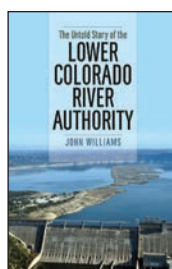
JOE HOLLEY is a Pulitzer Prize-winning journalist for the *Houston Chronicle* and author of several books, including *Sutherland Springs: God, Guns, and Hope in a Texas Town*.

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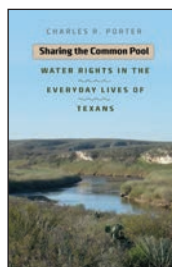


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A colorful celebration of the  
love of horses . . .

## All Trails Lead to Houston

*Riding to the Rodeo*

Ray Viator

Foreword by M. Leroy “Shafe” Shafer

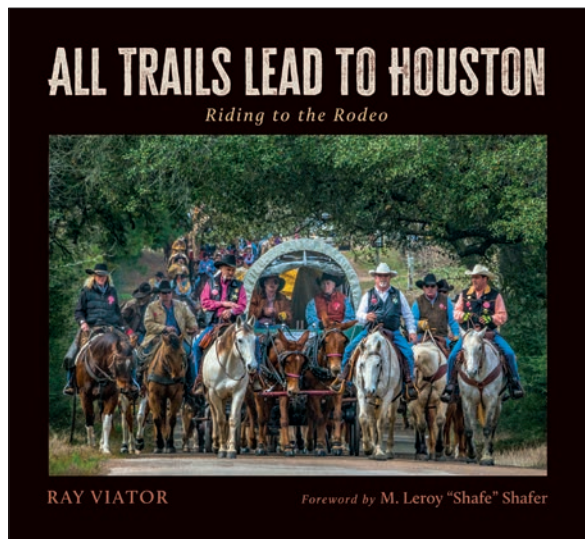
For years, veteran Houston photographer Ray Viator has followed the trail rides that lead up to the Houston Livestock Show and Rodeo and has captured the color, the camaraderie, and the flavor of this popular annual event. In *All Trails Lead to Houston: Riding to the Rodeo*, which opens with a foreword from Houston Livestock Show and Rodeo COO Emeritus M. Leroy “Shafe” Shafer, Viator’s stunning photographs are accompanied by brief narratives and informative sidebars that provide insight into life on a trail—from sunrise to sunset.

The trail rides began in January 1952 when Brenham rancher Reese Lockett and five friends were having lunch in Houston. The conversation turned to the joys of riding horses and its place in the Texas ranching tradition. Ultimately, the discussion sparked a challenge and an idea: stage a trail ride from Brenham to Houston as a way of publicizing and promoting the annual Houston Livestock Show and Rodeo.

That first Salt Grass Trail Ride—named after the predominant source of grazing for cattle ranchers on the Texas Coastal Plain—started with Lockett, his friend and fellow rancher Emil H. Marks, and two others. By 1959, participation had soared to more than 90 wagons and 2,000 riders. In the years since, more rides, each covering a different route to Houston, have been organized with thousands of riders from all over Texas. While the Salt Grass Trail Ride claims pride as “the granddaddy of ‘em all,” the movement also spread to other Texas cities and even other countries.

Viator provides readers with colorful descriptions of the riders, horses, wagons, and western traditions celebrated each day on each of the twelve rides. *All Trails Lead to Houston* is a celebration of Texas, western ranching heritage, and culture.

*Nancy and Ted Paup Ranching Heritage Series*



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11x10. 264 pp. 245 color photos. 7 maps. Bib.

Index.

Photography. Photography, Texas. Texana Gift Books.

November





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RAY VIATOR, a Houston photographer, is the author of *Houston, Space City USA* and *Houston: People, Opportunity, Success*. His work has appeared in such publications as the *Houston Chronicle*, *Technology Houston*, *International Houston*, *Medical Houston*, and others. He lives near Barker, Texas.

---

Experiencing nature in the midst of the city . . .

## Naturalist's Austin

*A Guide to the Plants and Animals of Central Texas*

Lynne Weber and Jim Weber

Naturalists Jim and Lynne Weber guide readers to the surprising natural diversity found in the urban wildscapes of the Texas capital city and beyond. With clarity and depth of knowledge, *Naturalist's Austin: A Guide to the Plants and Animals of Central Texas* provides a tour that includes nearly 700 species of plants and animals native to the region.

The book opens with a natural history overview underscores the importance of a strong environmental ethic for ensuring the ability of naturally occurring species to thrive within an urban environment—even one exhibiting the type of explosive growth found in Austin. Highlighting features of the area's natural processes (migration, wildfire, caves, aquifers, and others), Weber and Weber present lavishly illustrated accounts of both common and unique plant and animal species, with selected exotics included, that may be found in Austin and the surrounding areas. Each section in the species accounts opens with an informative overview, and the individual accounts discuss species status, seasonality, descriptions, habitat, and “fun facts” related to interesting behaviors or adaptations.

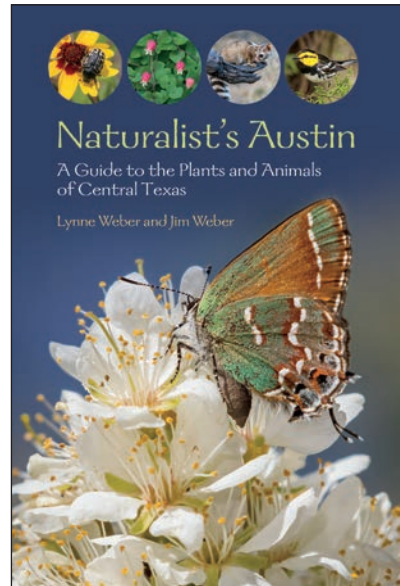
With vivid photographs throughout, this colorful and informative guide is sure to be a favorite of Texas nature lovers. *Naturalist's Austin* provides an authoritative and enjoyable resource for the greater appreciation and better stewardship of our natural resources.

W. L. Moody Jr. *Natural History Series*

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LYNNE WEBER and JIM WEBER are Texas Master Naturalists living in Austin. They have been studying nature for more than thirty years and are the coauthors of *Nature Watch Austin: Guide to the Seasons in an Urban Wildland*, *Nature Watch Big Bend: A Seasonal Guide*, *Native Host Plants for Texas Butterflies: A Field Guide*, and *Native Host Plants for Texas Moths: A Field Guide*.

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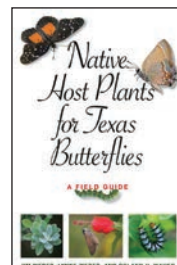
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A definitive guide to the “other” Big Bend . . .

## The Other Side of Nowhere

*Exploring Big Bend Ranch State Park and Its Flora*

**Roy Morey**

Foreword by David Riskind

Acquired by the State of Texas in 1988 and first opened to the public as Big Bend State Natural Area in 1991, Big Bend Ranch State Park (BBR) lies within the southern Big Bend of the Trans-Pecos, encompassing some 492 square miles of the Chihuahuan Desert and representing nearly half the total acreage of the Texas state park system.

Unlike nearby Big Bend National Park—BBR is relatively undiscovered, wild, challenging, and slightly intimidating. BBR is the “Other” Big Bend, christened the “Other Side of Nowhere,” a rugged wilderness outback for the adventuresome with 238 miles of trails for hiking, biking, and horseback riding and 70 miles of challenging four-wheel drive roads where visitors can explore stunning geological features, remnants of the area’s 11,000-year human history, and a diversity of flora and fauna that rivals any area in the state.

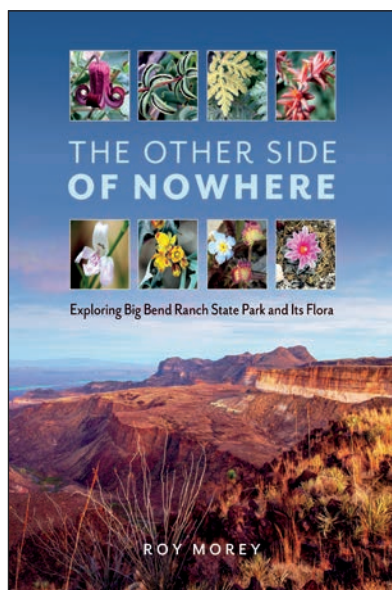
In this guidebook, photographer and naturalist Roy Morey walks visitors through the wild landscape, sharing what he has learned during eleven years of studying and photographing Big Bend Ranch State Park. Organized around the six physiographic regions of the park as outlined by the Texas Parks and Wildlife Department, *The Other Side of Nowhere* guides readers through the features and locations of the park and includes a field guide section with informative profiles and vivid imagery of 281 plant species. This definitive guide to Big Bend Ranch State Park is a must-have for visitors and an important botanical resource for the greater Big Bend and Trans-Pecos areas.

*Kathie and Ed Cox Jr. Books on Conservation Leadership, sponsored by The Meadows Center for Water and the Environment, Texas State University*

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After retiring from a career at various state water agencies, the comptroller’s office, and the Texas Attorney General’s Office, ROY MOREY moved to Terlingua, Texas, and dedicated his life to photographing and studying the Big Bend region. He is the author of *Little Big Bend: Common, Uncommon, and Rare Plants of Big Bend National Park*.

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**Lynne Weber**

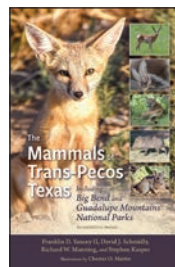
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Celebrating the diversity of life in a Texas estuary:  
a colorful guide for young readers . . .

## Matagorda Magic

*The Hidden Life of a Texas Bay*

Kimberly Ridley

Illustrated by Rebekah Raye

Follow the lives of a resident family of American oystercatchers as you explore the diversity of an estuary, where rivers meet the sea, in Matagorda Bay. Celebrate the unique ecology of the bay as its own little world of Texas estuaries, the “nurseries of the sea.” *Matagorda Magic: The Hidden Life of a Texas Bay* reveals the importance of these features as critical habitats for more than 200 species of resident and migratory birds, including the endangered whooping crane.

Estuaries are among the most productive ecosystems on Earth. In Texas, these places sustain sea life and provide critical habitat for hundreds of species. Estuaries also filter out pollution, buffer the shore from storms, sequester carbon, and offer recreational opportunities.

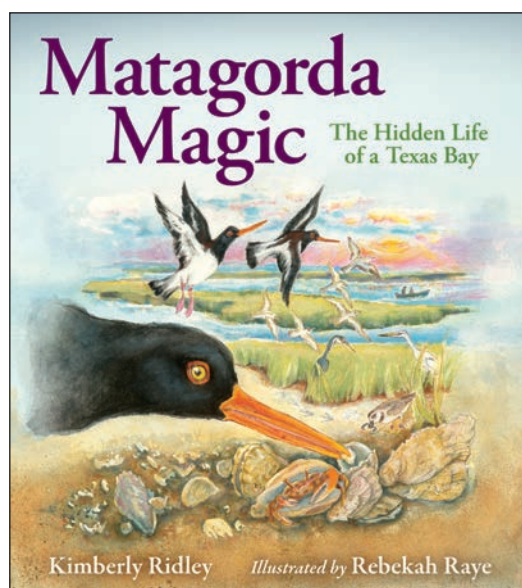
Yet estuaries are commonly viewed as nothing more than mosquito-infested wastelands. In Texas alone, approximately 50 percent of coastal wetlands have been destroyed in the last century. During that same time, half of oyster reefs have disappeared. Such losses show the disconnect between people and estuaries as well as the widespread lack of understanding about the importance of these vital ecosystems.

*Matagorda Magic* addresses this misunderstanding by inviting young people, their families, and teachers to discover the wonder of estuaries through the lives of their animal inhabitants as they contend with challenges on a Texas bay. Sidebars illuminate the fascinating lives of oystercatchers, whooping cranes, oysters, blue crabs, shrimp, spotted seatrout, and other animals who depend on estuaries for survival. By offering an intimate glimpse into these hidden lives, this book informs, nurtures, and deepens a love of place that in turn inspires stewardship.

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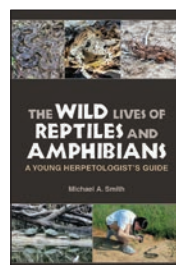
KIMBERLY RIDLEY is the author of the award-winning children's books *The Secret Stream*, *The Secret Pool*, *The Secret Bay*, and *Extreme Survivors: Animals That Time Forgot*. She is the former editor of *Hope Magazine*. REBEKAH RAYE has illustrated numerous children's books, including *The Secret Pool* and *The Secret Bay*. She is the author of *The Very Best Bed* and *Bear-ly There*, winner of the Moonbeam Children's Book Award for Environmental Issues.

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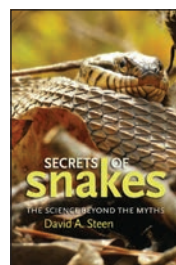
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Homes that evoke the past of the vibrant Waco, Texas, community . . .

## More Historic Homes of Waco, Texas

Kenneth L. Hafertepe

As with his well-received first book on the historic homes of Waco, architectural historian Kenneth L. Hafertepe brings to life the colorful and varied pasts of an entirely new set of notable residences in this city. Hafertepe extends coverage beyond the typical focus on homes of the more well-to-do classes. Included here are “homes of saloon keepers, horse traders, saddlers, ministers, bookkeepers, candy store owners, and laborers” as well as the residences of lawyers, doctors, and wealthy merchants, among others.

With a blend of meticulous research, beautiful color photographs, and accessible, entertaining writing, Hafertepe presents these historic homes as a lens on the history and sociology of Waco, Texas, showing how immigrants from Western and Central Europe, West Asia, and other places of origin, along with African Americans, Mexican Americans, Anglo-Americans, and others, made places and lives for themselves and their families in this central Texas community. The result, as described by Hafertepe, is “an intricate tapestry, with materials contributed by Black Wacoans as well as white; by immigrants from abroad and people born elsewhere in the United States. . . . These houses tell stories of successes and failures, triumphs and tragedies, dreams that came true and dreams that were denied. These houses speak to the complexity of the human condition and to the ongoing experiments that are Waco, Texas, and the United States of America.”

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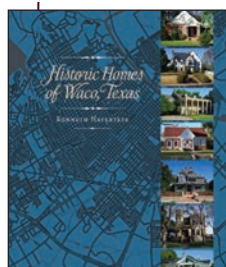
KENNETH L. HAFERTEPE serves as professor and director of the museum studies program at Baylor University. He is the author of *Guide to the Historic Buildings of Fredericksburg and Gillespie County, Texas*; *The Material Culture of German Texans*; *Historic Homes of Waco, Texas*; and other books.

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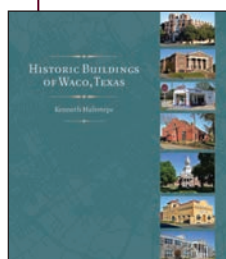


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 Architecture. Texas History. Texana.  
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A source of pride . . . a profession . . . a vanishing way of life . . .

