



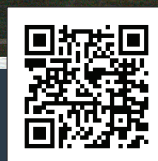
PLAY ▶

00:00:00

# CELEBRATING 50 YEARS

## Texas A&M University Press

*Watch the 50th Anniversary film here!*



### THE Texas Book Consortium

TEXAS STATE HISTORICAL  
ASSOCIATION PRESS

TRP: THE UNIVERSITY PRESS  
OF SHSU

WINEDALE PUBLISHING

UNIVERSITY OF  
NORTH TEXAS PRESS

STEPHEN F. AUSTIN STATE  
UNIVERSITY PRESS

SHEARER PUBLISHING

STATE HOUSE PRESS

STONEY CREEK  
PUBLISHING GROUP

**TEXAS A&M UNIVERSITY PRESS & the TEXAS BOOK CONSORTIUM**  
**FALL • WINTER 2024**

**CONTENTS**

- 3 Texas A&M University Press
- 29 Texas State Historical Association Press
- 30 University of North Texas Press
- 39 State House Press
- 41 Texas Review Press
- 51 Stephen F. Austin State University Press
- 55 Stoney Creek Publishing Group
- 59 Shearer Publishing
- 60 Winedale Publishing
- 62 Order Form

**COVER**

Texas A&M University Press celebrates 50 years!  
*(See page 26)*

“The best Texas writer almost no one has ever heard of . . .”

## I Know About a Thousand Things

*The Writings of Ann Alejandro of Uvalde, Texas*

Edited by Naomi Shihab Nye and Marion Winik

Ann Alejandro, who lived all her life on a ranch in Uvalde, Texas, was a prolific writer with breathtaking natural talent. Though she lived for more than thirty years with chronic pain caused by fibromyalgia and other, mostly undiagnosed, illnesses, she wrote thousands of pages of poems, essays, and other creative works, the vast majority of it unpublished until now.

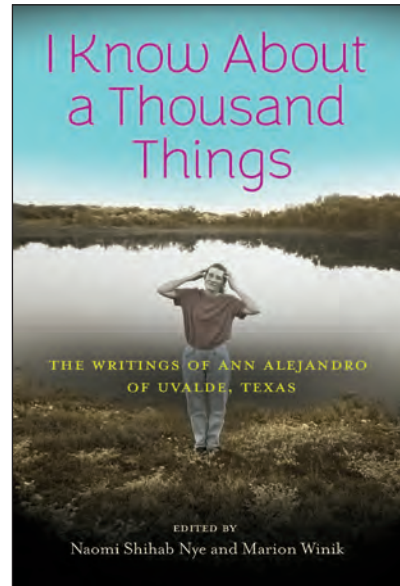
Alejandro was also known for her lengthy letters, many written to her mother, who lived in the same town. Here in *I Know About a Thousand Things*, editors Naomi Shihab Nye and Marion Winik have selected the very best of Alejandro’s writing—vignettes, anecdotes, rants, and more. In fact, the opening poem in this collection, “I Know a Thinger Two,” was assembled by Nye, using lines from the many letters and emails she had received from Alejandro over the years. This collection, with commentary by Winik and Nye, is drawn from Alejandro’s vast creative output. It brings a measure of recognition to a woman who, though she labored in what might be seen as faithful obscurity, left behind a body of essays, letters, and poetry deserving of the most serious contemplation and appreciation. *I Know About a Thousand Things: The Writings of Ann Alejandro of Uvalde, Texas* will delight and enrich readers for years to come.

Wittliff Collections Literary Series

---

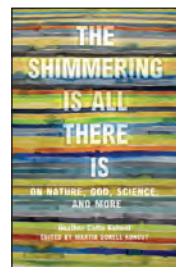
NAOMI SHIHAB NYE teaches creative writing at Texas State University in San Marcos. The author of more than thirty volumes of poetry, essays, and short fiction, including *19 Varieties of Gazelle: Poems of the Middle East*; *I’ll Ask You Three Times, Are You Okay?: Tales of Driving and Being Driven*; and *There Is No Long Distance Now: Very Short Stories*, she was inducted into the American Academy of Arts and Sciences in 2021. MARION WINIK, author of *Highs in the Low Fifties*, *The Glen Rock Book of the Dead*, *Rules for the Unruly*, and other books, is an essayist and occasional commentator for National Public Radio. She is an assistant professor of creative nonfiction at the University of Baltimore.

---

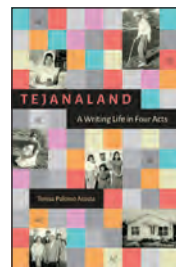


978-1-64843-240-8 cloth \$24.00  
 978-1-64843-241-5 ebook  
 5½x8½. 128 pp. 29 b&w photos. 3 Illustrations.  
 Literary Nonfiction. Poetry. Women’s Studies.  
 September

## RELATED INTEREST



**The Shimmering Is All There Is**  
*On Nature, God, Science, and More*  
 Heather Catto Kohout  
 978-1-62349-950-1  
 cloth \$27.00  
 978-1-62349-951-8  
 ebook



**Tejanaland**  
*A Writing Life in Four Acts*  
 Teresa Palomo Acosta  
 978-1-62349-988-4  
 cloth \$22.00  
 978-1-62349-989-1  
 ebook

New insights from an old cowboy ballad . . .

## The Streets of Laredo

*Texas Modernity and Its Discontents*

José E. Limón

Foreword by Alex Hunt

Arguing that the well-known cowboy ballad “The Streets of Laredo” is an early expression of “discontent with an encroaching modernity,” author José E. Limón draws upon ethnomusicology, folklore, history, contemporary literature, and other sources to provide a deeply contextualized analysis of the song. He explores its place in the imaginative construction of the American West and its role in the interpretation of both Anglo-American and Mexican American identity in the Texas borderlands and beyond.

With the ballad as his point of departure, Limón takes readers on a tour that includes formative experiences from his childhood in Laredo and Corpus Christi; examination of the works of Américo Paredes, Larry McMurtry, and others; and considerations of American popular music, cinema, baseball, and associated socio-cultural phenomena. The result is a complex and intriguing view of Texas and American culture as seen through the lens of a “simple” cowboy song.

“It is my hope,” Limón writes in his introduction, “that this account of these central figures in Texas history—the ordinary cowboy and this ballad—will prove useful as Texas deals with the current and deeply conflicted phase in its long struggle with modernity.” *The Streets of Laredo: Texas Modernity and Its Discontents* offers readers important new perspectives on how society struggles with, understands, and comes to terms—or fails to come to terms—with the inevitable changes wrought by an evolving culture.

*American Wests, sponsored by West Texas A&M University*

---

JOSÉ E. LIMÓN is the endowed professor of American Literature Emeritus and previously served as director of the Institute for Latino Studies at the University of Notre Dame. He is the author of *Américo Paredes: Culture and Critique*, *American Encounters: Greater Mexico, the United States, and the Erotics of Culture*, and other books. He makes his home in the Long Beach, California area.

---



978-1-64843-270-5 cloth \$35.00  
 978-1-64843-271-2 ebook  
 6x9. 168 pp. 4 b&w photos. 4 maps. Bib. Index.  
 Borderlands Studies. Literary Criticism. Texana.  
 October

### RELATED INTEREST



**Nepantla Familias**  
*An Anthology of Mexican American Literature on Families in between Worlds*  
 Edited by  
**Sergio Troncoso**  
 978-1-64843-268-2  
 paper \$24.95  
 978-1-62349-964-8  
 ebook



**Bridging Cultures**  
*Reflections on the Heritage Identity of the Texas-Mexico Borderlands*  
 Edited by  
**Harriett D. Romo and William A. Dupont**  
 978-1-62349-975-4  
 cloth \$45.00s  
 978-1-62349-976-1  
 ebook

The best songs change something inside a person . . .

## Love at the Five and Dime

*The Songwriting Legacy of Nanci Griffith*

Brian T. Atkinson

Nanci Griffith (1953–2021) remains, despite her untimely death, a “living, breathing, ever-present entity and inspiration.” According to author Brian T. Atkinson, reflections on Griffith’s omnipresent influence often cause people to shift “from past tense to present tense in mid-sentence.” She remains one of the most well-loved of Texas’ singer-songwriters with hits still popular today, such as “Gulf Coast Highway,” “Trouble in the Fields,” and “Love at the Five and Dime.”

Atkinson has interviewed a host of songwriters and other artists from across the spectrum: from Lyle Lovett, Steve Earle, and Robert Earl Keen to Counting Crows’ Adam Duritz, “American Pie” songwriter Don McLean, and the London Symphony Orchestra’s Tom Norris. Gathering the recollections of those who performed with, listened to, and were impacted by the artistry of Nanci Griffith, Atkinson balances these with his own comments and reflections on Griffith’s legacy—including the demons she wrestled with that ultimately overcame her.

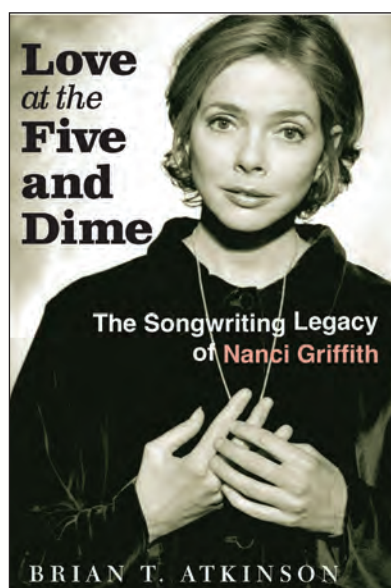
*Love at the Five and Dime: The Songwriting Legacy of Nanci Griffith* promises to be, as one reviewer has described it, “an indispensable source for anyone wanting to learn more about all things Nanci.” This book adds deep value to our understanding of the life and work of a vital Texas artist.

*Texas Music Series, Sponsored by the Center for Texas Music History, Texas State University*

---

BRIAN T. ATKINSON is the author of *I’ll Be Here in the Morning: The Songwriting Legacy of Townes Van Zandt*, *The Messenger: The Songwriting Legacy of Ray Wylie Hubbard*, *Looks Like Rain: The Songwriting Legacy of Mickey Newbury*, *True Love Cast Out All Evil: The Songwriting Legacy of Roky Erickson*, and other titles. He is based in Austin.

---

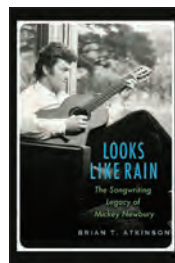


978-1-64843-238-5 cloth \$34.95  
 978-1-64843-239-2 ebook  
 6x9. 416 pp. 109 b&w photos. 2 appendixes. Index.  
 Texas Music. Music Biography. Biography.  
 September

## RELATED INTEREST



**True Love Cast Out All Evil**  
*The Songwriting Legacy of Roky Erickson*  
 Brian T. Atkinson  
 Foreword by Billy Gibbons and Henry Rollins  
 978-1-64843-043-5 cloth \$28.00  
 978-1-64843-044-2 ebook



**Looks Like Rain**  
*The Songwriting Legacy of Mickey Newbury*  
 Brian T. Atkinson  
 978-1-62349-926-6 cloth \$28.00  
 978-1-62349-927-3 ebook

A fresh look at an iconic American figure . . .

## David Crockett in Texas

*His Search for New Land*

Allen J. Wiener

*David Crockett in Texas: His Search for New Land*, by Allen J. Wiener, takes a fresh look at the well-known figure from the perspective of his quest for land in Texas and the new start it promised for his family. This retelling of what the author terms “the last adventure in the life of a nineteenth-century Tennessee frontiersman who became a national celebrity” presents a picture of Crockett that contrasts with the popular image of the brash adventurer who sought glory on the battlefield as well as that of the bitter, failed politician who came to Texas as a last resort. Wiener presents a nuanced examination of Crockett’s motivations that places them in the context of the full arc of his career and aspirations, starting long before he ventured to the south side of the Red River.

Notably, this book devotes a full chapter to the fate of Crockett’s family after his death, contributing perhaps the most complete account to date of the astute legal actions taken by Elizabeth Crockett to secure title to the land obtained by her late husband’s enlistment in the Texian cause. Uniquely to studies of Crockett, Wiener presents Elizabeth Crockett as a shrewd businesswoman who ably managed her husband’s various enterprises at home while he was off campaigning or serving in Washington, DC.

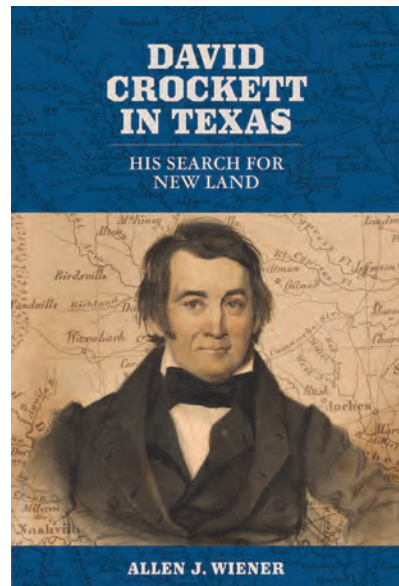
*David Crockett in Texas* offers fascinating new evaluations of what we thought we already knew about one of the most studied and debated figures in Texas and American history.

*The Texas Experience, Books made possible by Sarah '84 and Mark '77 Philpy*

---

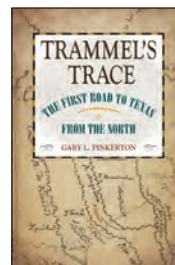
ALLEN J. WIENER, based in Clearwater Beach, Florida, is a freelance writer whose other books include *David Crockett in Congress: The Rise and Fall of the Poor Man’s Friend*, winner of the Independent Publishers Book Awards Bronze Medal for Best Regional Nonfiction.

---



978-1-64843-215-6 cloth \$36.95  
 978-1-64843-216-3 ebook  
 6x9, 296 pp. 11 b&w photos. 3 maps. 2 appendixes.  
 Bib. Index.  
 Biography. Revolution/Republic. Texana.  
 October

## RELATED INTEREST



**Trammel's Trace**  
*The First Road to Texas from the North*  
 Gary L. Pinkerton  
 978-1-62349-790-3  
 paper \$30.00  
 978-1-62349-469-8  
 ebook



**How Did Davy Die?  
 And Why Do We Care  
 So Much?**  
*Commemorative Edition*  
 Dan Kilgore and  
 James E. Crisp  
 978-1-60344-194-0  
 cloth \$18.95  
 978-1-60344-347-0  
 ebook

An eyewitness account of a community's nightmare . . .

## Uvalde's Darkest Hour

Craig Garnett

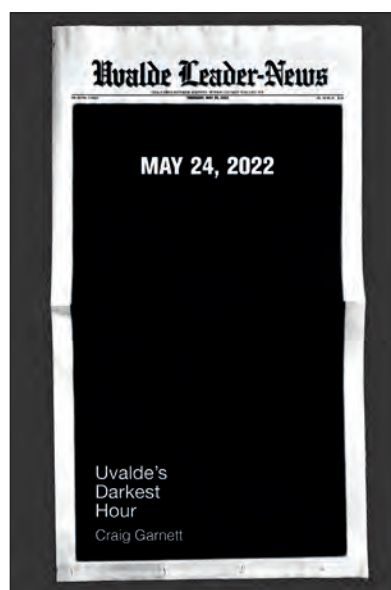
When the police scanner announced an active shooter at Robb Elementary on May 24, 2022, *Uvalde Leader-News* staff writers held their collective breath. In those confusing and terrifying moments, these journalists embarked on coverage that no community newspaper should ever have to undertake. Among that five-person staff was Kimberly Rubio, whose 10-year-old daughter Lexi was killed in her classroom along with 18 classmates and two teachers. The trauma of that loss and the second tragedy—the 77 minutes that law enforcement waited to rescue children from an 18-year-old mass murderer—shattered faith in the community's most trusted institutions. Craig Garnett, owner and publisher of the *Uvalde Leader-News*, has compiled first-hand accounts that follow the community's halting steps toward healing and Kimberly Rubio's simultaneous plunge into activism.

This chilling story, told with both clear-eyed journalistic integrity and gripping emotional intensity, chronicles the horrific chain of events, introduces readers to the principal actors, and relates the aftermath as the community tries to heal, to make sense of the incomprehensible, and to seek meaningful change on the local and state level. As readers follow this journey, there will be moments when the sheer tragedy may cause them to put the book aside. But the people whose lives are revealed here have no such luxury. This is their story.

---

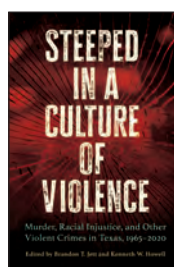
CRAIG GARNETT has owned the *Uvalde Leader-News*, the local newspaper, since 1989. He moved to Uvalde in 1982 to begin work with the *Leader-News*, where his weekly editorials and columns have won dozens of awards from the Texas Press Association and South Texas Press Association. Garnett received the 2023 Tom and Pat Gish Award for courage, integrity, and tenacity in rural journalism for his coverage of the 2022 Uvalde school shooting.

---



978-1-64843-299-6 cloth \$30.00  
 978-1-64843-300-9 ebook  
 6x9. 232 pp. 4 b&w photos. Index.  
 Social Sciences. Popular Culture. Mass Shootings.  
 October

## RELATED INTEREST



**Steeped in a Culture of Violence**  
*Murder, Racial Injustice, and Other Violent Crimes in Texas, 1965–2020*

Edited by  
**Brandon T. Jett and Kenneth Howell**

978-1-64843-133-3 cloth \$45.00s  
 978-1-64843-134-0 ebook



**Texas Secessionists Standoff**  
*The 1997 Republic of Texas "War"*

Donna Marie Miller  
 978-1-64843-098-5 cloth \$36.00  
 978-1-64843-099-2 ebook

Cedar held in check and native grasses replenished to resurrect the springs . . .

## A Resurrection of Springs

*Krause Ranch and the Frio River Hill Country*  
Thad Sitton, Cynthia H. Nesser,  
and Adrian Van Dellen

The Krause Ranch is not a normal Hill Country landscape—it has bottomless holes, dinosaur tracks, high limestone river cliffs where golden eagles nest, and occasional visits by TPWD-authenticated pumas and black bears. Historian Thad Sitton offers a detailed description of the 1,670-acre property, its human history, its natural history, and Gary Krause—the man who has spent several decades clearing cedar to bring grass and good water back to the land. Krause resurrected the springs using native grasses with feet-deep roots that act as conduits bringing water down into the ground.

Chapters cover descriptions of the land before settlement, the first settlers, the Aulds, and Krause's commitment to returning the land to its original state. No wonder that the Texas Nature Conservancy is working with Krause so assiduously to preserve it.

Coauthor Cynthia Nesser, a professional conservationist, provides a valuable set of resources for readers who will be moved to practice conservation in their own backyards.

Over 200 photographs by Adrian Van Dellen capture the Krause ranchland in sweeping vistas around the seasons, examining everything from the rivers and water features such as Englishmen's Well, rumored to be over 200 feet deep, to the minutiae of individual plants and animals. Special sections on Texas grasses, Texas cedar, water management in the riparian habitat, and wildlife provide factual grounding illustrated by specific examples from Krause's ranchlands.

---

THAD SITTON is the author or coauthor of numerous books, including *Caddo: Visions of a Southern Cypress Lake*. He lives in Austin. CYNTHIA NESSER is owner of C1 Create, a director for Southeastern Louisiana University Foundation, and an active volunteer for Native Prairies Association of Texas. She splits her time between Houston and New Orleans. ADRIAN F. VAN DELLEN's photographs have been featured in many publications showcasing Texas wildlife and landscape. He lives in Woodville.

---

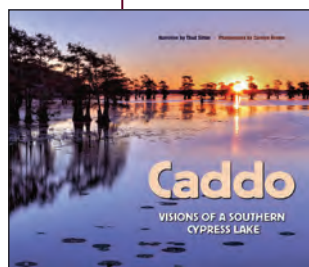


978-1-64843-202-6 cloth \$45.00  
978-1-64843-203-3 ebook  
11x10½. 216 pp. 213 color photos. Line art.  
Map. Appendix. Glossary. Bib. Index.  
Natural History. Plants/Botany. Conservation.  
November

## RELATED INTEREST



**Seasons at Selah**  
*The Legacy of Bamberger Ranch Preserve*  
Andrew Sansom  
Photography by  
Rusty Yates and  
David K. Langford  
978-1-62349-634-0  
cloth \$40.00  
978-1-62349-635-7  
ebook



**Caddo**  
*Visions of a Southern Cypress Lake*  
Thad Sitton  
Photography by  
Carolyn Brown  
978-1-62349-239-7  
cloth \$30.00  
978-1-62349-251-9  
ebook



The definitive biography of one of the foremost environmental conservationists in Texas . . .

## Andrew Sansom

*A Life in Conservation*

Laura Raun

Foreword by Ben Masters

In the world of Texas conservation, the figure of Andrew Sansom looms large. Few can match Sansom's contributions to the natural landscape of Texas, such as the over 500,000 acres of state parks and wildlife management areas he helped protect during his leadership at the Texas Parks and Wildlife Department.

He has spent a lifetime finding common ground between those who want to conserve natural resources and those who want to monetize them. Sansom's gift has been finding the formula for persuading landowners in Texas, where private property rights dominate public policy, that conserving their natural assets provides a measurable financial return as well as an emotional one.

Over the course of his career, Sansom has become well acquainted with the rough and tumble of Texas politics, especially where it concerns the environment. After his trailblazing work at TPWD, he went on to establish The Meadows Center for Water and the Environment at Texas State University, which has become one of the state's premier research and education centers for the study of water and watersheds.

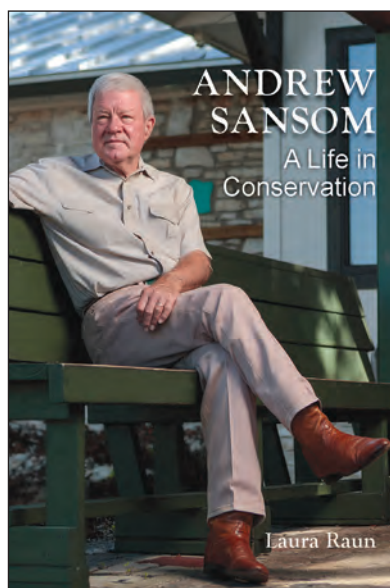
*Andrew Sansom: A Life in Conservation* chronicles Sansom's journey as an environmentalist, a fundraiser, a professor, an author, and most importantly, a central figure in the history of conservation in Texas. At a time when our public lands are being opened up for commerce as never before, we are at risk of losing not only habitat and wildlife diversity, but also a visceral connection to nature. Sansom's life story offers inspiration and useful lessons in finding ways to protect our environment while allowing sustainable development for future generations.

*Kathie and Ed Cox Jr. Books on Conservation Leadership, sponsored by The Meadows Center for Water and the Environment, Texas State University*

---

LAURA RAUN is an award-winning public relations counselor and former journalist specializing in the water industry. She is the founder and president of Laura Raun Public Relations, which focuses on public outreach and community relations surrounding water resources and projects. A former reporter and presenter for the BBC, CNN, *The Financial Times*, *The Economist*, Bloomberg News, and Dow Jones, she was also nominated for a Pulitzer Prize as part of the Associated Press coverage of the Mount St. Helens eruption.