## Shearing Sheep and Angora Goats the Texas Way

*Legacy of Pride*

Robert Aguero

Foreword by Arnoldo De León

Just as the time of the *vaquero* is near to running its course, the days of the full-time sheep and goat shearers—*tasinques*—are coming to a close. So asserts author Robert Aguero, son and grandson of *tasinques* and recipient of the proud tradition of those who labored with their hands in the dusty corrals of the Nueces River Valley and the Edwards Plateau, harvesting the wool and mohair that fueled the industry known by the shearers and their families as *la tranquila*.

Aguero, himself a veteran of the shearing sheds, offers stories and perspectives gleaned both from personal experience and interviews with dozens of individuals intimately connected with the Central Texas wool and mohair industry. From the *docienteros*—virtuosos able to shear 200 animals or more per day—to the *rancheros*—the owners of the ranches who hired the shearing crews, year after year—Aguero has captured the essence of a way of life that is rapidly passing into history.

The work opens with a foreword by esteemed historian Arnoldo De León. A host of photographs accompanies the narrative, capturing visually the dust, sweat, and noise of the *atajo*—the shearing pen—along with the pride in accomplishment that characterizes the *tasinque* tradition. Robert Aguero's *Shearing Sheep and Angora Goats the Texas Way: A Legacy of Pride* both documents and pays homage to an honored way of life and livelihood that is disappearing from the region.

*Number Twenty: Clayton Wheat Williams Texas Life Series*

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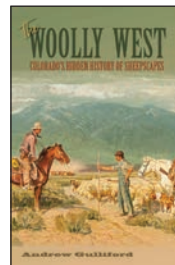
ROBERT AGUERO served as president of Eastfield College of the Dallas College system and of Austin Community College. He retired as vice chancellor for student success for the Alamo College System in San Antonio. Originally from Camp Wood, Texas, he now lives in Uvalde, Texas.

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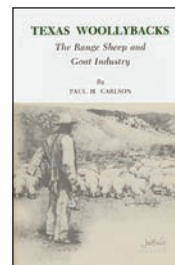


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You'll smell the saddle leather and taste the dust of the arena . . .

## The Cowboy Ike Rude

*Riding into the Wind*

**Sammie Rude Compton**

**Foreword by Charles R. Townsend**

**Contribution by Michael R. Grauer**

Born in 1894 in Mangum, a community in what was at the time Oklahoma Territory, Ike Rude would go on to have one of the most remarkable rodeo careers ever recorded. His storied life would include a performance for the Queen of England; acquaintances with the likes of Will Rogers, Gene Autrey, and Slim Pickens; multiple world titles; and the near-miss of a championship bid in roping—at age 77.

Along the way, he worked for some of the most famous ranches in the west, such as Texas' JA and Matador ranches and the Chiricahua and Double Circle ranches in Arizona. Rude's story also includes the many outstanding horses he rode and trained, like the famed Baldy, considered perhaps the greatest roping horse of all time. The career of Ike Rude—and that of several of his horses—is commemorated in nine museums, including the National Cowboy and Western Heritage Museum in Oklahoma City and the Pro Rodeo Hall of Fame and Museum of the American Cowboy in Colorado Springs.

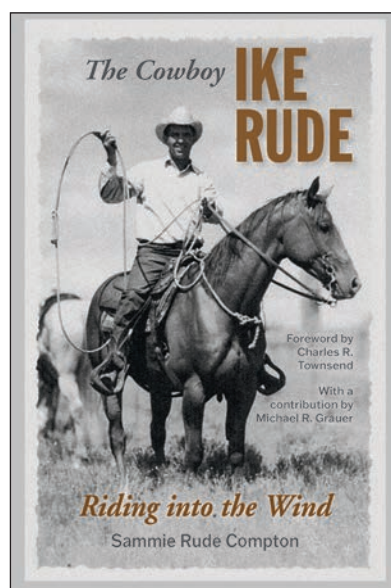
Lovingly woven from archival and family records as well as interviews with Rude by his daughter, Sammie Rude Compton, and closing with an essay on Rude and his rodeo and ranching context by Michael R. Grauer, McCasland Curator of Cowboy Collections and Western Art at the National Cowboy and Western Heritage Museum, this biography of one of the formative figures in the sport offers valuable glimpses into the development of rodeo and cowboy culture. *The Cowboy Ike Rude: Riding into the Wind* is sure to be a favorite of anyone interested in the colorful lives of working cowboys and rodeo performers in the early twentieth century.

*Nancy and Ted Paup Ranching Heritage Series*

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SAMMIE RUDE COMPTON, daughter of world champion roping legend Ike Rude, crisscrossed the United States with her family while her father competed in rodeos. Now retired from training and showing quarter horses, she lives in Purcell, Oklahoma.

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Real-life stories, educational activism, Chicano/Latino cultural awareness, social justice, public school reform . . .

## “We Want Better Education!”

*The 1960s Chicano Student Movement, School Walkouts, and the Quest for Educational Reform in South Texas*

**James B. Barrera**

In “*We Want Better Education!*”, James B. Barrera offers a detailed and comprehensive analysis of the educational, cultural, and political issues of the Chicano Movement in Texas, which remains one of the lesser-known social and political efforts of the Civil Rights Movement of the 1960s. This movement became the political training ground for greater Chicano empowerment for students. By the 1970s, it was these students who helped to organize La Raza Unida Party in Texas.

This book explores the conditions faced by students of Mexican origin in public schools throughout the South Texas region, including Westside San Antonio, Edcouch-Elsa, Kingsville, and Crystal City. Barrera focuses on the relationship of Chicano students and their parents with the school systems and reveals the types of educational deficiencies faced by such students that led to greater political activism. He also shows how school-related issues became an important element of the students’ political and cultural struggle to gain a quality education and equal treatment. Protests enabled students and their supporters to gain considerable political leverage in the decision-making process of their schools.

Barrera incorporates information collected from archives throughout the state of Texas, including statistical data, government documents, census information, oral history accounts, and legal records. Of particular note are the in-depth interviews he conducted with numerous former students and community activists who participated or witnessed the various “walkouts” or student protests. “*We Want Better Education!*” is a major contribution to the historiography of social movements, Mexican American studies, and twentieth-century Texas and American history.

*Elma Dill Russell Spencer Series in the West and Southwest*

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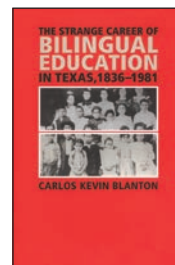
JAMES B. BARRERA is associate professor of history at South Texas College.

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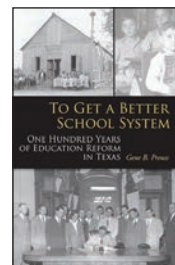


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An Old South culture of enslavement on the Texas Gulf Coast . . .

## The Texas Lowcountry

*Slavery and Freedom on the Gulf Coast, 1822–1895*

John R. Lundberg

In *The Texas Lowcountry: Slavery and Freedom on the Gulf Coast, 1822–1895*, author John R. Lundberg examines slavery and Reconstruction in a region of Texas he terms the *lowcountry*—an area encompassing the lower reaches of the Brazos and Colorado Rivers and their tributaries as they wend their way toward the Gulf of Mexico through what is today Brazoria, Fort Bend, Matagorda, and Wharton Counties.

In the two decades before the Civil War, European immigrants, particularly Germans, poured into Texas, sometimes bringing with them cultural ideals that complicated the story of slavery throughout large swaths of the state. By contrast, 95 percent of the white population of the lowcountry came from other parts of the United States, predominantly the slaveholding states of the American South. By 1861, more than 70 percent of this regional population were enslaved people—the heaviest such concentration west of the Mississippi. These demographics established the Texas Lowcountry as a distinct region in terms of its population and social structure.

Part one of *The Texas Lowcountry* explores the development of the region as a borderland, an area of competing cultures and peoples, between 1822 and 1840. The second part is arranged topically and chronicles the history of the enslavers and the enslaved in the lowcountry between 1840 and 1865. The final section focuses on the experiences of freed people in the region during the Reconstruction era, which ended in the lowcountry in 1895.

In closely examining this unique pocket of Texas, Lundberg provides a new and much needed region-specific study of the culture of enslavement and the African American experience.

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JOHN R. LUNDBERG is professor of history at Tarrant County College South and associate editor of the *East Texas Historical Journal*. He is the author of *Granbury's Texas Brigade: Diehard Western Confederates* and *The Finishing Stroke: Texans in the 1864 Tennessee Campaign*.

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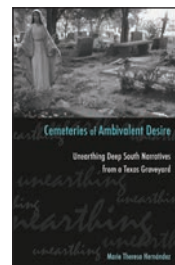


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## Francisco Amangual, Trustee of the Presidio

*Administration, Dereliction, and the Flying Squadrons in the Comandancia General, 1700–1810*

Roland Rodríguez

Historian Roland Rodríguez explores the military career of Captain Francisco Amangual (1739–1810) whose presence in the presidial hierarchy included active participation in convoys, skirmishes, and routine, day-to-day administration. The main thrust of the narrative examines Amangual’s tenure as the presidio paymaster (*habilitado*) for Béxar, Texas, from 1788 to 1793. Amangual and his cohorts generated voluminous documentation including stockpiles, litigious actions, correspondence, military service records, criminal investigations, and monthly company reports. Their interactions with Native polities, civilians, and fellow soldiers illuminate the overarching administrative functions fulfilled by the paymaster in New Spain’s *Comandancia General*. Drawn from a wide cross-section of archival sources, Rodríguez’s approach foregrounds the significance of the borderland’s operatives, documenting the seemingly mundane activities of life in the garrison and the more harrowing episodes of soldiering. What we are left with today from their writings is a unique body of literature about army life in the periphery. This case study aims to project onto the stage of presidio history one lesser-known actor’s role as an unapologetic navigator of complex bureaucratic obligations even as he soldiered on during the empire’s twilight.

A secondary but no less important focus of the book examines the evolution of the so-called flying squadrons (*compañías volantes*), a kind of make-ready cavalry unit in the *Provincias Internas*. The *volantes* evolved as a specialized contingent charged with surveilling New Spain’s frontiers. Late in life, Amangual headed the San Carlos de Parras company. In much the same way as it brings Amangual’s multi-faceted career to light, the book assigns a cogent place to the complicated history of the flying squadrons. In doing so, the narrative presents a critical reevaluation of the colonial presidio experience.

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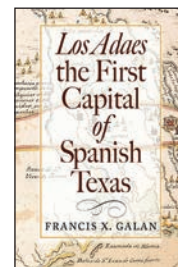
ROLAND RODRÍGUEZ is an adjunct professor of history at Central New Mexico Community College in Albuquerque.

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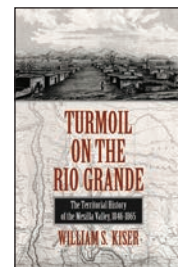


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The history of the Mexican Army's activity in the Texas Revolution is well documented but often hidden away. Many important primary sources have been lost or destroyed, but an impressive amount of period documentation has survived. And yet many of these handwritten, Spanish documents have been shelved in the back rooms of museums and libraries long enough to have been forgotten. Various archives are scattered in locations across Spain, Mexico, and the United States, with very few documents having been translated into English until now.

Little can be found in Texan sources that addresses the actions, motivations, and opinions of the Mexican participants in the Texas Revolution. What does exist in Texan accounts was either added in passing or, worse, grossly fabricated. In short, the Texan side of the story has been told, and often at the expense of the perspective of Mexican participants.

Author Gregg J. Dimmick makes available this new perspective, including a consideration of the many external forces affecting the Mexican government and its military leaders. At the same time Texans were fighting for independence, Mexican officials faced revolts across several states, battled each other for political control, responded to Spain's attempts to reacquire Mexico, and contended with numerous foreign powers, including the United States and Britain. In *Santa Anna's Army in the Texas Revolution, 1835* Dimmick sheds new light on the complex motivations of the Mexican Army facing the Texas Revolution.

*The Texas Experience, Books made possible by Sarah '84 and Mark '77 Philpy*

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GREGG J. DIMMICK is the author of *Sea of Mud: The Retreat of the Mexican Army after San Jacinto, An Archeological Investigation*, 2007 winner of the San Antonio Conservation Society's Publications Award, and editor of *General Vicente Filisola's Analysis of Jose Urrea's Military Diary: A Forgotten 1838 Publication by an Eyewitness to the Texas Revolution*. An independent scholar, he has given lectures across the state, appeared on the Discovery and History channels, and serves as chair of the archaeology committee of the San Jacinto Battleground Association.

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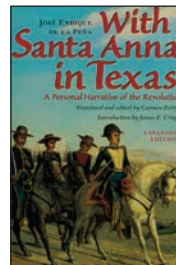
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## The Lost War for Texas

*Mexican Rebels, American Burrrites, and the  
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James Aalan Bernsen

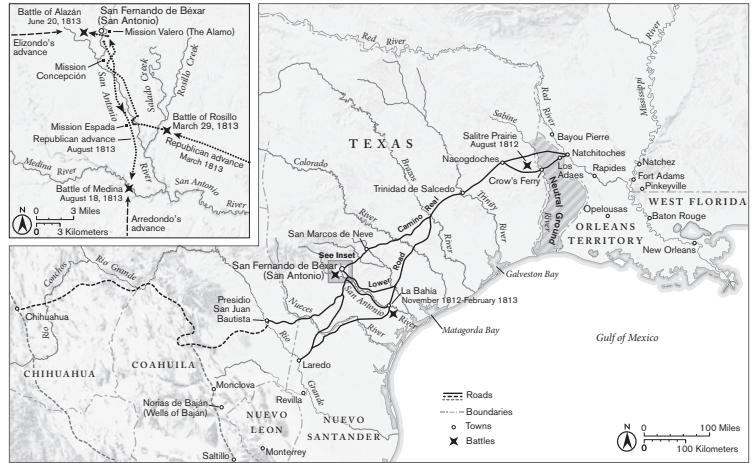
One of the most important themes in US history is the series of struggles that transformed the Southwest from a Spanish to an American possession: the Texas Revolution of 1836 and the Mexican–American War of 1845. But what if historians have been overlooking a key event that led to these wars—another war almost entirely unknown—that took place on what is now US soil and dramatically shaped the development of the American Southwest to this day? The true story of this war, presented in *The Lost War for Texas: Mexican Rebels, American Burrrites, and the Texas Revolution of 1811*, is only now being revealed by never-before-published research, which will challenge paradigms and reshape much of what we know about United States, Texas, and even Mexican history.

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Author James Aalan Bernsen places a spotlight on division and separatism at this pivotal moment of the “second revolution” of the United States. *The Lost War for Texas*, by revealing the forgotten world of 1811–1812, will profoundly change how we understand the birth of the American Southwest.

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JAMES AALAN BERNSEN is an independent scholar living in the Austin area. His writing has appeared in the *Southwestern Historical Quarterly* and the *East Texas Historical Journal*.



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Carlson, a veteran historian, aims to review “the Llano’s historic contours from its earliest foundations to its energetic present,” and in doing so, he skillfully narrates the story of the region up to the present time of modern agribusiness and urbanization. Throughout the ten chronologically arranged chapters, concise sidebars support the narrative, highlighting important and interesting topics such as the enigmatic origins of the region’s name, fascinating geological and paleontological facts, the arrival of humans, the natural history of bison, colorful “characters” in the history of the region, and many others.