---



978-1-64843-246-0 cloth \$34.95  
978-1-64843-247-7 ebook  
6x9. 296 pp. 33 b&w photos. Drawing. Map.  
Appendix. Bib. Index.  
Biography. Conservation.  
November

## RELATED INTEREST



**The Art of Texas State Parks**  
*A Centennial Celebration, 1923–2023*  
Andrew Sansom and Linda J. Reaves  
978-1-64843-068-8 cloth \$40.00  
978-1-64843-069-5 ebook



**My Stories, All True**  
*J. David Bamberger on Life as an Entrepreneur and Conservationist*  
Pamela A. LeBlanc  
978-1-62349-884-9 cloth \$28.00  
978-1-62349-885-6 ebook

**Aldo Leopold, reframed for a new generation by a beloved Texas conservationist . . .**

## Lessons from Leopold

*Learning from the Land*

Steve Nelle, with Iliana Peña

Photography by Wyman Meinzer

Aldo Leopold (1887–1948), arguably best known for his posthumous *A Sand County Almanac* (1949), is considered by many the father of modern wildlife management. He developed and described many of the concepts of conservation, ecology, and stewardship of natural resources still used today. Leopold was an astute observer of the land and people’s relationship to the land. His writings have endured the test of time and have proven to be remarkably prophetic and relevant to today’s issues.

*Lessons from Leopold: Learning from the Land* takes 54 selections of Leopold’s writings relevant to current-day conservation issues as a starting point to provide thought-provoking lessons that have direct application to contemporary land management. Notable Texas conservationist Steve Nelle brings Leopold’s message into our current context, touching on a variety of issues including ecology, land ethics, conservation, and land and wildlife management. Nelle’s pieces originally appeared as a bimonthly column for *Texas Wildlife*, Texas Wildlife Association’s monthly magazine. This collection of works has been edited and organized into a coherent whole as seven chapters, accompanied by short introductions to place the lessons into a wider topical context. The book includes an introduction by Iliana Peña, 15 archival photographs, and 20 color photographs by nature photographer Wyman Meinzer.

*Myrna and David K. Langford Books on Working Lands*

---

STEVE NELLE retired from the Natural Resources Conservation Service after a distinguished career as a range conservationist and wildlife biologist. He is the author of *Your Remarkable Riparian: Owner’s Manual and Field Guide* and a major contributor to *Texas Riparian Areas*, *Common Rangeland Plants of West Central Texas*, and *Wild Turkeys in Texas*. ILIANA PEÑA is the former director of conservation programs at Texas Wildlife Association and former director of conservation at Audubon Texas, where she also served as director of the Mitchell Audubon Center, director of education, and interim state director.

---



978-1-64843-248-4 hardcover \$35.00

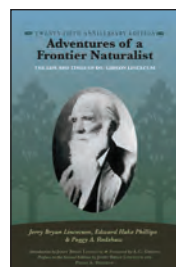
978-1-64843-249-1 ebook

6x9. 200 pp. 24 color, 19 b&w photos. Bib. Index.

Conservation. Natural History. Wildlife. Range Management.

September

## RELATED INTEREST



**Adventures of a Frontier Naturalist**

*The Life and Times of Dr. Gideon Lincecum, 25th Anniversary Edition*

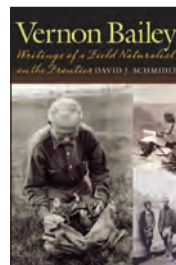
Jerry Bryan Lincecum, Edward Hake Phillips and Peggy A. Redshaw

978-1-62349-711-8

paper \$27.00

978-1-62349-712-5

ebook



**Vernon Bailey**

*Writings of a Field Naturalist on the Frontier*  
David J. Schmidly

978-1-62349-679-1

cloth \$45.00s

978-1-62349-680-7

ebook

Listening to the “voices” of waterways opens new, sustainable perspectives on how to address the challenges confronting rivers . . .

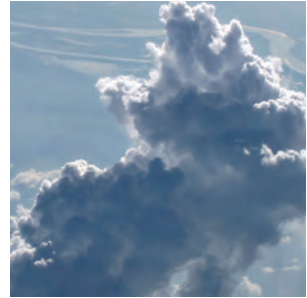
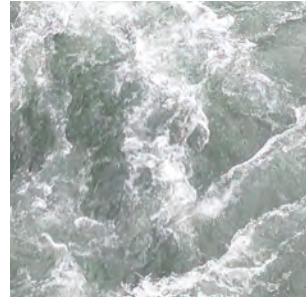
## What Rivers Know

*Listening to the Voices of Global Waterways*

Basia Irland

Foreword by Lucy R. Lippard

Introduction by Sandra Postel



What if rivers could talk and tell their stories? What would they tell us? In *What Rivers Know*, artist Basia Irland insinuates herself as the voice of major waterways as they struggle to navigate their changing relationships with humans and climate change. By hearing what the rivers have to say, Irland asserts, we can attune ourselves to the “braided fusion of energies” in our natural world, better preparing us to meet the challenges posed by climate change and human interactions with the environment.

Through these “first-person accounts,” readers learn the rivers’ histories, current environmental health status, and evolving relationships with humanity. In addition, Irland discusses innovative practices for addressing pollution, recycling wastewater, and what steps—if any—are being taken to remedy their ailments.

*What Rivers Know* presents us with 25 intimate portraits of rivers from around the world, such as the Seine (France), the Yaqui (Mexico), the Colorado (US), the Singapore (Malaysia), and the Chaobai (China). These accounts are accentuated with an introduction by noted land artist and feminist Lucy Lippard and a foreword by Sandra Postel, recipient of the prestigious Stockholm Water Prize, the “Nobel Prize” for water.

Irland’s unique writing style tells a nature story unlike any before, delivering within the writing the experience of *being* a river.

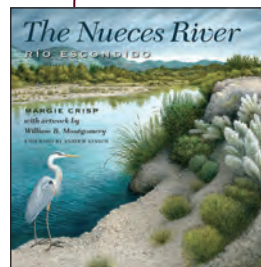
---

The work of author and artist BASIA IRLAND focuses on international water issues, especially rivers, waterborne diseases, and water scarcity. She collaborates with scholars from diverse disciplines on projects including rainwater harvesting systems, documentary filmmaking, and international implementation of waterborne disease projects. Founder of the arts and ecology program at the University of New Mexico, she is professor emerita in the department of art and art history.

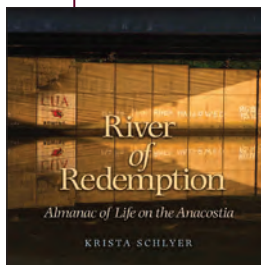
---

978-1-64843-256-9 flexbound \$38.00  
 978-1-64843-257-6 ebook  
 9x10. 256 pp. 205 color photos. 5 maps.  
 Water. Rivers. Photography.  
 November

### RELATED INTEREST



**The Nueces River**  
*Rio Escondido*  
 Margie Crisp  
 Illustrations by  
 William B.  
 Montgomery  
 978-1-62349-515-2  
 flexbound \$29.95  
 978-1-62349-516-9  
 ebook



**River of Redemption**  
*Almanac of Life on the Anacostia*  
 Krista Schlyer  
 978-1-62349-692-0  
 cloth \$37.00  
 978-1-62349-693-7  
 ebook

A photography book and entomological guide on bees combined . . .

## Native Bees of the Lower Rio Grande Valley

*A Photographic Guide*

Paula Sharp

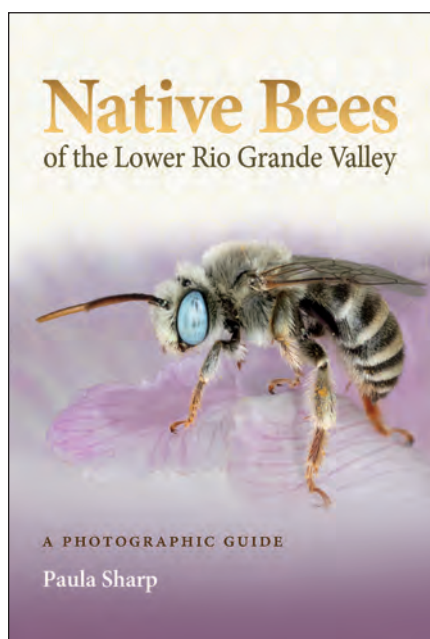
The Lower Rio Grande Valley is an ecologically unique region acclaimed for its biodiversity and great conservation value. The Valley harbors a multitude of wild bee species rarely seen north of Mexico—many found almost exclusively in Texas or along the Texas-Mexico border. Habitat loss, increasing drought, and border politics threaten habitats along the Rio Grande, and many of these species are at risk of disappearing before they've even been documented: fascinating species such as the rare Texas mesoxaea, the emerald-green Aztec sweat bee, the formidable Totonac cuckoo leafcutter, or the elusive *Ptiloglossa* feather-tongued bee.

Photographer and author Paula Sharp has painstakingly documented more than 100 bee species from within 45 distinct genera to produce *Native Bees of the Texas Lower Rio Grande Valley*, offering readers a rare glimpse of the region's bee life. Many of the bees shown here have never appeared in published photographs. Each species is presented in colorful detail, accompanied by floral associations and short histories summarizing entomological research conducted to date. Sharp combines formidable research skills with dazzling photographic artistry to render a guide that is comprehensive, informative, and beautiful. This richly illustrated and authoritative guide to native bee species in the Texas Rio Grande Valley will be of great interest to avocational and professional naturalists, entomologists, conservationists, apiculturists, and nature enthusiasts, especially in the region.

---

PAULA SHARP is a photojournalist and writer based in Mount Kisko, New York. She is the co-creator, with photographer Ross Eatman, of the websites *Wild Bees of New York* and *Wild Bees of Texas*. An exhibit of Sharp and Eatman's photographs of native bees toured prominent national museums and botanical gardens including the Houston Museum of Natural Science and the Santa Barbara Botanical Gardens.

---



978-1-64843-200-2 flexbound \$60.00

978-1-64843-201-9 ebook

7x10. 536 pp. 727 color photos. 14 drawings. Map.

9 tables. Appendix. Bib. 2 indexes.

Insects/Entomology. Field Guides.

November

### RELATED INTEREST



**Native Host Plants for Texas Butterflies**

*A Field Guide*

**Jim Weber, Lynne M.**

**Weber and Roland H.**

**Wauer**

978-1-62349-646-3

flexbound \$30.00

978-1-62349-647-0

ebook



**Native Host Plants for Texas Moths**

*A Field Guide*

**Lynne M. Weber and**

**Jim Weber**

978-1-62349-986-0

flexbound \$29.95

978-1-62349-987-7

ebook



Photography and field research from a renowned Texas naturalist . . .

## Book of Texas Moths

Gary Clark and Kathy Adams Clark  
Photographs by John Tveten

How often do we pass by moths under a porch light or fluttering under a streetlamp without giving them a second glance? Yet moths, far more plentiful than butterflies, with their intricate patterns and curious coloration, often emerge as beautiful as butterflies. *Book of Texas Moths* is based on the original field work of distinguished Texas naturalist, author, and photographer John Tveten (1934–2009), whose work stands as testament to what a person can discover by careful and systemic observation of the natural world. Beginning in 1978 until his death in 2009, Tveten kept meticulous field notes about nearly every bird, butterfly, mammal, reptile, dragonfly, and moth he encountered, using a form designed by his wife, Gloria, who shared his enthusiasm for documenting wildlife.

In addition to careful field notes detailing the when, where, and what of moth observations, Tveten's entries were linked to corresponding photographs of the moths in various stages of their life cycles. He planned to shape all of this information into a book to be called "Butterflies of the Night."

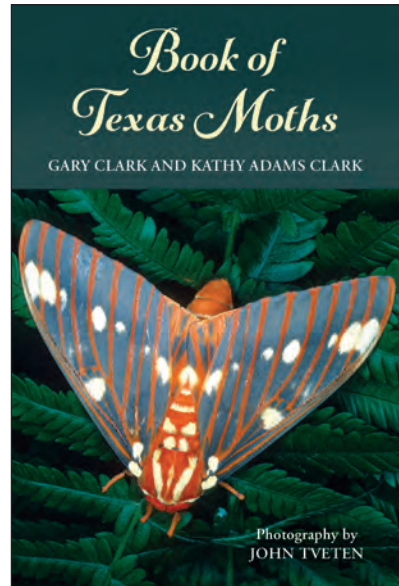
After his passing, nature writers Gary and Kathy Adams Clark, close friends and proteges of John and Gloria Tveten, set out to transcribe and publish his field notes alongside the corresponding photographs. Remaining faithful to John's original research, this manuscript presents Tveten's careful documentation on the distribution, history, and identification of 100 Texas moth species, while incorporating his descriptive phrases into as many species accounts as possible. It is not intended as a field guide; rather, *Book of Texas Moths* takes readers into the mind of a disciplined naturalist as he conducted important original research.

*Gideon Linneceum Nature and Environment Series*

---

GARY CLARK is a professor, former dean, and former vice president at Lone Star College–North Harris County. He writes the weekly nature column for the *Houston Chronicle* and is the author of six books, including *Book of Texas Birds*. Nature photographer KATHY ADAMS CLARK is owner of The Woodlands-based photo agency KAC Productions. Her photographs have appeared in numerous magazines, books, and calendars, including *Texas Parks & Wildlife*, *Texas Highways*, *Birder's World*, *The New York Times*, and *National Geographic*. She is the author of *Photographing Big Bend National Park: A Friendly Guide to Great Images*.

---



978-1-64843-236-1 flexbound \$42.50  
978-1-64843-237-8 ebook  
6x9. 376 pp. 280 color, 1 b&w photos. Bib. Index.  
Insects/Entomology. Field Guides. Nature Guides.  
January

## RELATED INTEREST



**Book of Texas Birds**  
Gary Clark  
Photography by Kathy Adams Clark  
978-1-64843-070-1  
paper with flaps \$39.95  
978-1-62349-432-2  
ebook



**Insects of Texas**  
*A Practical Guide*  
David H. Kattes  
978-1-60344-082-0  
flexbound \$35.00  
978-1-60344-348-7  
ebook

Two unlikely friends navigate the underground waterways along the US–Mexico border . . .

## Blindcat and Tadpole

Lisa Johansson

Illustrated by Bianka Santillan

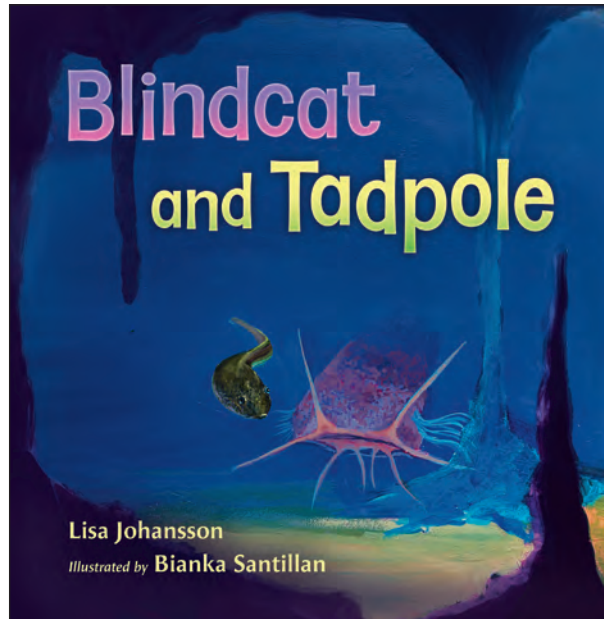
*Blindcat and Tadpole* tells the story of a tadpole who gets swept away from his riparian home during a flash flood. Tadpole is forced underground into a karst aquifer, arriving in a mysterious and magical new place. Here, Tadpole meets an iridescent fish with no eyes, the Mexican Blindcat. Blindcat agrees to guide Tadpole home and introduces him to the magical cave habitat that quietly exists under Tadpole's pond. Tadpole discovers there is an entire unknown world beneath his home! Blindcat relies on his other senses to navigate the twists and turns of the cave. Tadpole models Blindcat's movement, gaining confidence as they continue the dangerous journey. We follow along as Tadpole learns about this underground environment and how it is impacted from runoff water and dangers from above.

*Blindcat and Tadpole* is a children's picture book intended to highlight an interesting and endangered species, specifically *Prietella phreatophila*, the Mexican Blindcat, while exploring aquifer systems and the diversity of life they host. The Mexican Blindcat is a cave fish found in the aquifers of Coahuila, Mexico, and Southern Texas. In 2016, researchers found the Mexican Blindcat in Lake Amistad, on the border of the United States and Mexico, proving the aquifers are connected beneath the international border. Discovery of the species in Texas is a likely indicator of the health and cleanliness of the transborder freshwater aquifers. *Blindcat and Tadpole* accentuates the underground portion of the water cycle that is often overlooked. In addition to the illustrated story, the book briefly expands upon the function of aquifers and the diversity within them. The underground water systems and their creatures pay no attention to geopolitical boundaries, and the importance of maintaining the health of these waters is a shared responsibility.

---

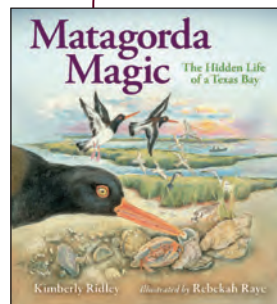
LISA JOHANSSON is an educator, veteran, and mother whose passion is teaching. She is currently located in Del Rio, Texas. BIANKA SANTILLAN is a mural artist and fine-art painter inspired by botanical creation and cultural expression. She lives in Del Rio, Texas.

---

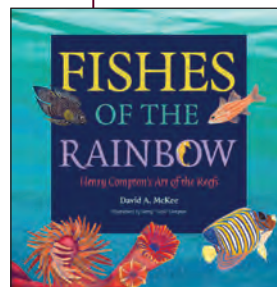


978-1-64843-250-7 hardcover \$18.00  
 978-1-64843-251-4 ebook  
 10½x10½. 56 pp. 25 color illustrations.  
 Young Readers. Natural History. Water.  
 November

### RELATED INTEREST



**Matagorda Magic**  
*The Hidden Life of a Texas Bay*  
 Kimberly Ridley  
 Illustrations by  
 Rebekah Raye  
 978-1-64843-131-9  
 hardcover \$24.95  
 978-1-64843-132-6  
 ebook



**Fishes of the Rainbow**  
*Henry Compton's Art of the Reefs*  
 David A. McKee and  
 Henry Compton  
 978-1-62349-696-8  
 cloth \$40.00  
 978-1-62349-697-5  
 ebook

A revealing look at 25 beautiful, native, multipurpose plants . . .

## Plants with Purpose

*Twenty-Five Ecosystem Multitaskers*

**Monika Maeckle**

Illustrations by Hilary Rochow

Many gardeners in the southwest are perfectly satisfied with beautiful, ornamental plants and cultivate lush lawns despite the environmental consequences of doing so. Other gardeners, however, have moved to embrace pollinator plants that provide resources to bees and butterflies. And some have embraced the xeriscape approach, which uses indigenous plant life to minimize the need for water. But this is just the beginning.

*Plants with Purpose* speaks to gardeners who are mindful of the environmental impact of traditional ornamental plants and offers twenty-five alternative plantings that are beautiful, viable, and functional. Whether edible, therapeutic, medicinal, or attractive to pollinators, the plants in this collection provide a pathway to a more environmentally sustainable and functional garden and landscape. From agarita (for jelly and tarts) to wild garlic (edible greens), this selection of plants is curated specifically for warm climates and are beneficial to the larger ecosystem.

In addition to history and description, each plant entry provides basic information and care tips such as plant type, light/water/soil needs, size, bloom and time, fruit, and availability. Many entries contain recipes, tea ideas, and herbal remedies. This “secret life of plants” provides a counternarrative to the standard texts on gardening and landscaping.

Illustrated throughout with 200 beautiful color photographs of plants in their various stages of development and showcasing their multiple applications, *Plants with Purpose* will encourage readers to experiment with their gardening for a deeper engagement with plant life and the environment.

*Gideon Linccum Nature and Environment Series*

---

MONIKA MAECKLE, a longtime journalist and nature writer based in San Antonio, earned her master gardener certificate in 2004. She is the founder and director of the Monarch Butterfly and Pollinator Festival, which is now in its eighth year, and founded the Texas Butterfly Ranch website in 2010. She is also the author of *The Rise and Fall of the Monarch Butterfly Migration*.

---



978-1-64843-244-6 flexbound \$35.00  
 978-1-64843-245-3 ebook  
 6x9. 320 pp. 145 color photos. 24 illustrations.  
 Map. Glossary. Bib. Index.  
 Plants/Botany. Horticulture. Gardening.  
 December

## RELATED INTEREST



**Landscaping with Edible Plants in Texas**  
*Design and Cultivation*  
**Cheryl Beesley**  
 978-1-62349-321-9  
 flexbound \$35.00  
 978-1-62349-323-3  
 ebook



**Easy Edibles**  
*How to Grow and Enjoy Fresh Food*  
**Judy Barrett**  
 978-1-62349-339-4  
 flexbound \$22.95  
 978-1-62349-343-1  
 ebook



A guide to selection and care of plants in hot and dry conditions in Texas . . .

## Gardening on the Dry Side of Texas

*Drought-Tolerant Plants and Techniques*

Mary Irish

With contributions from Gary Irish

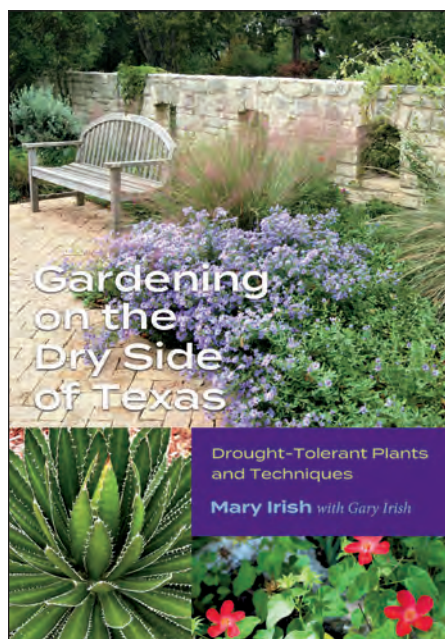
Nearly three-quarters of Texans live on the “dry side” of Texas—the South and Central Texas expanse west of I-35, which includes the Rio Grande Valley north through San Antonio, Austin, and the Dallas–Fort Worth area—that receives fewer than 40 inches of rain annually. In *Gardening on the Dry Side of Texas*, Southwestern horticulturist Mary Irish presents a guide to the selection and care of plants that will be successful in these and other increasingly hot and dry conditions.

*Gardening on the Dry Side of Texas* opens with a section on garden design; water conservation, capture, and management; and how plants cope in drought conditions. The heart of the book is 180 plant species included for their hardiness in Texas, even amid the challenges of a changing climate with longer and hotter summers, more erratic and less reliable rainfall, and increasingly costly and scarce water. These plants have low to moderate water needs and grow well in both the hot and cold conditions of the region. Most are native plants, with special consideration to those that are also reasonably available to the public.

Many of the species presented will also be useful in the prairie and desert areas of West Texas and beyond, making *Gardening on the Dry Side of Texas* a valuable resource for gardeners looking to work with their local climate instead of against it.

*The Texas Experience, Books made possible by Sarah '84 and Mark '77 Philpy*

MARY IRISH (1949–2021), a garden writer and horticultural consultant native to the Southwest, hosted a weekly gardening radio show, wrote a monthly gardening column, and appeared on local gardening programs. She is the author of several books, including *Gardening in the Desert: A Guide to Plant Selection and Care*, *Perennials for the Southwest: Plants that Flourish in Arid Gardens*, and *A Place All Our Own: Lives Entwined in a Desert Garden*. GARY IRISH is a horticulturalist, writer, and a former Geographic Information Systems Services Manager. Irish develops artistic images of native Texas and Southwestern plants, which have been displayed in a Houston gallery. He is coauthor, with Mary Irish, of *Agaves, Yuccas, and Related Plants: A Gardener's Guide*. He currently lives near San Antonio.

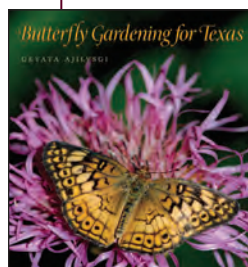


978-1-64843-148-7 flexbound \$55.00  
 978-1-64843-149-4 ebook  
 7x10. 448 pp. 238 color photos. 3 maps.  
 4 appendixes. Bib. Index.  
 Gardening. Gardens. Horticulture.  
 February

### RELATED INTEREST



**Adventures in Texas Gardening**  
 Bill Scheick  
 978-1-62349-517-6 flexbound \$26.00  
 978-1-62349-518-3 ebook



**Butterfly Gardening for Texas**  
 Geyata Ajilvsgi  
 978-1-60344-806-2 flexbound \$35.00  
 978-1-60344-957-1 ebook

Stunning photographs and stories from a “desert rat’s” exploration of this spectacular landscape . . .

## North American Deserts

*Ecology of Our Arid Lands*

Sean P. Graham

Deserts cover about one third of the earth’s surface and are the largest terrestrial ecosystem in the world. They are the only biome that is actually expanding, largely due to human activities and climate change. In the United States, six unique desert ecosystems stretch across the country: the Great Basin, Mojave, Chihuahuan, Sonoran, Peninsular, and the Painted Desert.

Both a travelogue and science writing, *North American Deserts: Ecology of Our Arid Lands* is a celebration of these ruthlessly beautiful landscapes. Readers will be transported from the enchanting saguaro forests of Arizona and the precipitous red walls of the Grand Canyon to the monotonous, yet impressive landscapes of Nevada’s Great Basin and Texas’ Chihuahuan Desert. More than 190 vivid, color photographs accompany the lively writing.

Biologist Sean P. Graham has extensive field experience in the deserts of the Southwest and Mexico, and in *North American Deserts*, he takes readers on a journey through both sides of the border. The first half of the book focuses on global climate patterns giving rise to desert regions, and it then delves into how plants and animals survive the physical and biological characteristics of these ecosystems. The second half, which is split into cold and warm regions, features portraits of each desert that explore the unique flora and fauna. Although the work is focused on deserts in the United States, it also surveys the semiarid landscapes that extend into Canada and Mexico.

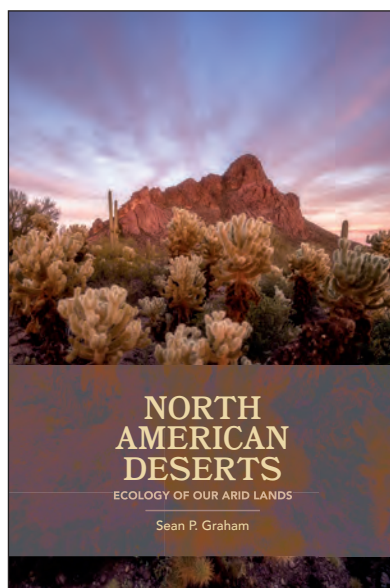
Outdoor enthusiasts, national park visitors, and self-proclaimed “desert rats” will enjoy this reflective yet informative account of our North American deserts.

*W. L. Moody Jr. Natural History Series*

---

SEAN P. GRAHAM is a vertebrate biologist and author of over 60 scientific publications. His research has been covered in *NPR*, *Popular Science*, *National Geographic*, and *The New York Times*. Graham has published two previous books, *American Snakes* and *Kennesaw: Natural History of a Southern Mountain*. He cohosts a weekly science radio program and podcast, *Science Knights in the Morning*, and is an ecologist for OzFish Unlimited. He lives in rural New South Wales, Australia.

---



978-1-64843-221-7 paper with flaps \$40.00

978-1-64843-222-4 ebook

6x9. 392 pp. 194 color, 5 b&w photos. 6 maps. 6 tables. Appendix. Bib. Index.

Natural History. Nature Guides. Nature Writing. Wildlife.

January

## RELATED INTEREST



**Heaven's Harsh Tableland**

*A New History of the Llano Estacado*

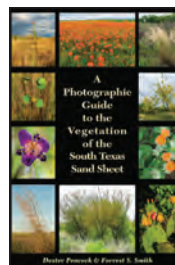
Paul H. Carlson

978-1-64843-154-8

cloth \$42.00

978-1-64843-155-5

ebook



**A Photographic Guide to the Vegetation of the South Texas Sand Sheet**

Dexter Peacock and

Forrest S. Smith

978-1-62349-782-8

flexbound \$30.00s

978-1-62349-783-5

ebook

Surveying the “larger than life” career and works of a pivotal Texas artist . . .

## Monumental

*The Art of David Adickes*

**Michael H. Henderson**

and **Melissa L. Mednicov**

With a Photographic Essay

by **Rebecca Finley**

Foreword by **Ronald E. Shields**

As the creator of the 67-foot-tall “Big Sam” statue of Sam Houston that overlooks Interstate 45 just south of Huntsville, Texas, David Adickes is a pivotal, if sometimes enigmatic, figure in Texas art. Though he made many contributions to the early development of the Houston art scene and to Texas Modernism, which has experienced an upsurge in interest of late, Adickes’s life and work have had no thorough examination.

*Monumental: The Art of David Adickes* tells the story of how a young artist from rural Texas studied with Fernand Léger in Paris, traveled the world, and returned to Texas to become one of the founders of a thriving art scene. Consideration of his monumental sculptures of Sam Houston, the Beatles, and various US presidents affords readers the opportunity to reflect on the challenges of making public art and navigating its political, cultural, and bureaucratic restrictions.

*Monumental* considers the artistic implications of history, popular culture, kitsch, and even social media while exploring the dichotomy between the frequent academic skepticism and the ongoing mass appeal of Adickes’s *oeuvre*. Scholars and students of contemporary Texas art, as well as general readers interested in Adickes’s well-known public works, will enjoy this first-ever comprehensive look at a popular Texas artist.

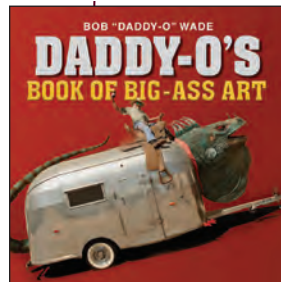
*Sara and John Lindsey Series in the Arts and Humanities*

MICHAEL H. HENDERSON chairs the Department of Art at Sam Houston State University. He contributed a chapter on community engagement with art to *Community Engagement Best Practices across the Disciplines: Applying Course Content to Community Needs*. MELISSA L. MEDNICOV, an associate professor of art history at Sam Houston State University, is also the author of *Pop Art and Popular Music: Jukebox Modernism*.



978-1-64843-230-9 cloth \$35.00  
 978-1-64843-231-6 ebook  
 10x9. 168 pp. 115 color, 10 b&w photos.  
 Appendix. Bib. Index.  
 Art. Sculpture. Biography.  
 December

## RELATED INTEREST



**Daddy-O's Book of Big-Ass Art**  
 Bob “Daddy-O” Wade  
 Edited by  
 W. K. Kip Stratton  
 Foreword by  
 Kinky Friedman  
 978-1-62349-869-6  
 cloth \$35.00  
 978-1-62349-870-2  
 ebook



**Ode to East Texas**  
*The Art of Lee Jamison*  
**Lee Jamison**  
 978-1-62349-892-4  
 cloth \$35.00  
 978-1-62349-893-1  
 ebook

Haunting images from the edges of consciousness . . .

## The Art of Dreams, Visions, Other Worlds

*Interviews with Texas Artists*

Robert Craig Bunch

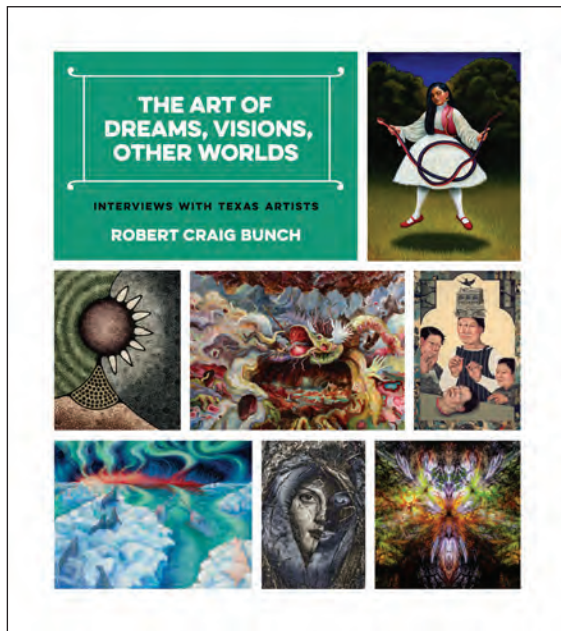
Robert Craig Bunch has interviewed sixty current Texas artists, focusing on painters, printmakers, sculptors, and others whose work, broadly speaking, is inspired by dreams, visions, myths, and imagined worlds. Working in the tradition of predecessors such as Bror Utter, Ben Culwell, Maudee Carron, Kelly Fearing, Jim Harter, Valton Tyler, Harry Geffert, and even more distant antecedents such as Hieronymus Bosch, Hildegard of Bingen, and the prehistoric rock artists of the Lower Pecos, these artists are united by the common theme of taking inspiration from an “inner landscape” that includes elements of the fantastic, the mystical, and the surreal.

In his introduction to the interviews, Bunch observes, “Art has many purposes. Among the most ancient and persistent have been the depiction of worlds beyond what is perceived in common—mythical pasts and imagined futures; realms supernatural, magical, and fantastic; and interior worlds of dreams, visions, hallucinations, and unfettered imagination.” Through sensitive examination of these artists and their approach to these works, he affords readers a fresh perspective on the creative process, especially its roots in the subconscious and the human fascination with dreams and altered modes of awareness.

Ranging from discussions of filmmaker Richard Linklater to conversations with artist and educator Floyd Newsum while also incorporating less familiar artists such as Houston’s Fariba Abedin and El Paso’s Ho Baron, this collection of interviews with working Texas artists includes a representative image, chosen by each interviewee as a representation of their work. *The Art of Dreams, Visions, Other Worlds: Interviews with Texas Artists* promises to expand readers’ concepts of the boundaries currently being explored by Texas artists.

*Sara and John Lindsey Series in the Arts and Humanities*

ROBERT CRAIG BUNCH is also the author of *The Art of Found Objects: Interviews with Texas Artists*, winner of the Worldwide Books Award for Publications, sponsored by the Art Libraries Society of North America. He recently retired after twenty-six years as a librarian at the McNay Art Museum in San Antonio.



978-1-64843-232-3 cloth \$55.00

978-1-64843-233-0 ebook

9x10. 264 pp. 62 color, 12 b&w photos. Bib. Index.  
Art. Sculpture. Photography.

December

### RELATED INTEREST



**The Art of Found Objects**

*Interviews with Texas Artists*

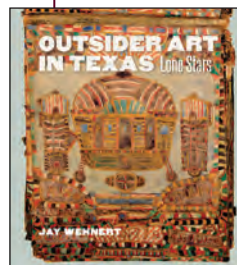
Robert Craig Bunch

978-1-62349-604-3

flexbound \$40.00

978-1-62349-408-7

ebook



**Outsider Art in Texas**  
*Lone Stars*

Jay Wehnert

978-1-62349-620-3

cloth \$40.00

978-1-62349-623-4

ebook

Tracing the evolution of the Corps of Cadets uniform . . .

## Pressed, Clean, and Properly Fitted

*A Photographic History of the Texas A&M University  
Corps of Cadets Uniform*

**James C. Griffin III '71**

The Corps of Cadets is the oldest student organization at Texas A&M University. Founded in 1876, when the university first opened its doors as the Agricultural and Mechanical College of Texas, the Corps is one of the more visible and pervasive Aggie traditions, with its members being easily identified by their distinctive uniforms. While this storied organization is found throughout Aggie history books, no documentation of the evolution of the various uniforms that cadets have donned over the last 150 years has existed until now.

In *Pressed, Clean, and Properly Fitted: A Photographic History of the Texas A&M University Corps of Cadets Uniform*, author James C. Griffin III '71 presents this missing history for the first time, piecing together the fascinating evolution of Corps dress from the organization's founding to the present day. In true Aggie fashion, the overall nature and appearance of the uniform—senior boots with silver spurs and chains, Sam Browne belts, sabers, and shades of olive drab—has been consistent since the 1920s, connecting Aggies across generations and cementing the modern-day image of the Corps uniform that is an integral part of the university's culture of tradition.

Hundreds of photographs with descriptive captions illustrate the many detailed changes made to Corps uniforms over the years, augmenting Griffin's thorough coverage of the external factors and decision makers involved in the uniform's long history of development. The three appendixes provide a concise timeline of uniform changes, a breakdown of uniform accoutrements, and a selection of research notes from primary source materials.

*Number 134: Centennial Series of the Association of Former Students,  
Texas A&M University*

---

**JAMES C. GRIFFIN III '71** is a third-generation Aggie and was a member of the Corps of Cadets, company A-1, during his time at Texas A&M University. Upon graduation, he was commissioned into the army reserves and went on to become a career teacher. He currently resides near Mesquite, Texas.

---

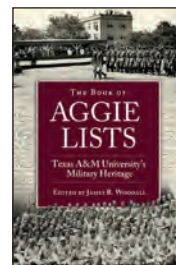


978-1-64843-242-2 cloth \$50.00  
978-1-64843-243-9 ebook  
9x10. 304 pp. 512 color, 239 b&w photos.  
3 appendixes. Glossary. Bib. Index.  
February

## RELATED INTEREST



**Keepers of the Spirit**  
*The Corps of Cadets at  
Texas A&M University,  
1876-2001*  
**John A. Adams Jr.**  
978-1-60344-155-1  
paper \$34.95s  
978-1-58544-999-6  
ebook



**The Book of Aggie Lists**  
*Texas A&M University's  
Military Heritage*  
**Edited by  
James R. Woodall**  
978-1-62349-841-2  
hardcover \$35.00  
978-1-62349-842-9  
ebook

An alchemical vision of the modern soul . . .

## A Flash of Golden Fire

*The Birth, Death, and Rebirth of the Modern Soul in Coleridge's "The Rime of the Ancient Mariner"*

Thomas Elsner

Foreword by Michael Escamilla

In the early twentieth century C. G. Jung survived an intense encounter with the unconscious. He did this by giving expression to his inner world in the paintings and dialogues found in the Red Book. Yet Jung felt alone in this work, unable to find a precedent or cultural parallel, until he discovered alchemy. This ancient "protoscience" became the bridge Jung had been seeking between the remote past and the present. Yet between the downfall of alchemy in the eighteenth century and Jung's Red Book in the twentieth, it seems that there was a gap in the tradition.

According to Jungian analyst and author Thomas Elsner, Samuel Taylor Coleridge's great visionary poem "The Rime of the Ancient Mariner" is another link in that golden chain. In Elsner's analysis, Coleridge's nineteenth century night-sea journey can today be understood as a symbolic self-portrait of the collective unconscious, a self-portrait that, like the Red Book, finds its historical context and continuity in the alchemical tradition.

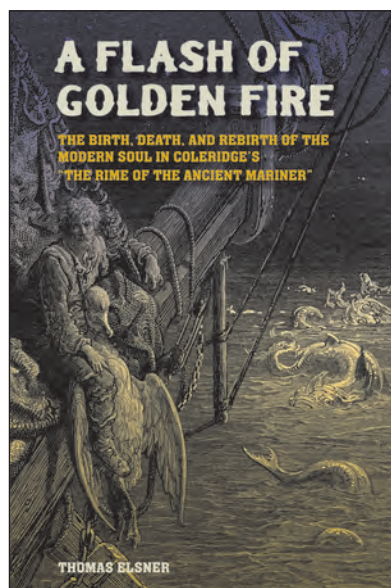
Continuing the highly esteemed works arising from the Fay Lecture Series, sponsored by the Jung Center, Houston, Elsner's *A Flash of Golden Fire: The Birth, Death, and Rebirth of the Modern Soul in Coleridge's "The Rime of the Ancient Mariner"* promises to further extend the understanding and appreciation of Jungian principles for practitioners, analysts, others interested in Jungian theory and practice, the psychological dimensions of Romantic poetry, and the evolution of Western consciousness.

*Number Twenty-two: Carolyn and Ernest Fay Series in Analytical Psychology*

---

THOMAS ELSNER is a graduate of the Jung–Von Franz Center for Depth Psychology in Zurich, Switzerland. He serves as a training analyst at the C. G. Jung Study Center of Southern California, the Inter-Regional Society of Jungian Analysts, and the editorial board of the journal *Psychological Perspectives*. He currently operates a private practice in Santa Barbara, California, and serves on the faculty of Pacifica Graduate Institute.

---



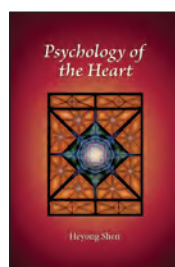
978-1-64843-228-6 cloth \$40.00

978-1-64843-229-3 ebook

5½x8½. 224 pp. 48 b&w photos. Bib. Index.

Analytical Psychology. Philosophy. Social Sciences.  
October

## RELATED INTEREST



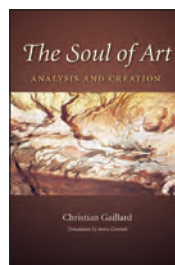
**Psychology of the Heart**  
Heyong Shen

978-1-64843-139-5

cloth \$34.95

978-1-64843-140-1

ebook



**The Soul of Art**

*Analysis and Creation*

Christian Gaillard

978-1-62349-525-1

cloth \$29.95s

978-1-62349-526-8

ebook

Are student-athletes of color better off now than during segregation? Or worse?

## Blinded by the Lights

*Texas High School Football and the Myth of Integration*  
Don E. Albrecht

Using the lens of arguably the state's most popular sport, *Blinded by the Lights: Texas High School Football and the Myth of Integration* describes the highs and lows in the ongoing battle for equal educational opportunities for all Texas students. According to former Texas A&M athletic recruiter Don Albrecht, the high school football team, often the most visible symbol of the community, was frequently caught in the historic crossfire in local struggles over segregation. While noting the importance of the courageous individuals who fought to desegregate Texas public schools, Albrecht examines how the progress made in the 1950s and '60s has largely been eroded. He argues that Texas schools are more segregated today than they were in the 1970s, when *Brown v. Board of Education* had been the law of the land for 16 years. "Texas schools were separate and unequal in the 1950s," he says, and continues, "Texas schools are unequal today."

Based on interviews occurring over a 30-year period coupled with extensive statistical analysis, Albrecht demonstrates that the balance of power in Texas high school football has shifted toward wealthy suburban schools that tend to be predominately white. These schools are also producing more students who are attending and graduating from college, becoming successful doctors, lawyers, and engineers. In contrast, students attending the disadvantaged schools, with student bodies made almost entirely of minorities and individuals living at or below the poverty line, are struggling in everything from football to academics. "All of us," he says, "are paying the costs resulting from providing an inadequate education for large segments of the population." *Blinded by the Lights: Texas High School Football and the Myth of Integration* provides a powerful new perspective on the consequences of institutionalized inequality in education.

*Prairie View A&M University Series*

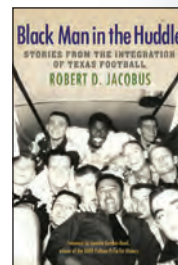
---

DON E. ALBRECHT, formerly a faculty member and football recruiter at Texas A&M University, currently serves as the executive director of the Western Rural Development Center at Utah State University in Logan. He is the coauthor of *The Sociology of US Agriculture: An Ecological Perspective* and the author of *Rethinking Rural: Global Community and Economic Development in the Small Town West* and other books.

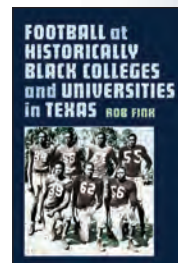
---

978-1-64843-275-0 cloth \$32.50  
978-1-64843-276-7 ebook  
6x9. 184 pp. 5 graphs. Bib. Index.  
Sports. African American Studies, Texas.  
Education.  
November

### RELATED INTEREST



**Black Man in the Huddle**  
*Stories from the Integration of Texas Football*  
Robert D. Jacobus  
Foreword by Annette Gordon-Reed  
978-1-62349-751-4  
cloth \$29.95  
978-1-62349-752-1  
ebook



**Football at Historically Black Colleges and Universities in Texas**  
Robert C. Fink  
978-1-62349-799-6  
cloth \$35.00  
978-1-62349-800-9  
ebook

Observations of changing lands in a growing United States from prominent writers . . .

## Geographies of Travel

*Impressions of America in the Long Nineteenth Century*  
Susan L. Roberson

Travel writing was the most popular genre of writing in the nineteenth century. Initially published in newspapers and journals as dispatches from the road, these works allowed readers to join in on fabulous adventures by becoming armchair tourists—second-hand voyeurs of the peoples and places the writer visited. In order to take readers along on their journeys, travel writers typically recorded miles covered and dates of travel in a log or diary. They also documented key details of the experience itself, describing the conditions of the road, the people they met, and their accommodations, food, and clothing. The nineteenth century, specifically, offered a form of travel writing that commented on the ruined environment that ran afoul of the century's ethos of progress, with voices such as Henry David Thoreau, John Muir, and John James Audubon exploring a newfound environmental consciousness.

*Geographies of Travel* is organized geographically by region, with essays examining local journeys in the Northeast, Midwest, Far West, and the South. This regional arrangement allows readers to consider the geographic imagination of each region and the kinds of travel it invited, as well as providing valuable insight on the ways in which Americans reacted to both natural and social regional landscapes. Each region is treated chronologically so as to interrogate not only individual narratives but also the ways that travel, tourism, and modes of transportation evolved over time. The work concludes with an examination of Henry James's *The American Scene* in a coda that brings together his astute observations of the Northeast and the South at the turn of the century. Occasional interludes point to the ways that travel reverberates in the artistic work of some of the authors, making connections between travel and the imagination.

---

SUSAN L. ROBERSON is Regents Professor of English at Texas A&M University–Kingsville. She is the editor of *Women Across Time: Mujeres a Través del Tiempo: Sixteen Influential South Texas Women* and the author of *Antebellum American Women Writers and the Road: American Mobilities*.

---

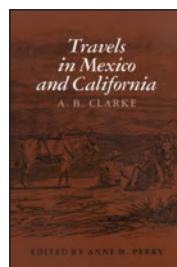


978-1-64843-258-3 hardcover \$55.00  
978-1-64843-259-0 ebook  
6x9. 400 pp. 5 b&w photos. 3 drawings. Map. Bib. Index.  
Literary Criticism. Letters. Heritage Travel.  
November

## RELATED INTEREST



**Women across Time / Mujeres a Través del Tiempo**  
*Sixteen Influential South Texas Women*  
Edited by  
**Susan L. Roberson**  
978-1-64843-085-5  
cloth \$35.00  
978-1-64843-086-2  
ebook



**Travels in Mexico and California**  
A. B. Clarke  
978-1-58544-080-1  
paper \$15.95s  
978-0-89096-354-8  
cloth \$24.95



DISTRIBUTED FOR  
THE MUSEUM OF FINE ARTS, HOUSTON



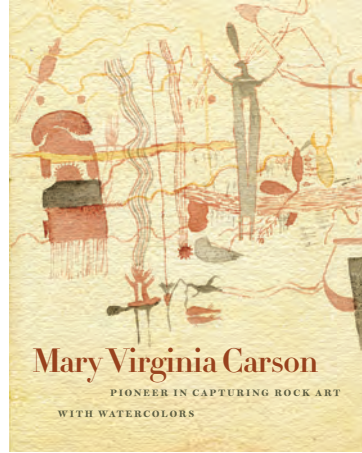
**Image and Identity**  
*Representing Texas, the Lower South, and the Southwest before 1900*  
**Bayou Bend Collection and Gardens**

**The David B. Warren Symposium, Volume 9**

At the 2023 David B. Warren Symposium, six scholars examined the diverse cultures influencing art in the nineteenth century within a national and international context. The resulting symposium papers published in this volume focus on “Image and Identity,” exploring the ways images that were created in and of Texas, the Lower South and the Southeast constructed, represented, dismantled, or concealed the identity of the people who lived there. Tiffany Momon explores the Black presence in decorative arts period rooms. Jessica Brit Ingle discusses the work of nineteenth-century women photographers. Harry J. Shafer examines the culture of the Mimbres, a prehistoric North American people. Jennifer Van Horn studies the meaning within portraits of slavery. Two emerging scholars offer fresh perspectives: Laura Ochoa Rincon presents the visual and material culture of women in nineteenth-century San Antonio known as the Chili Queens; and Jouette Travis looks at pre-1900 visual representations of Black, brown, and indigenous cowboys in Texas. Extensively illustrated and documented, these papers contribute important new scholarship in the field of American material culture.