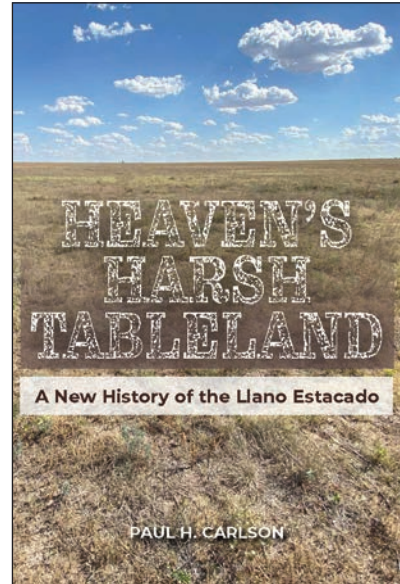
The resulting broad synthesis captures the entirety of the Llano Estacado, summarizing and interpreting its natural and human history in a single, carefully researched and clearly written volume. *Heaven’s Harsh Tableland: A New History of the Llano Estacado* will provide a helpful, enjoyable, and authoritative guide to the history and development of this important region.

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PAUL H. CARLSON, emeritus professor of history at Texas Tech University and a member of the Texas Institute of Letters and the Philosophical Society of Texas, is a Fellow of the Texas State Historical Association and the West Texas Historical Association. He is the author or co-author of more than 20 books, including *The Plains Indians* and *The Buffalo Soldier Tragedy of 1877*. He lives in Ransom Canyon, cut deep into the Llano’s eastern edge.

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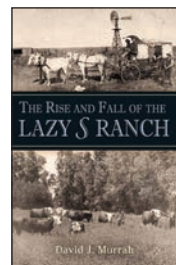
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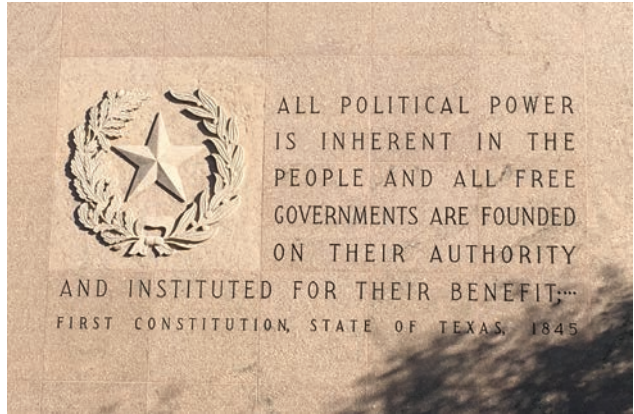
This meticulous study by legal historian William J. Chriss examines how Anglo-Texans went about creating their political identity over three quarters of a century and the impact of those decisions. By delineating the social, political, military, and other considerations at play during the various stages of Texas’ development and how those factors manifested in the various constitutions, Chriss illuminates the process by which various groups constructed Texas “as an imagined community, an identity produced by ideological consensus among economic, cultural, and legal elites.”

Replete with insights on the ways in which systems of law impact social control and political identity, *Six Constitutions Over Texas* offers a fresh view of how shifting political ideologies were canonized with varying degrees of permanency in the state constitution.

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**WILLIAM J. CHRISS** is an attorney, historian, and political scientist who has taught American history, Texas history, constitutional law, and political theory at Texas A&M University–Corpus Christi. He is the author of *The Noble Lawyer*.

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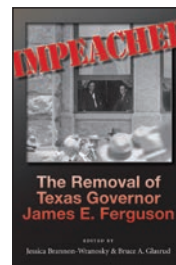


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GUNNAR NERHEIM is professor emeritus of modern history at the University of Stavenger’s Institutt for kultur og språkvitskap in Norway.

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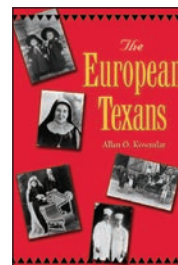


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The book begins by outlining Greenstein's matrix to assess presidential leadership style and providing an overview of the profound changes of and political challenges posed by the Progressive Era. Greenstein and coauthor Dale Anderson then examine each of the four presidents, first considering their lives and careers prior to the presidency to suggest influences on their character and leadership style. Next is a review of their performance as chief executive, highlighting key issues and policy decisions, and the discussion concludes with an analysis of their leadership according to the matrix. In the final chapter, the authors compare and contrast the four presidents as to each of the six criteria in the matrix.

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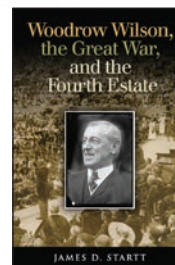
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FRED I. GREENSTEIN (1930–2018) was an emeritus professor of politics at Princeton University. He is the author of several influential works, including *The Hidden-Hand Presidency: Eisenhower as Leader*, *Leadership in the Modern Presidency*, *The Presidential Difference: Leadership Style from FDR to Barack Obama*, *Inventing the Job of President: Leadership Style from George Washington to Andrew Jackson*, and *Presidents and the Dissolution of the Union: Leadership Style from Polk to Lincoln*. DALE ANDERSON is a freelance writer and editor based in Newtown, Pennsylvania. He is the author of many works in history and politics, including *The Democratic Party: American's Oldest Party* and *Freedom Rides: Campaign for Change*. He also collaborated with Fred I. Greenstein on *Presidents and the Dissolution of the Union: Leadership Style from Polk to Lincoln*.

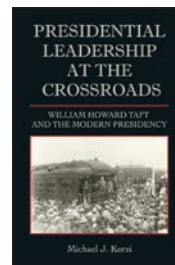
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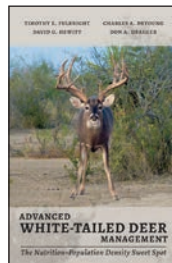
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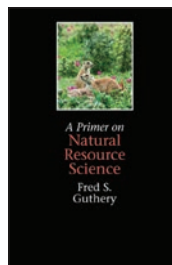


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KENNETH P. WERRELL is the author of *Death from the Heavens: A History of Strategic Bombing*, *Sabres over MIG Alley: The F-86 and the Battle for Air Superiority over Korea*, *Chasing the Silver Bullet: US Air Force Weapons Development from Vietnam to Desert Storm*, *Blankets of Fire: U.S. Bombers Over Japan During World War II*, and other books.

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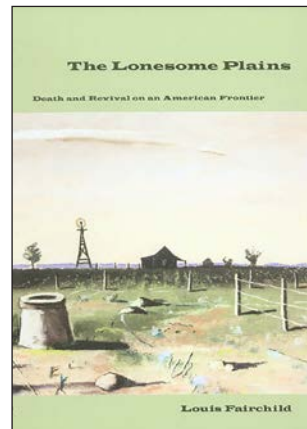
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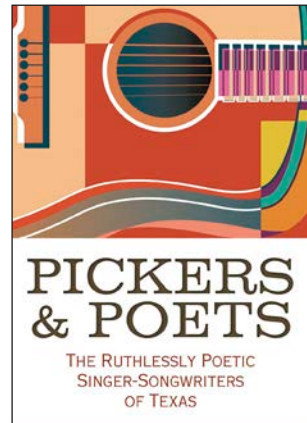
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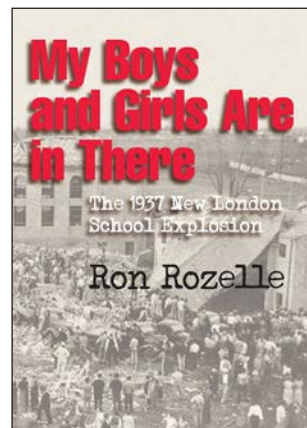
“Rozelle’s book reads like a novel, yet its chapters arise from historical records, follow-up research and interviews with people who lost loved ones, survived injuries or otherwise were scarred.”—*Dallas Morning News*



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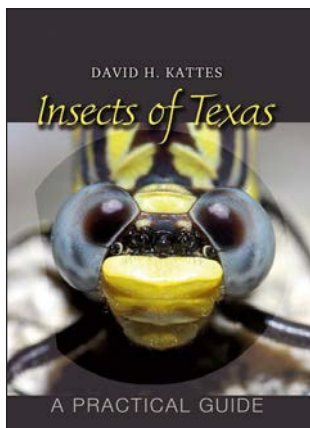


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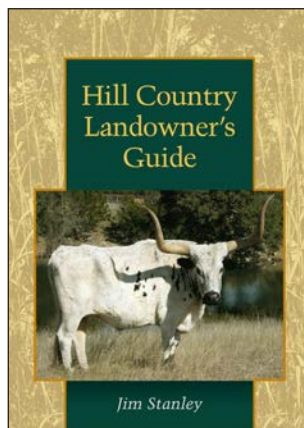


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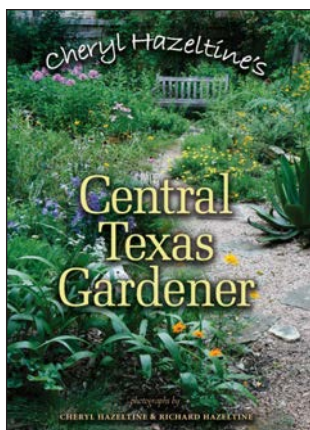
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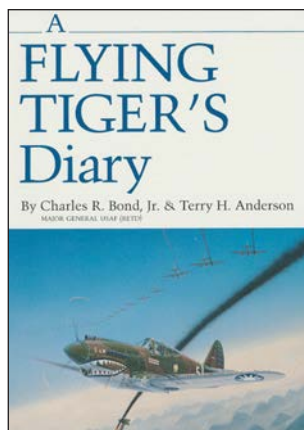
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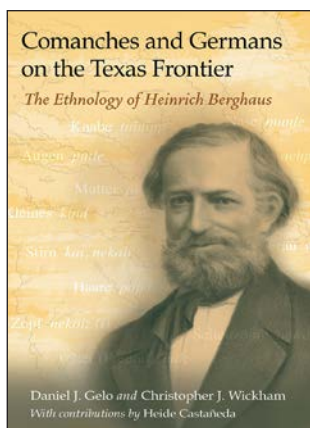
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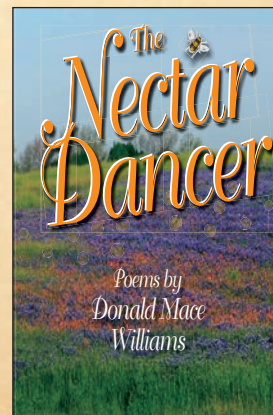
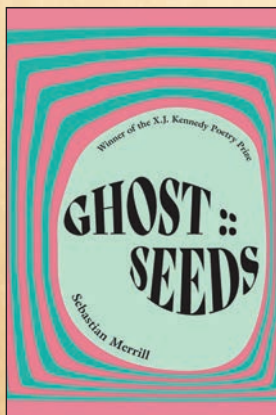
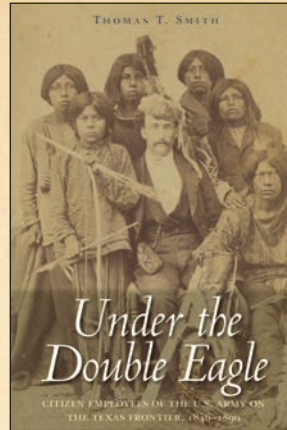
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**The Texas Almanac 2024–2025 is your source for all things Texas!**

For the 72nd edition in the series, this essential reference book has been revised with all the latest information about our proud state. When future scholars ask “What was Texas like in 2024?” *Texas Almanac* readers will know.

Inside you’ll find at least 410 tables of data about our state, 300 maps, contact information for 200 state boards and commissions, and the names of 189 state officials, 1,209 judges, 1,223 mayors, and 3,302 county officials (give or take a few).

The *Texas Almanac 2024–2025* also contains a feature article you’ll find nowhere else... We all know Texas’ fascination with energy started with that cultural and economic phenomenon Spindletop—but it’s not all just drills and derricks from there.

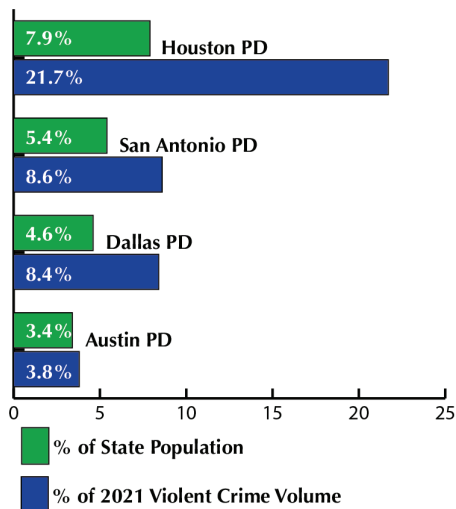
Learn how our electric grid developed, the roles played by renewables and climate change, and where we may be headed in the future. Written by Nora Ankrum, research project manager at The University of Texas at Austin Energy Institute.

### Chapters include:

- **Environment:** Learn about the geology of Texas, as well as in-depth information about wildlife, rivers, and lakes.
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- **Astronomical Calendar:** Find the moon phases, sunrise and sunset times, moonrise and moonset times, and any eclipses and meteor showers expected for 2024 and 2025.
- **Recreation:** Places to visit in Texas, with details on state and national parks, landmarks, and wildlife refuges, and a map of our state parks and historic sites.
- **Sports:** The results of championship games for sports in Texas, including high school, college, and professional leagues, and the names of Olympic medalists and Texas Sports Hall of Fame inductees.



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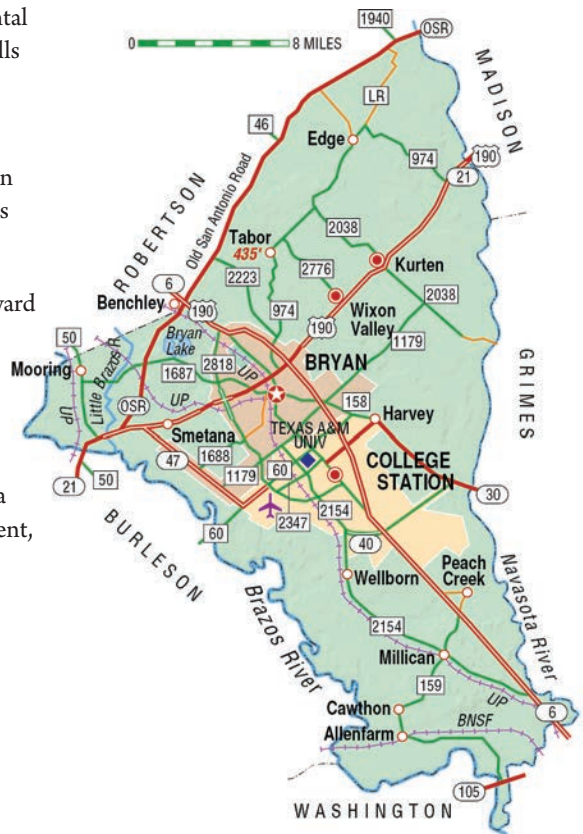


The crime graph is titled “Violent Crime Percentages for Four Largest Police Departments, 2021” and the source is the “Crime in Texas 2021” report by the Texas Department of Public Safety. From the Law Enforcement chapter.