978-0-89090-204-2 paper \$16.95  
5½x 8½. 156 pp. 69 color, 21 b&w photos.  
Art. Texas History. American History. Texana.  
Available

DISTRIBUTED FOR THE WITTE MUSEUM



**Mary Virginia Carson**  
*Pioneer in Capturing Rock Art with Watercolors*  
**Marise McDermott**

In 1931, at age 25, Witte Museum Artist Mary Virginia Carson became entranced by the ancient murals in the Lower Pecos Canyonlands, originally painted from more than 5,000 years ago until historic times. As witnessed in this book, the energetic and sometimes sumptuous watercolors show a passion that Carson reveals not only in her artistic work but also in her field notes about each rock art site.

Carson joined a summer-long Witte Museum expedition to sketch the images and murals created by the first people of what is now called West Texas. Carson sat on hot boulders in the blazing sun to render images before her on watercolor paper with as much fidelity as possible. Although many artists, archeologists and scientists have captured and analyzed the images since then, most recently with digital technology, each scientist begins the work with an acknowledgment of Carson as the first artist to provide public access to these cosmologically complex murals, some the most nuanced in the world.

The book includes 64 watercolor plates by Carson, as well as essays by Witte President Emeritus Marise McDermott and Witte Curator of Archeology Harry Shafer.

---

MARISE McDERMOTT has over 30 years of experience in the cultural arts, most recently a 20-year tenure as President and CEO of the Witte Museum, where she led a massive renovation and expansion of the San Antonio museum.

---

979-8-218-38954-3 cloth \$39.95  
8½x10¼ 120 pp. 64 color plates. 2 color, 10 b&w photos.  
Art. Archaeology. Prehistory.  
October

PLAY ▶

00:00:00

# CELEBRATING 50 YEARS

## Texas A&M University Press



Dear Readers,

Texas A&M University Press was established in 1974 and in the following year published its first book: *Storms Brewed in Other Men's Worlds: The Confrontation of Indians, Spanish, and French in the Southwest, 1540–1795*, by Elizabeth A. H. John. Now, half a century later, the Press has published almost two thousand books, each contributing to the world new knowledge, insight, and useful information for scholars and general readers alike. As we mark fifty years of book publishing at Texas A&M University, every book bearing a 2024 copyright also carries a special 50th Anniversary logo.

A few years ago, I was asked to comment on the value of a university press. My response was straightforward and, I believe, remains relevant today: “In a world that is increasingly fragmented and even hostile toward intellectual pursuits, university presses are more important than ever . . . not only in strengthening their institutions but by fully equipping the constituencies they serve. Sound research, accurate information, and meaningful dialogue ensure that readers are ready to face whatever comes next.”

The short film, “Celebrating 50 Years: Texas A&M University Press,” available on our YouTube channel, not only captures the spirit of the Press’s founders but also reveals the breadth and depth of our publishing program today. We are grateful to the Advancement Board of Texas A&M University Press for underwriting the production of this film. We owe a special debt of gratitude to Dr. Shannon Davies, retired director, Gayla Christiansen, retired marketing manager, and Mary Ann Jacob, retired design-and-production manager, for their creative talent as writers and directors. I hope you will take the time to watch this inspiring presentation and get to know us a little more.

Thank you, dear readers, for being with us on this publishing journey. We look forward to the next fifty years—and beyond—of publishing excellence at Texas A&M University Press.

Onward,

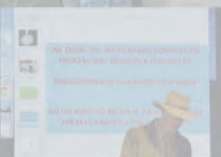
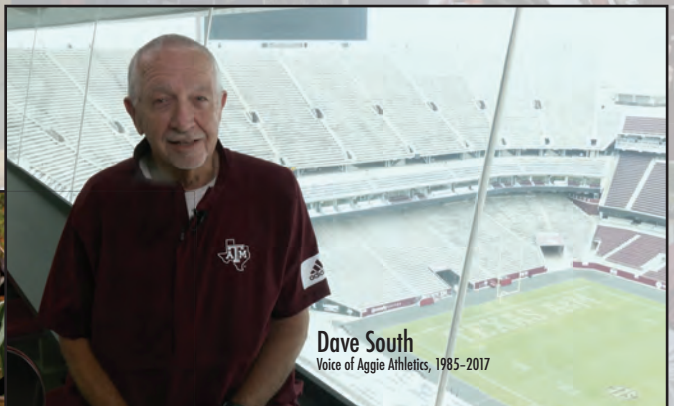
Dr. Jay Dew  
Edward R. Campbell '39 Press Director

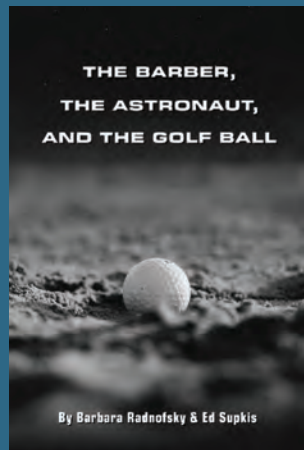
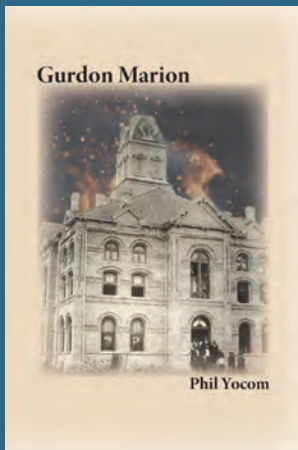
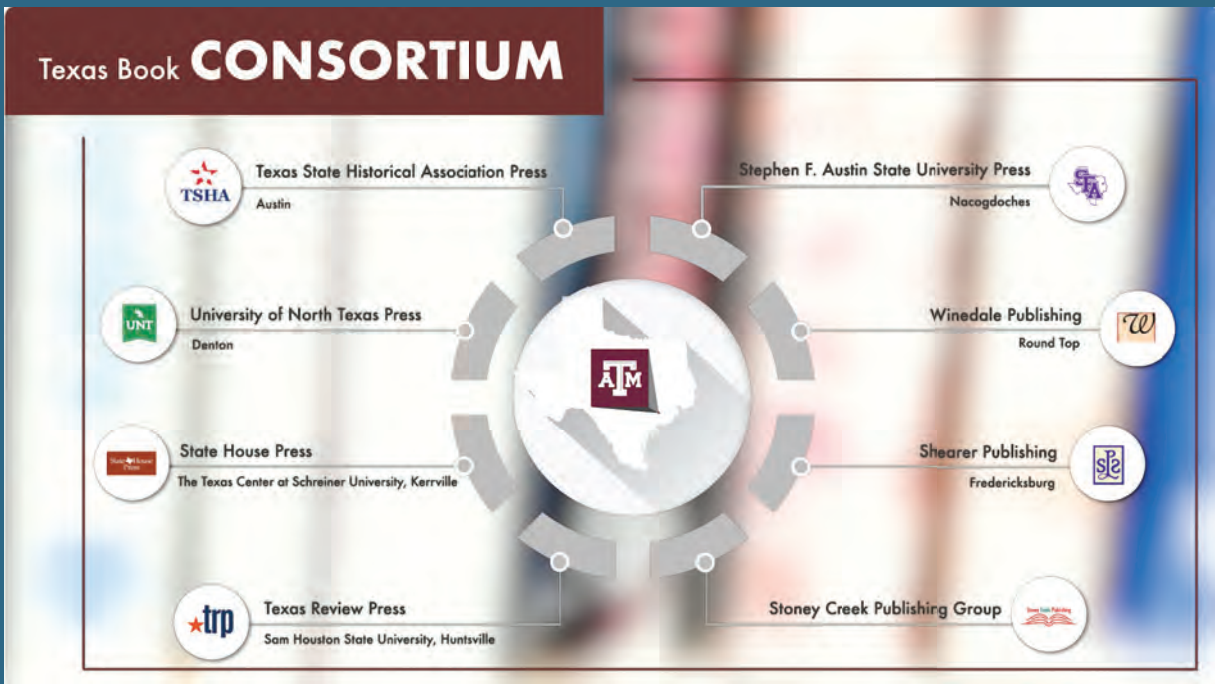
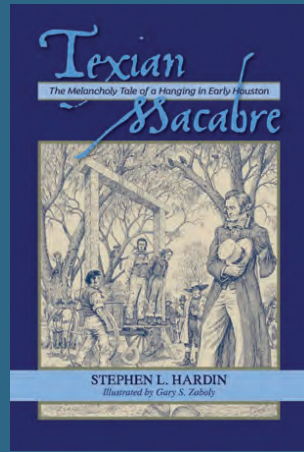


## BY THE NUMBERS



Stills from the *Celebrating 50 Years* short film





# Texas State Historical Association Press

WWW.TSHAONLINE.ORG

## Previously Announced

### Eleven Days on the Colorado

*The Standoff Between the Texian and Mexican Armies and the Pivotal Battle Unfought*

James E. Brasher

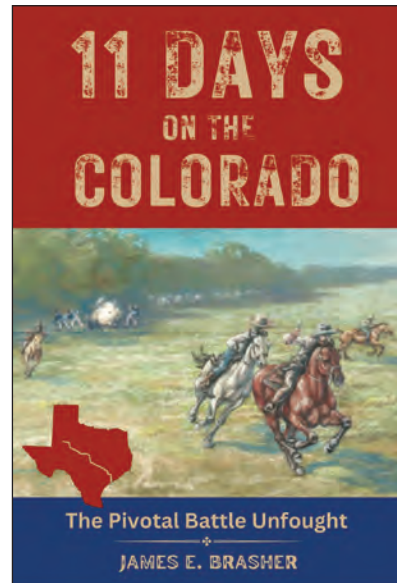
*Eleven Days on the Colorado: The Standoff Between the Texian and Mexican Armies and the Pivotal Battle Unfought* finds high drama between the Battles of the Alamo and San Jacinto. As General Sam Houston arrived in Gonzales on March 11, 1836, to take command of the gathered Texian forces there, he soon learned that the Alamo had fallen. Realizing that his small command was not equipped to meet the full force of the Mexican army, he ordered a rapid withdrawal to the Colorado River. Shortly afterward, the Mexican army, commanded by General Joaquín Ramírez y Sesma, encamped opposite the Texian camps. New volunteers poured in, and several skirmishes ensued. A pivotal battle seemed inevitable. Just as the two armies seemed prepared to engage, General Houston unexpectedly ordered a withdrawal to the Brazos River resulting in panic among the civilian population and outrage among his troops and officers. From the time of the Texian Army withdrawal from Gonzales to the unexpected order to retreat from the Colorado, Sam Houston made some curious decisions, which deserve scrutiny. A day-by-day examination of events helps to ascertain Houston's mindset and offers some justifications for his decisions. Additionally, this book reviews the lives of some lesser known, yet influential individuals who contributed to the Texian's fight for freedom.

---

JAMES E. BRASHER holds an advanced degree in geology and has worked for decades of experience in the oil and gas industry and groundwater conservation. He has written several technical articles on subsurface geology. More recently, he authored a magazine article about the Texian Army's withdrawal from Gonzales to the Colorado River during the Texas Revolution, which served as a forerunner to this book.

---

“This story has never been told in such detail. This is an enjoyable book that will be an excellent addition to the story of Texas history.”—Gregg Dimmick, author of *Sea of Mud: The Retreat of the Mexican Army after San Jacinto, An Archeological Investigation*



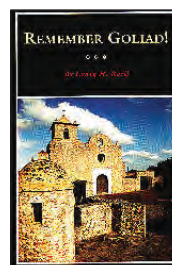
978-1-62511-077-0 paper \$40.00

978-1-62511-078-7 ebook

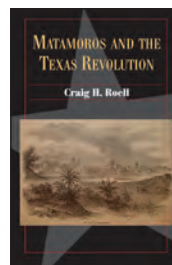
6x9. 220 pp. 40

Texas History. Military History. American History.  
April

## RELATED INTEREST



**Remember Goliad!**  
*A History of La Bahía*  
Craig H. Roell  
978-0-87611-141-3  
paper \$12.95  
978-1-62511-015-2  
ebook



**Matamoros and the Texas Revolution**  
Craig H. Roell  
978-0-87611-260-1  
paper \$15.95  
978-0-87611-266-3  
ebook

## Desire to Serve

*The Autobiography of Congresswoman Eddie Bernice Johnson*  
As told to Cheryl Brown Wattlely

*Desire to Serve* is the autobiography of Congresswoman Eddie Bernice Johnson (1934–2023), a thirty-year member of the United States House of Representatives, in her words as told to Cheryl Brown Wattlely. It chronicles Johnson growing up in segregated Waco, Texas; attending St. Mary’s nursing school in South Bend, Indiana; working at the Veterans Administration Hospital in Dallas, Texas, as a chief psychiatric nurse; serving in the Texas House; being appointed as the regional director for Health, Education, and Welfare; being elected as a Texas state senator; and serving thirty years as a congressional representative from North Texas. For each of these positions, she was either the first African American or first African American woman to hold the position.

Johnson’s narrative of the duties and responsibilities of elected officials gives an insider’s view of the way government works—or doesn’t work. Highlights of Johnson’s political career include her support of NAFTA and the Violent Crime Control and Law Enforcement Act; the failure of the Health Security Act; her support of the Patient Recovery and Affordable Care Act, as well as the CHIPS-Science Act; her service as the chairwoman of the Committee on Science, Space, and Technology; and her membership on the Committee on Transportation and Infrastructure.

---

CHERYL BROWN WATTLELY is professor of law at the UNT Dallas College of Law. She received her juris doctorate degree from Boston University College of Law and is the author of *A Step toward Brown v. Board of Education: Ada Lois Sipuel Fisher and Her Fight to End Segregation*.

---

“Eddie Bernice Johnson has demonstrated exemplary service in the US Congress representing the people of Texas’s 30th Congressional District. I’ve been proud to work with Congresswoman Johnson to grow the economy through investments in transportation, science, innovation, technology, and trade.”

—Former president Barack Obama, 2023



978-1-57441-950-4 cloth \$24.95

978-1-57441-959-7 ebook

6x9. 464 pp. 35 b&w illus. Notes. Bib. Index.

Autobiography. Political Science.

July

## RELATED INTEREST



**Our Stories**

*Black Families in Early Dallas*

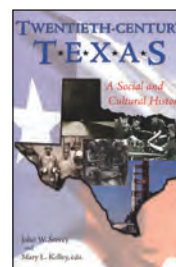
Edited by

George Keaton Jr. and

Judith Garrett Segura

978-1-57441-917-7

paper \$21.95



**Twentieth-Century**

**Texas**

*A Social and Cultural History*

Edited by

John W. Storey and

Mary L. Kelley

978-1-57441-245-1

cloth \$39.95s

978-1-57441-246-8

paper \$29.95s

## Tubby

*Raymond O. Barton and the US Army, 1889–1963*

**Stephen A. Bourque**

Entering West Point from central Oklahoma, Raymond O. Barton's prowess on the football field and wrestling team earned him the nickname "Tubby," an appellation used by his friends and fellow officers for the rest of his life. Based on personal letters and documents, this biography explores Barton's military career from his days as a cadet through thirty-seven years of military service, culminating with his command in World War II of the 4th Infantry Division during the US Army's campaign in France. From the inside readers have a picture of officership during the intense days of training and expansion on the eve of World War II. Finally, thanks to the discovery of his war diary, we have a close-up view of his senior leadership as he trained in England for the landing on Utah Beach on June 6, 1944.

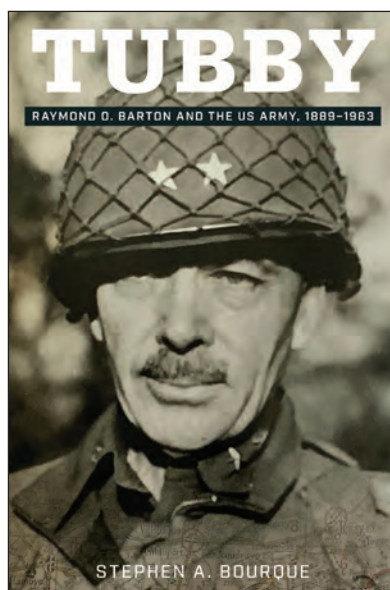
Through 204 days of continuous combat, Barton led the 4th Infantry Division as it fought through German defenses on its way into Cherbourg. His division led the VII Corps' breakthrough on Operation COBRA and then held the north shoulder during the German counterattack at Mortain. Now assigned to the V Corps, the 4th Infantry Division liberated Paris alongside the French 2nd Armored Division. On September 12 he became the first American general to cross the border into Nazi Germany. In November he moved his command to the Hürtgen Forest and for two weeks fought through some of the most inhospitable terrain in Europe. In December Barton's exhausted soldiers moved to Luxembourg to a more restful portion of the front lines, only to face the southern flank of the German Ardennes Offensive. By the time the Ivy Division stopped the enemy outside of Luxembourg, Barton was exhausted and physically unable to continue in command. He returned home to live the rest of his life as a distinguished citizen of Augusta, Georgia.

*Number Twenty-four: North Texas Military Biography and Memoir Series*

---

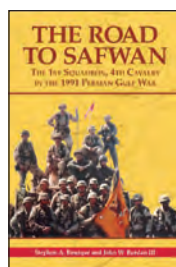
STEPHEN A. BOURQUE is professor emeritus of military history at the School of Advanced Military Studies, Army University, Fort Leavenworth, Kansas. A retired US Army officer, he is the author of *The Road to Safwan: The 1st Squadron, 4th Cavalry in the 1991 Persian Gulf War* (UNT Press) and *Beyond the Beach: The Allied War against France*.

---



978-1-57441-943-6 cloth \$34.95  
 978-1-57441-953-5 ebook  
 6x9. 512 pp. 39 b&w illus. 6 maps. Notes. Bib. Index.  
 World War II. Military History. Biography.  
 November

## RELATED INTEREST



**The Road to Safwan**  
*The 1st Squadron, 4th Cavalry in the 1991 Persian Gulf War*  
**Stephen A. Bourque,**  
**John Burdan III**  
 978-1-57441-232-1  
 cloth \$27.95



**Command Culture**  
*Officer Education in the U.S. Army and the German Armed Forces, 1901–1940, and the Consequences for World War II*  
**Jörg Muth**  
 978-1-57441-533-9  
 paper \$21.95

## Nightmare in the Pacific

*The World War II Saga of Artie Shaw and His Navy Band*

**Michael Doyle**

Artie Shaw took his clarinet to war, abandoning civilian celebrity to lead World War II's most colorful navy band on an island-hopping odyssey that raised military morale but brought him into dark waters.

*Nightmare in the Pacific: The World War II Saga of Artie Shaw and His Navy Band* recounts the offbeat wartime adventures of the bandleader and the musicians he recruited for the hard-swinging outfit popularly dubbed Shaw's Rangers. This team of all-stars, seasoned pros, and promising up-and-comers were unmatched musically though never exactly squared away.

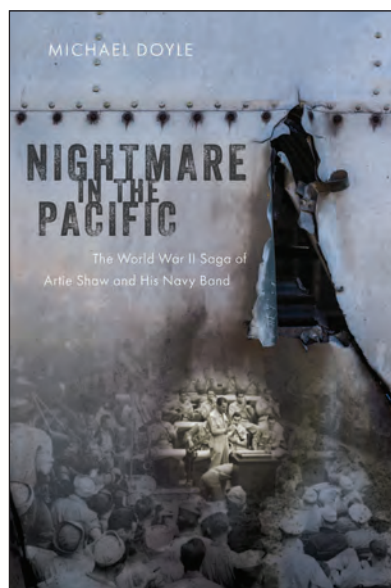
The group's eleven-month overseas deployment started with an extended stay as a house band at a Pearl Harbor club for enlisted men. The cushy gig turned serious when Shaw's Rangers shipped out on a battleship for the far reaches of New Caledonia, the New Hebrides, and, most fatefully, Guadalcanal. It was there that the musicians would come under fire and Shaw's own indomitable will would crack. But then, in an unexpected and poignant coda, the band that Artie Shaw conjured into existence would reach its musical peak once he was out of the picture.

Tapping a trove of navy personnel files, medical records, court documents and archival materials, as well as contemporary accounts, *Nightmare in the Pacific* combines musical and military history into one unique saga.

---

MICHAEL DOYLE is a reporter for E&E News and teaches advanced and introductory reporting at the George Washington University. He is the author of *The Ministers' War*, *Radical Chapters*, and *The Forestport Breaks*.

---



978-1-57441-946-7 cloth \$34.95  
 978-1-57441-956-6 ebook  
 6x9, 288 pp. 25 b&w illus. Map. Notes. Bib. Index.  
 Music. World War II.  
 October

### RELATED INTEREST



**Pacific Blitzkrieg**  
*World War II in the Central Pacific*  
**Sharon Tosi Lacey**  
 978-1-57441-609-1  
 paper \$19.95



**Stan Kenton**  
*This Is an Orchestra!*  
**Michael Sparke**  
 978-1-57441-325-0  
 paper \$14.95



## The Bird Cage Theater

*The Curtain Rises on Tombstone, Arizona's National Treasure*  
**Michael Paul Mihaljevich**

Tombstone, Arizona, is forever associated with Wyatt Earp, Bat Masterson, Doc Holliday, and the legendary OK Corral gunfight that made it a cultural symbol of the Old West. The town's most iconic and storied original building is the Bird Cage Theater—a stunning example of late nineteenth-century variety theaters that were a staple in entertainment around the globe. The modest interior that was once filled with orchestra music, cigar smoke, laughter and whistles, and cheers and jeers is now an empty canvas for the echoes of the past.

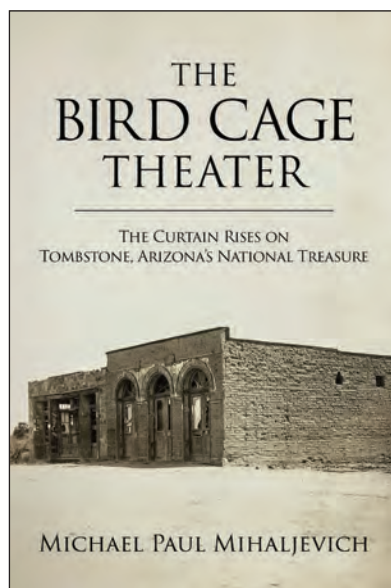
Every year tens of thousands of tourists are welcomed through its doors to experience an atmosphere that begs wonder and imagination. Private and public tours of its interior have inspired questions, evolving lore, and conflicting stories. In recent decades its history has been fabricated from modern myth, romantic fiction, and pure fantasy. Now, for the first time, historical researcher and author Michael Paul Mihaljevich has pieced together the real story of the Bird Cage.

It began in the months leading up to the OK Corral gunfight in 1881, when property owner William J. Hutchinson engaged in a violent three-way property war between lot-owning citizens, a corrupt townsite company, and greedy mine owner Ed Field just to erect the building. After its construction was completed, Hutchinson kicked off a ten-year performance run that saw more than 250 world-traveling entertainers bring their array of acts to the people of Tombstone in scenes of classic western romance. When mines faltered and the local economy edged toward death, it was the Bird Cage that became the key player in the twentieth-century revival that established Tombstone as a tourist mecca and rescued it from near desertion.

---

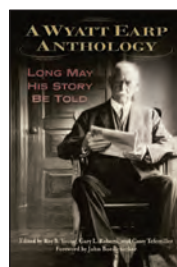
**MICHAEL PAUL MIHALJEVICH** is a historical researcher and author of several articles pertaining to southeastern Arizona history and its notable inhabitants. His body of work includes art photography that epitomizes the romance and history of the American West.

---



978-1-57441-948-1 cloth \$34.95  
 978-1-57441-957-3 ebook  
 6x9. 352 pp. 75 b&w illus. Notes. Bib. Index.  
 Southwestern History. Western History. Theater.  
 October

### RELATED INTEREST



**A Wyatt Earp Anthology**  
*Long May His Story Be Told*  
 Edited by  
**Roy B. Young, Gary L. Roberts and Casey Tefertiller**  
 978-1-57441-773-9  
 cloth \$45.00



**The McLaurys in Tombstone, Arizona**  
*An O.K. Corral Obituary*  
**Paul Lee Johnson**  
 978-1-57441-450-9  
 cloth \$29.95

Winner, Katherine Anne Porter Prize in Short Fiction

## Where to Carry the Sound

Nina Sudhakar

The stories in *Where to Carry the Sound* center on characters excavating their own lives: unearthing family secrets, exploring inherited silences, and rediscovering what might have seemed lost to them. Wherever these characters find themselves—including brewing bootleg liquor in Prohibition-era Bombay, finding remnants of a new language at an archaeological dig in Andhra Pradesh, seeking mirages above the Arctic Circle, or setting up an outpost on the moon—each seeks to reconcile a past continually bleeding into the present and to forge a path of belonging to carry them into the future.

“This collection of nine magical stories (including a few actual fairy tales) enchanted me. Many of the stories are set in India, and most of the narrators are women—photographers, bootleggers, archeologists, religious pilgrims, perfumers, and one lonely lunar caretaker. The writing is both lush and lean, and the images of marigolds, haunted villages, and man-killing tigers are memorable. The ends aren’t always happily-ever-after but are always satisfying. *Where to Carry the Sound* is a delight to read.”—Molly Giles, judge and author of *The Home for Unwed Husbands*

Number Twenty-three: Katherine Anne Porter Prize in Short Fiction

---

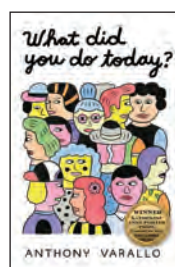
NINA SUDHAKAR is a writer, poet, and lawyer. Her work has appeared in *Salamander* (winner of the 2023 Fiction Contest), *The Rumpus*, *Witness*, and elsewhere, and she is the author of two poetry chapbooks, *Matriarchetypes* and *Embodiments*. She lives in Chicago and can be found at [www.ninasudhakar.com](http://www.ninasudhakar.com).

---



978-1-57441-949-8 paper \$16.95  
978-1-57441-958-0 ebook  
5½x8½. 224 pp.  
Collection of Short Fiction.  
November

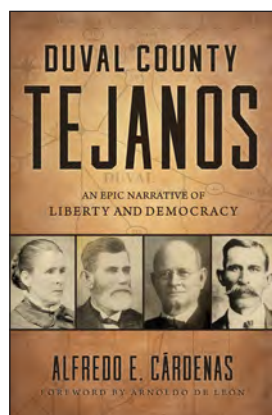
## RELATED INTEREST



What Did You Do Today?  
Anthony Varallo  
978-1-57441-915-3  
paper \$16.95



There Is Only Us  
Zoe Ballering  
978-1-57441-880-4  
paper \$14.95



## Duval County Tejanos

*An Epic Narrative of Liberty and Democracy*  
**Alfredo E. Cárdenas**  
 Foreword by  
**Arnaldo De León**

In Texas, to hear the words “Duval County” evokes Archie and George Parr, politics, and corruption. But this does not represent the full truth about this South Texas county and its Tejano citizens. *Duval County Tejanos* showcases Tejanos engaged in community life: they organized politically, cultivated land, and promoted agriculture, livestock raising, the local economy, churches, schools, patriotic celebrations, and social activities.

In 1876 Duval County citizens formally petitioned Nueces County for the opportunity to organize themselves. During the late nineteenth century, the Duval County economy exhibited vitality and adaptability; sheep and cattle raising and cotton farming anchored and sustained the local economy. By the twentieth century, the political atmosphere intensified under the Parrs as Tejanos pushed forward their agenda of assuming their proper role, consistent with their numbers.

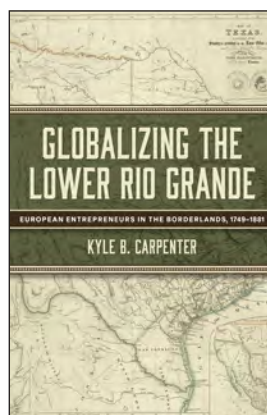
*Number Nine: Texas Local Series*

---

ALFREDO E. CÁRDENAS, a former mayor for eight years of San Diego, the Duval County seat, is retired as editor of the *South Texas Catholic* (2010–2017) and editor/publisher of the *Duval County Picture* (1987–1999). He is the author of *Balo’s War*, a historical novel on the Plan of San Diego.

---

978-1-57441-944-3 cloth \$29.95  
 978-1-57441-954-2 ebook  
 6x9. 416 pp. 14 b&w illus. 2 maps. Notes. Bib. Index.  
 Texas History. Mexican American Studies.  
 September



## Globalizing the Lower Rio Grande

*European Entrepreneurs in the Borderlands, 1749–1881*  
**Kyle B. Carpenter**

Often obscured in the history of the nineteenth-century US-Mexico borderlands, European-born entrepreneurs played a definitive role in pushing the Lower Rio Grande borderlands into Atlantic markets. Though they were often stymied by mismanagement, notions of ethnic and cultural superiority, and eruptions of violence, these entrepreneurs persistently attempted to remake the region into a modern commercial utopia.

*Globalizing the Lower Rio Grande* highlights the actions of folks like English-born John C. Beales, who convinced a party of Europeans to trek to the isolated Las Moras Creek to build a colony from scratch; Alexander Bourgeois d’Orvanne, who manipulated powerful French and German leaders to support a settlement scheme on the Rio Grande; Spanish-born José San Román and the way he constructed massive transatlantic networks of credit and exchange; and Joseph Kleiber from Strasbourg, who facilitated the construction of a European-owned railroad line along the Rio Grande.

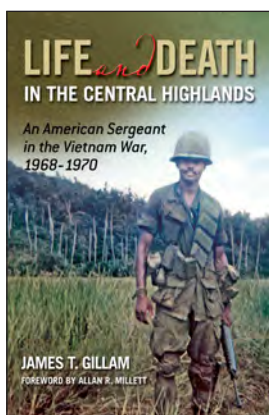
*Number Two: Randolph B. “Mike” Campbell Series*

---

KYLE B. CARPENTER is the associate vice chancellor of academic affairs at the University of Arkansas Rich Mountain in Mena, Arkansas. He has written articles for *Southwestern Historical Quarterly* and the *Journal of South Texas*.

---

978-1-57441-945-0 cloth \$29.95  
 978-1-57441-955-9 ebook  
 6x9. 272 pp. 3 b&w illus. 8 maps. Notes. Bib. Index.  
 Texas History. Exploration/Settlement. Borderlands Studies.  
 September



New in paper

## Life and Death in the Central Highlands

*An American Sergeant in the Vietnam War, 1968–1970*

**James T. Gillam**  
Foreword by  
**Allan R. Millett**

In September 1968 Sgt. James T. Gillam joined the First Battalion, 22nd Regiment of the 4th Infantry Division in Vietnam. Within a month he transformed into an aggressive soldier, killing his first enemy and planning and executing successful ambushes in the jungle. Gillam was a regular point man and occasional tunnel rat who fought below ground. On the border of Cambodia, Gillam was shot twice and struck by shrapnel twice. He became a savage, strangling a soldier in hand-to-hand combat inside a lightless tunnel. On his last night in Cambodia, the enemy got inside the wire of the firebase, and the killing became close range and brutal.

“Jim Gillam experienced real combat in his Vietnam tour. His stunning accounts of killing and avoiding being killed ring true.”—Allan R. Millett, author of *Semper Fidelis* and coauthor of *A War to Be Won*

*Number Five: North Texas Military Biography and Memoir Series*

---

JAMES T. GILLAM is emeritus professor of history at Spelman College in Atlanta, Georgia. He holds a doctorate in Chinese history from The Ohio State University and has served as editor of the *Southeastern Review of Asian Studies*.

---

978-1-57441-951-1 paper \$19.95

978-1-57441-334-2 ebook

6x9. 328 pp. 23 b/w illus. 7 maps. Notes. Bib. Index.

Vietnam War. Memoir. Military History.

August



New in paper

## The Phantom Vietnam War

*An F-4 Pilot's Combat over Laos*

**David R. Honodel**

David R. “Buff” Honodel’s war was not in Vietnam. It was a secret one in the skies of a neighboring country, launching from Udorn, Thailand, and attacking the Ho Chi Minh Trail that fed soldiers and supplies from North Vietnam into the south. Stateside he had learned the art of flying the F-4, but in combat the bomb-loaded fighter handled differently. In the air a routine day mission turned into an unexpected duel with a deadly adversary. Complacency during a long night mission escorting a gunship almost led to death. A best friend died just before New Year’s. An RF-4 crashed into the base late in Buff’s tour of duty.

The reader will experience Buff’s war from the cockpit of a supersonic F-4D Phantom II, doing 5 G pullouts after dropping six five-hundred-pound bombs on trucks hidden beneath triple jungle canopy. These were well defended by a skillful, elusive, determined enemy firing back with 37 mm anti-aircraft fire and tracers in the sky.

*Number Twelve: North Texas Military Biography and Memoir Series*

---

Lieutenant Colonel DAVID R. “BUFF” HONODEL flew 4,400 hours in F-4, A-10, OV-10, and T-33 aircraft during his twenty-two-year air force career. His decorations include two Distinguished Flying Crosses, three Meritorious Service Medals, and nineteen Air Medals.

---

978-1-57441-952-8 paper \$22.95

978-1-57441-743-2 ebook

6x9. 360 pp. 54 b&w illus. Map. Notes. Bib. Index.

Vietnam War. Aviation. Memoir.

August



Reannounced

## Gather 'Round

*Gatherings in Texas and the Southwest*  
 Edited by  
 Kristina Downs

Compiled by members of the Texas Folklore Society, this collection of pieces that focus on gatherings of all kinds ranges from personal reflections to scholarly analyses. Some authors discuss the place that gatherings have in marking all stages of life, from birth to death, while others consider gatherings based on special interests, such as crafting and music.

A variety of food-related traditions are spotlighted, including canning, *tamaladas*, and gatherings at local diners. Special attention also goes to distinctive southwestern traditions, such as cattle drives, cowboy poetry gatherings, and rattlesnake roundups. Gatherings range in scale from the Texas State Fair to traditions involving only a handful of people. Contributors also reflect on the ways events such as natural disasters, public tragedies, and global pandemics have caused us to rethink and rework gatherings.

Throughout the book authors consider the importance of coming together and the ways that communities are built and strengthened through traditional gatherings.

*Number Seventy-three: Publications of the Texas Folklore Society*

---

KRISTINA DOWNS is the executive director of the Texas Folklore Society and assistant professor of English at Tarleton State University.

---

978-1-957720-02-9 cloth \$29.95s  
 978-1-957720-03-6 ebook  
 6x9. 320 pp. Notes. Index.  
 Texas Folklore.  
 December



**The Best American Newspaper Narratives, Volume 11**  
 Edited by  
 Gayle Reaves

This anthology collects the nine winners of the 2023 Best American Newspaper Narrative Writing Contest at UNT's Mayborn Literary Nonfiction Conference. First place winner: Jennifer Berry Hawes for "Captive No More: One SC Man's Journey to Freedom after Years in Modern-Day Slavery," about how a white restaurant manager held an intellectually disabled Black man in slavery-like conditions for almost six years (*Post and Courier*, Charleston, SC). Second place: Andrea Ball and Will Carless for "American Flashpoint: A Drag Show, a Protest and a Line of Guns" (*USA Today*). Third place: Thomas Curwen for "A World Gone Mad" (*Los Angeles Times*).

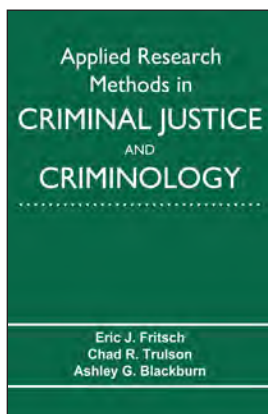
Runners-up include Andrew Ford, "Blood and Money" (*Arizona Republic*); Dan Woike, "Darwin Ham Survived the Streets, a Stray Bullet and Intense Grief to Coach the Lakers" (*Los Angeles Times*); William Wan, "Is This What a Good Mother Looks Like?" (*The Washington Post*); Annie Gowen, "A Jan. 6 Pastor Divides His Tennessee Community with Increasingly Extremist Views" (*The Washington Post*); and Edgar Sandoval, "Uvalde Stories" (*New York Times*); and Lane DeGregory, "To End His Wife's Suffering, He Shot Her. Was It Mercy or Murder?" (*Tampa Bay Times*).

---

GAYLE REAVES was a reporter and editor for *The Dallas Morning News* and on a team that won the 1994 Pulitzer Prize.

---

978-1-57441-960-3 paper \$16.95  
 6x9. 320 pp.  
 Literary Nonfiction. Journalism.  
 September



## Applied Research Methods in Criminal Justice and Criminology

Eric J. Fritsch,  
Chad R. Trulson,  
and Ashley G. Blackburn

The primary objective of this book is to help readers become educated consumers of research. It provides a practical, applied, and user-friendly approach to research methods by consistently applying the concepts learned to real-life examples of research.

Each chapter builds upon prior chapters so readers can incrementally learn the dynamics of the research process. Readers will understand how research is one of several sources of knowledge when they are faced with the question “How do we know what we know?”

Students will learn core research topics, including sampling methods, survey research, experimental and quasi-experimental designs, field research, and unobtrusive methods. A practical and applied approach to statistics allows readers to engage with the material while they critique, evaluate, and comment on research findings.

---

ERIC J. FRITSCH is a professor of criminal justice at the University of North Texas and coauthor of *Juvenile Justice*. CHAD R. TRULSON is a professor of criminal justice at the University of North Texas and coauthor of *First Available Cell: Desegregation of the Texas Prison System*. ASHLEY G. BLACKBURN is an associate dean and professor of criminal justice at the University of Houston–Downtown and coauthor of *Teaching Introduction to Corrections*.

---

978-1-57441-947-4 paper \$24.95s  
6x9. 384 pp. 10 figs. Notes. Bib. Index.  
Criminal Justice.  
December



## Popular backlist titles



**Behind the Scenes**  
*Covering the JFK Assassination*  
Assassination  
Darwin Payne  
978-1-57441-911-5  
cloth \$29.95



**Rattler One-Seven**  
*A Vietnam Helicopter Pilot's War Story*  
Chuck Gross  
978-1-57441-221-5  
paper \$14.95



**Billy the Kid**  
*El Bandido Simpático*  
James B. Mills  
978-1-57441-878-1  
cloth \$34.95



**A Deeper Blue**  
*The Life and Music of Townes Van Zandt*  
Robert Earl Hardy  
978-1-57441-285-7  
paper \$14.95



**All Over the Map**  
*True Heroes of Texas Music*  
Michael Corcoran  
978-1-57441-710-4  
paper \$19.95



**Elegant Hungarian Tortes and Homestyle Desserts for American Bakers**  
Ella Kovacs Szabo and Eve Aino Roza Wirth  
Edited by Sharon Hudgins  
978-1-57441-914-6 cloth \$29.95

## Revised Edition

### Texian Macabre

Stephen L. Hardin

Illustrations by Gary S. Zaboly

Mandred Wood may have caught a glint off the Bowie knife that sank into his belly—but probably not. On the afternoon of November 11, 1837, he had exchanged “harsh epithets” with David James Jones, a hero of the Texas Revolution. When words failed, Jones closed the argument with his blade. Such affrays were common in Houston, the fledgling capital of the Republic of Texas. This one, however, was singular. Wood was a gentleman and Jones a member of a disruptive gang of vagrants that the upper crust denounced as the “rowdy loafers.” Jones went to jail; Wood went to his grave.

In the weeks that followed, the killing resounded throughout the squalid, verminous city that one resident described as the “most miserable place in the world.” Stephen L. Hardin’s suspenseful and witty narrative reads like a contemporary page-turner, yet all is carefully documented history. He entwines the murder into the story of the sordid city like the strands of a hangman’s rope.

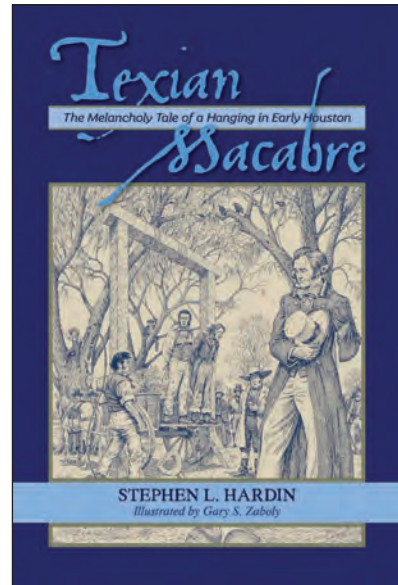
It is an astonishing tale peopled by remarkable characters: the one-armed newspaper editor and political candidate who employs the crime to advance his sanctimonious agenda; the Kentucky lawyer who enjoys champagne breakfasts and collecting human skulls; the German immigrant who sees rats gnaw the finger off an infant lying in his cradle; the Alamo widow whose circumstances force her to practice the oldest profession; the sociopathic physician who slaughters an innocent man in a duel; the Methodist minister horrified by the drunken debaucheries of government officials; and the president himself—the Sword of San Jacinto—who during a besotted bacchanal strips to his underwear.

Skillfully conceived and masterfully written, *Texian Macabre: A Melancholy Tale of a Hanging in Early Houston* will transport readers to a lost time and place.

---

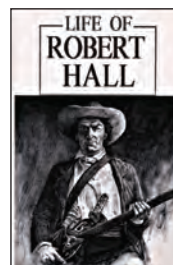
STEPHEN L. HARDIN’s *Texian Iliad*, published in 1994, won the T. R. Fehrenbach Book Award and the Summerfield G. Roberts Award. His book *Lust for Glory: An Epic Story of Early Texas and the Sacrifice that Defined a Nation* won the Summerfield G. Roberts Award and the Spur Award from the Western Writers of America. Hardin is an inductee of the Texas Institute of Letters, an admiral in the Texas Navy, and a Life Member and Fellow of the Texas State Historical Association. He has recently retired following a thirty-five-year career in higher education.

---



978-1-64967-022-9 cloth \$39.95  
6x9. 344 pp. 8 b&w illus. 20 b&w photos. 4 Maps.  
Notes. Bib. Index.  
Texas History. Revolution/Republic.  
November

## RELATED INTEREST



**Life of Robert Hall**  
Introduction by  
Stephen L. Hardin  
978-0-938349-90-7  
paper \$17.95



**Lust for Glory**  
*An Epic Story of Early  
Texas and the Sacrifice  
That Defined a Nation*  
Stephen L. Hardin  
978-1-933337-75-3  
paper \$39.95

## Trouble, Trials, and Vexations

*The Journal and Correspondence of Rachel Perry Moores,  
Texan Plantation Mistress*

**Thomas W. Cutrer**

Rachel Moores and her husband David operated a cotton plantation in the bottoms of the Sulphur River in North East Texas. From that vantage point, they viewed the changing fortunes of Texas as the American Civil War opened their privileged lifestyle. David went to war while the task of operating this large farming enterprise fell to Rachel. More than 2000 acres and dozens of enslaved people fell to her to manage.

This diary chronicles her struggles and provides a priceless voice of a woman having to adapt and overcome the adversities of that violent age. Female perspectives often get overlooked when discussing the American Civil War and the effects of distant events often had catastrophic implications on the folks back home. Rachel Moores' diary provides a priceless window into the changing realities of Texans who once bet their futures on the value of cotton.

This diary and journal will be an important addition to the scholarship about elite white women and their lives in the antebellum south. This manuscript is unique in that it is an extensive and detailed look into the life of a woman of the slave-owning class in frontier Texas, offering not only her vivid view of the slave system but of the daily life of a plantation mistress and of an invalid seeking a cure for her disease from New Orleans to New York.

---

THOMAS W. CUTRER earned his B.A. in history at the Louisiana State University in 1969 and, after three years' service as an intelligence officer in the United States Air Force, returned to LSU for a master's degree in English literature, which he completed in 1974. In 1980 he was awarded the Ph.D. in the American Civilization Program at the University of Texas. Doctor Cutrer then spent a decade in public history, first as curator of history at the University of Texas Institute of Texan Cultures in San Antonio, and then as associate director of the University of Texas Center for Studies in Texas History and managing editor of the *Handbook of Texas* at the Texas State Historical Association. His scholarly work focuses on the cultural history of the American South and Nineteenth Century U.S. military history, especially the American Civil War.

---



978-1-64967-024-3 paper \$39.95  
978-1-64967-025-0 ebook  
6x9, 460 pp, 24 illustrations. Bib. Index.  
Civil War/Reconstruction. Women's Studies. Texas  
History.  
November

## RELATED INTEREST



**Juneteenth**  
*The Story Behind the Celebration*  
**Edward T. Cotham Jr.**  
978-1-64967-000-7  
cloth \$39.95  
978-1-64967-007-6  
paper \$29.95  
978-1-64967-002-1  
ebook



**Tempest over Texas**  
*The Fall and Winter Campaigns of 1863-1864*  
**Donald S. Frazier**  
978-1-933337-83-8  
cloth \$53.00  
978-1-64967-018-2  
paper \$28.95  
978-1-933337-85-2  
ebook



Winner of The 2023 X. J. Kennedy Poetry Prize, selected by Richard Blanco

## The Book of Drought

Poems

Rob Carney

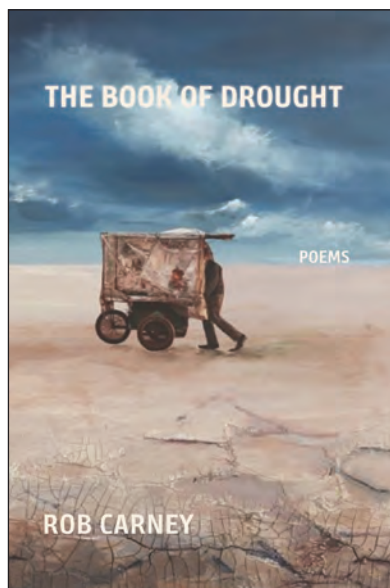
In *The Book of Drought*, Rob Carney skips ahead to the ending, setting his unnamed Listen-Recorder in a near-future landscape newly wrecked by drought. Instead of water: dead lakebeds. Instead of wild animals: bones. The sky is now cloudless, and the city's faucets are dry. No one has adjusted yet, but some gather in an empty river to grieve, remember, and to tell their stories, the stories that become this book. Part dystopian warning, part dry-humor protest, part mythology and song—get ready for some sad-mad beauty, but with open-eyed hope.

---

ROB CARNEY is the author of eight previous books of poems, most recently *Call and Response* (Black Lawrence Press 2021) and *The Book of Sharks* (Black Lawrence 2018), which won the 15 Bytes Book Award. He is a recipient of the Milton Kessler Memorial Prize in Poetry, the Robinson Jeffers/Tor House Foundation Award for Poetry, and he has written a featured series called “Old Roads, New Stories” for the award-winning online journal *Terrain.org* for the last nine years. Carney has read his work on national public radio and at conferences, festivals, and universities across the country. Favorite drink: coffee. Favorite animal: the Great White. He is a Professor of English at Utah Valley University and lives in Salt Lake City.