Texas State Parks & State Historic Sites			Day Use Only	Historic Site/ Museum	Exhibit/Interpretive Cntr	Restrooms	Showers	Trailer Dump Station	Camping	Screened Shelters	Cabins	Group Facilities	Nature Trail	Hiking Trail	Picnicking	Boat Ramp	Fishing	Swimming	Canoe Rentals	Activities/Amenities	
Park † Type of Park	(Special Features)	NEAREST TOWN																			
Abilene SP		BUFFALO GAP				★	★	★	★	★	★	BG	★	★	★	★	★	★	★		E,H
Acton SHS ▲	(Grave of Davy Crockett's Wife)	ACTON	★	★																	
Atlanta SP		ATLANTA				★	★	★	★			DG	★	★	★	★	★	★	★		B1
Balmorhea SP	(San Solomon Springs)	BALMORHEA			★	★	★	★	★		★	BG	★		★			★			L
Barton Warnock Environmental Ed. Center		LAJITAS	★	★	★								★								
Bastrop SP		BASTROP				★	★	★	★		★	BG		★	★		★	★	★		

The parks table is an excerpt of the “Texas State Parks & State Historic Sites” table, found in the Recreation chapter.

- **Counties:** An expansive section featuring detailed maps and profiles of Texas’ 254 counties.
- **Population:** Figures and the latest estimates from the State Data Center and a comprehensive list of the populations of Texas cities and towns.
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- **Law Enforcement:** Crime volume and rates from 2021, including statewide and county level statistics, and information about the Department of Criminal Justice, with budget reports and a list of all correctional institutions in Texas.
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- And much more...



Brazos county map, from the Counties chapter.

## Under the Double Eagle

*Under the Double Eagle: Citizen Employees of the U.S. Army on the Texas Frontier, 1846–1899*

**Thomas T. Smith**

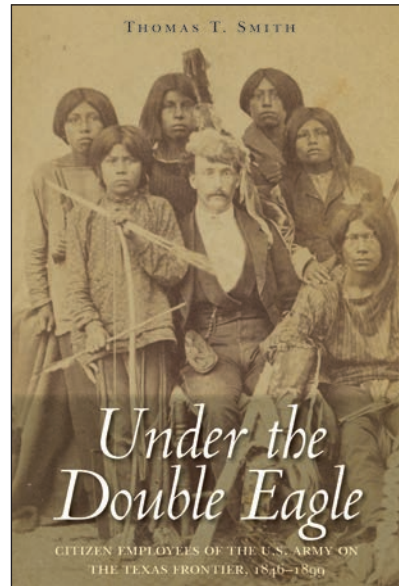
In the first detailed study of its kind, Col. (Ret.) Thomas T. “Ty” Smith, known for his extensive research and writing on the U.S. Army in Texas, presents an in-depth examination of the civilian employees of the U.S. Army in the nineteenth century. *Under the Double Eagle: Citizen Employees of the U.S. Army on the Texas Frontier, 1846–1899* reflects the fact that citizens employed by the frontier army in Texas came under the impact of two symbolic eagles. The first was the eagle impressed into gilt buttons on the uniforms of the army officers for whom they labored. The second was the double-eagle twenty-dollar gold piece they often received at the pay table, especially in the antebellum era, when all army wages were paid in hard coin rather than paper. Those two eagles had a lasting impact on the Texas frontier.

Between 1846 and 1899, the U.S. Army in Texas issued more than \$3 million in wages to citizen employees. Smith offers a detailed accounting of these wages, but his primary interest is in the people. After an introductory essay, which provides an overview, historical context, and demographic profiles, the author examines post by post the 111 army forts, camps, and stations that documented a civilian employee. He provides a brief history of each post, the names of the individuals employed, and where possible the position, wage, and length of employment. Altogether Smith names 1,721 army employees, and sample biographies demonstrate the diversity of the characters involved. Included among these employees are 309 contract civilian physicians. In the appendix, Smith offers biographies of 180 of these contract doctors who greatly contributed to the advance of medicine in Texas. This work will be of importance to historians, to the general public with an interest in Texas history or Texas medicine, and especially genealogists.

---

THOMAS T. “TY” SMITH, Col. (Ret.) U. S. Army, of San Antonio, is the author of numerous articles and books including *The U. S. Army and the Texas Frontier Economy, 1845–1900* (Texas A&M University Press, 1999), *The Old Army in Texas: A Research Guide to the U. S. Army in Nineteenth-Century Texas* (Texas State Historical Association, 2000), and *The Old Army in the Big Bend of Texas: The Last Cavalry Frontier, 1911–1921* (Texas State Historical Association, 2018). He is a fellow of the Texas State Historical Association.

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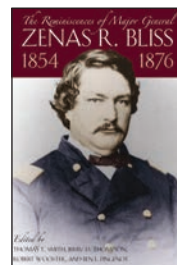
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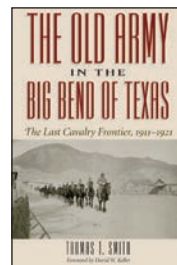
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## Behind the Scenes

*Covering the JFK Assassination*

Darwin Payne

On November 22, 1963, the author of *Behind the Scenes* was a young *Dallas Times Herald* reporter who sprinted from his newspaper desk to Dealey Plaza minutes after shots were fired at President John F. Kennedy. Thus began Darwin Payne's close involvement in covering one shocking event after another on this history-making weekend.

Eyewitnesses he found at Dealey Plaza included Abraham Zapruder, who insisted from the first moments that the president could not have survived the serious wounds he had seen so clearly through his camera viewfinder. Payne interviewed detectives outside the School Book Depository that early afternoon as they brought down evidence of the shooter's location, as well as his rifle, and he was among several journalists taken to the assassin's sixth-floor window from where fatal shots had been fired.

Before the day ended, Payne was in the Oak Cliff rooming house where the suspect had been living briefly apart from his Russian wife, Marina. Payne learned that the alleged assassin, now in police custody after being charged with the murder of officer J. D. Tippit, was known as O. H. Lee instead of Lee Harvey Oswald.

On Payne's regular Saturday night police-beat duty, he was among the growing number of assertive journalists from throughout the nation who saw and heard Oswald being led to and from his jail cell to the homicide office for interrogation. As detectives pushed their way with him through the crowd of reporters, he responded to their questions with defiant claims of innocence. The mind-boggling weekend was still not over, for the next morning nightclub owner Jack Ruby shot and killed Oswald.

---

DARWIN PAYNE is professor emeritus of communications at Southern Methodist University and the author of *Indomitable Sarah: The Life of Judge Sarah T. Hughes*; *Big D: Triumphs and Troubles of an American Supercity in the 20th Century*; and *Dallas, an Illustrated History*. He and his wife, Phyllis, live in Dallas.

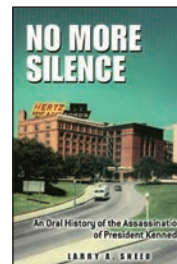
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“*Behind the Scenes* is an outstanding introduction because of its knowledge of Dallas both before and after the assassination; its portrayal of key actors, such as Bruce Alger and Will Fritz; and how it contextualizes November 22.”—Max Holland, journalist and author of *The Kennedy Assassination Tapes*

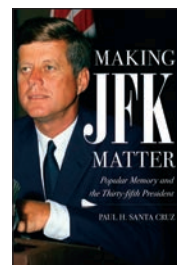


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## My Darling Boys

*A Family at War, 1941–1947*

Fred H. Allison

*My Darling Boys* is the story of a New Mexico farm family whose three sons were sent to fight in World War II. All flew combat aircraft in the Army Air Forces. In 1973 one of the boys, Oscar Allison, a B-24 top turret gunner and flight engineer, wrote a memoir of his World War II experiences. On a mission to Regensburg, Germany, his bomber, ravaged by German fighters, was shot down. He was captured and spent fifteen months in German stalag prisons. His memoir, the core of this unique book, details his training, combat, and prisoner-of-war experience in a truthful, introspective, and compelling manner.

Fred H. Allison, the author and Oscar's nephew, gained access to family letters that supplement Oscar's story and bring to light the experiences of Oscar's brothers. Harold Allison, the author's father, was sidelined from combat as a bomber copilot due to a health condition. The letters also tell of the brother who did not come home, Wiley Grizzle Jr., a P-51 fighter pilot. Wiley's last mission brought his squadron of Mustangs into a pitched battle with German fighters bound for the front to attack American troops.

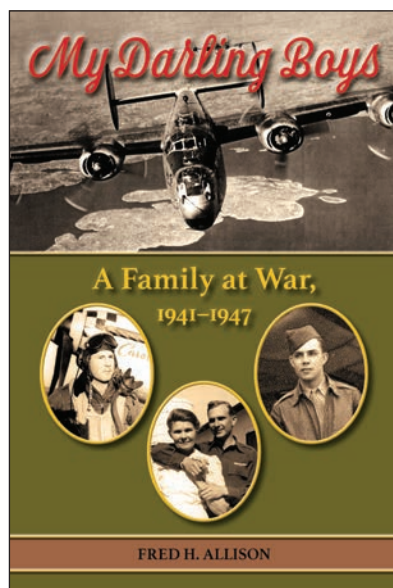
The letters also introduce the boys' family, who fought the battle of the home front on their farm in New Mexico. Allison reveals the burden home folks bore for their boys in combat and then the emotional trauma from the dreaded War Department letters announcing "missing in action" or "killed in action." Allison conducted extensive research in the official records and in secondary sources to give context to the memoir and letters. *My Darling Boys* brings a new and important aspect to personal accounts of World War II combat, giving the reader a unique blend of first-person military action tied to the home front family.

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FRED H. ALLISON, a retired Marine officer and aviator, served as the US Marine Corps oral historian from 2000 to 2020. He is the editor of *We Were Going to Win, or Die There: With the Marines at Guadalcanal, Tarawa, and Saipan* by Roy H. Elrod (UNT Press). Allison earned his PhD in military history at Texas Tech University. He lives in Katy, Texas.

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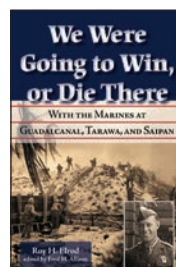
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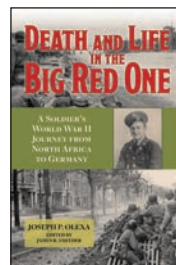


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## Archive Activism

*Memoir of a "Uniquely Nasty" Journey*

Charles Francis

*Archive Activism* is a memoir of activism rooted in a new way to converse with history—by rescuing it. Archive activists discover documents and other important materials often classified, “gone missing,” or sealed that somehow escaped the fireplace or shredder. It is an approach to LGBTQ advocacy and policy activism based on citizen archiving and original archival research to effect social change.

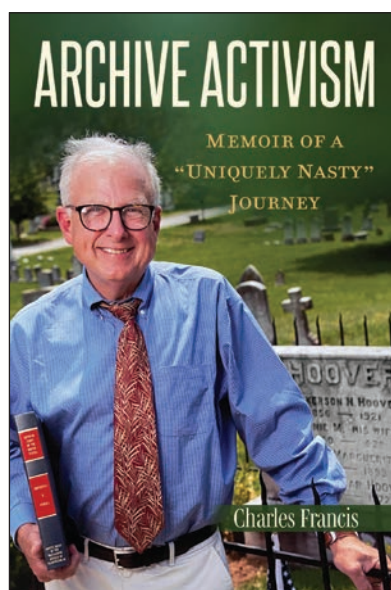
Research=Activism is the formula growing out of Charles Francis’s personal story as a gay Texan born and raised during the 1950s and 1960s in Dallas. The rescues range in time and place from Francis’s first encounter with a raucous, near-violent religious demonstration in Fort Worth to attics loaded with forgotten historic treasures of LGBTQ pioneers. *Archive Activism* tells how Francis helped Governor George W. Bush achieve his dream of becoming president in 2000 by reaching out to gay and lesbian supporters, the first time a Republican candidate for president formally met with gay and lesbian Americans. This inspired Francis to engage with deleted LGBTQ history by forming a historical society with an edge, a new Mattachine Society of Washington, DC.

For the first time, *Archive Activism* reveals how LGBTQ secrets were held for decades at the LBJ Presidential Library in the papers of President Johnson’s personal secretary, sealed until her death at age 105. Mattachine’s signature discovery is a federal attorney’s classified assault blandly filed under “Suitability” at the National Archives: “What it boils down to is that most men look upon homosexuality as something uniquely nasty.” *Archive Activism* is not only a memoir but also an essential roadmap for activists from any group armed only with their library cards.

---

CHARLES FRANCIS cofounded in 2011 a repurposed Mattachine Society of Washington, DC, a history society with an edge to advocate for full LGBTQ civil equality. He is a retired public affairs consultant who has worked for the largest public affairs firms and their corporate clients worldwide. He and his family live in Washington, DC, and Homer, Alaska.

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When Ella Szabó fled her homeland during the Hungarian Revolution of 1956, she never dreamed that someday she would become a member of the US Olympic swimming team, an accomplished baker in America, and the author of a cookbook about Hungarian desserts. But a chance encounter with a fellow Hungarian in Connecticut led to Ella's becoming the custodian of a collection of heirloom recipes that form the core of this book.

You'll learn from more than fifty recipes how to bake Hungarian tortes, cookies, pastries, and cakes, from elegant old-world pastry-shop classics like Linzer Torte and Esterhazy Torte to easy homestyle desserts, many of them from recipes that have never been published before. Try your hand at delicate nut-flour tortes made from walnuts, almonds, and hazelnuts: Almond Meringue Torte with Coffee-Cream Filling, Walnut Wedding Torte with Hazelnut Filling, and Chocolate Roulade with Hazelnut Cream. Enjoy easy-to-make Hungarian Almond Biscotti, Orange Kugelhopf, and Cherry Sponge Cake. And delight in devouring Walnut-Apricot-Lemon Bars, traditional Hungarian Cheese Biscuits, and Beigli, a Hungarian pastry roll filled with walnuts or poppy seeds, always eaten at Christmas. You'll also find a complete section on ingredients, equipment, and techniques, as well as several historical and contemporary photographs. And a bonus: most of the recipes for fine nut-flour tortes are naturally gluten-free.

Number Six: Great American Cooking Series

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ELLA KOVÁCS SZABÓ (1929–2009) emigrated from Hungary to the United States in 1956. A talented baker, she was a member of the International Association of Culinary Professionals, a fund raiser for Les Dames d'Escoffier, and was initiated into the National League of American Pen Women. SHARON HUDGINS is an award-winning author, editor, journalist, and culinary historian. Her books include *T-Bone Whacks and Caviar Snacks: Cooking with Two Texans in Siberia and the Russian Far East* (UNT Press) and *Food on the Move: Dining on the Legendary Railway Journeys of the World*.