---

“Congratulations to Rob Carney on his winning manuscript, *The Book of Drought*. One of the most original and powerful manuscripts I've come across in years!”—Richard Blanco, Contest Judge



978-1-68003-392-2 paper \$21.95

978-1-68003-393-9 ebook

6x9, 96 pp.

Poetry. Water. Conservation. Nature Writing.  
September

## RELATED INTEREST



**GHOST :: SEEDS**

Poems

Sebastian Merrill

978-1-68003-351-9

paper \$21.95

978-1-68003-352-6

ebook



**Where Are the Snows**

Poems

Kathleen Rooney

978-1-68003-292-5

paper \$21.95

978-1-68003-293-2

ebook

**Winner of The 2023 George Garrett Fiction Prize,  
selected by Manuel Muñoz**

## Lady Without Land

*Señorita Sin Tierra*

**Krystal Anali Vazquez**

*Lady without Land* is a story told in fragments about señorita who feels lost in and lost without Los Angeles. She uses classic literature and cocktail recipes to organize and populate bits and pieces of a life: growing up as a Mexican middle-class girl in a predominantly white suburb where neighbors labeled her family the “dirty” Mexicans; being bullied by an older sister on car rides from Los Angeles to Mexico, grappling with a father’s gambling addiction, and, later, his death; journeying on the continuous carousel of lovers the Pacific and Atlantic coasts have to offer. A shaken and stirred abecedarian, a sloppy yet put-together künstlerroman, about charting one’s life path amid cultural pressures and the grip of the ever-present past, the book can be read forwards or backwards and, with any hope, completely out of sequence so that no reader can read this novel the same way twice.

---

KRYSTAL ANALI VAZQUEZ is a writer and an attorney from Los Angeles living in Brooklyn. Her work navigates the roads in the México lindo of her family’s past and present with those above the border. She holds degrees from Loyola Marymount University, Georgetown, and Columbia Law School. At Georgetown, she was a fellow in the Lannan Center for Poetics and Social Practice. As part of her legal practice, she is a member of her firm’s team that defends the legality of the Deferred Action for Childhood Arrivals (DACA) program. *Lady without Land* is her first novel.

---

“**Sharp and ferocious, uncompromising and funny, *Lady Without Land* is a maddening and compulsively readable novel, filled to the brim with brash anecdotes and tender insights, too, about family, sex, doubt, and the search for self. Proof positive that we all have stories we read and hear, desperate to find something to drown out our sorrows, and find ourselves serving up straight shots of our own defiant music.**”—Manuel Muñoz, author of *What You See in the Dark*, Contest Judge



Krystal Anali Vazquez

978-1-68003-390-8 paper \$22.95  
978-1-68003-391-5 ebook  
5½x8. 250 pp.  
Literary Novel. Collection of Short Fiction.  
November

### RELATED INTEREST



**Transmission**  
*A Novel*  
**J. E. Sumerau**  
978-1-68003-316-8  
paper \$22.95  
978-1-68003-317-5  
ebook



**Tortillera**  
*Poems*  
**Caridad Moro-Gronlier**  
978-1-68003-244-4  
paper \$19.95  
978-1-68003-245-1  
ebook

Winner of The 2023 Clay Reynolds Novella Prize, selected by Michael Martone

## The Mary Years

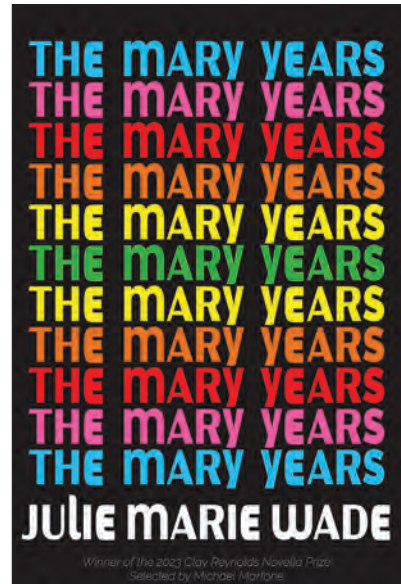
A Novella

Julie Marie Wade

Who's your hero? What television show did you binge-watch, even before "binge-watching" was part of our vernacular? For Julie Marie Wade, the hero is Mary Tyler Moore, the television show, *The Mary Tyler Moore Show*. From its premiere on Nick at Nite in 1992 until the death of its eponymous lead actress in 2017, this nonfiction novella follows our protagonist from her pre-teen years in Seattle through tenure at an academic institution in Miami—a journey modeled in surprising, tender, and humorous ways on Mary's own journey from Roseburg to Minneapolis, to the WJM newsroom and beyond.

JULIE MARIE WADE is the author of many collections of poetry, prose, and hybrid forms, including the recent volumes *Otherwise: Essays*, selected by Lia Purpura for the 2022 Autumn House Nonfiction Book Prize, and *Skirted: Poems*. A winner of the Marie Alexander Poetry Series and the Lambda Literary Award for Lesbian Memoir, Wade is professor of creative writing at Florida International University and makes her home with Angie Griffin and their two cats in Dania Beach. In 1992, she began watching *The Mary Tyler Moore Show* on Nick at Nite and never stopped.

“What an enchanting memoir. You don't have to be a fan of *The Mary Tyler Moore Show*—or even know what it is—to be captivated by this funny, sad, inspiring journey of a clear-sighted woman for whom a fictional character is a guide for navigating life's very real challenges. For *MTM* fans, of course, Julie Marie Wade's book is a not-to-be-missed treat.”—Clifford Thompson, author of *What It Is: Race, Family, and One Thinking Black Man's Blues* and *Twin of Blackness: A Memoir*



978-1-68003-388-5 paper \$19.95

978-1-68003-389-2 ebook

5½x8½. 172 pp.

Literary Nonfiction. Film. Memoir.  
November

## RELATED INTEREST



**Five Conversations  
About Peter Sellers**  
Hybrid Play/Essay  
Elizabeth Gonzalez  
James  
978-1-68003-303-8  
paper \$16.95  
978-1-68003-304-5  
ebook



**Mon Dieu, Love**  
A Novella  
Jane V. Blunski  
978-1-68003-343-4  
paper \$19.95  
978-1-68003-344-1  
ebook

**The TRP Southern Poetry Breakthrough Series: Alabama****What Good is Heaven***Poems***Raye Hendrix**

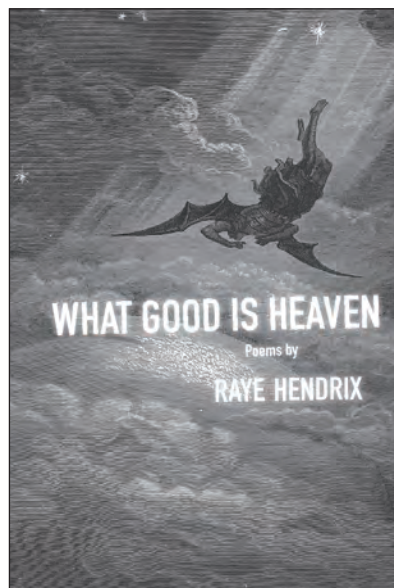
Set in a rural agricultural community in north Alabama, deep in the Appalachian foothills, *What Good is Heaven* interrogates the complicated relationship between violence and love. Viewed through the lens of a young, bisexual woman, the poems in this collection layer a queer coming-of-age narrative with poems of witness to the difficult realities not only of rural and farm life, but of violent cultural norms based around the patriarchal religious beliefs that the region is steeped in. Like the social setting of this place, the landscape, with its dark forests and darker hollers, is a space of turbulence—of ideas butting up against each other—and those in the middle are left to sort out the wreckage. This collection is concerned with navigating that wreckage, which predominantly manifests as violence done to bodies. For the speaker of these poems, the bodily harm done to livestock and wild animals, plant life, and even the earth itself as simply part of the justifiable or “acceptable” violence of farm life comes to mirror the mirror the bodily transgression queer folks and women face in her community—violence that is similarly considered to be “acceptable.” In registers that move between the religious, personal, political, and even ecocritical, *What Good is Heaven* asks what it means to love and be loved by what hurts you, to be implicated in perpetuating the same kinds of harm, and what it means to call such a complicated place your home.

*The TRP Southern Poetry Breakthrough Series*


---

RAYE HENDRIX is the author of the chapbooks *Fire Sermons* (Ghost City Press, 2021) and *Every Journal is a Plague Journal* (Bottlecap Press, 2021). Her poems appear in *American Poetry Review*, *Poetry Northwest*, *32 Poems*, *Cimarron Review*, and elsewhere. The winner of the 2019 Keene Prize for Literature and the 2018 Patricia Aakhus Award (*Southern Indiana Review*), they have also received fellowships from Bread Loaf, the Oregon Humanities Center, and the Juniper Writing Institute. Raye holds a BA and MA from Auburn University, an MFA from the University of Texas at Austin, and a PhD from the University of Oregon.

---



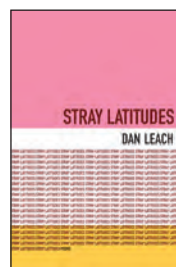
978-1-68003-371-7 paper \$21.95

978-1-68003-372-4 ebook

5½x8½. 250 pp.

Poetry.

September

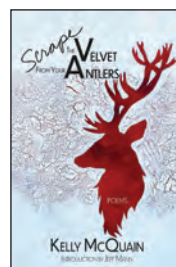
**RELATED INTEREST****Stray Latitudes***Poems***Dan Leach**

978-1-68003-383-0

paper \$21.95

978-1-68003-384-7

ebook

**Scrape the Velvet from Your Antlers***Poems***Kelly McQuain**

Introduction by Jeff Mann

978-1-68003-332-8

paper \$21.95

978-1-68003-333-5

ebook

## Best of Appalachian Poetry, Second Edition

### The Southern Poetry Anthology, Volume III: Contemporary Appalachia

*Contemporary Appalachia*

William Wright, Series Editor; J. Bruce Fuller,  
Jesse Graves, and Paul Ruffin, Volume Editors

“*The Southern Poetry Anthology, Volume III*, second edition, edited with passion and precision, in collaboration with Texas Review Press, transcends the stereotypes surrounding Appalachia, revealing the true diversity and complexity of Appalachia’s poetic voices. Commitment to showcasing the rich and rewarding literary landscape reflects the evolving spirit of this beautiful region. This anthology serves as a testament to the resilience and beauty found in the works of Appalachian poets, painting a vivid picture of a culture that defies easy categorization.

Through carefully selected poems, this edition weaves a tapestry that is as vibrant as it is complicated, offering readers a deeper understanding of Appalachia’s multifaceted identity: nuances, complexities, and sheer beauty that define Contemporary Appalachia.

Embark on a literary journey that honors tradition while embracing the contemporary, as *The Southern Poetry Anthology, Volume III*, invites readers to explore the heart and soul of a region that defies stereotypes and resonates with authenticity.”

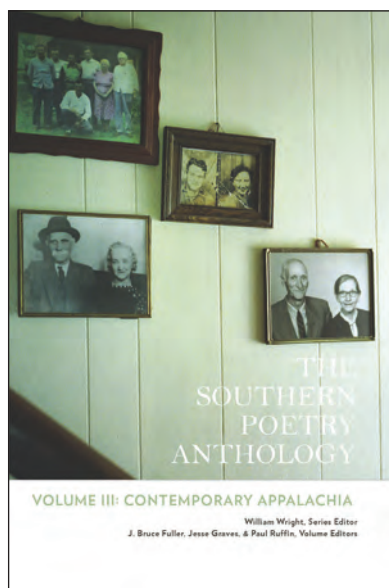
—William Wright, Series Editor

*Number Three: The Southern Poetry Anthology*

---

WILLIAM WRIGHT is author or editor of twenty-three nationally and internationally distributed books. J. BRUCE FULLER is the author of *How to Drown a Boy*. He teaches at Sam Houston State University where he is Director of TRP: The University Press of SHSU. JESSE GRAVES has published four poetry volumes, including *Merciful Days*. PAUL RUFFIN (1941-2016) was Founding Editor of the *Texas Review*, Founding Director of TRP, as well as the author of many books of poetry, essays, and fiction. Ruffin served as the 2009 Texas Poet Laureate.

---



978-1-68003-394-6 paper \$29.95

978-1-68003-395-3 ebook

6x9. 350 pp.

Poetry.

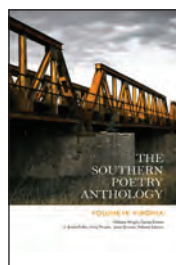
November

## RELATED INTEREST



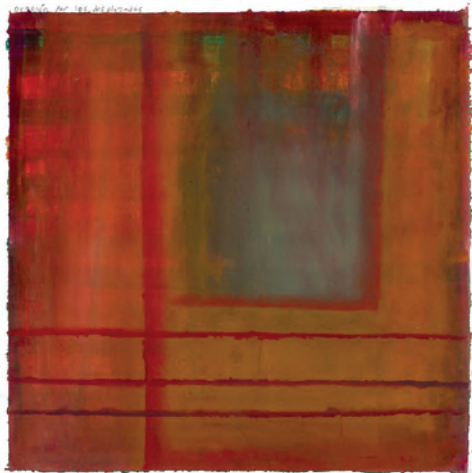
The Southern Poetry  
Anthology, Volume X:  
Alabama  
Edited by William  
Wright, J. Bruce Fuller,  
Taylor Byas and Adam  
Vines

978-1-68003-326-7  
paper \$29.95



The Southern Poetry  
Anthology, Volume IX:  
Virginia  
Edited by William  
Wright, J. Bruce Fuller,  
Amy Wright and Jesse  
Graves

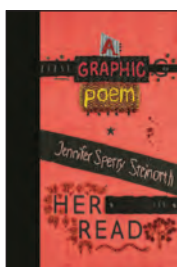
978-1-68003-195-9  
paper \$29.95

Con[**text**]ual Series:**The Book of Wounded Sparrows***Poems***Octavio Quintanilla**

978-1-68003-366-3 paper \$21.95  
 978-1-68003-367-0 ebook  
 7x9. 80 pp. 4 Color Letter Replicas. 21 Color Art Pieces. 1 Greyscale Art Piece.  
 Poetry. Art. Texana.  
 September

In *The Book of Wounded Sparrows*, his second full-length collection of poetry, Octavio Quintanilla sifts through the wreckage left in the pursuit of the American Dream. This is a book within a book, a memory within a memory, a future within a past, and most urgently—a journey to reclaim the self for what it was and to proclaim what it could be. Nested within one another, the English and Spanish, the poetry and art, create layers of obscurity and revelation, unburying the fractured landscapes left in the wake of geographic, emotional, and familial dislocation.

In this collection, Quintanilla finds the language and the form to write about the loss that often happens when one migrates from one country to another: the loss of family, the loss of culture, and the loss of language. Of course, this book is more than that—more than a narrative of loss—it is a book of poetic reclamation, of poetic imagination, of finding new and interesting ways to tell a story, a love of language at its center, so as to reclaim a history of trauma and mythologize the self.

**RELATED INTEREST**

**Her Read**  
*A Graphic Poem*  
 Jennifer Sperry  
 Steinorth  
 978-1-68003-228-4  
 hardcover \$29.95  
 978-1-68003-323-6  
 ebook



**The Error of Nostalgia**  
*Poems*  
 Richard Boada  
 978-1-937875-20-6  
 paper \$10.95  
 978-1-937875-21-3  
 ebook

“Former Poet Laureate of San Antonio (2018–2020), author of *If I Go Missing* (Slough, 2014), and creator of a colorful series of visual poems, *Frontextos* (a blend of *frontera* and *texto*—border/text), Quintanilla returns with his second book, about which the author says: ‘It has taken approximately ten years to say, in less than 100 pages, what I’ve been wanting to say since I first started writing in English.’”—Diego Báez in *Letras Latinas Blog*

## Illuminating the intersection of visual art and text

### The Book of Wounded Sparrows (Limited Edition Broadside)

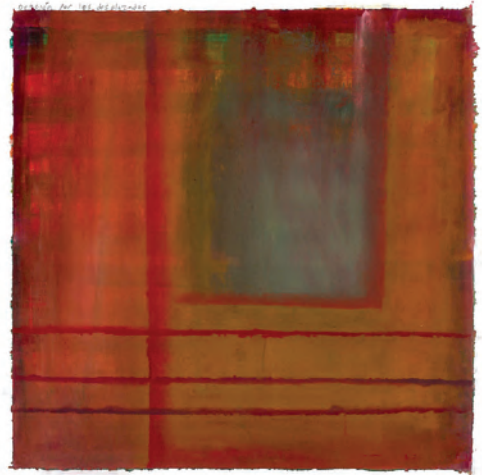
Poems

#### Octavio Quintanilla

Octavio Quintanilla is the author of the poetry collection, *If I Go Missing* (Slough Press, 2014) and of *The Book of Wounded Sparrows* (Texas Review Press, 2024). He served as the 2018-2020 Poet Laureate of San Antonio, TX. His poetry, fiction, translations, and photography have appeared, or are forthcoming, in journals such as *The Southampton Review*, *Salamander*, *RHINO*, *Alaska Quarterly Review*, *Pilgrimage*, *Green Mountains Review*, *Southwestern American Literature*, *The Texas Observer*, *Existere: A Journal of Art & Literature*, and elsewhere. His Frontextos (visual poems) have been published in *Poetry Northwest*, *Texas Review Press*, *Borderlands: Texas Poetry Review*, *Midway Journal*, *The Langdon Review of the Arts in Texas*, and elsewhere. His poetry and Frontextos can be found at the San Antonio Labor Plaza, and at Poet's Point, a San Antonio community space.

Octavio's visual work has been exhibited in numerous spaces, including the Mexican Cultural Institute in San Antonio, TX, El Paso Museum of Art, Southwest School of Art, Presa House Gallery, Brownsville Museum of Fine Art, Emma S. Barrientos Mexican American Cultural Center / Black Box Theater in Austin, TX.

Octavio is the Founder and Director of the Literature and Arts Festival, VersoFrontera, and the Founder and Publisher of Alabrava Press. Octavio holds a Ph.D. from the University of North Texas and is the regional editor for *Texas Books in Review*. He is the recipient of the Nebrija Creadores Scholarship which allowed him a month-long residency at the Instituto Franklin at Alcalá University in Alcalá de Henares, Spain. He teaches Literature and Creative Writing in the M.A./M.F.A. program at Our Lady of the Lake University in San Antonio, Texas.

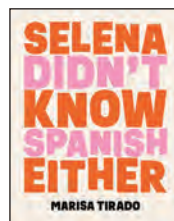


978-1-68003-387-8 limited edition \$59.95  
6¾x10¼x 2.

27 pp. Box containing full-color broadside set of signed and numbered art/poem prints.

Art. Poetry. Texana.  
September

#### RELATED INTEREST



**Selena Didn't Know Spanish Either**  
Poems

**Marisa Tirado**  
978-1-68003-265-9  
paper \$16.95  
978-1-68003-266-6  
ebook



**Lotería (Special Edition)**  
Poems

**Esteban Rodríguez**  
Illustrations by  
Alyssa Garcia  
978-1-68003-382-3  
(Deck of 54 la lotería playing cards) \$19.95  
978-1-68003-322-9  
paper \$21.95  
978-1-68003-323-6  
ebook

## Innovative Prose Series

### In and Out of Place

Mexico / Performance / Writing

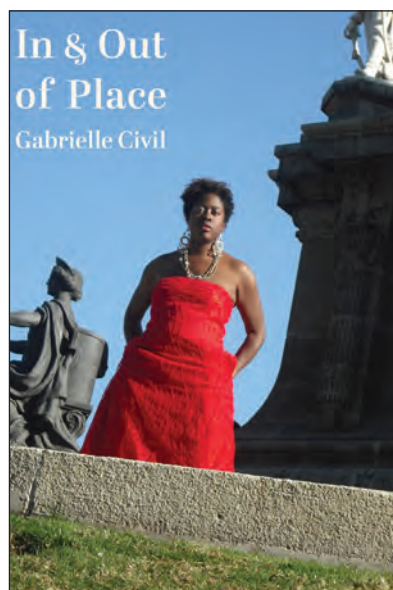
by Gabrielle Civil

What does it mean to be in a place and out of place at the same time? Gabrielle Civil explores this question by making black feminist performance art in Mexico. She asks unsuspecting Mexicans if they have good hair, visits legendary black expatriate artist Elizabeth Catlett, celebrates Obama's first election with mariachis, embarks on love affairs, dresses up as a Mexican doll, and christens herself with Negrita rum. Archiving her 2008–2009 Fulbright fellowship project, *In and Out of Place* combines diary entries, images, performance texts, critical commentary, and current reflections. Civil explores—and expands—the parameters of her own body, artistic process, heritage, and culture. She retraces—and activates—her trajectory as a black woman artist in the world.

*Innovative Prose*

GABRIELLE CIVIL is a black feminist performance artist, poet, and writer, originally from Detroit, MI. She has premiered over fifty performance art works around the world, including as a Fulbright Fellow in Mexico City. Her performance memoirs include *Swallow the Fish* (2017), *Experiments in Joy* (2019), *(ghost gestures)* (2021), and *the déjà vu* (2022). Her writing has also appeared in *New Daughters of Africa*, *Teaching Black*, *Kitchen Table Translation*, and *Experiments in Joy: a Workbook*. The aim of her work is to open up space.

“*In and Out of Place* is like catching a rainbow between your hands: what does it mean to capture impossible thresholds of the self? of lived and ephemeral artistic practice? of a place and time in transition? Gabrielle Civil intertwines knowing and not knowing, logging her daily life in Mexico alongside the imagined chronicle of the forgotten (or unwritten, or unrevealed). This book is half of every conversation you wish you could know more of—now you can, just lean in.”—Chloë Bass, artist and creator of *Wayfinding*



978-1-68003-279-6 paper \$24.95

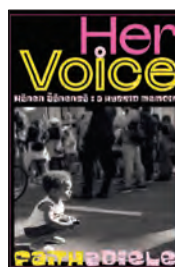
978-1-68003-280-2 ebook

6x8½. 325 pp. 79 color photos

Theater. Borderlands Studies. African American Studies. Memoir. Literary Nonfiction. Women's Studies.

September

## RELATED INTEREST



**Her Voice**

Hänen Ääensä:

*A Hybrid Memoir*

Faith Adiele

978-1-68003-359-5

paper \$16.95

978-1-68003-360-1

ebook



**Voice/Over**

*A Memoir Breakout in*

*7 Movies*

Faith Adiele

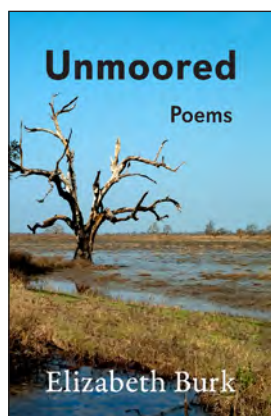
978-1-68003-361-8

paper \$16.95

978-1-68003-362-5

ebook





The Sabine Series in  
Literature

## Unmoored

Poems

By Elizabeth Burk

Poet Suzanne Cleary, author of *Crude Angel*, says this about Elizabeth Burk's new poetry collection, "Unmoored is both existentially serious and massively entertaining." It is arranged loosely in the form of a memoir—as a New Yorker who married a Cajun, Burk lives part-time in southwest Louisiana and has published two chapbooks describing this experience, *Learning to Love Louisiana* and *Louisiana Purchase*. This new collection includes many poems from these chapbooks as well as new poems that focus on aging—on getting through the last stretch of life with grace and humor. Burk has compiled her work into a poetic memoir of a life well-lived and well-examined for all of its eccentricities and triumphs. Undoubtedly, *Unmoored* can be counted among the latter.