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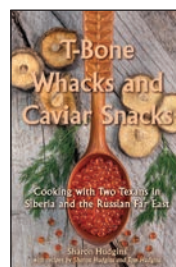
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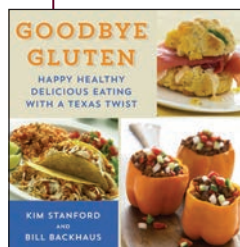
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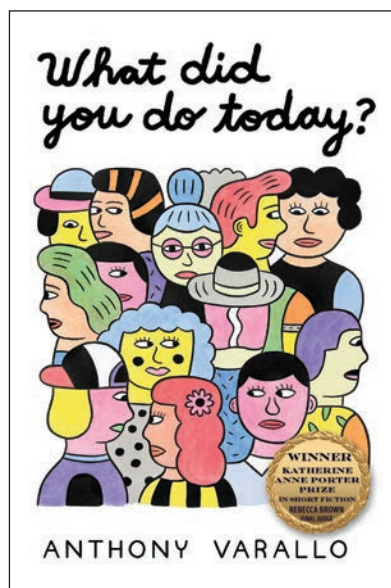
"The stories in this book are like hard little perfect gems. Except when there're like nice firm chewy gummy candies with something extra inside. Or maybe like zingy spritzery shots of something to drink. Or brain zaps. Or like when your doctor taps your knee just right and you don't know how they did it. Which I guess means just that this excitingly original work rewards a reader intellectually and emotionally and stylistically, and with humor and pity and sadness all at once. It's a book I will recommend to my smart reader friends."—Rebecca Brown, judge and author of *The Gifts of the Body* and *You Tell the Stories You Need to Believe*

Number Twenty-two: Katherine Anne Porter Prize in Short Fiction

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ANTHONY VARALLO is the author of a novel, *The Lines*, as well as four previous short story collections: *This Day in History*, winner of the John Simmons Short Fiction Award; *Out Loud*, winner of the Drue Heinz Literature Prize; *Think of Me and I'll Know*; and *Everyone Was There*, winner of the Elixir Press Fiction Prize. He is a professor of English at the College of Charleston, where he teaches in the MFA Program in Creative Writing. Find him online at [anthonyvarallo.com](http://anthonyvarallo.com).

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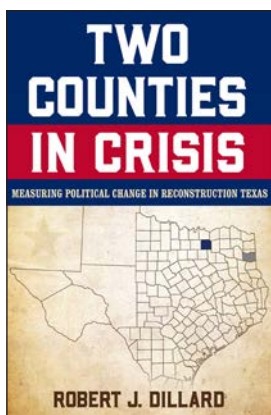


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Commercially prosperous and built on slave labor in the mold of Deep South plantation culture, East Texas's Harrison County strongly supported secession in 1861. West Texas's Collin County, characterized by individual and family farms with a limited slave population, favored the Union. During Reconstruction, Collin County became increasingly conservative and eventually bore a great resemblance to Harrison County. By 1876 and the ratification of the regressive Texas Constitution, Collin County had become firmly resistant to all aspects of Reconstruction.

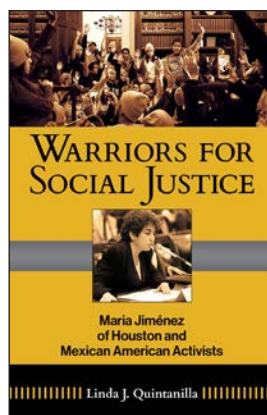
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ROBERT J. DILLARD received his PhD in political science from Texas Tech University and MA in history from Texas A&M University–Corpus Christi. He now serves as an associate professor of political science at Texas A&M University–Corpus Christi.

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“Maria Jiménez is one of the most important Latinas in the twentieth and twenty-first centuries. This is an essential biography of a transnational political activist, organizer, and thinker placed in the context of Houston, a city that witnessed major global changes in the twentieth century.”—Cynthia Orozco, author of *No Mexicans, Women, or Dogs Allowed*

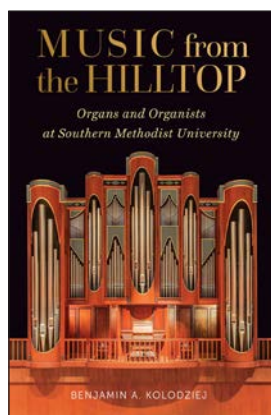
*Number Twelve: Al Filo: Mexican American Studies Series*

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LINDA J. QUINTANILLA taught history at the University of Houston and Houston-area community colleges. She earned an EdD from the University of Houston and is a volunteer archivist at the Austin History Center.

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 November



## Music from the Hilltop

*Organs and Organists at Southern Methodist University*  
**Benjamin A. Kolodziej**

In *Music from the Hilltop*, Benjamin A. Kolodziej studies three significant academic musical figures to weave a narrative that not only details the role musical studies played in the development of Southern Methodist University but also relates a history of church music and pipe organs in Dallas, Texas. Bertha Stevens Cassidy (1876–1959), the first organ professor and the only woman on the faculty of the new university, established herself as a leader and veritable dean of the church music community, managing a career of significant performances and teaching. Her student and protégé, Dora Poteet Barclay (1903–1961), broadened the pedagogical horizons for her students. Many of her own students achieved great professional heights as performers and church musicians.

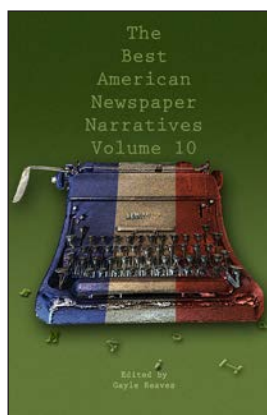
Robert Theodore Anderson (1934–2009) was intellectually able to bridge the gap between the theologians of the Methodist seminary and the performers at the Meadows School of the Arts. He consulted with the Dallas Symphony to prepare for the installation of an organ in the new Meyerson Symphony Center—an organ that would influence concert hall instruments in subsequent decades.

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**BENJAMIN A. KOLODZIEJ** holds graduate degrees in theology and sacred music from SMU, where he is the organist at Perkins Chapel. He is the author of *Joyful Singing: A Story of Lutheran Sacred Music in Texas*.

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 Music.  
 October



## The Best American Newspaper Narratives, Volume 10

Edited by  
**Gayle Reaves**

This anthology collects the ten winners of the 2022 Best American Newspaper Narrative Writing Contest at UNT's Mayborn Literary Nonfiction Conference. First place winner: Jason Fagone, "The Jessica Simulation: Love and Loss in the Age of A.I.," about one man's attempt to still communicate with his dead fiancée (*San Francisco Chronicle*). Second place: Jenna Russell, Penelope Overton, and David Abel, "The Lobster Trap" (*The Boston Globe* and *Portland Press Herald*). Third place: Jada Yuan, "Discovering Dr. Wu" (*The Washington Post*).

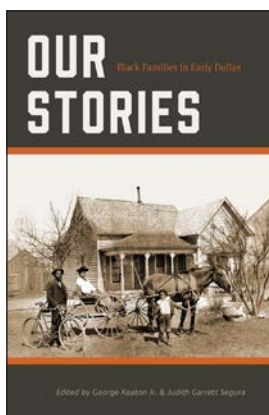
Runners-up include Lane DeGregory, "Who Wants to Be a Cop?" (*Tampa Bay Times*); Christopher Goffard, "The Trials of Frank Carson" (*Los Angeles Times*); Evan Allen, "Under the Wheel" (*The Boston Globe*); Mark Johnson, "A Wisconsin Mom Gave Birth in a COVID-19 Coma before Slipping to the Brink of Death" (*Milwaukee Journal Sentinel*); Annie Gowen, "A Dance, Not a War" (*The Washington Post*); Peter Jamison, "They'd Battled Addiction Together. Then Lockdowns became a 'Recipe for Death'" (*The Washington Post*); and Douglas Perry, "The Obsession" (*The Oregonian / Oregon Live*).

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**GAYLE REAVES** was a projects reporter and assistant city editor for *The Dallas Morning News*, where she was part of the team that won the 1994 Pulitzer Prize in International Reporting. In 1990, along with two colleagues, she received the George Polk Award.

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New in paper

## Our Stories

*Black Families  
in Early Dallas*

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and Judith Garrett  
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*Our Stories* brings together memoirs from many of Dallas's earliest Black families, as handed down over the generations to their twentieth-century descendants. Included in the book, which covers the period from the 1850s through the 1930s, are detailed descriptions of more than thirty early Dallas communities formed by free African Americans, along with the histories of fifty-seven early Black families and brief biographies of many of the early leaders of these Black communities.

The stories reveal hardships endured and struggles overcome, but the storytellers focus on the triumphs over adversity and the successes achieved against the odds. The histories include the founding of churches, schools, newspapers, hospitals, grocery stores, businesses, and other institutions established to nourish and enrich the lives of the earliest Black families in Dallas.

*Number Seven: Texas Local Series*

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GEORGE KEATON JR. founded Remembering Black Dallas, a nonprofit organization dedicated to preserving and sharing the experiences of the African American families of Dallas County. JUDITH GARRETT SEGURA is the author of *BELO: From Newspapers to New Media*, a history of DallasNews Corporation.

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## Gather 'Round

*Gatherings in Texas  
and the Southwest*

Edited by  
**Kristina Downs**

Compiled by members of the Texas Folklore Society, this collection of pieces that focus on gatherings of all kinds ranges from personal reflections to scholarly analyses. Some authors discuss the place that gatherings have in marking all stages of life, from birth to death, while others consider gatherings based on special interests, such as crafting and music.

Gatherings range in scale from the Texas State Fair to traditions involving only a handful of people. Reunions of families, small towns, and social groups receive consideration. Contributors also reflect on the ways events such as natural disasters, public tragedies, and global pandemics have caused us to rethink and rework gatherings.

Throughout the book authors consider the importance of coming together and the ways that communities are built and strengthened through traditional gatherings.

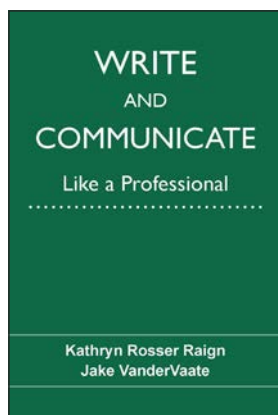
*Number Seventy-three: Publications of the Texas Folklore Society*

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KRISTINA DOWNS is the executive director of the Texas Folklore Society and assistant professor of English at Tarleton State University. She is coeditor of *Advancing Folkloristics*.

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Texas Folklore.  
November



**Write and Communicate Like a Professional**  
Kathryn Raign and Jake VanderVaate

*Write and Communicate Like a Professional* is for the introductory technical writing student seeking to improve their writing and communication. The book covers how to improve professional style and tone, develop professional documents, work in teams, and plan and execute multiweek projects. It also includes various types of professional writing—such as letters, texts, handbooks, reports, agendas, press releases, and newsletters—while focusing on those communication forms used most often: emails, memos, and short reports.

Authors Kathryn Raign and Jake VanderVaate also cover such important communications skills as collaborative writing in a chapter on sharing and giving feedback. With clear graphics, clever problem-solution rubrics, and the latest coverage of informal technical writing delivered through social media formats of email and text, *Write and Communicate Like a Professional* is essential reading for your professional success.

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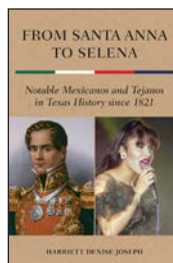
KATHRYN RAIGN is associate professor and communications lab director at the University of North Texas. She is the author of four books: *Harbrace Guide to the Teaching of Introductory Composition*, *The Decisive Writer*, *Write Now*, and *Writing for Results*. JAKE VANDERVAATE earned a master's degree in professional and technical communication from the University of North Texas where he teaches Introduction to Technical Communication.

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Education.  
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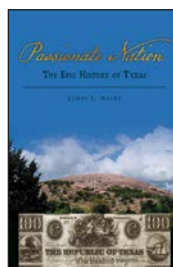
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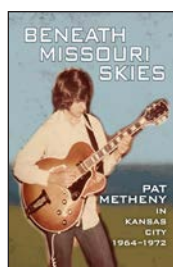
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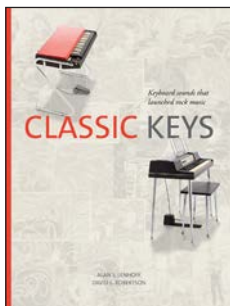
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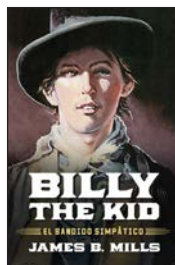
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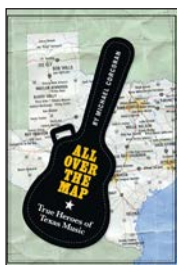
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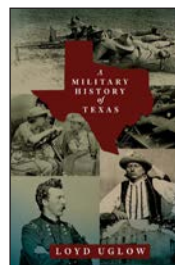
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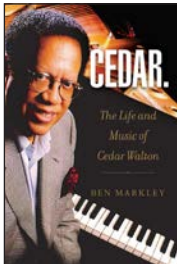
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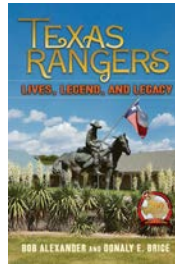
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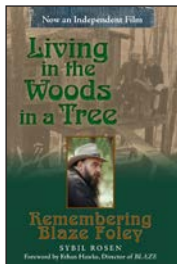
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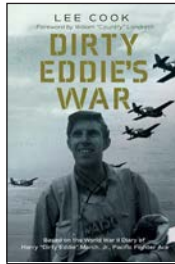
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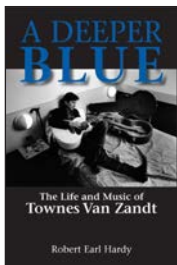
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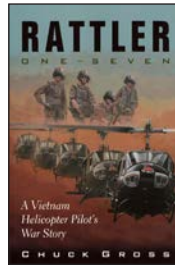
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Filled with vintage photographs and contemporary images of this gorgeous place, *Schreiner at 100* leaves readers with a glimpse of an amazing university deep in the heart of Texas.

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TIM SUMMERLIN served as the fifth president of Schreiner University from 2002–2017. He oversaw the largest expansion of both enrollment and campus facilities in the history of the university. He first joined then-Schreiner College as provost and vice president for academic affairs 1999–2001. Schreiner became a four-year college in 1982 and a university in 2001. He is a graduate of Abilene Christian University with a PhD. in English from Yale University.

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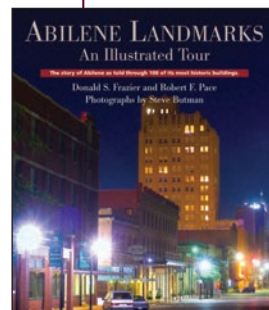


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## The Alamo and Beyond

*A Collector's Journey*

Phil Collins

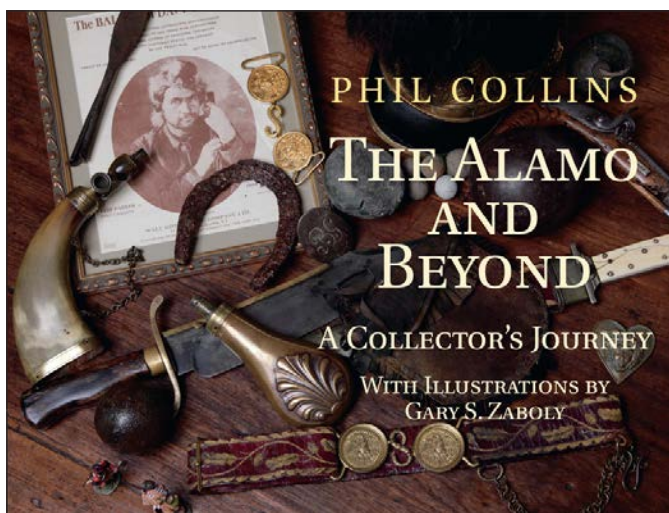
Essays by Donald S. Frazier,  
Stephen L. Hardin,  
and Richard Bruce Winders

Phil Collins received a birthday present that would change his life: a receipt for a saddle signed by an Alamo defender. From that point forward, the drummer began building his impressive Alamo and Texas Revolution collection. "I didn't know this stuff was out there, that you could own it," the rock-n-roll legend said. "It had never occurred to me." Before long, he had amassed nearly 500 items!

These priceless artifacts are now housed at the Alamo's brand new Ralston Family Collections Center behind the iconic Alamo Church and the venerable Gift Shop amid the tranquil setting of the Alamo gardens. This 24,000 square foot facility showcases not only Phil's great collection immortalized in this his book, but are joined by his remarkable narrated presentation of the siege and battle of the Alamo built around the masterpiece scale replica of the compound first created by artist Mark Lemon for the State House Press book *The Illustrated Alamo: A Photographic Journey*.

*The Alamo and Beyond*, now in a third printing in partnership with The Texas Center at Schreiner University, is your way of taking Phil's collection home with you.

“*The Alamo and Beyond: A Collector's Journey* brings Phil Collins' love for the Alamo and the Texas Revolution to life. His collection of artifacts and documents allows the reader to truly understand the significance of the Texas Revolution. Phil is not only a world-famous musician, but he is also a very generous individual that gifted this incredible collection to the Alamo and the people of Texas. His collection is brought to life through his explanations and passion for the items. A must for any Alamo enthusiast.”—Ernesto Rodriguez, III, Senior Curator and Historian, The Alamo Trust, Inc.



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11x8½. 416 pp. 150 Artifacts. 150 documents.

25 illustrations. 2 maps. 10 photos. Bib. Index.

Texas History. Revolution/Republic. Military

History. Photography.

August

PHIL COLLINS, drummer, actor, singer, producer, and now author, has been constantly active in all manner of contradictory and unlikely projects. His history with *Genesis* is well documented from their art-house beginnings to multiplatinum status as the band grew up. Collins launched his solo career twenty-nine years ago, picking up numerous awards that include eight Grammys, three Oscar® nominations, and two Golden Globes. Collins has written songs for Disney's *Tarzan* and *Brother Bear*. "You'll Be in My Heart" from *Tarzan* won a Golden Globe Award for "Best Song Written for a Film." This song, in addition to the soundtrack, was also nominated for Grammys and won for "Best Original Song in a Movie." Collins also won an Oscar for the same song in March 2000. An avid student of the battle of the Alamo since his boyhood, Collins has now turned his gifted pen to writing history. His first book, *The Alamo and Beyond: A Collector's Journey*, takes this passion and tells the story of the Texas Revolution through artifacts and documents from his private collection.



Winner of The 2022 X. J. Kennedy Poetry Prize,  
selected by Kimiko Hahn

## GHOST :: SEEDS

Poems

Sebastian Merrill

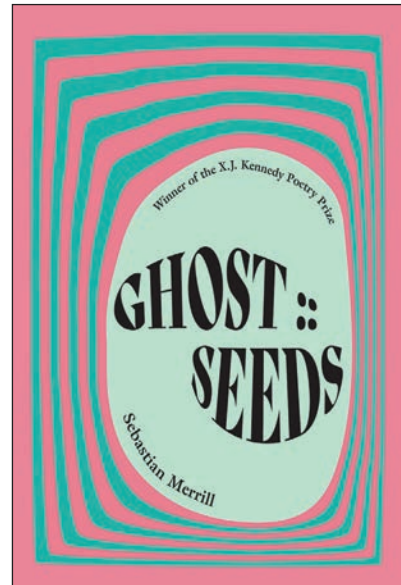
Set on a remote island on the Maine coast, *GHOST :: SEEDS* incorporates elements of magical realism and myth to explore and trouble conceptions of gender and identity. The central tension of this book-length poem is a dialogue between a trans speaker and his “ghost,” the “girl-ghost” of the self that he left behind to become the man he is today. Putting a queer spin on the myth of Persephone, the girl-ghost speaks from underworld lit by glowworms, cut through by dark rivers, and connected to the world above through a sea cave. Alternating between prose-like elements and lyric meditations, the book’s expansive form makes full use of the page from margin to margin, creating space and breathing room for complicated investigations of memory, gender, and grief.

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SEBASTIAN MERRILL’s poetry has appeared in *wildness*, *Passages North*, *The Cortland Review*, and elsewhere. He has served as a reader for *The Paris Review* and has received fellowships and support from the Bread Loaf Writers’ Conference, Friends of Writers, and the Academy of American Poets. He holds an MFA in Poetry from Warren Wilson College and a BA in English Literature from Wellesley College.

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“Every poem happens in the body, yes, but the poems in Sebastian Merrill’s *GHOST :: SEEDS* are doubly embodied. This collection foregrounds the somatic nature of poetry’s choreographed language in order to make flesh an emergent speaking self who cherishes his hard-won existence. Like a muscular dancer whose soft landings turn effort to grace, these poems handle the weightiest concerns with a lightness of touch that amazed me across the book. I need a new word to name the emotion evoked by the lucid palimpsest of transformations Merrill enacts in this celebration of what can only come into being by letting go of what was—or by holding what was, even when it’s gone. Every poem in this stunning debut is an alchemical swirl of eye, ear, tongue, and lung. These poems made me breathe deeper.”—Jason Schneiderman, author of *Hold Me Tight*



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Winner of The 2022 George Garrett Fiction Prize,  
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Chloe Chun Seim

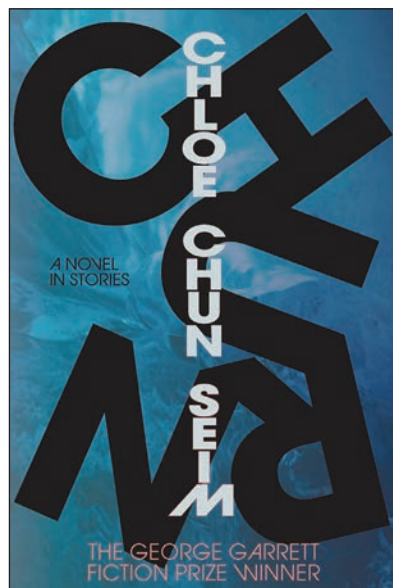
Siblings Jordan and Chung face a costly existence on their family's Kansas farm. On a conciliatory trip once again turned violent, Jordan and Chung escape the chaos of their parents' fighting to the middle of a lake. When something pulls them under, a voice speaks to them. In their long trudge back to the living, they find their chemistries altered. Jordan breathes smoke when angry. Chung flops like a fish out of water when provoked. In the years following, they navigate their parents' separation, their father's alcoholism and mother's growing paranoia. In adulthood, Jordan and Chung grieve, love, and come into their own. From the plains of rural Kansas to hundred-acre towns, the end of the universe to its primordial breath, *Churn* mines the uncanny to tell a story of rural Kansas like you've never seen before.

---

CHLOE CHUN SEIM's writing has appeared in *LitMag*, *Potomac Review*, *McNeese Review*, *Split Lip Magazine*, and *Timothy McSweeney's Internet Tendency*, among others. She won the 2021 Anton Chekov Award for Flash Fiction. She earned her BFA in Art History from the University of Kansas and her MFA in Creative Writing from the University of Missouri-Kansas City. Chloe lives in Lawrence, KS.

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“Astro-biologically capacious and hypnotically drawn, *Churn* is a luminous, dense star that collapses upon itself in order to expand into its ever widening, swelling, coming-of-age, lacunal sphere, its complex, difficult futurehood. Taking within its magnetic, compelling, centrifugal, childhood/adolescent cosmos, the work presents the queerest, the quasi-Asianest, the farmest-agriculture of semi-Korean-shaded familial grief (maternal torture and paternal despair) and inexorable divorce and intransigent abuse and damage and dysfunctionality in the most poly-monochromatic fashion. Poly-narratological in its perspectives, *Churn* seeks closure and fearlessness through magical visibility and accountability from pre-pandemic compulsions right into the heart of Covid culture. Designed to hold the readers hostage, it is a spell-binding book, rich in art and emotional, lacustrine, interstellar, eccentric, gay materials. An indispensable antidote to hopelessness.”—Vi Khi Nao, contest judge, author of *Funeral*



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## Best of Alabama Poetry

## The Southern Poetry Anthology, Volume X: Alabama

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Alabama has a storied history: Fewer than ten generations ago, Alabama was owned by the Spanish (who claimed Mobile until 1813), then the British, and then the United States, after failing to secede into a Confederacy. Following the Civil War, Alabama suffered economic collapse and depended on the few crops it could sell or export to exist as a unified state. Today, the state thrives, but its troubled history has left a mark that, with hope, fades with time, compassion, and understanding.

Alabama is among the most naturally dynamic states in the nation, its ecosystems ranging from Appalachian mountains, through rolling Piedmont, to the vast Gulf Shore.

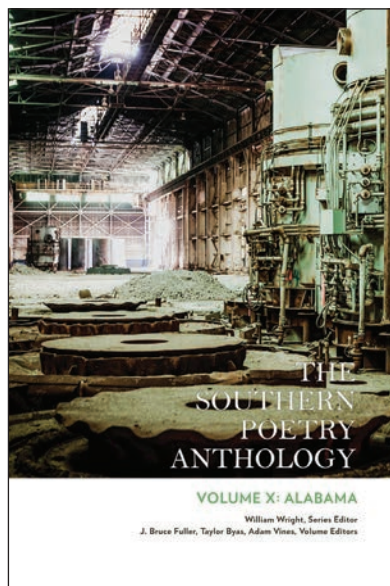
In this tenth volume of *The Southern Poetry Anthology*, the editors have achieved a remarkable task; they have revealed another wide variegation that makes Alabama so dynamic: poets in the Yellowhammer State with both established and new voices. They have elucidated the impressive and exciting diversity of poets who consider or have considered Alabama home.

*Number Ten: The Southern Poetry Anthology*

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WILLIAM WRIGHT is author or editor of over twenty nationally published books, with several forthcoming. Wright has been named the Georgia Author of the Year, the Georgia Editor of the Year, and won the Terrain.org Grand Prize. J. BRUCE FULLER is the author of *How to Drown a Boy* (LSU Press, 2024). His chapbooks include *The Dissenter's Ground*, *Lancelot*, and *Flood*. He teaches at Sam Houston State University where he is Director of TRP: The University Press of SHSU. TAYLOR BYAS (she/her) is a Black Chicago native currently living in Cincinnati, Ohio, where she is an Associate Editor for *Cincinnati Review*. She is the author of the chapbooks *Bloodwarm* and *Shutter*, and her debut full-length *I Done Clicked My Heels Three Times* will be out with Soft Skull Press in August 2023. ADAM VINES is a professor of English and Director of Creative Writing at University of Alabama at Birmingham, where he edits *Birmingham Poetry Review*. He is the author of five collections of poetry, the latest, *Lures* (LSU Press, 2022).

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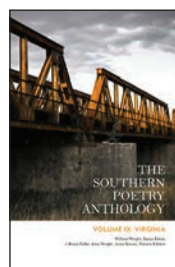
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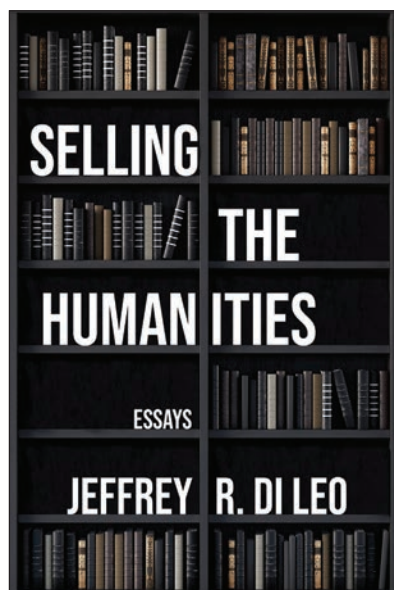
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JEFFREY R. DI LEO is Professor of English and Philosophy at the University of Houston-Victoria. He is editor and founder of the critical theory journal *symplokē*, editor and publisher of the *American Book Review*, and Executive Director of the Society for Critical Exchange and its Winter Theory Institute.

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“Instead of predictably lamenting the devaluation of the humanities, avant-pop intellectual Jeffrey R. Di Leo’s *Selling the Humanities* does the exact opposite: it invites us to use the art of publishing as a strategic intervention into academia’s financialized regimes of truth to revalue the humanities. Essential reading!” —Mark Amerika, Professor of Distinction, University of Colorado

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---

MICHAEL GILLS is the author of eight books of fiction and nonfiction, including *Finisterre*, the second book of a two-part visionary memoir (Raw Dog Screaming Press, 2021) and the novel *West* (RDSP, 2019), Book three of the *Go Love Quartet*. His short story collection *The House Across from the Deaf School* (Texas Review Press, 2016) won a Utah Book Prize. Other work has been awarded the *Southern Humanities Review's* Theodore Hoefner Prize for Fiction, *Southern Review's* Best Debut of the Year, recognition in the *Best American Short Stories* and *Pushcart Prize Anthology*, and inclusion in *New Stories from The South: The Year's Best*. His undergraduate novel writing workshop been featured in *USA Today*, and several of his students have gone on to publish books of their own. Gills is a Distinguished Honors Professor at the University of Utah.

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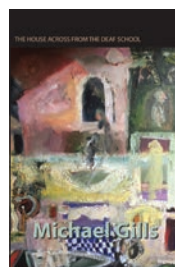
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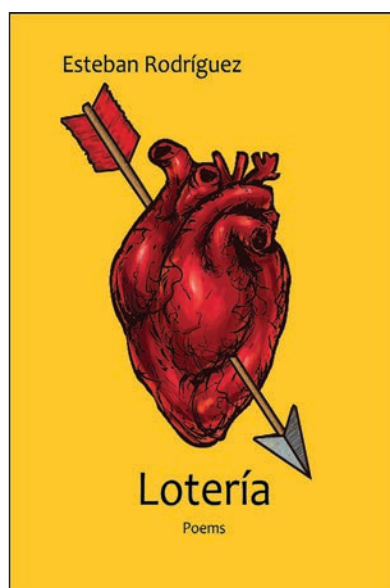
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ESTEBAN RODRÍGUEZ is the author of five poetry collections, most recently *The Valley* (Sundress Publications 2021), and the essay collection *Before the Earth Devours Us* (Split/Lip Press 2021). He is the Interviews Editor for the *EcoTheo Review*, Senior Book Reviews Editor for *Tupelo Quarterly*, and Associate Poetry Editor for *AGNI*. He currently lives in central Texas.