*The Sabine Series in Literature*

---

ELIZABETH BURK is a psychologist and a native New Yorker who divides her time between her family in New York and a home and husband in southwest Louisiana. She is the author of three previous collections: *Learning to Love Louisiana*, *Louisiana Purchase*, and *Duet: Poet & Photographer*, a collaboration with her photographer husband, Leo Touchet. Her poems, prose pieces, and reviews have been published in various journals and anthologies including *Atlanta Review*, *Rattle*, *Southern Poetry Anthology*, *Louisiana Literature*, *Passager*, *Pithead Chapel*, *ONE ART*, *PANK*, and elsewhere.

---

978-1-68003-355-7 paper \$21.95  
978-1-68003-356-4 ebook  
6x9. 104 pp.  
Poetry. Memoir.  
November



The Sabine Series in  
Literature

## Sallowsfield

A Novel

By Cliff Hudder

Wyatt W. Sallow, MBA—poet, business ethics professor, and coach of the 8th ranked collegiate chess team in East Texas—travels to the heart of northern England to trace his family origins in mundane Sallowsfield, only to find his supposed ancestry a mirage. He does have a real past, however: one that stalks him across the green hillsides in echoes of his catastrophic marriage, the lingering shadow of a lost child, and—there, in person, inexplicably emerging from the town's faux-Victorian train station—"X," the enigmatic object of his unrequited passion and a figure as perplexing as an algebraic variable. On his eight-day tour/pilgrimage/mock epic journey, Wyatt pursues the specter of his lost love and crosses paths with the citizens of this down-at-its-heels market town as they struggle to grasp the all-consuming obsessions, ghosts, and X-factors that confound their days. Thought-provoking yet dryly humorous, *Sallowsfield* weaves diverse elements into a story both light-hearted and philosophical, exploring along the way universal human touchstones of obsession, ruined love and the inexplicable mysteries that shape our lives.

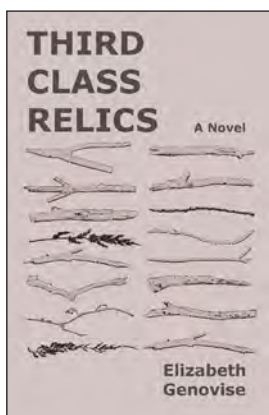
*The Sabine Series in Literature*

---

CLIFF HUDDER teaches at Lone Star College-Montgomery in Conroe, Texas, and was inducted into the Texas Institute of Letters in 2017.

---

978-1-68003-357-1 paper \$22.95  
978-1-68003-358-8 ebook  
6x9. 288 pp.  
2 b&w illus. Literary Novel.  
November



Psychological novel of family, tragedy, identity, and redemption interweaves Biblical myths and Jungian themes

### Third Class Relics

A Novel  
by Elizabeth Genovise

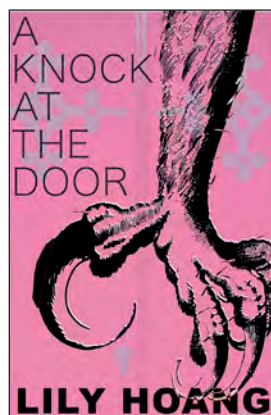
Forty-one-year-old Abra, the narrator of *Third Class Relics*, gathers with her brother and cousins for an uncomfortable dinner the night after her father's wake. No one speaks of the one missing family member—Jeffrey, the youngest cousin—nor of his doppelganger, Rupert, whose name Abra's father cried out just before his death. When the evening comes to a close, Abra finds herself prowling her family's history against her will. As she journeys through their darkest chapters, she is forced to confront the complex role Jeffrey/Rupert played in both healing and destroying them all, as well as the significance of her relationship with her cousin Andrei, who has spent twenty years blaming himself for the family's defining tragedy. *Third Class Relics* recalls many Biblical myths, stories in which one person must perish so that those around him might be awakened to their inner darkness but also to their capacity for redemption.

---

ELIZABETH GENOVISE grew up in Villa Park, Illinois and earned her MFA in fiction at McNeese State University in Lake Charles, Louisiana. She has been the recipient of an O. Henry prize among other honors and has published five collections of short stories: *A Different Harbor*, *Where There Are Two or More*, *Posing Nude for the Saints*, *Palindrome*, and *Lighthouse Dreams*, as well as a novella, *The Numismatist*. She teaches literature and writing near Knoxville, Tennessee.

---

978-1-68003-311-3 paper \$22.95  
978-1-68003-312-0 ebook  
5½x8½. 360 pp.  
Literary Novel.  
September



Innovative Prose Series

### A Knock at the Door

Stories  
Lily Hoang

First there is a door, and it goes knock-knock. Who's there? Lily Hoang's *A Knock at the Door* peeps through a tiny, distorted keyhole, and on the other side, fairy tales wait—with patience, with malice, with magic.

*Innovative Prose*

---

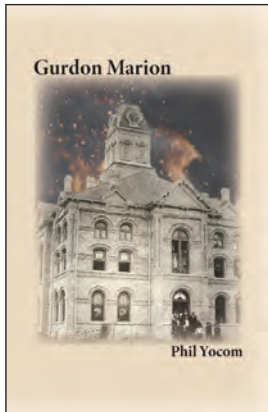
LILY HOANG is the author of six books, including *Underneath* (winner of the Red Hen Press Fiction Award), *A Bestiary* (PEN/USA Non-Fiction Award finalist), and *Changing* (recipient of a PEN/Open Books Award). She has two books forthcoming in 2024—*The Mute Kids* (micro-ales) and *A Knock at the Door* (fairy tales)—and her collaborative collection *Timber & Lua* with Vi Khi Nao is forthcoming in 2025. She is a Professor of Literature at UC San Diego, where she teaches in their MFA in Literary Arts.

---

978-1-68003-353-3 paper \$22.95  
978-1-68003-354-0 ebook  
5¼x8. 150 pp.  
Collection of Short Fiction. Young Readers Fiction.  
September

# Stephen F. Austin State University Press

SFAPRESS.SFASU.EDU/



## **Gurdon Marion** Phil Yokum

Dive into the heart of 1901 Deep East Texas with “Gurdon Marion,” a compelling novel set in the burgeoning town of Jasper, a place alive with the beauty of nature and the vibrancy of community life.

This idyllic setting is disrupted by a shocking event that rattles the core of Jasper, challenging its residents’ sense of security and trust. As the community grapples with the aftermath, a profound sense of uncertainty pervades, pushing citizens to question their futures in a town where doors once left unlocked are now bolted shut.

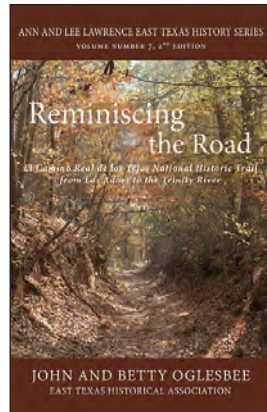
At the center of this tumultuous period stands a constant figure, a beacon of resilience amidst chaos. “Gurdon Marion” is not merely a story of a town struck by tragedy; it is a testament to the enduring human spirit and the collective will to persevere through adversity.

---

PHIL YOKUM and his wife, Carrie, currently reside on the shores of beautiful Toledo Bend Reservoir in Sabine County.

---

978-1-62288-271-7 paper \$25.00  
6x9. 220 pp.  
Western Fiction.  
October



## **Reminiscing the Road** Betty Oglesbee John Oglesbee

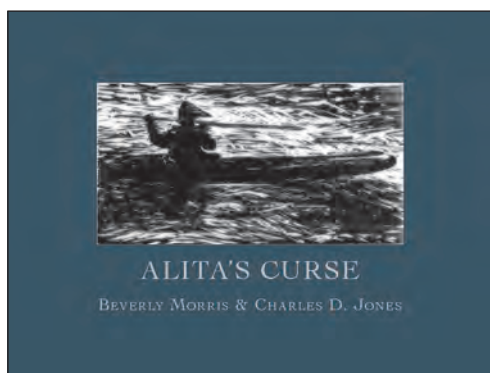
In some ways, this volume 7 in the Ann and F. Lee Lawrence East Texas History Series of site-specific monographs, is a continuation of number 5, *San Augustine, A Texas Treasure*, also by John and Betty Oglesbee. After completing that assignment successfully, the Oglesbees have extended their interest and historical coverage westward approximately 100 miles along El Camino Real, essentially the modern route of State Highway 21. Again, they visited the sites, absorbed their historical, cultural, and one might say even spiritual manifestations and now pass them on to later travelers who follow in the footsteps made by Father Damien Massanet in 1690, Louis St. Denis in 1714, Sam Houston in 1833—or you, as you visit San Augustine, Nacogdoches, or Crockett. As usual, the Oglesbees provide wonderful illustrations of the scenes they describe.

---

BETTY OGLESBEE is a graduate of San Augustine schools and the University of Texas. Betty was the recipient of the Texas Historical Commission’s Governor’s Award for Historic Preservation in 2018, and the Texas Forest Country’s Silver Bucket Award in 2019. JOHN OGLESBEE was a longtime area businessman and civic leader of San Augustine. He was involved in Timber Management for many years and was widely known as an author, photographer, and historian.

---

978-1-62288-269-4 paper \$25.00  
6x9. 148 pp. 40 color illus. 5 sketches.  
Mexican American Studies.  
September



## **Alita's Curse**

**Beverly Morris**

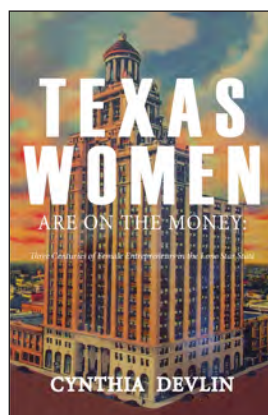
*Alita's Curse* is a fictional story based on a 1904 sea otter hunt and the lives of my great grandparents, Alita Kochutin-Berikoff and Emilian Z. Berikoff. Through strength and keen inventiveness, the Unangan have lived and thrived on the Aleutian Archipelago, a chain of islands that separate the Bering Sea from the Pacific Ocean, for nine thousand years. In the 18th century the Russian fur traders who claimed to have discovered these islands left disparaging documents about the Unangan islanders. But even as their writings disparaged the people, they created beautiful engravings and drawings depicting the Unangan and their daily activities. The Unangan people also endowed beauty into everything they created, notably, the stunning images they painted onto men's hunting hats. These images were created to recognize and honor the spirits, that a hunter might be granted good luck in the coming hunt. This book was originally published as a fine press book in an edition of forty, the result of a collaboration between me and master printer and illustrator, Charles D. Jones..

---

BEVERLY MORRIS is a producer/director and owner of Chain Reaction Productions, a Native American film company that develops, produces and directs video projects for and about Native American People. She was one of the founders of Native Images, a video production center at the Institute of American Indian Arts.

---

978-1-62288-274-8 limited edition \$35.00  
12x9. 60 pp. 25 Woodcut illustrations  
Fiction.  
September



## **Texas Women Are On the Money**

*Three Centuries of  
Female Entrepreneurs  
in the Lone Star State*  
**Cynthia Devlin**

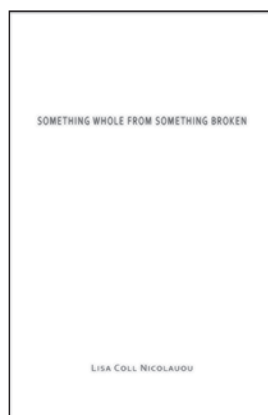
978-1-62288-272-4 paper  
\$25.00  
6x9. 180 pp.  
Women's Studies. Texas  
History. Business.  
September

Embark on an inspiring journey through the heart of Texas with Cynthia Devlin's groundbreaking work, *Texas Women Are On the Money*. Engaging, enlightening, and profoundly moving, this work is a tribute to the unsung heroines of Texas and a must-read for anyone interested in the dynamics of success against the odds.

---

CYNTHIA DEVLIN holds a BA in anthropology from the University of Houston and an MA in history from Stephen F. Austin State University.

---



## **Something Whole from Something Broken**

**Lisa Coll Nicolaou**

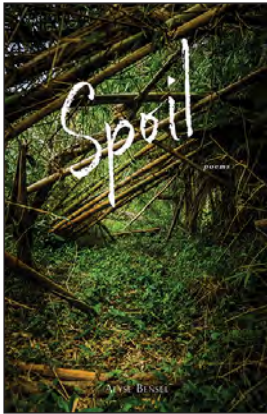
978-1-62288-277-9 paper  
\$18.95  
6x9. 88 pp.  
Poetry. Women's Studies.  
September

*Something Whole from Something Broken* is a compelling collection of poems that weaves together tales of resilience, love, and the beauty of transformation. This anthology is an homage to the indomitable human spirit, finding the magnificent whole within the broken pieces of life.

---

LISA COLL NICOLAOU, a graduate of Yale University, is a lifelong educator and writer.

---



**Spoil**  
Alyse Bensele

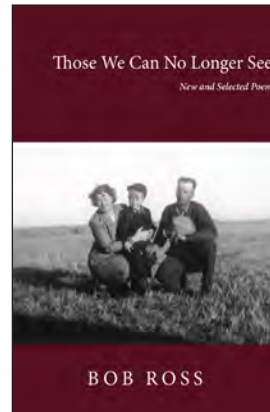
Pain has a pressure, and the poems in *Spoil* are the diamonds that result, each sharp with the heart's longings, answered and unanswered, with the clarion terror of living in a body, especially one often at odds with one's will. Bensele's work cuts to the marrow of what it means to be human, to be betrayed by the body and by those we love. But there is hope here, too, that pain can lead to possibility, to beauty, "The seams where you tore apart, mended in rivers."—Emma Bolden, author of *The Tiger and the Cage*

---

ALYSE BENSEL is an educator, writer, and editor. Her poems have appeared in *Alaska Quarterly Review*, *Blackbird*, *Pleiades*, *Puerto del Sol*, *Southern Indiana Review*, *West Branch*, *Zone 3*, and elsewhere. Her essays and fiction have been featured at *The Boiler*, *Cream City Review*, *South Dakota Review*, *MAYDAY Magazine*, and *Pithead Chapel*.

---

978-1-62288-273-1 paper \$18.95  
6x9. 80 pp.  
Poetry. Women's Studies.  
September



**Those We Can  
No Longer  
See: New  
and Selected  
Poems**  
Bob Ross

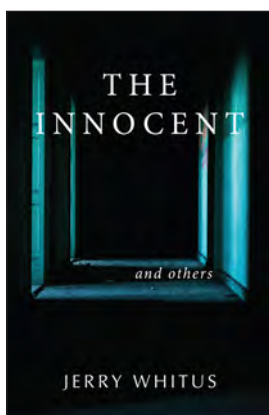
*Those We Can No Longer See: New and Selected Poems* by Bob Ross embarks on a profound journey where the mundane transforms into the mystical, and the echoes of personal trials resonate with universal truths. This anthology unfolds the complexities of human existence—dreams that pierce the veil of the night, losses that weigh heavily on the soul, and life's simple moments that are, in truth, anything but simple. Experience the chilling solitude of "White," where snow and silence conspire to create a landscape of introspection, and follow the poignant narrative of "The Grass Widow: Homesteading in Western Nebraska," a saga of resilience and rebirth in the face Ross's poetry invites readers to witness the stark beauty of existence through the lens of poetry. It's a collection where the visceral and the ethereal meet, where the grit of reality is mirrored by the tenderness of hope. This collection is a testament to the enduring spirit of humanity, to the strength found in vulnerability, and to the incredible power of words to heal, to unite, and to find beauty in brokenness.

---

BOB ROSS is the author of nine stories comprising *Billy Above the Roofs*, as well as *Solitary Confinement*, a book of poems, and *In the Kingdom of Grass*, a book of essays. He lives in San Antonio, Texas, and in Brown County, Nebraska, and has taught college English in six different states, all of them west of the Missouri.

---

978-1-62288-276-2 paper \$18.95  
6x9. 80 pp.  
Poetry.  
September



**The Innocent  
and Others**  
Jerry Whitus

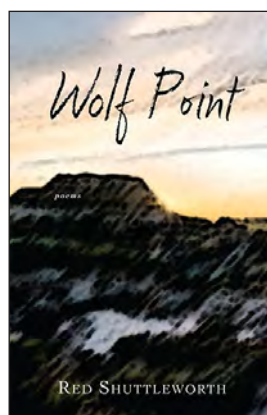
*The Innocent and Others*, fourteen evocative, elegantly structured stories of innocent and not so innocent characters forced to confront events both uplifting and menacing. In large part, they are seeking solace or “Restitution,” which is the title of the first story. In another story, “A House in the Woods,” a young hunter comes upon the body of an old man, sending the boy on a dark journey to a strange house and even stranger ending. In “We Recruits in Granny Pearl’s Army” a great-grandmother employs charm and a kind of sorcery to turn her six step-grandchildren against their parents. And in “Bible Music” a Las Vegas musician, summoned by his vulnerable father, travels home to find the beloved man entangled in a dangerous old time religious sect. Set in small towns of Texas and Louisiana, the tales in *The Innocent and Others* portray a landscape of bayous and slow rivers, baygalls, swampland and thickets with a prose that is lyrical and yet economical, while conjuring an atmosphere of mystery and witchery.

---

JERRY WHITUS studied fiction writing in the undergraduate and graduate program at the University of Texas. He worked for a number of years made a living as a freelance writer specializing in promotional and documentary films and video for TV, education, industry, government and other enterprises with a large number of national awards.

---

978-1-62288-270-0 paper \$22.00  
6x9. 150 pp.  
Collection of Short Fiction.  
September



**Wolf Point**  
Red Shuttleworth

*Wolf Point* steps into the raw and rugged landscape where the beauty of desolation meets the complexity of human experience. Shuttleworth’s striking collection draws readers into a world where mirages shimmer at the edge of reality, and life’s stark truths are laid bare under the vast, open skies of a high-desert town. Through vivid imagery and profound emotion, *Wolf Point* explores the thin line between survival and despair, capturing the essence of the human condition in its most unguarded moments. From the haunting “Mirage at Graveyard-Border” to the poignant “When They Wash the Dead,” each poem is a journey through the heart of America’s forgotten spaces, where every crater-faced stranger, every piece of skittering debris, tells a story of endurance and loss. As Shuttleworth delves into the soul’s deepest recesses, from the despair of love lost in “Pocket Full of Quarters” to the eerie tranquility of “Likeness,” where past and present collide. It’s a world where autumn brings not just the miracle of changing leaves, but meteor nights and bone particles on the wind, where tattered missionaries and one-eyed kings roam streets that echo with the ghosts of the American dream.

---

RED SHUTTLEWORTH is the Western Heritage Wrangler Award-winning author of *Woe to the Land Shadowing: Poems*. His *Western Settings: Poems* received the first Western Writers of America Spur Award. He was a 2017 Tanne Foundation Award-recipient for playwriting and for poetry, which funded the writing of *Americana West: A Century of Plays and Monologues*.

---

978-1-62288-275-5 paper \$18.95  
6x9. 80 pp. Poetry.  
September

# Stoney Creek Publishing Group

A token of enduring friendship or the most incredible sports memorabilia in history?

## The Barber, The Astronaut, and The Golf Ball

Barbara Radnofsky and Ed Supkis

In 1971, famed astronaut Alan Shepard returned from the moon and immediately went to get a haircut. While sitting the barber's chair in Webster, Texas, near NASA's Mission Control, Shepard gave his longtime barber and friend, Carlos Villagomez, an autographed golf ball.

During his Apollo 14 moonwalk just days earlier, Shepard had conducted a world-famous demonstration of gravity by hitting a golf ball in an out-of-this-world sand trap. It took him two tries.

Carlos, a Navy combat veteran and barber for numerous astronauts, says Shepard gave him the ball immediately after he returned to earth and was released from quarantine.

Had Shepard taken a third ball to the moon? And did he give it to his barber as a token of their long friendship?

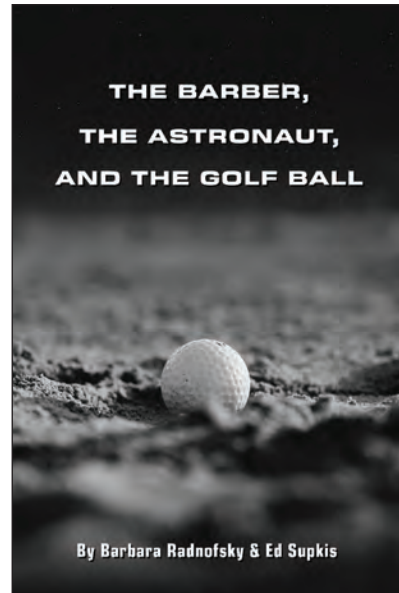
The debate provides a backdrop for *The Barber, The Astronaut, and the Golf Ball*, a story of two extraordinary men and their lasting friendship. In seeking the answers, this extensively researched account of NASA history introduces readers to some of America's greatest space explorers, including Michael Collins, Deke Slayton, and Charles Duke.

*The Barber, The Astronaut, and the Golf Ball* offers a rare glimpse behind the scenes of America's space program at its pinnacle and shows the ordinary people who supported one of the nation's most monumental scientific endeavors.

---

BARBARA RADNOFSKY and ED SUPKIS grew up in the 1960s in the shadow of NASA's Manned Spacecraft Center. The couple — with many other community members — are co-owners of Brazos Bookstore, an independent bookseller. Barbara is a mediator, teacher and lawyer. She was named the Outstanding Young Lawyer of Texas in 1988. She's the author of *A Citizen's Guide to Impeachment*. Ed is a board-certified anesthesiologist specializing in cardiac anesthesia. He practiced anesthesia at MD Anderson Cancer Center and later served as Medical Director for the Houston Methodist Hospital Anesthesia Preoperative Assessment Clinic where he was awarded the Hospital's Patient Safety Award.

---



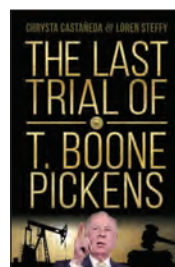
979-8-9891203-4-5 paper \$22.95

979-8-9891203-5-2 ebook

6x9. 200 pp.

Space exploration history. Sports. Collectibles.

## RELATED INTEREST



**The Last Trial of T. Boone Pickens**  
Chrysta Castañeda,  
Loren C. Steffy  
978-1-7340822-0-3  
cloth \$34.95  
978-1-7368390-0-3  
paper \$18.95  
978-1-7340822-1-0  
ebook



**Grinders**  
*Baseball's Intrepid Infantry*  
Mike Capps and  
Chuck Hartenstein  
978-1-7368390-4-1  
paper \$19.99  
978-1-7368390-5-8  
ebook

**A biography of one of Texas' most important governors,  
written by one his descendants**

## **Richard Coke: Texan**

**Rosser Coke Newton, Sr.**

Richard Coke played one of the most crucial roles in Texas history. His leadership of his beloved Texas still resonates today – 150 years after he became governor. *Richard Coke: Texan* weaves a rich mosaic of real people and events that immerses the reader in the life and times of Richard Coke.

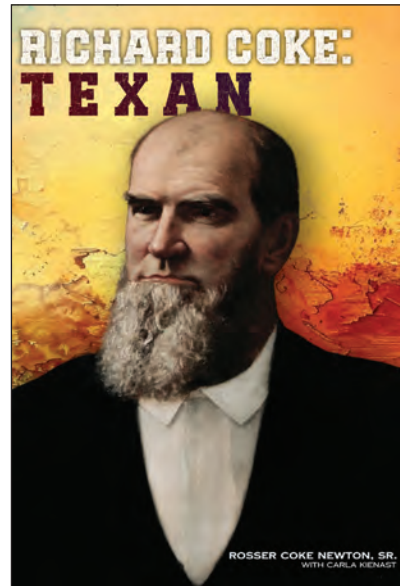
Richard Coke brought Texas out of Reconstruction following the Civil War and is often credited for restoring democracy to the state after this perilous time. *Richard Coke: Texan* is his story – one in which a young Virginia lawyer emigrates to a Texas frontier village and changes history. It follows Coke as he starts a new life in Waco, Texas, serves in the Civil War, endures the hardships of Reconstruction, and is called into service as governor to rebuild the state and return rights to local government and the people of Texas. The story of Coke and his legislature taking office is one of the more spectacular in Texas history, with Coke's predecessor, Edmund Davis, engaging armed forces to occupy the Capitol to remain in office. But the true story is the leadership shown by Coke as a committed citizen, an honored soldier, a dedicated governor, then as a respected senator—the results of which still impact the government of Texas today.