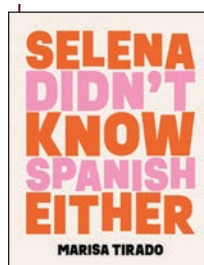
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“In *Lotería*—which draws its form from the Mexican game of chance yet manages to convey a sense of inevitability with every line—Esteban Rodríguez presents intimate and compassionate portraits of family members. Among the most vivid are those of his father, whose crossing of the desert is imagined in kaleidoscopic, multivalent sequences both harrowing and hallucinatory, and his mother, whose high spirits and physical sufferings are vividly reconstructed and turned for moving insights. Deeply companionable, offered in a voice that is simultaneously energetic and guided by confident restraint, these poems are full of love and clarity, an uncommon and welcome combination.” —John Hennessy, author of *Coney Island Pilgrims*

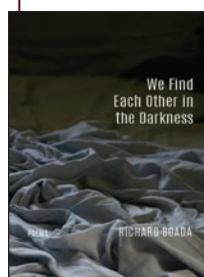


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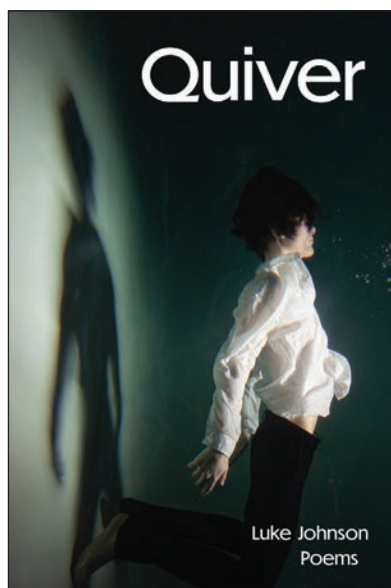
## "floodghost"

Mother couldn't manage  
what sated me, so she prayed:  
sought in silence  
a substance that'd soothe,  
something familial with grace.  
I groaned. Broke bodies  
over blacktop's pane, a bottom-  
less well of blood. At seven  
I smothered a frog and fed each leg  
to my quivering sister  
laughed while she choked out its skin. At twelve,  
I pulled a pistol from under  
the vacant shed and shoved  
its shudder to a schoolboy's temple, teased  
while he wept in his piss.  
And yet all along a Psalm, a satchel  
of prayer: song. Mother making  
contracts with the sky, while I  
tore its pages to light a fire, warm  
my hands around it. Radiant blue. Red  
from a faraway pine.

---

LUKE JOHNSON's poems can be found at *Kenyon Review*, *Narrative Magazine*, *Florida Review*, *Frontier*, *Cortland Review*, *Nimrod*, *Thrush*, and elsewhere. You can find more of his poetry at [lukethepoet.com](http://lukethepoet.com).

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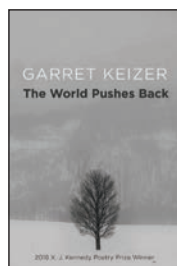
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“In *Quiver*—which, implausibly, is his first full volume—Luke Johnson cements his title as the uncontested master of shadow. These unnerving poems are the rustle in a vast and unrelenting dark, they are both salve and injury to the body, they are numbing slap and uneasy solace. The poet trains your eyes upon things you never wished to see—and holds you there, with chilling narrative and fierce lyric, until terror gives way to beauty. Am I saying...? Yes, that's exactly what I'm saying—*Quiver* will change the way you see.” —Patricia Smith, author of *Unshuttered: Poems*

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from "Orion, Break"  
 they're sleeping in their homes,  
 they're waking from their beds,  
 they're at their desks  
 and on a call. They're unimpressed.  
 That's not your fault.  
 Nor your concern. I'm tired  
 of images, of lines and dots and codes.  
 When I step into the dark,  
 I only want the novas  
 and the nowheres in between,  
 and if I'm very lucky—  
 if I've beaten all the odds—  
 just one, naïve fluoresce  
 of the insect who  
 is its own hello/goodbye.

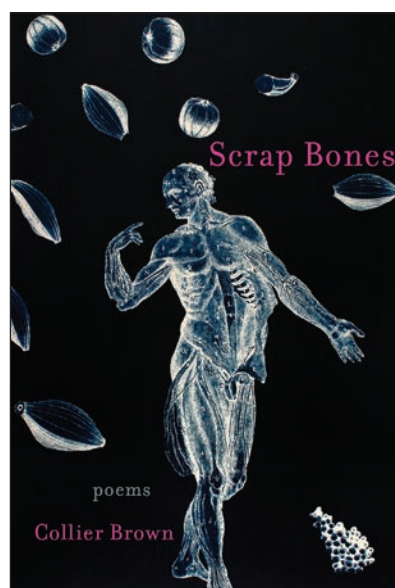
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COLLIER BROWN is the author of *Eye, Thus Far, Unplucked* (Stephen F. Austin University Press, 2017), *To the Wheatlight of June* (21st Editions, 2013), and *Moth and Bonelight* (21st Editions, 2010). His essays on photography have appeared in over twenty books, and he is the founding editor of *Od Review* ([www.odreview.com](http://www.odreview.com)). Brown teaches at Harvard University.

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“*Scrap Bones*, from the celebrated poet Collier Brown, cuts to the heart of the world we inhabit, a world shaped by memories of the past, a world where heroes don't care if truth is truth or just a big fat lie. Whichever style makes music dire, or makes the dog on scrap bones smile. Read it straight through, and it will bring laughter, tears, and especially wonder. A stunning, elegant, beguiling book.”—John Stauffer, Kates Professor of English and African and African American Studies, Harvard University



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SCOTT SOSEBEE is a history professor at Stephen F. Austin State University. PERKY BEISEL is a history professor at Stephen F. Austin State University. J. P. SANDUL is a history professor at Stephen F. Austin State University.

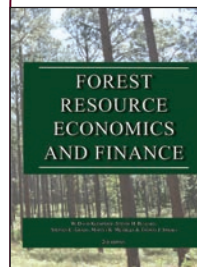
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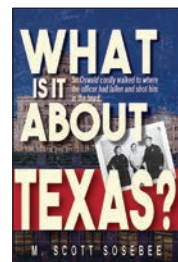
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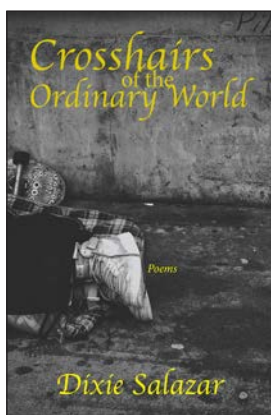
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DIXIE SALAZAR has worked as a Lecturer in English for sixteen years at California State University. She has also worked in the California State prison system at Corcoran, Valley State Prison, at Chowchilla and at Central California Women's Facility as a contract artist and writer. She resides in Fresno, California.

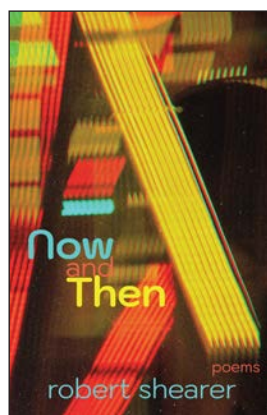
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ROBERT A. SHEARER is a retired professor of criminal justice from Sam Houston State University. He grew up in Dallas, Texas, and currently lives in College Station, Texas.

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**Aging Comes  
Without a  
Manual**  
Scott Eubanks

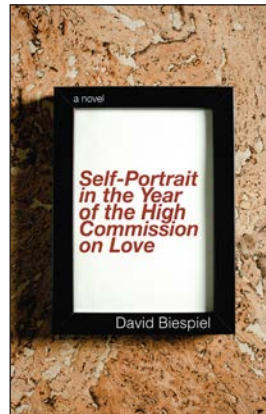
The aging process is a sneaky son-of-a-gun. It begins by lurking around the edges of one's life and occasionally darting into your person to take a bite out of your well-being. It then zips back into the shadows and waits for the next opportunity to reappear and take another bite out of your youth, your appearance, your confidence, and/or your already fragile self-concept. You'd like to grab it and strangle it, but it's always out of sight and out of reach. Each bite it takes out of one's existence leaves the victim a little less capable of ignoring the damage done by the attacks and a little less able to ignore their cumulative effects. Fighting against aging is a losing battle, but we do have a good shot at enjoying the many good parts of it. *Aging Comes Without a Manual* is a humorous look at aging and the notion that "seventy is the new fifty."

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SCOTT EUBANKS is a native of Marshall, Texas, and currently resides in Scottsdale, Arizona.

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**Self-Portrait  
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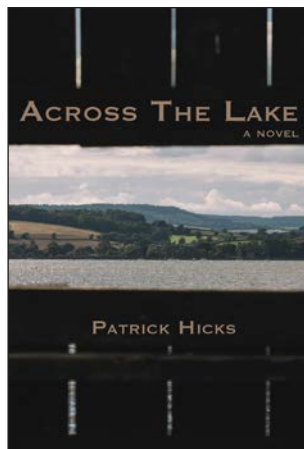
*Self-Portrait in the Year of the High Commission on Love* takes place during the first year of the Reagan era. Jon "Duke" Wain, a charmed 18-year-old growing up in Meyerland, Houston's enormous Jewish neighborhood, finds a companion for drinking, drugs, and living wildly in Manolo Salazar, his gay best friend, who has grown up in Hispanic Gulfgate, heir to his own father's evangelical ministry. On a Saturday night in September in 1981, the night Nolan Ryan pitches his record fifth no-hitter at the Astrodome, the two scions light out for Galveston Island intent on heading down the Texas coastline and not returning home. Binging among dangerous revelers, Duke meets Caroline Cahill, a haunting young woman who turns out to be a runaway from West Texas. Confronted at the threshold of life and fate, Duke wonders if Caroline Cahill's story is the route to putting his birthright behind him. The answer will change his life. *Self-Portrait in the Year of the High Commission on Love* is about the tensions between ambition and faith, duty and desire, art and life—and about those whose lives must live with the consequences of choosing one over the other.

---

DAVID BIESPIEL is a contributor to *The New Yorker*, *New Republic*, *Slate*, and other magazines. He is the Poet-in-Residence at Oregon State University and the founder of the Attic Institute of Arts and Letters in Portland.

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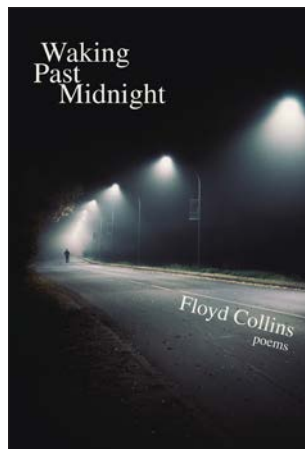
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PATRICK HICKS is a dual-citizen of the United States and Ireland, he is the Writer-in-Residence at Augustana University in addition to being a faculty member at the MFA program at Sierra Nevada College.

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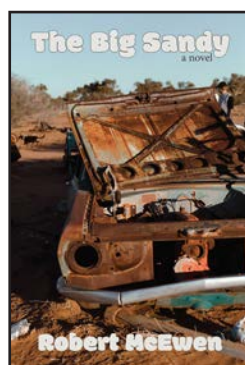
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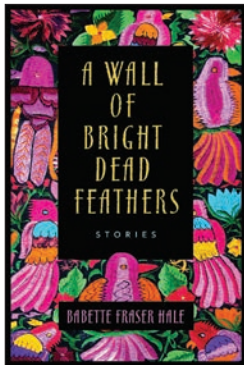
R. F. MCEWEN is a professor of English at Chadron State College. His work has appeared in numerous journals, including *Kansas Quarterly*, *The Prairie Schooner*, *Melville Extracts* and in *The Yellow Nib*.

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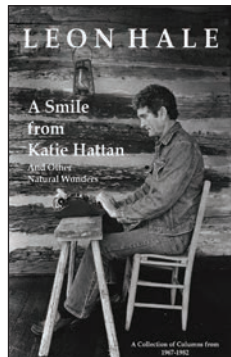
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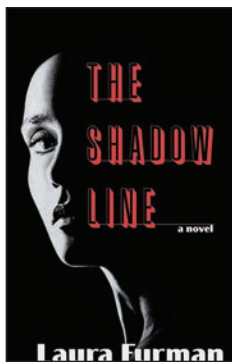
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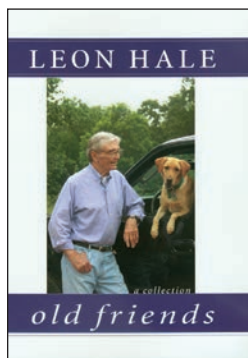
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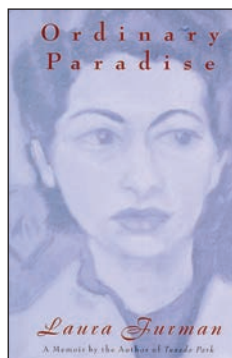
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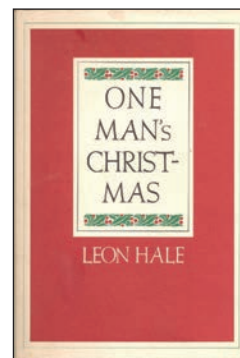
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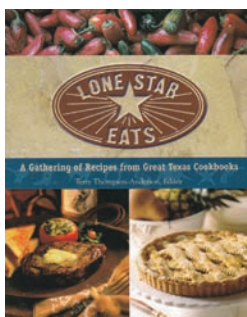
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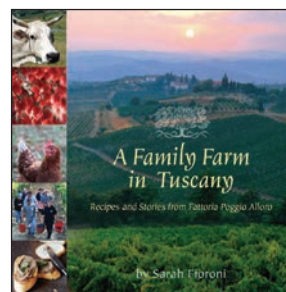
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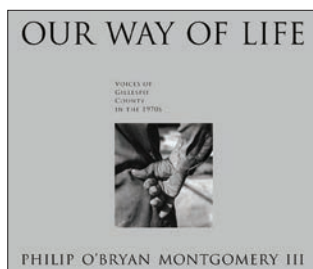
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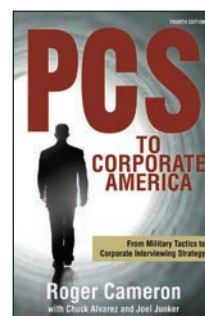
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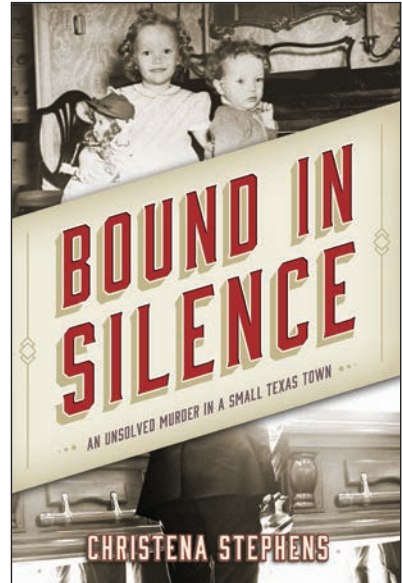
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CHRISTENA STEPHENS is a native Texan who grew up amongst cotton fields, spending time exploring the nature of the Llano Estacado. After earning two Master of Science degrees, she started a project to preserve a historical Texas ranch, thus began her interest in history, research, and writing. She did not intend to be a historian but was mentored by the best Texas historians. Several of her writings have been published in anthologies, along with her photographs. In science and history, truths need to be accurately told. That is her mission—truth and authenticity. She still resides on the Llano Estacado enjoying sunsets and chance porcupine encounters. She is an ardent advocate of wildlife conservation and her heart belongs to her dogs.

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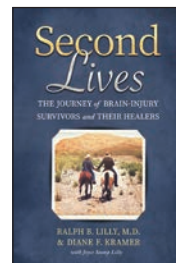
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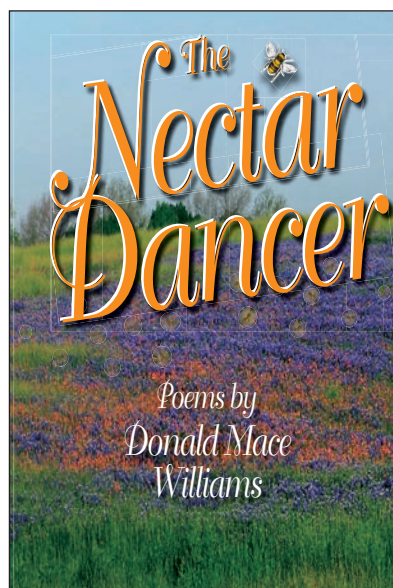
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DONALD MACE WILLIAMS is a former writing coach for *The Wichita Eagle* and reporter and editor for papers that include *Newsday*, the *Fort Worth Star-Telegram*, and the *Amarillo Globe-News*. He has taught English and journalism at West Texas State and Baylor Universities. Williams holds a doctorate in English from the University of Texas. He lives in Canyon, Texas, and his poetry has been published widely in journals in the U.S. He is the author of *Interlude in Umbarger: Italian POWs and a Texas Church*, and the novels *Black Tuesday's Child* and *The Sparrow and the Hall*. His epic poem *Wolfe* and his memoir *Being Ninety* were published as a single edition in February 2023.

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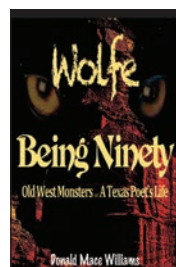
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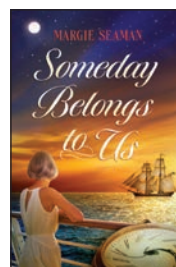


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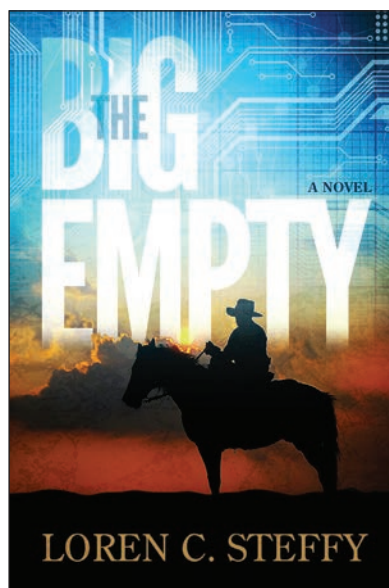
Witherspoon, an ambitious, Lexus-driving techie, offers a solution. He moves to Conquistador to build and run a state-of-the-art semiconductor plant that will bring prestige and high-paying technology jobs to revive the town—and advance his own career.

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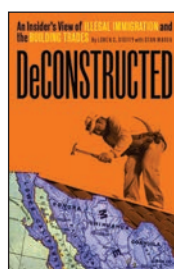
LOREN C. STEFFY is the author of five nonfiction books and a writer-at-large for *Texas Monthly*. He’s also an executive producer for Rational Middle Media and a managing director for 30 Point Strategies, where he heads the 30 Point Press publishing imprint. He had been a business journalist for more than 30 years at publications such as Bloomberg News, the Houston Chronicle and Forbes.com. His award-winning writing has been published in newspapers and other publications worldwide. He lives in Wimberley with his wife, three dogs and an ungrateful cat.

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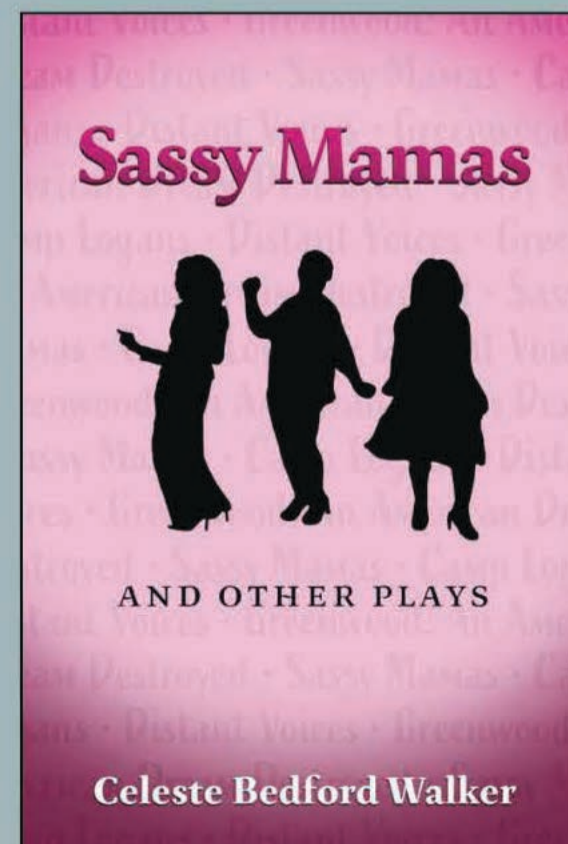
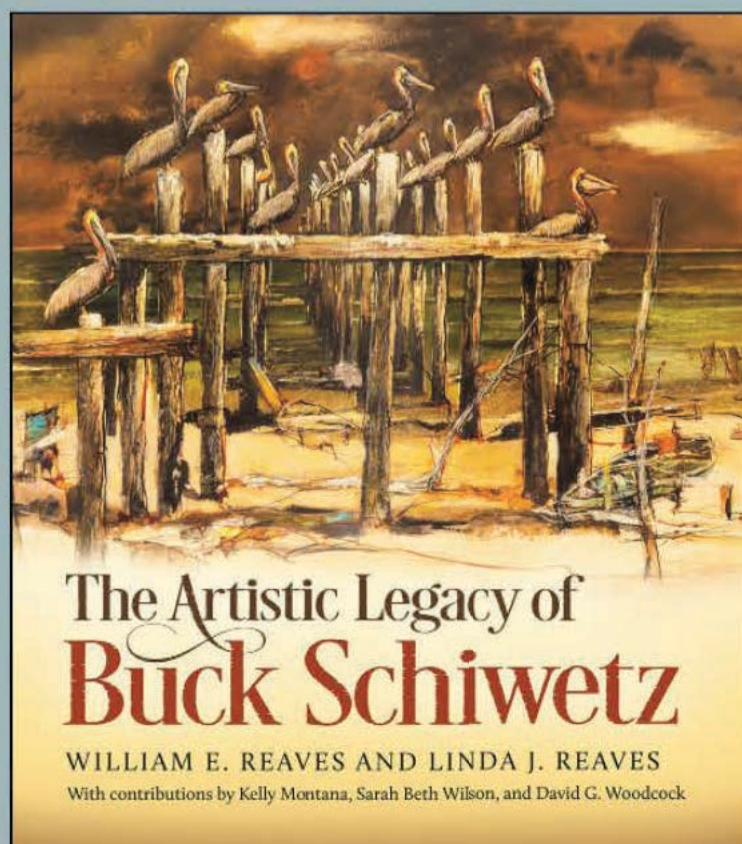
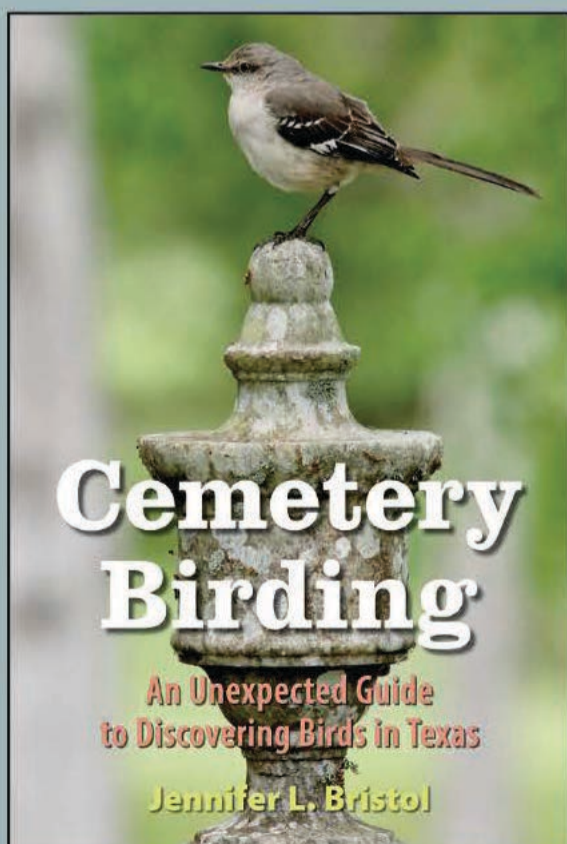
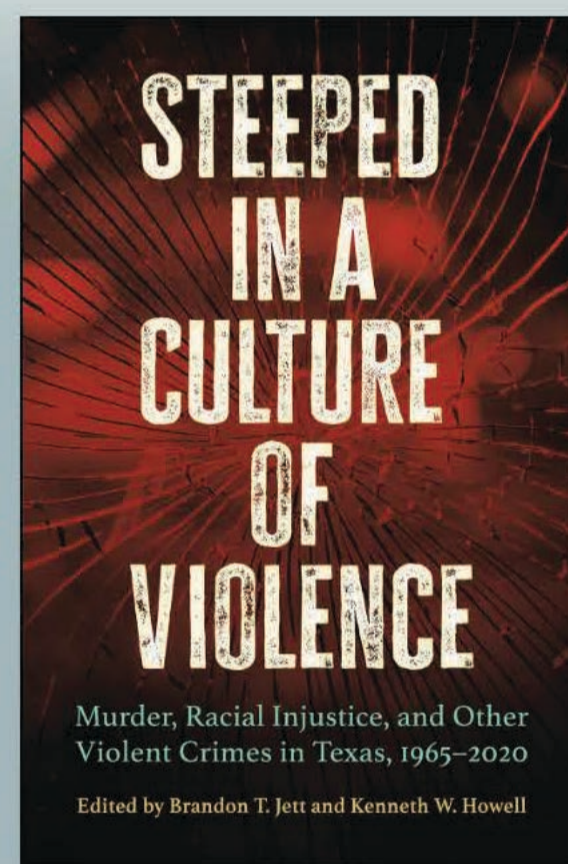
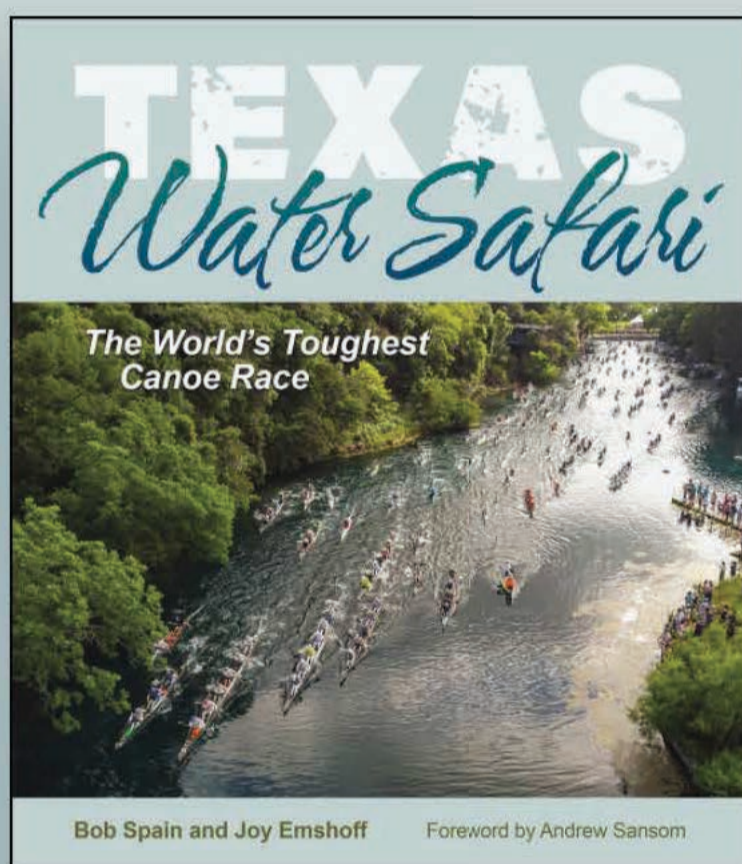
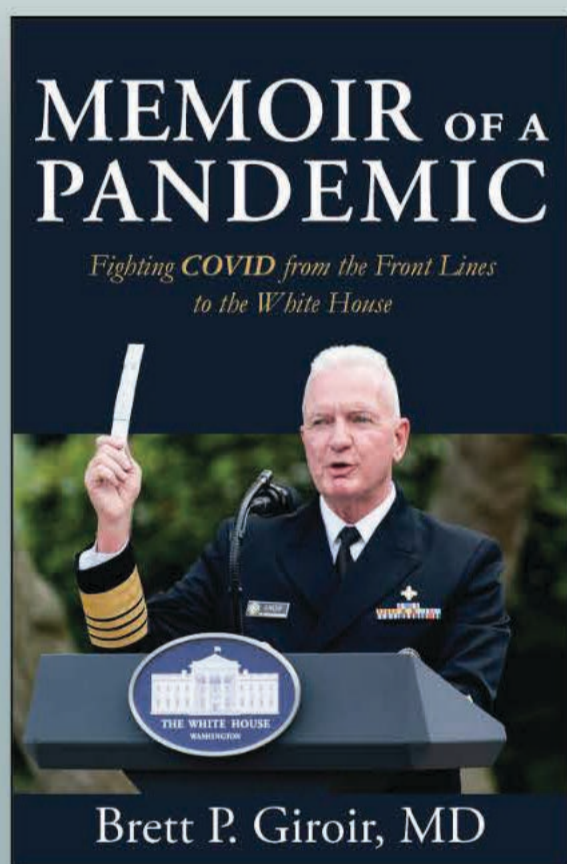
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