Before the advent of digital technology, much of the record of this time was inaccessible to researchers. Authored by Rosser Coke Newton, Sr., an indirect descendant of the governor, the book is enriched by first-person accounts, Coke family records, Richard Coke's direct correspondence, as well as actual events documented by journals and debates from constitutional conventions, the Secession Convention, and legislative sessions. These are supplemented by newspaper articles, census records, city directories, and a myriad of other sources of information compiled at the time. These sources have been combined into *Richard Coke: Texan* which not only delivers a rich history of the era, but a personal look at one of Texas' greatest leaders.

---

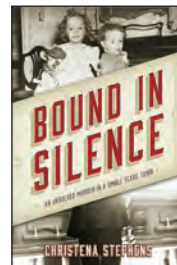
ROSSER COKE NEWTON, SR. is a prominent businessman and an indirect descendent of Richard Coke. An avid collector of Texas memorabilia, Newton is a trustee for the Dallas Historical Society and a co-founder and co-chair of the Alamo Letter Society. He is the author of *Reflections on Love, Time and Nature* and *The Need for a Little More*.

---



979-8-9891203-8-3 paper \$24.95  
979-8-9891203-6-9 cloth (Ltd. Edition) \$49.95  
979-8-9891203-7-6 ebook  
6x9. 300 pp.  
Texas History. Biography. Politics.  
October

## **RELATED INTEREST**



**Bound in Silence**  
*An Unsolved Murder in a  
Small Texas Town*  
**Christena Stephens**  
979-8-98790-020-8  
paper \$24.95  
979-8-9879002-1-5  
ebook



**The Real World of  
Texas Politics**  
**Robert Locander,  
Richard Shaw, and  
Kevin Bailey**  
979-8-9891203-3-8  
paper \$19.95  
979-8-9864078-1-4  
ebook



## The Art of Farming

*Sketches of a Life in the Country*

T. D. Motley

Sam Bartlett's formidable antagonist has four legs. Sol, a miniature donkey, schemes daily to outwit his kindly caretaker. This delightful rural drama regales a symbiosis of plants, humans, dogs and livestock, with wild creatures observing from secluded, weedy perimeters.

Retired from teaching, artist Sam farms thirty acres. His popular paintings of vast prairies at sunset are selling well. He plans to market organic herbs and produce, hiring local after-school teens. Begrudgingly raised on a farm, he once swore that when he grew up he'd never go back. Time and age break promises.

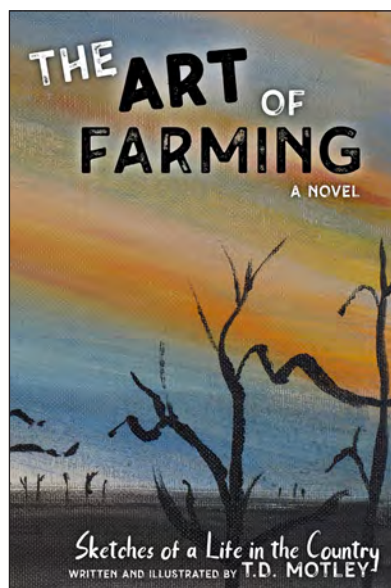
Elysia boasts a pretty town square, complete with a handsome county courthouse. Sam's girlfriend, Annie, is a food writer who travels a lot. Bartlett Farm is her sanctuary.

*The Art of Farming* is a hopeful tale about stewardship of the land, the animals, and of each other. It honors the integrity of agriculture, as expressed in ancient literature and art.

---

THOMAS MOTLEY is a Texas painter and academic. Born in Beaumont, he's been drawing since age three. Motley is Professor Emeritus of Art and Art History at Dallas College. His drawings and paintings have been shown in many national exhibits and are included in numerous U.S. and Texas collections. Motley has lectured at the Dallas Museum of Art, the Umlauf Sculpture Garden and Museum, Austin, TX, the Meadows Museum at Southern Methodist University in Dallas, and the Amon Carter Museum in Fort Worth. He has published several art museum catalogs, art periodical critiques and reviews, and National Endowment for Humanities research papers on art and literature of the Greeks and Romans. He is a contributing author for *Eutopia* and *ArtSpiel* and has written essays about mid-century modern Texas artists for *DB/Zumbeispiel* and the Grace Museum, Abilene. Motley has received Fulbright Grants to Belgium, the Netherlands, and the UK. He and wife Rebecca live in Ft. Worth.

---



979-8-9901289-1-0 paper \$24.95  
 979-8-9901289-3-4 cloth (Ltd. Edition) \$39.95  
 979-8-9901289-2-7 ebook  
 6x9. 150 pp. 7 illus.  
 Fiction. Agriculture.  
 October

“ Thomas Motley’s book about farming on a small scale turns the challenges of growing clean food into heroic adventure. Eternal truths about the way the Sacred Soil reveals itself to a farmer as one discovers Growth come shining through with the infinitely variegated subtle colors of flowers, fruits, roots, shoots, leaves, nuts, seeds and pods. In one scene, in which he describes a special kind of cucumber that puzzles and delights his customers at the local farmer’s market, Motley frames the beauty of heritage seeds.

This book underscores the tragedy of senseless genetic modification even as Motley the Farmer/Artisan communicates the pure joy of participation in the natural, mystical progression of human interaction with the Earth. It’s the *Ballad of the Green Man* set to a *Waltz Across Texas!*”

—Michael Martin Murphey,  
 Wandering Western Balladeer

**The Best General in the Civil War was not U.S. Grant or Robert E. Lee. . .**

## **The Best General in the Civil War** Conrad Bibens

The Confederacy might have won the war if not for General George Thomas, a courageous Southern-born soldier who sided with the Union and won crucial Northern victories. Despite Thomas' ability and integrity, as a Southerner he was never completely trusted by Union leaders, including Abraham Lincoln and Grant. Deserved promotions were delayed, and lesser men were advanced ahead of him. Thomas' family disowned him, and the South hated him.

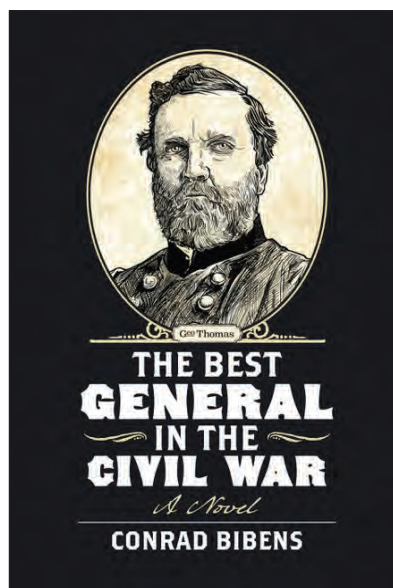
Now, Thomas sets the record straight, revealing for the first time in his own words his love for the United States, his opposition to slavery, his friendship with Lee, his bitterness toward Lincoln, and his rivalry with Grant and William T. Sherman. Thomas describes his last-ditch stand against the rebels when he became known as the "Rock of Chickamauga" and his later smashing victory when he was honored as the "Sledge of Nashville," a battle in which his faith in freed black men in Union uniforms allowed them to prove their courage against the rebels.

This autobiographical novel tells of Thomas' boyhood in Virginia, where he was almost killed by escaped slaves during Nat Turner's Rebellion. Thomas recounts his education at West Point, his service in the Mexican War, and his brush with death from an Indian arrow in Texas. The book is also a love story about his marriage to a Northern woman who may have influenced his decision to remain true to the United States. But Thomas insists his resolve was a matter of honor in fulfilling his oath of loyalty to the Constitution. After the final Union victory, Thomas had to fight the Ku Klux Klan during Reconstruction as well as the hostility that now-President Grant still held against him. Many Americans wanted Thomas to run for president, and Grant now doubt feared the political aspirations of a man who he knew was *The Best General in the Civil War*.

---

CONRAD BIBENS worked at newspapers for more than 40 years – as a copy editor, wire editor, city editor and reporter, including 28 years at the Houston Chronicle. A 1977 graduate of the University of Kansas, he grew up in St. Joseph, Mo., and lives in the Houston area.

---



979-8-9891203-9-0 paper \$21.95

979-8-9901289-0-3 ebook

5½x8½. 262 pp.

Historical Fiction. American History.

November

### RELATED INTEREST



**Little Hatchet**

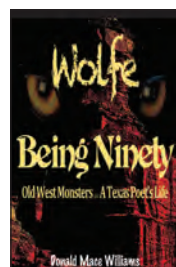
**Phil Oakley**

979-8-98790-025-3

paperback \$24.95

979-8-98790-026-0

ebook



**Wolfe and Being Ninety**

*Old West Monsters and*

*A Texas Poet's Life*

**Donald Mace**

**Williams**

979-8-98640-782-1

paperback \$16.95

979-8-98640-784-5

ebook

# Shearer Publishing

FREDERICKSBURG, TEXAS

## A selection of popular titles



**The Legend of the Fire Stag**  
Sheri Phillabaum and Roy Ellzey  
978-0-940672-91-8 paperback  
\$19.99



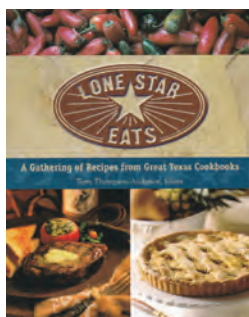
**Who Loves the Dark?**  
Sheri Phillabaum  
Illustrated by Liz Painter  
978-0-940672-90-1 paperback  
\$14.99



**Wildflowers of the Texas Hill Country**  
Marshall Enquist  
978-0-9618013-0-4 paperback  
\$19.95



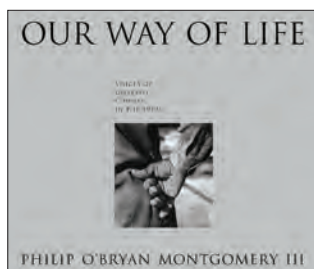
**Don Strange of Texas**  
*His Life and Recipes*  
Frances Strange  
978-0-940672-81-9 cloth \$34.95



**Lone Star Eats**  
*A Gathering of Recipes from Great Texas Cookbooks*  
Edited by Terry Thompson-Anderson  
978-0-940672-76-5 flexbound \$24.95



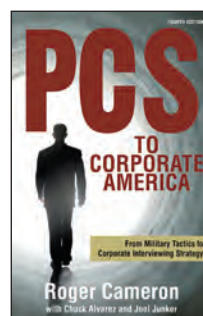
**A Family Farm in Tuscany**  
*Recipes and Stories from Fattoria Poggio Alloro*  
Sarah Fiorini  
978-0-940672-83-3 flexbound \$24.95



**Our Way of Life**  
Philip O'Bryan Montgomery III  
978-0-940672-87-1 cloth \$39.95



**The Story of Texas**  
John Edward Weems  
978-0-940672-35-2 paperback \$10.95

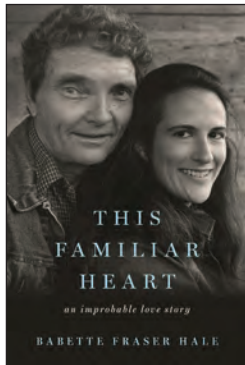


**PCS to Corporate America**  
*From Military Tactics to Corporate Interviewing Strategy*  
Roger Cameron  
978-0-940672-85-7 paperback \$19.95

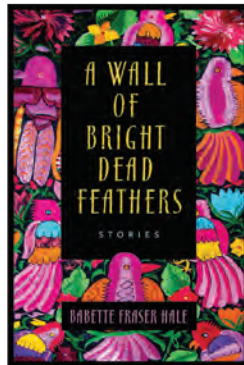
# Winedale Publishing

WWW.WINEDALEBOOKS.COM

## A selection of popular titles



**This Familiar Heart**  
*An Improbable Love Story*  
Babette Fraser Hale  
978-0-9752727-5-6 paper \$20.00



**A Wall of Bright Dead Feathers**  
*Stories*  
Babette Fraser Hale  
978-0-9657468-9-2 paper \$16.00



**A Smile from Katie Hattan**  
*And Other Natural Wonders*  
Leon Hale  
978-0-9752727-2-5 paper \$22.00



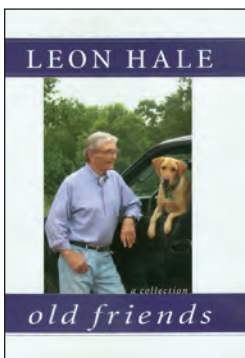
**See You On Down the Road**  
*A Retirement Journal*  
Leon Hale  
978-0-9752727-1-8 paper \$19.00



**Gabriel's Eye**  
C. W. Smith  
978-0-9701525-0-3 cloth \$25.00



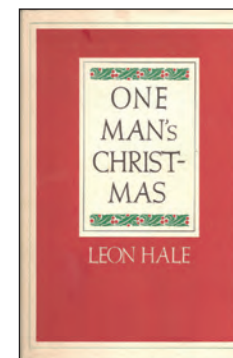
**Supper Time**  
Leon Hale  
978-0-9657468-3-0 cloth \$23.95



**Old Friends**  
*A Collection*  
Leon Hale  
978-0-9752727-0-1 cloth \$24.00



**Ordinary Paradise**  
Laura Furman  
978-0-9657468-4-7 cloth \$22.95

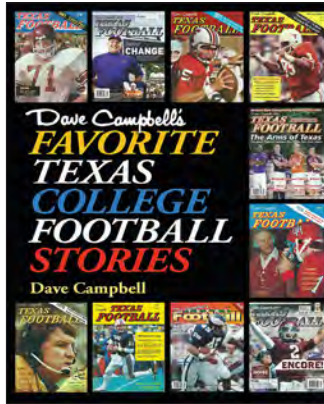


**One Man's Christmas**  
Leon Hale  
978-1-62349-384-4 paper \$16.00

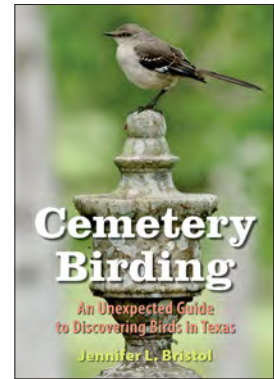
A selection of **Best Sellers**



**Hole in the Roof**  
Burk Murchison and Michael Granberry  
978-1-64843-096-1 cloth \$30.00



**Dave Campbell's Favorite Texas College Football Stories**  
Dave Campbell  
978-1-62349-725-5 cloth \$27.50



**Cemetery Birding**  
Jennifer L. Bristol  
978-1-64843-144-9 flexbound \$35.00



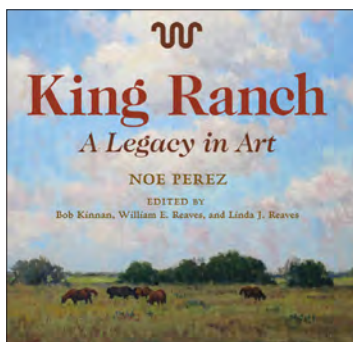
**Making Space for Women**  
Jennifer M. Ross-Nazzari  
978-1-62349-993-8 cloth \$30.00



**Texas Dives**  
Anthony Head  
978-1-64843-012-1 cloth \$35.00



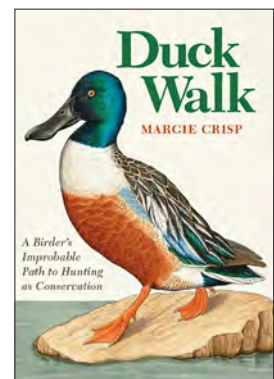
**The Art of Texas State Parks**  
Andrew Sansom and Linda J. Reeves  
978-1-64843-068-8 cloth \$40.00



**King Ranch**  
Noe Perez  
978-1-62349-952-5 cloth \$35.00



**Power**  
Joe Holley  
978-1-64843-156-2 cloth \$35.00



**Duck Walk**  
Margie Crisp  
978-1-64843-077-0 cloth \$33.00



## ORDERING INFORMATION

All books are available through bookstores or directly from Texas A&M University Press. Prices and discounts are subject to change without notice.

Publishers represented in this catalog participate in the Cataloging in Publication (CIP) program of the Library of Congress. Cataloging information appears on the copyright page of most books.

Visit our web page at [www.tamupress.com](http://www.tamupress.com) for our complete selection of available books for all publishers represented in this catalog.

For established accounts you may e-mail your order to [bookorders@tamu.edu](mailto:bookorders@tamu.edu).

---

## EDITORIAL OFFICES *(for publishers in the Texas Book Consortium)*

### State House Press

CMB #6253

2100 Memorial Boulevard • Kerrville, Texas 78028

Telephone: 325-660-1752

[director@tfhcc.com](mailto:director@tfhcc.com)

### Stephen F. Austin State University Press

P.O. Box 13007 SFA Station • Nacogdoches, Texas 75962-3007

Telephone: 936-468-1078 • FAX: 936-468-2190

[sfapress@sfasu.edu](mailto:sfapress@sfasu.edu)

### Stoney Creek Publishing Group

521 Stoney Creek Vista • Wimberley, Texas 78676

[info@stoneycreekpublishing.com](mailto:info@stoneycreekpublishing.com)

### Texas Review Press

Sam Houston State University

Department of English

P.O. Box 2146

Huntsville, Texas 77341-2146

Telephone: 936-294-1992 • FAX: 936-294-3070

### Texas State Historical Association Press

3001 Lake Austin Boulevard, Suite 3.116

Austin, Texas 78703

Telephone: 512-471-5862

### University of North Texas Press

1155 Union Circle, # 311336 • Denton, Texas 76203-5017

Telephone: 940-565-2142 • FAX: 940-565-4590

## ALL OTHER LOCATIONS

Marketing Department

Texas A&M University Press

4354 TAMU

College Station, Texas 77843-4354

Telephone: 979-845-1436

FAX: 979-847-8752

[tamupresscontact@gmail.com](mailto:tamupresscontact@gmail.com)

## UK, CONTINENTAL EUROPE, AFRICA & THE MIDDLE EAST

The Eurospan Group

Gray's Inn House

127 Clerkenwell Road

London

EC1R 5DB

UK

Telephone: +44 (0) 20 32862420

[www.eurospan.co.uk](http://www.eurospan.co.uk)

## SALES REPRESENTATIVES

### TEXAS

Kathryn Lloyd

Texas A&M University Press

4354 TAMU

College Station, Texas 77843-4354

Telephone: 979-458-3988; Cell: 979-739-1233

FAX: 888-617-2421

Orders: 800-826-8911

Toll-free direct: 888-559-8033

[k-lloyd@tamu.edu](mailto:k-lloyd@tamu.edu)

### SOUTHEAST

(and American Wholesale Book Company)

Southeastern Book Travelers, LLC

Chip Mercer

104 Owens Parkway, Suite J

Birmingham, AL 35244

Telephone: 205-682-8570

FAX: 770-804-2013, [chipmercer@bellsouth.net](mailto:chipmercer@bellsouth.net)

### WEST

Chickman Associates

Jeff Chickman, Greg Chickman

8562 Kelso Drive

Huntington Beach, California 92646

Telephone: 714-962-4897

FAX: 714-962-4891, [jeffchickman@yahoo.com](mailto:jeffchickman@yahoo.com)

### MIDWEST

Blue4Books

Ian Booth, Nicholas Booth, Scott Bartlett

705 Delaware Court

Lawton, Michigan 49065

Telephone: 269-808-9800

FAX: 312-624-7927, [ian@blue4books.com](mailto:ian@blue4books.com)

### MID-ATLANTIC AND NEW ENGLAND

University Marketing Group

David K. Brown

675 Hudson Street, 4N

New York, New York 10014

Telephone: 212-924-2520

FAX: 212-924-2505, [davkeibro@mac.com](mailto:davkeibro@mac.com)

### ASIA, AUSTRALIA, NEW ZEALAND, AND THE PACIFIC ISLANDS

The Eurospan Group

Gray's Inn House

127 Clerkenwell Road

London

EC1R 5DB

UK

Telephone: +44 (0) 20 32862420

[www.eurospan.co.uk](http://www.eurospan.co.uk)

### LATIN AMERICA

US PubRep, Inc.

Craig Falk

5000 Jasmine Drive

Rockville, Maryland 20853

Telephone: 301-838-9276

FAX: 301-838-9278, [craigfalk@aya.yale.edu](mailto:craigfalk@aya.yale.edu)

# Texas A&M University Press

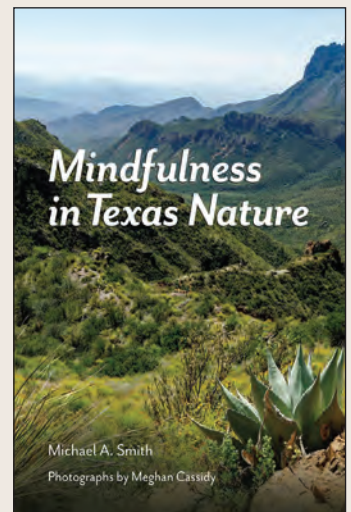
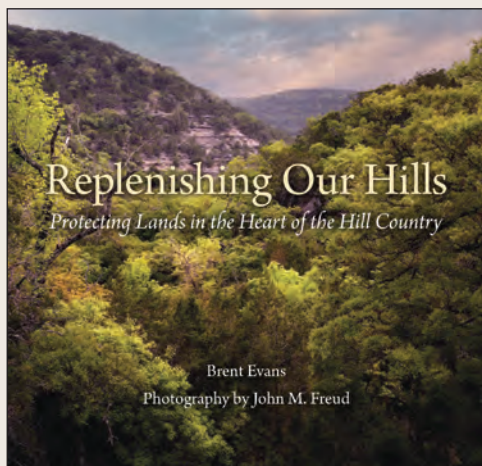
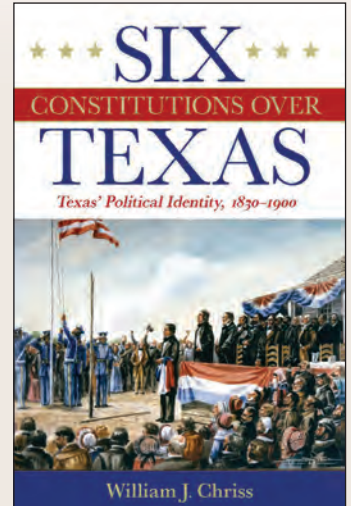
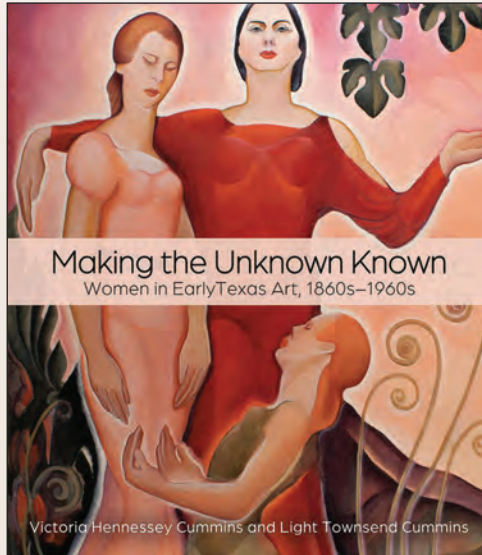
John H. Lindsey Bldg., Lewis St.  
4354 TAMU  
College Station, TX 77843-4354

## ORDERS

Phone: 800-826-8911  
Fax: 888-617-2421

Non-profit Org.  
U.S. Postage  
PAID  
College Station, TX  
Permit No. 215

ADDRESS SERVICE REQUESTED



Please visit our web site at [www.tamupress.com](http://www.tamupress.com)